

**NATHANIEL
HAWTHORNE**

TANGLEWOOD
TALES

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THE MINOTAUR

In the old city of Trœzene, at the foot of a lofty mountain, there lived, a very long time ago, a little boy named Theseus. His grandfather, King Pitheus, was the sovereign of that country, and was reckoned a very wise man; so that Theseus, being brought up in the royal palace, and being naturally a bright lad, could hardly fail of profiting by the old king's instructions. His mother's name was Æthra. As for his father, the boy had never seen him. But, from his earliest remembrance, Æthra used to go with little Theseus into a wood, and sit down upon a moss-grown rock, which was deeply sunken into the earth. Here she often talked with her son about his father, and said that he was called Ægeus, and that he was a great king, and ruled over Attica, and dwelt at Athens, which was as famous a city as any in the world. Theseus was very fond of hearing about King Ægeus, and often asked his good mother Æthra why he did not come and live with them at Trœzene.

"Ah, my dear son," answered Æthra, with a sigh, "a monarch has his people to take care of. The men and women over whom he rules are in the place of children to him; and he can seldom

spare time to love his own children as other parents do. Your father will never be able to leave his kingdom for the sake of seeing his little boy."

"Well, but, dear mother," asked the boy, "why cannot I go to this famous city of Athens, and tell King Ægeus that I am his son?"

"That may happen by and by," said Æthra. "Be patient, and we shall see. You are not yet big and strong enough to set out on such an errand."

"And how soon shall I be strong enough?" Theseus persisted in inquiring.

"You are but a tiny boy as yet," replied his mother. "See if you can lift this rock on which we are sitting?"

The little fellow had a great opinion of his own strength. So, grasping the rough protuberances of the rock, he tugged and toiled amain, and got himself quite out of breath, without being able to stir the heavy stone. It seemed rooted into the ground. No wonder he could not move it; for it would have taken all the force of a very strong man to lift it out of its earthy bed.

His mother stood looking on, with a sad kind of a smile on her lips and in her eyes, to see the zealous and yet puny efforts of her little boy. She could not help being sorrowful at finding him already so impatient to begin his adventures in the world.

"You see how it is, my dear Theseus," said she. "You must possess far more strength than now before I can trust you to go to Athens, and tell King Ægeus that you are his son. But when

you can lift this rock, and show me what is hidden beneath it, I promise you my permission to depart."

Often and often, after this, did Theseus ask his mother whether it was yet time for him to go to Athens; and still his mother pointed to the rock, and told him that for years to come, he could not be strong enough to move it. And again and again the rosy-cheeked and curly-headed boy would tug and strain at the huge mass of stone, striving, child as he was, to do what a giant could hardly have done without taking both of his great hands to the task. Meanwhile the rock seemed to be sinking farther and farther into the ground. The moss grew over it thicker and thicker, until at last it looked almost like a soft green seat, with only a few gray knobs of granite peeping out. The overhanging trees, also, shed their brown leaves upon it, as often as the autumn came; and at its base grew ferns and wild flowers, some of which crept quite over its surface. To all appearance, the rock was as firmly fastened as any other portion of the earth's substance.

But, difficult as the matter looked, Theseus was now growing up to be such a vigorous youth, that, in his own opinion, the time would quickly come when he might hope to get the upper hand of this ponderous lump of stone.

"Mother, I do believe it has started!" cried he, after one of his attempts. "The earth around it is certainly a little cracked!"

"No, no, child!" his mother hastily answered. "It is not possible you can have moved it, such a boy as you still are!" Nor would she be convinced, although Theseus showed her the

place where he fancied that the stem of a flower had been partly uprooted by the movement of the rock. But Æthra sighed, and looked disquieted; for, no doubt, she began to be conscious that her son was no longer a child, and that, in a little while hence, she must send him forth among the perils and troubles of the world.

It was not more than a year afterwards when they were again sitting on the moss-covered stone. Æthra had once more told him the oft-repeated story of his father, and how gladly he would receive Theseus at his stately palace, and how he would present him to his courtiers and the people, and tell them that here was the heir of his dominions. The eyes of Theseus glowed with enthusiasm, and he would hardly sit still to hear his mother speak.

"Dear mother Æthra," he exclaimed, "I never felt half so strong as now! I am no longer a child, nor a boy, nor a mere youth. I feel myself a man! It is now time to make one earnest trial to remove the stone."

"Ah, my dearest Theseus," replied his mother, "not yet! not yet!"

"Yes, mother," said he, resolutely, "the time has come."

Then Theseus bent himself in good earnest to the task, and strained every sinew, with manly strength and resolution. He put his whole brave heart into the effort. He wrestled with the big and sluggish stone, as if it had been a living enemy. He heaved, he lifted, he resolved now to succeed, or else perish there, and let the rock be his monument forever! Æthra stood gazing at him, and clasped her hands, partly with a mother's pride, and partly

with a mother's sorrow. The great rock stirred! Yes, it was raised slowly from the bedded moss and earth, uprooting the shrubs and flowers along with it, and was turned upon its side. Theseus had conquered!

While taking breath, he looked joyfully at his mother, and she smiled upon him through her tears.

"Yes, Theseus," she said, "the time has come and you must stay no longer at my side! See what King Ægeus, your royal father, left for you, beneath the stone, when he lifted it in his mighty arms, and laid it on the spot whence you have now removed it."

Theseus looked, and saw that the rock had been placed over another slab of stone, containing a cavity within it; so that it somewhat resembled a roughly-made chest or coffer, of which the upper mass had served as the lid. Within the cavity lay a sword, with a golden hilt, and a pair of sandals.

"That was your father's sword," said Æthra, "and those were his sandals. When he went to be king of Athens, he bade me treat you as a child until you should prove yourself a man by lifting this heavy stone. That task being accomplished, you are to put on his sandals, in order to follow in your father's footsteps, and to gird on his sword, so that you may fight giants and dragons, as King Ægeus did in his youth."

"I will set out for Athens this very day!" cried Theseus.

But his mother persuaded him to stay a day or two longer, while she got ready some necessary articles for the journey.

When his grandfather, the wise King Pittheus, heard that Theseus intended to present himself at his father's palace, he earnestly advised him to get on board of a vessel, and go by sea; because he might thus arrive within fifteen miles of Athens, without either fatigue or danger.

"The roads are very bad by land," quoth the venerable king; "and they are terribly infested with robbers and monsters. A mere lad, like Theseus, is not fit to be trusted on such a perilous journey, all by himself. No, no; let him go by sea!"

But when Theseus heard of robbers and monsters, he pricked up his ears, and was so much the more eager to take the road along which they were to be met with. On the third day, therefore, he bade a respectful farewell to his grandfather, thanking him for all his kindness; and, after affectionately embracing his mother, he set forth, with a good many of her tears glistening on his cheeks, and some, if the truth must be told, that had gushed out of his own eyes. But he let the sun and wind dry them, and walked stoutly on, playing with the golden hilt of his sword, and taking very manly strides in his father's sandals.

I can tell you only a few of the adventures that befell Theseus on the road to Athens. It is enough to say, that he quite cleared that part of the country of the robbers, about whom King Pittheus had been so much alarmed. One of these bad people was named Procrustes; and he was indeed a terrible fellow, and had an ugly way of making fun of the poor travellers who happened to fall into his clutches. In his cavern he had a bed, on which, with great

pretence of hospitality, he invited his guests to lie down; but if they happened to be shorter than the bed, this wicked villain stretched them out by main force; or, if they were too tall, he lopped off their heads or feet, and laughed at what he had done, as an excellent joke. Thus, however weary a man might be he never liked to lie in the bed of Procrustes. Another of these robbers, named Scinis, must likewise have been a very great scoundrel. He was in the habit of flinging his victims off a high cliff into the sea; and, in order to give him exactly his deserts, Theseus tossed him off the very same place. But if you will believe me, the sea would not pollute itself by receiving such a bad person into its bosom, neither would the earth, having once got rid of him, consent to take him back; so that, between the cliff and the sea, Scinis stuck fast in the air, which was forced to bear the burden of his naughtiness.

After these memorable deeds, Theseus heard of an enormous sow, which ran wild, and was the terror of all the farmers round about; and, as he did not consider himself above doing any good thing that came in his way, he killed this monstrous creature, and gave the carcass to the poor people for bacon. The great sow had been an awful beast, while ramping about the woods and fields, but was a pleasant object enough when cut up into joints, and smoking on I know not how many dinner tables.

Thus, by the time he reached his journey's end, Theseus had done many valiant feats with his father's golden-hilted sword, and had gained the renown of being one of the bravest young men of

the day. His fame travelled faster than he did, and reached Athens before him. As he entered the city, he heard the inhabitants talking at the street corners, and saying that Hercules was brave, and Jason too, and Castor and Pollux likewise, but that Theseus, the son of their own king, would turn out as great a hero as the best of them. Theseus took longer strides on hearing this, and fancied himself sure of a magnificent reception at his father's court, since he came thither with Fame to blow her trumpet before him, and cry to King Ægeus, "Behold your son!"

He little suspected, innocent youth that he was, that here, in this very Athens, where his father reigned, a greater danger awaited him than any which he had encountered on the road. Yet this was the truth. You must understand that the father of Theseus, though not very old in years, was almost worn out with the cares of government, and had thus grown aged before his time. His nephews, not expecting him to live a very great while, intended to get all the power of the kingdom into their own hands. But when they heard that Theseus had arrived in Athens, and learned what a gallant young man he was, they saw that he would not be at all the kind of person to let them steal away his father's crown and sceptre, which ought to be his own by right of inheritance. Thus these bad-hearted nephews of King Ægeus, who were the own cousins of Theseus, at once became his enemies. A still more dangerous enemy was Medea, the wicked enchantress; for she was now the king's wife, and wanted to give the kingdom to her son Medus, instead of letting it be

given to the son of Æthra, whom she hated.

It so happened that the king's nephews met Theseus, and found out who he was, just as he reached the entrance of the royal palace. With all their evil designs against him, they pretended to be their cousin's best friends, and expressed great joy at making his acquaintance. They proposed to him that he should come into the king's presence as a stranger, in order to try whether Ægeus would discover in the young man's features any likeness either to himself or his mother Æthra, and thus recognize him for a son. Theseus consented; for he fancied that his father would know him in a moment, by the love that was in his heart. But, while he waited at the door, the nephews ran and told King Ægeus that a young man had arrived in Athens who, to their certain knowledge, intended to put him to death, and get possession of his royal crown.

"And he is now waiting for admission to your majesty's presence," added they.

"Aha!" cried the old king, on hearing this. "Why, he must be a very wicked young fellow indeed! Pray, what would you advise me to do with him?"

In reply to this question, the wicked Medea put in her word. As I have already told you, she was a famous enchantress. According to some stories, she was in the habit of boiling old people in a large caldron, under pretence of making them young again; but King Ægeus, I suppose, did not fancy such an uncomfortable way of growing young, or perhaps was contented to be old, and

therefore would never let himself be popped into the caldron. If there were time to spare from more important matters, I should be glad to tell you of Medea's fiery chariot, drawn by winged dragons, in which the enchantress used often to take an airing among the clouds. This chariot, in fact, was the vehicle that first brought her to Athens, where she had done nothing but mischief ever since her arrival. But these and many other wonders must be left untold; and it is enough to say, that Medea, amongst a thousand other bad things, knew how to prepare a poison, that was instantly fatal to whomsoever might so much as touch it with his lips.

So, when the king asked what he should do with Theseus, this naughty woman had an answer ready at her tongue's end.

"Leave that to me, please your majesty," she replied. "Only admit this evil-minded young man to your presence, treat him civilly, and invite him to drink a goblet of wine. Your majesty is well aware that I sometimes amuse myself with distilling very powerful medicines. Here is one of them in this small phial. As to what it is made of, that is one of my secrets of state. Do but let me put a single drop into the goblet, and let the young man taste it; and I will answer for it, he shall quite lay aside the bad designs with which he comes hither."

As she said this, Medea smiled; but, for all her smiling face, she meant nothing less than to poison the poor innocent Theseus, before his father's eyes. And King Ægeus, like most other kings, thought any punishment mild enough for a person who was

accused of plotting against his life. He therefore made little or no objection to Medea's scheme, and as soon as the poisonous wine was ready, gave orders that the young stranger should be admitted into his presence. The goblet was set on a table beside the king's throne; and a fly, meaning just to sip a little from the brim, immediately tumbled into it, dead. Observing this, Medea looked round at the nephews, and smiled again.

When Theseus was ushered into the royal apartment, the only object that he seemed to behold was the white-bearded old king. There he sat on his magnificent throne, a dazzling crown on his head, and a scepter in his hand. His aspect was stately and majestic, although his years and infirmities weighed heavily upon him, as if each year were a lump of lead, and each infirmity a ponderous stone, and all were bundled up together, and laid upon his weary shoulders. The tears of both joy and sorrow sprang into the young man's eyes; for he thought how sad it was to see his dear father so infirm, and how sweet it would be to support him with his own youthful strength, and to cheer him up with the alacrity of his loving spirit. When a son takes his father into his warm heart, it renews the old man's youth in a better way than by the heat of Medea's magic caldron. And this was what Theseus resolved to do. He could scarcely wait to see whether King Ægeus would recognize him, so eager was he to throw himself into his arms.

Advancing to the foot of the throne, he attempted to make a little speech, which he had been thinking about, as he came

up the stairs. But he was almost choked by a great many tender feelings that gushed out of his heart and swelled into his throat, all struggling to find utterance together. And therefore, unless he could have laid his full, overbrimming heart into the king's hand, poor Theseus knew not what to do or say. The cunning Medea observed what was passing in the young man's mind. She was more wicked at that moment than ever she had been before; for (and it makes me tremble to tell you of it) she did her worst to turn all this unspeakable love with which Theseus was agitated, to his own ruin and destruction.

"Does your majesty see his confusion?" she whispered in the king's ear. "He is so conscious of guilt, that he trembles and cannot speak. The wretch lives too long! Quick! offer him the wine!"

Now King Ægeus had been gazing earnestly at the young stranger, as he drew near the throne. There was something, he knew not what, either the white brow, or in the fine expression of his mouth, or in his beautiful and tender eyes, that made him indistinctly feel as if he had seen this youth before; as if, indeed, he had trotted him on his knee when a baby, and had beheld him growing to be a stalwart man, while he himself grew old. But Medea guessed how the king felt, and would not suffer him to yield to these natural sensibilities; although they were the voice of his deepest heart, telling him, as plainly as it could speak, that here was our dear son, and Æthra's son, coming to claim him for a father. The enchantress again whispered in the king's ear,

and compelled him, by her witchcraft, to see everything under a false aspect.

He made up his mind, therefore, to let Theseus drink off the poisoned wine.

"Young man," said he, "you are welcome! I am proud to show hospitality to so heroic a youth. Do me the favor to drink the contents of this goblet. It is brimming over, as you see, with delicious wine, such as I bestow only on those who are worthy of it! None is more worthy to quaff it than yourself!"

So saying, King Ægeus took the golden goblet from the table, and was about to offer it to Theseus. But, partly through his infirmities, and partly because it seemed so sad a thing to take away this young man's life, however wicked he might be, and partly, no doubt, because his heart was wiser than his head, and quaked within him at the thought of what he was going to do – for all these reasons, the king's hand trembled so much that a great deal of the wine slopped over. In order to strengthen his purpose, and fearing lest the whole of the precious poison should be wasted, one of his nephews now whispered to him, —

"Has your majesty any doubt of this stranger's guilt? There is the very sword with which he meant to slay you. How sharp, and bright, and terrible it is! Quick! – let him taste the wine; or perhaps he may do the deed even yet."

At these words, Ægeus drove every thought and feeling out of his breast, except the one idea of how justly the young man deserved to be put to death. He sat erect on his throne, and held

out the goblet with a steady hand, and bent on Theseus a frown of kingly severity; for, after all, he had too noble a spirit to murder even a treacherous enemy with a deceitful smile upon his face.

"Drink!" said he, in the stem tone with which he was wont to condemn a criminal to be beheaded. "You have well deserved of me such wine as this!"

Theseus held out his hand to take the wine. But, before he touched it, King Ægeus trembled again. His eyes had fallen on the gold-hilted sword that hung at the young man's side. He drew back the goblet.

"That sword!" he exclaimed; "how came you by it?"

"It was my father's sword," replied Theseus, with a tremulous voice. "These were his sandals. My dear mother (her name is Æthra) told me his story while I was yet a little child. But it is only a month since I grew strong enough to lift the heavy stone, and take the sword and sandals from beneath it, and come to Athens to seek my father."

"My son! my son!" cried King Ægeus, flinging away the fatal goblet, and tottering down from the throne to fall into the arms of Theseus. "Yes, these are Æthra's eyes. It is my son."

I have quite forgotten what became of the king's nephews. But when the wicked Medea saw this new turn of affairs, she hurried out of the room, and going to her private chamber, lost no time in setting her enchantments at work. In a few moments, she heard a great noise of hissing snakes outside of the chamber window; and, behold! there was her fiery chariot, and four huge winged

serpents, wriggling and twisting in the air, flourishing their tails higher than the top of the palace, and all ready to set off on an aerial journey. Medea staid only long enough to take her son with her, and to steal the crown jewels, together with the king's best robes, and whatever other valuable things she could lay hands on; and getting into the chariot, she whipped up the snakes, and ascended high over the city.

The king, hearing the hiss of the serpents, scrambled as fast as he could to the window, and bawled out to the abominable enchantress never to come back. The whole people of Athens, too, who had run out of doors to see this wonderful spectacle, set up a shout of joy at the prospect of getting rid of her. Medea, almost bursting with rage, uttered precisely such a hiss as one of her own snakes, only ten times more venomous and spiteful; and glaring fiercely out of the blaze of the chariot, she shook her hands over the multitude below, as if she were scattering a million curses among them. In so doing, however, she unintentionally let fall about five hundred diamonds of the first water, together with a thousand great pearls, and two thousand emeralds, rubies, sapphires, opals, and topazes, to which she had helped herself out of the king's strong box. All these came pelting down, like a shower of many-colored hailstones, upon the heads of grown people and children, who forthwith gathered them up, and carried them back to the palace. But King Ægeus told them that they were welcome to the whole, and to twice as many more, if he had them, for the sake of his delight at finding his son,

and losing the wicked Medea. And, indeed, if you had seen how hateful was her last look, as the flaming chariot flew upward, you would not have wondered that both king and people should think her departure a good riddance.

And now Prince Theseus was taken into great favor by his royal father. The old king was never weary of having him sit beside him on his throne, (which was quite wide enough for two,) and of hearing him tell about his dear mother, and his childhood, and his many boyish efforts to lift the ponderous stone. Theseus, however, was much too brave and active a young man to be willing to spend all his time in relating things which had already happened. His ambition was to perform other and more heroic deeds, which should be better worth telling in prose and verse. Nor had he been long in Athens before he caught and chained a terrible mad bull, and made a public show of him, greatly to the wonder and admiration of good King Ægeus and his subjects. But pretty soon, he undertook an affair that made all his foregone adventures seem like mere boy's play. The occasion of it was as follows: —

One morning, when Prince Theseus awoke, he fancied that he must have had a very sorrowful dream, and that it was still running in his mind, even now that his eyes were open. For it appeared as if the air was full of a melancholy wail; and when he listened more attentively, he could hear sobs, and groans, and screams of woe, mingled with deep, quiet sighs, which came from the king's palace, and from the streets, and from the

temples, and from every habitation in the city. And all these mournful noises, issuing out of thousands of separate hearts, united themselves into one great sound of affliction, which had startled Theseus from slumber. He put on his clothes as quickly as he could, (not forgetting his sandals and gold-hilted sword,) and hastening to the king, inquired what it all meant.

"Alas! my son," quoth King Ægeus, heaving a long sigh, "here is a very lamentable matter in hand! This is the woefulest anniversary in the whole year. It is the day when we annually draw lots to see which of the youths and maidens of Athens shall go to be devoured by the horrible Minotaur!"

"The Minotaur!" exclaimed Prince Theseus and like a brave young prince as he was, he put his hand to the hilt of his sword. "What kind of a monster may that be? Is it not possible, at the risk of one's life, to slay him?"

But King Ægeus shook his venerable head, and to convince Theseus that it was quite a hopeless case, he gave him an explanation of the whole affair. It seems that in the Island of Crete there lived a certain dreadful monster, called a Minotaur, which was shaped partly like a man and partly like a bull, and was altogether such a hideous sort of a creature that it is really disagreeable to think of him. If he were suffered to exist at all, it should have been on some desert island, or in the duskiness of some deep cavern, where nobody would ever be tormented by his abominable aspect. But King Minos, who reigned over Crete, laid out a vast deal of money in building a habitation for the

Minotaur, and took great care of his health and comfort, merely for mischief's sake. A few years before this time, there had been a war between the city of Athens and the island of Crete, in which the Athenians were beaten and compelled to beg for peace. No peace could they obtain, however, except on condition that they should send seven young men and seven maidens, every year, to be devoured by the pet monster of the cruel King Minos. For three years past, this grievous calamity had been borne. And the sobs, and groans, and shrieks, with which the city was now filled, were caused by the people's woe, because the fatal day had come again, when the fourteen victims were to be chosen by lot; and the old people feared lest their sons or daughters might be taken, and the youths and damsels dreaded lest they themselves might be destined to glut the ravenous maw of that detestable man-brute.

But when Theseus heard the story, he straightened himself up, so that he seemed taller than ever before; and as for his face, it was indignant, spiteful, bold, tender, and compassionate, all in one look.

"Let the people of Athens, this year, draw lots for only six young men, instead of seven," said he. "I will myself be the seventh; and let the Minotaur devour me, if he can!" "O my dear son," cried King Ægeus, "why should you expose yourself to this horrible fate? You are a royal prince, and have a right to hold yourself above the destinies of common men."

"It is because I am a prince, your son, and the rightful heir of your kingdom, that I freely take upon me the calamity of your

subjects," answered Theseus. "And you my father, being king over this people, and answerable to Heaven for their welfare, are bound to sacrifice what is dearest to you, rather than that the son or daughter of the poorest citizen should come to any harm."

The old king shed tears, and besought Theseus not to leave him desolate in his old age, more especially as he had just begun to know the happiness of possessing a good and valiant son. Theseus, however, felt that he was in the right, and therefore would not give up his resolution. But he assured his father that he did not intend to be eaten up, unresistingly, like a sheep, and that, if the Minotaur devoured him, it should not be without a battle for his dinner. And finally, since he could not help it, King Ægeus consented to let him go. So a vessel was got ready, and rigged with black sails; and Theseus, with six other young men, and seven tender and beautiful damsels, came down to the harbor to embark. A sorrowful multitude accompanied them to the shore. There was the poor old king, too, leaning on his son's arm, and looking as if his single heart held all the grief of Athens.

Just as Prince Theseus was going on board, his father bethought himself of one last word to say.

"My beloved son," said he, grasping the prince's hand, "you observe that the sails of this vessel are black; as indeed they ought to be, since it goes upon a voyage of sorrow and despair. Now, being weighed down with infirmities, I know not whether I can survive till the vessel shall return. But, as long as I do live, I shall creep daily to the top of yonder cliff, to watch if there

be a sail upon the sea. And, dearest Theseus, if by some happy chance, you should escape the jaws of the Minotaur, then tear down those dismal sails, and hoist others that shall be bright as the sunshine. Beholding them on the horizon, myself and all the people will know that you are coming back victorious, and will welcome you with such a festal uproar as Athens never heard before." Theseus promised that he would do so. Then, going on board, the mariners trimmed the vessel's black sails to the wind, which blew faintly off the shore, being pretty much made up of the sighs that everybody kept pouring forth on this melancholy occasion. But by and by, when they had got fairly out to sea, there came a stiff breeze from the northwest, and drove them along as merrily over the white-capped waves as if they had been going on the most delightful errand imaginable. And though it was a sad business enough, I rather question whether fourteen young people, without any old persons to keep them in order, could continue to spend the whole time of the voyage in being miserable. There had been some few dances upon the undulating deck, I suspect, and some hearty bursts of laughter, and other such unseasonable merriment among the victims, before the high, blue mountains of Crete began to show themselves among the far-off clouds. That sight, to be sure, made them all very grave again.

Theseus stood among the sailors, gazing eagerly towards the land; although, as yet, it seemed hardly more substantial than the clouds, amidst which the mountains were looming up. Once or

twice, he fancied that he saw a glare of some bright object, a long way off, flinging a gleam across the waves.

"Did you see that flash of light?" he inquired of the master of the vessel.

"No, prince; but I have seen it before," answered the master. "It came from Talus, I suppose."

As the breeze came fresher just then, the master was busy with trimming his sails, and had no more time to answer questions. But while the vessel flew faster and faster towards Crete, Theseus was astonished to behold a human figure, gigantic in size, which appeared to be striding, with a measured movement, along the margin of the island. It stepped from cliff to cliff, and sometimes from one headland to another, while the sea foamed and thundered on the shore beneath, and dashed its jets of spray over the giant's feet. What was still more remarkable, whenever the sun shone on this huge figure, it flickered and glimmered; its vast countenance, too, had a metallic lustre, and threw great flashes of splendor through the air. The folds of its garments, moreover, instead of waving in the wind, fell heavily over its limbs, as if woven of some kind of metal.

The nigher the vessel came, the more Theseus wondered what this immense giant could be and whether it actually had life or no. For though it walked, and made other lifelike motions, there yet was a kind of jerk in its gait, which, together with its brazen aspect, caused the young prince to suspect that it was no true giant, but only a wonderful piece of machinery. The figure

looked all the more terrible because it carried an enormous brass club on its shoulder.

"What is this wonder?" Theseus asked of the master of the vessel, who was now at leisure to answer him.

"It is Talus, the man of Brass," said the master.

"And is he a live giant, or a brazen image?" asked Theseus.

"That, truly," replied the master, "is the point which has always perplexed me. Some say, indeed, that this Talus was hammered out for King Minos by Vulcan himself, the skilfulest of all workers in metal. But who ever saw a brazen image that had sense enough to walk round an island three times a day, as this giant walks round the Island of Crete, challenging every vessel that comes nigh the shore? And, on the other hand, what living thing, unless his sinews were made of brass, would not be weary of marching eighteen hundred miles in the twenty-four hours, as Talus does, without ever sitting down to rest? He is a puzzler, take him how you will."

Still the vessel went bounding onward; and now Theseus could hear the brazen clangor of the giant's footsteps, as he trod heavily upon the sea-beaten rocks, some of which were seen to crack and crumble into the foamy waves beneath his weight. As they approached the entrance of the port, the giant straddled clear across it, with a foot firmly planted on each headland, and uplifting his club to such a height that its butt-end was hidden in a cloud, he stood in that formidable posture, with the sun gleaming all over his metallic surface. There seemed nothing else to be

expected but that, the next moment, he would fetch his great club down, slam bang, and smash the vessel into a thousand pieces, without heeding how many innocent people he might destroy; for there is seldom any mercy in a giant, you know, and quite as little in a piece of brass clockwork. But just when Theseus and his companions thought the blow was coming, the brazen lips unclosed themselves, and the figure spoke.

"Whence come you, strangers?"

And when the ringing voice ceased, there was just such a reverberation as you may have heard within a great church bell, for a moment or two after the stroke of the hammer.

"From Athens!" shouted the master in reply.

"On what errand?" thundered the Man of Brass.

And he whirled his club aloft more threateningly than ever, as if he were about to smite them with a thunderstroke right amidships, because Athens, so little while ago, had been at war with Crete.

"We bring the seven youths and the seven maidens," answered the master, "to be devoured by the Minotaur!"

"Pass!" cried the brazen giant.

That one loud word rolled all about the sky, while again there was a booming reverberation within the figure's breast. The vessel glided between the headlands of the port, and the giant resumed his march. In a few moments, this wondrous sentinel was far away, flashing in the distant sunshine, and revolving with immense strides around the Island of Crete, as it was his never-

ceasing task to do.

No sooner had they entered the harbor than a party of the guards of King Minos came down to the water side, and took charge of the fourteen young men and damsels. Surrounded by these armed warriors, Prince Theseus and his companions were led to the king's palace, and ushered into his presence. Now, Minos was a stern and pitiless king. If the figure that guarded Crete was made of brass, then the monarch, who ruled over it, might be thought to have a still harder metal in his breast, and might have been called a man of iron. He bent his shaggy brows upon the poor Athenian victims. Any other mortal, beholding their fresh and tender beauty, and their innocent looks, would have felt himself sitting on thorns until he had made every soul of them happy, by bidding them go free as the summer wind. But this immitigable Minos cared only to examine whether they were plump enough to satisfy the Minotaur's appetite. For my part, I wish he himself had been the only victim; and the monster would have found him a pretty tough one.

One after another, King Minos called these pale, frightened youths and sobbing maidens to his footstool, gave them each a poke in the ribs with his scepter, (to try whether they were in good flesh or no,) and dismissed them with a nod to his guards. But when his eyes rested on Theseus, the king looked at him more attentively, because his face was calm and brave.

"Young man," asked he, with his stern voice, "are you not appalled at the certainty of being devoured by this terrible

Minotaur?"

"I have offered my life in a good cause," answered Theseus, "and therefore I give it freely and gladly. But thou, King Minos, art thou not thyself appalled, who, year after year, hast perpetrated this dreadful wrong, by giving seven innocent youths and as many maidens to be devoured by a monster? Dost thou not tremble, wicked king, to turn thine eyes inward on thine own heart? Sitting there on thy golden throne, and in thy robes of majesty, I tell thee to thy face, King Minos, thou art a more hideous monster than the Minotaur himself!"

"Aha! do you think me so?" cried the king, laughing in his cruel way. "To-morrow, at breakfast time, you shall have an opportunity of judging which is the greater monster, the Minotaur or the king! Take them away, guards; and let this free-spoken youth be the Minotaur's first morsel!"

Near the king's throne (though I had no time to tell you so before) stood his daughter, Ariadne. She was a beautiful and tender-hearted maiden, and looked at these poor doomed captives with very different feelings from those of the ironbreasted King Minos. She really wept, indeed, at the idea of how much human happiness would be needlessly thrown away, by giving so many young people, in the first bloom and rose blossom of their lives, to be eaten up by a creature who, no doubt, would have preferred a fat ox, or even a large pig, to the plumpest of them. And when she beheld the brave, spirited figure of Prince Theseus bearing himself so calmly in his terrible peril, she grew

a hundred times more pitiful than before. As the guards were taking him away, she flung herself at the king's feet, and besought him to set all the captives free, and especially this one young man.

"Peace, foolish girl!" answered King Minos. "What hast thou to do with an affair like this? It is a matter of state policy, and therefore quite beyond thy weak comprehension. Go water thy flowers, and think no more of these Athenian caitiffs, whom the Minotaur shall as certainly eat up for breakfast as I will eat a partridge for my supper."

So saying, the king looked cruel enough to devour Theseus and all the rest of the captives, himself, had there been no Minotaur to save him the trouble. As he would hear not another word in their favor, the prisoners were now led away, and clapped into a dungeon, where the jailer advised them to go to sleep as soon as possible, because the Minotaur was in the habit of calling for breakfast early. The seven maidens and six of the young men soon sobbed themselves to slumber. But Theseus was not like them. He felt conscious that he was wiser, and braver, and stronger than his companions, and that therefore he had the responsibility of all their lives upon him, and must consider whether there was no way to save them, even in this last extremity. So he kept himself awake, and paced to and fro across the gloomy dungeon in which they were shut up.

Just before midnight, the door was softly unbarred, and the gentle Ariadne showed herself, with a torch in her hand.

"Are you awake, Prince Theseus?" she whispered.

"Yes," answered Theseus. "With so little time to live, I do not choose to waste any of it in sleep."

"Then follow me," said Ariadne, "and tread softly."

What had become of the jailer and the guards, Theseus never knew. But, however that might be, Ariadne opened all the doors, and led him forth from the darksome prison into the pleasant moonlight.

"Theseus," said the maiden, "you can now get on board your vessel, and sail away for Athens."

"No," answered the young man; "I will never leave Crete unless I can first slay the Minotaur, and save my poor companions, and deliver Athens from this cruel tribute."

"I knew that this would be your resolution," said Ariadne. "Come, then, with me, brave Theseus. Here is your own sword, which the guards deprived you of. You will need it; and pray Heaven you may use it well."

Then she led Theseus along by the hand until they came to a dark, shadowy grove, where the moonlight wasted itself on the tops of the trees, without shedding hardly so much as a glimmering beam upon their pathway. After going a good way through this obscurity, they reached a high, marble wall, which was overgrown with creeping plants, that made it shaggy with their verdure. The wall seemed to have no door, nor any windows, but rose up, lofty, and massive, and mysterious, and was neither to be clambered over, nor, so far as Theseus could perceive, to be passed through. Nevertheless, Ariadne did but press one of

her soft little fingers against a particular block of marble, and, though it looked as solid as any other part of the wall, it yielded to her touch, disclosing an entrance just wide enough to admit them. They crept through, and the marble stone swung back into its place.

"We are now," said Ariadne, "in the famous labyrinth which Dædalus built before he made himself a pair of wings, and flew away from our island like a bird. That Dædalus was a very cunning workman; but of all his artful contrivances, this labyrinth is the most wondrous. Were we to take but a few steps from the doorway, we might wander about all our lifetime, and never find it again. Yet in the very center of this labyrinth is the Minotaur; and, Theseus, you must go thither to seek him.

"But how shall I ever find him," asked Theseus, "if the labyrinth so bewilders me as you say it will?"

Just as he spoke, they heard a rough and very disagreeable roar, which greatly resembled the lowing of a fierce bull, but yet had some sort of sound like the human voice. Theseus even fancied a rude articulation in it, as if the creature that uttered it were trying to shape his hoarse breath into words. It was at some distance, however, and he really could not tell whether it sounded most like a bull's roar or a man's harsh voice.

"That is the Minotaur's noise," whispered Ariadne, closely grasping the hand of Theseus, and pressing one of her own hands to her heart, which was all in a tremble. "You must follow that sound through the windings of the labyrinth, and, by and by, you

will find him. Stay! take the end of this silken string; I will hold the other end; and then, if you win the victory, it will lead you again to this spot. Farewell, brave Theseus."

So the young man took the end of the silken string in his left hand, and his gold-hilted sword ready drawn from its scabbard, in the other, and trod boldly into the inscrutable labyrinth. How this labyrinth was built is more than I can tell you. But so cunningly contrived a mizmaze was never seen in the world, before nor since. There can be nothing else so intricate, unless it were the brain of a man like Dædalus, who planned it, or the heart of any ordinary man; which last, to be sure, is ten times as great a mystery as the labyrinth of Crete. Theseus had not taken five steps before he lost sight of Ariadne; and in five more his head was growing dizzy. But still he went on, now creeping through a low arch, now ascending a flight of steps, now in one crooked passage, and now in another, with here a door opening before him, and there one banging behind, until it really seemed as if the walls spun round, and whirled him along with them. And all the while, through these hollow avenues, now nearer, now farther off again, resounded the cry of the Minotaur; and the sound was so fierce, so cruel, so ugly, so like a bull's roar, and withal so like a human voice, and yet like neither of them, that the brave heart of Theseus grew sterner and angrier at every step, for he felt it an insult to the moon and sky, and to our affectionate and simple Mother Earth, that such a monster should have the audacity to exist.

As he passed onward, the clouds gathered over the moon, and the labyrinth grew so dusky that Theseus could no longer discern the bewilderment through which he was passing. He would have felt quite lost, and utterly hopeless of ever again walking in a straight path, if, every little while, he had not been conscious of a gentle twitch at the silken cord. Then he knew that the tender-hearted Ariadne was still holding the other end, and that she was fearing for him, and hoping for him, and giving him just as much of her sympathy as if she were close by his side. O, indeed, I can assure you, there was a vast deal of human sympathy running along that slender thread of silk. But still he followed the dreadful roar of the Minotaur, which now grew louder and louder, and finally so very loud that Theseus fully expected to come close upon him, at every new zigzag and wriggle of the path. And at last, in an open space, at the very center of the labyrinth, he did discern the hideous creature.

Sure enough, what an ugly monster it was! Only his horned head belonged to a bull; and yet, somehow or other, he looked like a bull all over, preposterously waddling on his hind legs; or if you happened to view him in another way, he seemed wholly a man, and all the more monstrous for being so. And there he was, the wretched thing, with no society, no companion, no kind of a mate, living only to do mischief, and incapable of knowing what affection means. Theseus hated him, and shuddered at him, and yet could not but be sensible of some sort of pity; and all the more, the uglier and more detestable the creature was. For he

kept striding to and fro, in a solitary frenzy of rage, continually emitting a hoarse roar, which was oddly mixed up with half-shaped words; and, after listening a while, Theseus understood that the Minotaur was saying to himself how miserable he was, and how hungry, and how he hated everybody, and how he longed to eat up the human race alive.

Ah, the bull-headed villain! And O, my good little people, you will perhaps see, one of these days, as I do now, that every human being who suffers anything evil to get into his nature, or to remain there, is a kind of Minotaur, an enemy of his fellow-creatures, and separated from all good companionship, as this poor monster was.

Was Theseus afraid? By no means, my dear auditors. What! a hero like Theseus afraid! Not had the Minotaur had twenty bull heads instead of one. Bold as he was, however, I rather fancy that it strengthened his valiant heart, just at this crisis, to feel a tremulous twitch at the silken cord, which he was still holding in his left hand. It was as if Ariadne were giving him all her might and courage; and, much as he already had, and little as she had to give, it made his own seem twice as much. And to confess the honest truth, he needed the whole; for now the Minotaur, turning suddenly about, caught sight of Theseus, and instantly lowered his horribly sharp horns, exactly as a mad bull does when he means to rush against an enemy. At the same time, he belched forth a tremendous roar, in which there was something like the words of human language, but all disjointed and shaken to pieces

by passing through the gullet of a miserably enraged brute.

Theseus could only guess what the creature intended to say, and that rather by his gestures than his words; for the Minotaur's horns were sharper than his wits, and of a great deal more service to him than his tongue. But probably this was the sense of what he uttered: —

"Ah, wretch of a human being! I'll stick my horns through you, and toss you fifty feet high, and eat you up the moment you come down."

"Come on, then, and try it!" was all that Theseus deigned to reply; for he was far too magnanimous to assault his enemy with insolent language.

Without more words on either side, there ensued the most awful fight between Theseus and the Minotaur that ever happened beneath the sun or moon. I really know not how it might have turned out, if the monster, in his first headlong rush against Theseus, had not missed him, by a hair's breadth, and broken one of his horns short off against the stone wall. On this mishap, he bellowed so intolerably that a part of the labyrinth tumbled down, and all the inhabitants of Crete mistook the noise for an uncommonly heavy thunder storm. Smarting with the pain, he galloped around the open space in so ridiculous a way that Theseus laughed at it, long afterwards, though not precisely at the moment. After this, the two antagonists stood valiantly up to one another, and fought, sword to horn, for a long while. At last, the Minotaur made a run at Theseus, grazed his left side with his

horn, and flung him down; and thinking that he had stabbed him to the heart, he cut a great caper in the air, opened his bull mouth from ear to ear, and prepared to snap his head off. But Theseus by this time had leaped up, and caught the monster off his guard. Fetching a sword stroke at him with all his force, he hit him fair upon the neck, and made his bull head skip six yards from his human body, which fell down flat upon the ground.

So now the battle was ended. Immediately the moon shone out as brightly as if all the troubles of the world, and all the wickedness and the ugliness that infest human life, were past and gone forever. And Theseus, as he leaned on his sword, taking breath, felt another twitch of the silken cord; for all through the terrible encounter, he had held it fast in his left hand. Eager to let Ariadne know of his success, he followed the guidance of the thread, and soon found himself at the entrance of the labyrinth.

"Thou hast slain the monster," cried Ariadne, clasping her hands.

"Thanks to thee, dear Ariadne," answered Theseus, "I return victorious."

"Then," said Ariadne, "we must quickly summon thy friends, and get them and thyself on board the vessel before dawn. If morning finds thee here, my father will avenge the Minotaur."

To make my story short, the poor captives were awakened, and, hardly knowing whether it was not a joyful dream, were told of what Theseus had done, and that they must set sail for Athens before daybreak. Hastening down to the vessel, they all

clambered on board, except Prince Theseus, who lingered behind them, on the strand, holding Ariadne's hand clasped in his own.

"Dear maiden," said he, "thou wilt surely go with us. Thou art too gentle and sweet a child for such an iron-hearted father as King Minos. He cares no more for thee than a granite rock cares for the little flower that grows in one of its crevices. But my father, King Ægeus, and my mother, Æthra, and all the fathers and mothers in Athens, and all the sons and daughters too, will love and honor thee as their benefactress. Come with us, then; for King Minos will be very angry when he knows what thou hast done."

Now, some low-minded people, who pretend to tell the story of Theseus and Ariadne, have the face to say that this royal and honorable maiden did really flee away, under cover of the night, with the young stranger whose life she had preserved. They say, too, that Prince Theseus (who would have died sooner than wrong the meanest creature in the world) ungratefully deserted Ariadne, on a solitary island, where the vessel touched on its voyage to Athens. But, had the noble Theseus heard these falsehoods, he would have served their slanderous authors as he served the Minotaur! Here is what Ariadne answered, when the brave prince of Athens besought her to accompany him: —

"No, Theseus," the maiden said, pressing his hand, and then drawing back a step or two, "I cannot go with you. My father is old, and has nobody but myself to love him. Hard as you think his heart is, it would break to lose me. At first, King Minos will be

angry; but he will soon forgive his only child; and, by and by, he will rejoice, I know, that no more youths and maidens must come from Athens to be devoured by the Minotaur. I have saved you, Theseus, as much for my father's sake as for your own. Farewell! Heaven bless you!"

All this was so true, and so maiden-like, and was spoken with so sweet a dignity, that Theseus would have blushed to urge her any longer. Nothing remained for him, therefore, but to bid Ariadne an affectionate farewell, and to go on board the vessel, and set sail.

In a few moments the white foam was boiling up before their prow, as Prince Theseus and his companions sailed out of the harbor, with a whistling breeze behind them. Talus, the brazen giant, on his never-ceasing sentinel's march, happened to be approaching that part of the coast; and they saw him, by the glimmering of the moonbeams on his polished surface, while he was yet a great way off. As the figure moved like clockwork, however, and could neither hasten his enormous strides nor retard them, he arrived at the port when they were just beyond the reach of his club. Nevertheless, straddling from headland to headland, as his custom was, Talus attempted to strike a blow at the vessel, and, overreaching himself, tumbled full length into the sea, which splashed high over his gigantic shape, as when an iceberg turns a somerset. There he lies yet; and whoever desires to enrich himself by means of brass had better go thither with a diving bell, and fish up Talus.

On the homeward voyage, the fourteen youths and damsels were in excellent spirits, as you will easily suppose. They spent most of their time in dancing, unless when the sidelong breeze made the deck slope too much. In due season, they came within sight of the coast of Attica, which was their native country. But here, I am grieved to tell you, happened a sad misfortune.

You will remember (what Theseus unfortunately forgot) that his father, King Ægeus, had enjoined upon him to hoist sunshiny sails, instead of black ones, in case he should overcome the Minotaur, and return victorious. In the joy of their success, however, and amidst the sports, dancing, and other merriment, with which these young folks wore away the time, they never once thought whether their sails were black, white, or rainbow colored, and, indeed, left it entirely to the mariners whether they had any sails at all. Thus the vessel returned, like a raven, with the same sable wings that had wafted her away. But poor King Ægeus, day after day, infirm as he was, had clambered to the summit of a cliff that overhung the sea, and there sat watching for Prince Theseus, homeward bound; and no sooner did he behold the fatal blackness of the sails, than he concluded that his dear son, whom he loved so much, and felt so proud of, had been eaten by the Minotaur. He could not bear the thought of living any longer; so, first flinging his crown and scepter into the sea, (useless baubles that they were to him now!) King Ægeus merely stooped forward, and fell headlong over the cliff, and was drowned, poor soul, in the waves that foamed at its base!

This was melancholy news for Prince Theseus, who, when he stepped ashore, found himself king of all the country, whether he would or no; and such a turn of fortune was enough to make any young man feel very much out of spirits. However, he sent for his dear mother to Athens, and, by taking her advice in matters of state, became a very excellent monarch, and was greatly beloved by his people.

THE PYGMIES

A great while ago, when the world was full of wonders, there lived an earth-born Giant, named Antæus, and a million or more of curious little earth-born people, who were called Pygmies. This Giant and these Pygmies being children of the same mother, (that is to say, our good old Grandmother Earth,) were all brethren, and dwelt together in a very friendly and affectionate manner, far, far off, in the middle of hot Africa. The Pygmies were so small, and there were so many sandy deserts and such high mountains between them and the rest of mankind, that nobody could get a peep at them oftener than once in a hundred years. As for the Giant, being of a very lofty stature, it was easy enough to see him, but safest to keep out of his sight.

Among the Pygmies, I suppose, if one of them grew to the height of six or eight inches, he was reckoned a prodigiously tall man. It must have been very pretty to behold their little cities, with streets two or three feet wide, paved with the smallest pebbles, and bordered by habitations about as big as a squirrel's cage. The king's palace attained to the stupendous magnitude of Periwinkle's baby house, and stood in the center of a spacious square, which could hardly have been covered by our hearth rug. Their principal temple, or cathedral, was as lofty as yonder bureau, and was looked upon as a wonderfully sublime and magnificent edifice. All these structures were built neither of

stone nor wood. They were neatly plastered together by the Pygmy workmen, pretty much like birds' nests, out of straw, feathers, egg shells, and other small bits of stuff, with stiff clay instead of mortar; and when the hot sun had dried them, they were just as snug and comfortable as a Pygmy could desire.

The country round about was conveniently laid out in fields, the largest of which was nearly of the same extent as one of Sweet Fern's flower beds. Here the Pygmies used to plant wheat and other kinds of grain, which, when it grew up and ripened, overshadowed these tiny people, as the pines, and the oaks, and the walnut and chestnut trees overshadow you and me, when we walk in our own tracts of woodland. At harvest time, they were forced to go with their little axes and cut down the grain, exactly as a woodcutter makes a clearing in the forest; and when a stalk of wheat, with its overburdened top, chanced to come crashing down upon an unfortunate Pygmy, it was apt to be a very sad affair. If it did not smash him all to pieces, at least, I am sure, it must have made the poor little fellow's head ache. And O, my stars! if the fathers and mothers were so small, what must the children and babies have been? A whole family of them might have been put to bed in a shoe, or have crept into an old glove, and played hide and seek in its thumb and fingers. You might have hidden a year-old baby under a thimble.

Now these funny Pygmies, as I told you before, had a Giant for their neighbor and brother, who was bigger, if possible, than they were little. He was so very tall that he carried a pine tree,

which was eight feet through the butt, for a walking stick. It took a far-sighted Pygmy, I can assure you, to discern his summit without the help of a telescope; and sometimes, in misty weather, they could not see his upper half, but only his long legs, which seemed to be striding about by themselves. But at noonday, in a clear atmosphere, when the sun shone brightly over him, the Giant Antæus presented a very grand spectacle. There he used to stand, a perfect mountain of a man, with his great countenance smiling down upon his little brothers, and his one vast eye (which was as big as a cart wheel, and placed right in the center of his forehead) giving a friendly wink to the whole nation at once.

The Pygmies loved to talk with Antæus; and fifty times a day, one or another of them would turn up his head, and shout through the hollow of his fists, "Halloo, brother Antæus! How are you, my good fellow?" And when the small, distant squeak of their voices reached his ear, the Giant would make answer, "Pretty well, brother Pygmy, I thank you," in a thunderous roar that would have shaken down the walls of their strongest temple, only that it came from so far aloft.

It was a happy circumstance that Antæus was the Pygmy people's friend; for there was more strength in his little finger than in ten million of such bodies as theirs. If he had been as ill-natured to them as he was to everybody else, he might have beaten down their biggest city at one kick, and hardly have known that he did it. With the tornado of his breath, he could have stripped the roofs from a hundred dwellings, and sent thousands

of the inhabitants whirling through the air. He might have set his immense foot upon a multitude; and when he took it up again, there would have been a pitiful sight, to be sure. But, being the son of Mother Earth, as they likewise were, the Giant gave them his brotherly kindness, and loved them with as big a love as it was possible to feel for creatures so very small. And, on their parts, the Pygmies loved Antæus with as much affection as their tiny hearts could hold. He was always ready to do them any good offices that lay in his power; as for example, when they wanted a breeze to turn their wind mills, the Giant would set all the sails a-going with the mere natural respiration of his lungs. When the sun was too hot, he often sat himself down, and let his shadow fall over the kingdom, from one frontier to the other; and as for matters in general, he was wise enough to let them alone, and leave the Pygmies to manage their own affairs – which, after all, is about the best thing that great people can do for little ones.

In short, as I said before, Antæus loved the Pygmies, and the Pygmies loved Antæus. The Giant's life being as long as his body was large, while the lifetime of a Pygmy was but a span, this friendly intercourse had been going on for innumerable generations and ages. It was written about in the Pygmy histories, and talked about in their ancient traditions. The most venerable and white-bearded Pygmy had never heard of a time even, in his greatest of grandfather's days, when the Giant was not their enormous friend. Once, to be sure, (as was recorded on an obelisk, three feet high, erected on the place of the catastrophe,)

Antæus sat down upon about five thousand Pygmies who were assembled at a military review. But this was one of those unlucky accidents for which nobody is to blame; so that the small folks never took it to heart and only requested the Giant to be careful forever afterwards to examine the acre of ground where he intended to squat himself.

It is a very pleasant picture to imagine Antæus standing among the Pygmies, like the spire of the tallest cathedral that ever was built, while they ran about like pismires at his feet, and to think that, in spite of their difference in size, there were affection and sympathy between them and him! Indeed, it has always seemed to me that the Giant needed the little people more than the Pygmies needed the Giant. For, unless they had been his neighbors and well wishers, and, as we may say, his playfellows, Antæus would not have had a single friend in the world. No other being like himself had ever been created. No creature of his own size had ever talked with him, in thunder-like accents, face to face. When he stood with his head among the clouds, he was quite alone, and had been so for hundreds of years, and would be so forever. Even if he had met another Giant, Antæus would have fancied the world not big enough for two such vast personages, and, instead of being friends with him, would have fought him till one of the two was killed. But with the Pygmies he was the most sportive, and humorous, and merry-hearted, and sweet-tempered old Giant that ever washed his face in a wet cloud.

His little friends, like all other small people, had a great

opinion of their own importance, and used to assume quite a patronizing air towards the giant.

"Poor creature!" they said one to another. "He has a very dull time of it, all by himself; and we ought not to grudge wasting a little of our precious time to amuse him. He is not half so bright as we are, to be sure; and, for that reason, he needs us to look after his comfort and happiness. Let us be kind to the old fellow. Why, if Mother Earth had not been very kind to ourselves, we might all have been Giants too."

On all their holidays, the Pygmies had excellent sport with Antæus. He often stretched himself out at full length on the ground, where he looked like the long ridge of a hill; and it was a good hour's walk, no doubt, for a short-legged Pygmy to journey from head to foot of the Giant. He would lay down his great hand flat on the grass, and challenge the tallest of them to clamber upon it, and straddle from finger to finger. So fearless were they, that they made nothing of creeping in among the folds of his garments. When his head lay sidewise on the earth, they would march boldly up, and peep into the great cavern of his mouth, and take it all as a joke (as indeed it was meant) when Antæus gave a sudden snap with his jaws, as if he were going to swallow fifty of them at once. You would have laughed to see the children dodging in and out among his hair, or swinging from his beard. It is impossible to tell half of the funny tricks that they played with their huge comrade; but I do not know that anything was more curious than when a party of boys were seen running races on his

forehead, to try which of them could get first round the circle of his one great eye. It was another favorite feat with them to march along the bridge of his nose, and jump down upon his upper lip.

If the truth must be told, they were sometimes as troublesome to the Giant as a swarm of ants or mosquitoes, especially as they had a fondness for mischief, and liked to prick his skin with their little swords and lances, to see how thick and tough it was. But Antæus took it all kindly enough; although, once in a while, when he happened to be sleepy, he would grumble out a peevish word or two, like the muttering of a tempest, and ask them to have done with their nonsense. A great deal oftener, however, he watched their merriment and gambols until his huge, heavy, clumsy wits were completely stirred up by them; and then would he roar out such a tremendous volume of immeasurable laughter, that the whole nation of Pygmies had to put their hands to their ears, else it would certainly have deafened them.

"Ho! ho! ho!" quoth the Giant, shaking his mountainous sides. "What a funny thing it is to be little! If I were not Antæus, I should like to be a Pygmy, just for the joke's sake."

The Pygmies had but one thing to trouble them in the world. They were constantly at war with the cranes, and had always been so, ever since the long-lived Giant could remember. From time to time, very terrible battles had been fought, in which sometimes the little men won the victory, and sometimes the cranes. According to some historians, the Pygmies used to go to the battle, mounted on the backs of goats and rams; but such

animals as these must have been far too big for Pygmies to ride upon; so that, I rather suppose, they rode on squirrelback, or rabbitback, or ratback, or perhaps got upon hedge-hogs, whose prickly quills would be very terrible to the enemy. However this might be, and whatever creatures the Pygmies rode upon, I do not doubt that they made a formidable appearance, armed with sword and spear, and bow and arrow, blowing their tiny trumpet, and shouting their little war cry. They never failed to exhort one another to fight bravely, and recollect that the world had its eyes upon them; although, in simple truth, the only spectator was the Giant Antæus, with his one, great, stupid eye, in the middle of his forehead.

When the two armies joined battle, the cranes would rush forward, flapping their wings and stretching out their necks, and would perhaps snatch up some of the Pygmies crosswise in their beaks. Whenever this happened, it was truly an awful spectacle to see those little men of might kicking and sprawling in the air, and at last disappearing down the crane's long, crooked throat, swallowed up alive. A hero, you know, must hold himself in readiness for any kind of fate; and doubtless the glory of the thing was a consolation to him, even in the crane's gizzard. If Antæus observed that the battle was going hard against his little allies, he generally stopped laughing, and ran with mile-long strides to their assistance, flourishing his club aloft and shouting at the cranes, who quacked and croaked, and retreated as fast as they could. Then the Pygmy army would march homeward in triumph,

attributing the victory entirely to their own valor, and to the warlike skill and strategy of whomsoever happened to be captain general; and for a tedious while afterwards, nothing would be heard of but grand processions, and public banquets, and brilliant illuminations, and shows of waxwork, with likenesses of the distinguished officers, as small as life.

In the above-described warfare, if a Pygmy chanced to pluck out a crane's tail feather, it proved a very great feather in his cap. Once or twice, if you will believe me, a little man was made chief ruler of the nation for no other merit in the world than bringing home such a feather.

But I have now said enough to let you see what a gallant little people these were, and how happily they and their forefathers, for nobody knows how many generations, had lived with the immeasurable Giant Antæus. In the remaining part of the story, I shall tell you of a far more astonishing battle than any that was fought between the Pygmies and the cranes.

One day the mighty Antæus was lolling at full length among his little friends. His pine tree walking stick lay on the ground, close by his side. His head was in one part of the kingdom, and his feet extended across the boundaries of another part; and he was taking whatever comfort he could get, while the Pygmies scrambled over him, and peeped into his cavernous mouth, and played among his hair. Sometimes, for a minute or two, the Giant dropped asleep, and snored like the rush of a whirlwind. During one of these little bits of slumber, a Pygmy chanced to climb

upon his shoulder, and took a view around the horizon, as from the summit of a hill; and he beheld something, a long way off, which made him rub the bright specks of his eyes, and look sharper than before. At first he mistook it for a mountain, and wondered how it had grown up so suddenly out of the earth. But soon he saw the mountain move. As it came nearer and nearer, what should it turn out to be but a human shape, not so big as Antæus, it is true, although a very enormous figure, in comparison with the Pygmies, and a vast deal bigger than the men whom we see nowadays.

When the Pygmy was quite satisfied that his eyes had not deceived him, he scampered, as fast as his legs would carry him, to the Giant's ear, and stooping over its cavity, shouted lustily into it, —

"Halloo, brother Antæus! Get up this minute, and take your pine tree walking stick in your hand. Here comes another Giant to have a tussle with you."

"Poh, poh!" grumbled Antæus, only half awake. "None of your nonsense, my little fellow! Don't you see I'm sleepy. There is not a Giant on earth for whom I would take the trouble to get up."

But the Pygmy looked again, and now perceived that the stranger was coming directly towards the prostrate form of Antæus. With every step, he looked less like a blue mountain, and more like an immensely large man. He was soon so nigh, that there could be no possible mistake about the matter. There

he was, with the sun flaming on his golden helmet, and flashing from his polished breastplate; he had a sword by his side, and a lion's skin over his back, and on his right shoulder he carried a club, which looked bulkier and heavier than the pine-tree walking stick of Antæus.

By this time, the whole nation of Pygmies had seen the new wonder, and a million of them set up a shout, all together; so that it really made quite an audible squeak.

"Get up, Antæus! Bestir yourself, you lazy old Giant! Here comes another Giant, as strong as you are, to fight with you."

"Nonsense, nonsense!" growled the sleepy Giant. "I'll have my nap out, come who may."

Still the stranger drew nearer; and now the Pygmies could plainly discern that, if his stature were less lofty than the Giant's, yet his shoulders were even broader. And, in truth, what a pair of shoulders they must have been! As I told you, a long while ago, they once upheld the sky. The Pygmies, being ten times as vivacious as their great numskull of a brother, could not abide the Giant's slow movements, and were determined to have him on his feet. So they kept shouting to him, and even went so far as to prick him with their swords.

"Get up, get up, get up!" they cried. "Up with you, lazy bones! The strange Giant's club is bigger than your own, his shoulders are the broadest, and we think him the stronger of the two."

Antæus could not endure to have it said that any mortal was half so mighty as himself. This latter remark of the Pygmies

pricked him deeper than their swords, and, sitting up, in rather a sulky humor, he gave a gape of several yards wide, rubbed his eye, and finally turned his stupid head in the direction whither his little friends were eagerly pointing.

No sooner did he set his eye on the stranger, than, leaping on his feet, and seizing his walking stick, he strode a mile or two to meet him; all the while brandishing the sturdy pine tree, so that it whistled through the air.

"Who are you?" thundered the Giant. "And what do you want in my dominions?"

There was one strange thing about Antæus, of which I have not yet told you, lest, hearing of so many wonders all in a lump, you might not believe much more than half of them. You are to know, then, that whenever this redoubtable Giant touched the ground, either with his hand, his foot, or any other part of his body, he grew stronger than ever he had been before. The Earth, you remember, was his mother, and was very fond of him, as being almost the biggest of her children; and so she took this method of keeping him always in full vigor. Some persons affirm that he grew ten times stronger at every touch; others say that it was only twice as strong. But only think of it! Whenever Antæus took a walk, supposing it were but ten miles, and that he stepped a hundred yards at a stride, you may try to cipher out how much mightier he was, on sitting down again, than when he first started. And whenever he flung himself on the earth to take a little repose, even if he got up the very next instant, he would

be as strong as exactly ten just such Giants as his former self. It was well for the world that Antæus happened to be of a sluggish disposition, and liked ease better than exercise; for, if he had frisked about like the Pygmies, and touched the earth as often as they did, he would long ago have been strong enough to pull down the sky about people's ears. But these great lubberly fellows resemble mountains, not only in bulk, but in their disinclination to move.

Any other mortal man, except the very one whom Antæus had now encountered, would have been half frightened to death by the Giant's ferocious aspect and terrible voice. But the stranger did not seem at all disturbed. He carelessly lifted his club, and balanced it in his hand measuring Antæus with his eye, from head to foot, not as if wonder-smitten at his stature, but as if he had seen a great many Giants before, and this was by no means the biggest of them. In fact, if the Giant had been no bigger than the Pygmies, (who stood pricking up their ears, and looking and listening to what was going forward,) the stranger could not have been less afraid of him.

"Who are you, I say?" roared Antæus again. "What's your name? Why do you come hither? Speak, you vagabond, or I'll try the thickness of your skull with my walking stick."

"You are a very discourteous Giant," answered the stranger, quietly, "and I shall probably have to teach you a little civility, before we part. As for my name, it is Hercules. I have come hither because this is my most convenient road to the garden of the

Hesperides, whither I am going to get three of the golden apples for King Eurystheus."

"Caitiff, you shall go no farther!" bellowed Antæus, putting on a grimmer look than before; for he had heard of the mighty Hercules, and hated him because he was said to be so strong. "Neither shall you go back whence you came!"

"How will you prevent me," asked Hercules, "from going whither I please?"

"By hitting you a rap with this pine tree here," shouted Antæus, scowling so that he made himself the ugliest monster in Africa. "I am fifty times stronger than you; and, now that I stamp my foot upon the ground, I am five hundred times stronger! I am ashamed to kill such a puny little dwarf as you seem to be. I will make a slave of you, and you shall likewise be the slave of my brethren, here, the Pygmies. So throw down your club and your other weapons; and as for that lion's skin, I intend to have a pair of gloves made of it."

"Come and take it off my shoulders, then," answered Hercules, lifting his club.

Then the Giant, grinning with rage, strode tower-like towards the stranger, (ten times strengthened at every step,) and fetched a monstrous blow at him with his pine tree, which Hercules caught upon his club; and being more skilful than Antæus, he paid him back such a rap upon the scone, that down tumbled the great lumbering man-mountain, flat upon the ground. The poor little Pygmies (who really never dreamed that anybody in the world

was half so strong as their brother Antæus) were a good deal dismayed at this. But no sooner was the Giant down, than up he bounced again, with tenfold might, and such a furious visage as was horrible to behold. He aimed another blow at Hercules, but struck awry, being blinded with wrath, and only hit his poor innocent Mother Earth, who groaned and trembled at the stroke. His pine tree went so deep into the ground, and stuck there so fast, that, before Antæus could get it out, Hercules brought down his club across his shoulders with a mighty thwack, which made the Giant roar as if all sorts of intolerable noises had come screeching and rumbling out of his immeasurable lungs in that one cry. Away it went, over mountains and valleys, and, for aught I know, was heard on the other side of the African deserts.

As for the Pygmies, their capital city was laid in ruins by the concussion and vibration of the air; and, though there was uproar enough without their help, they all set up a shriek out of three millions of little throats, fancying, no doubt, that they swelled the Giant's bellow by at least ten times as much. Meanwhile, Antæus had scrambled upon his feet again, and pulled his pine tree out of the earth; and, all aflame with fury, and more outrageously strong than ever, he ran at Hercules, and brought down another blow.

"This time, rascal, shouted he, you shall not escape me."

But once more Hercules warded off the stroke with his club, and the Giant's pine tree was shattered into a thousand splinters, most of which flew among the Pygmies, and did them more mischief than I like to think about. Before Antæus could get out

of the way, Hercules let drive again, and gave him another knock-down blow, which sent him heels over head, but served only to increase his already enormous and insufferable strength. As for his rage, there is no telling what a fiery furnace it had now got to be. His one eye was nothing but a circle of red flame. Having now no weapons but his fists, he doubled them up, (each bigger than a hogshead,) smote one against the other, and danced up and down with absolute frenzy, flourishing his immense arms about, as if he meant not merely to kill Hercules, but to smash the whole world to pieces.

"Come on!" roared this thundering Giant. "Let me hit you but one box on the ear, and you'll never have the headache again."

Now Hercules (though strong enough, as you already know, to hold the sky up) began to be sensible that he should never win the victory, if he kept on knocking Antæus down; for, by and by, if he hit him such hard blows, the Giant would inevitably, by the help of his Mother Earth, become stronger than the mighty Hercules himself. So, throwing down his club, with which he had fought so many dreadful battles, the hero stood ready to receive his antagonist with naked arms.

"Step forward," cried he. "Since I've broken your pine tree, we'll try which is the better man at a wrestling match."

"Aha! then I'll soon satisfy you," shouted the Giant; for, if there was one thing on which he prided himself more than another, it was his skill in wrestling. "Villain, I'll fling you where you can never pick yourself up again."

On came Antæus, hopping and capering with the scorching heat of his rage, and getting new vigor wherewith to wreak his passion, every time he hopped. But Hercules, you must understand, was wiser than this numskull of a Giant, and had thought of a way to fight him, – huge, earth-born monster that he was, – and to conquer him too, in spite of all that his Mother Earth could do for him. Watching his opportunity, as the mad Giant made a rush at him, Hercules caught him round the middle with both hands, lifted him high into the air, and held him aloft overhead.

Just imagine it, my dear little friends! What a spectacle it must have been, to see this monstrous fellow sprawling in the air, face downward, kicking out his long legs and wriggling his whole vast body, like a baby when its father holds it at arm's length towards the ceiling.

But the most wonderful thing was, that, as soon as Antæus was fairly off the earth, he began to lose the vigor which he had gained by touching it. Hercules very soon perceived that his troublesome enemy was growing weaker, both because he struggled and kicked with less violence, and because the thunder of his big voice subsided into a grumble. The truth was, that, unless the Giant touched Mother Earth as often as once in five minutes, not only his overgrown strength, but the very breath of his life, would depart from him. Hercules had guessed this secret; and it may be well for us all to remember it, in case we should ever have to fight a battle with a fellow like Antæus. For these

earth-born creatures are only difficult to conquer on their own ground, but may be managed if we can contrive to lift them into a loftier and purer region. So it proved with the poor Giant, whom I am really a little sorry for, notwithstanding his uncivil way of treating strangers who came to visit him.

When his strength and breath were quite gone, Hercules gave his huge body a toss, and flung it about a mile off, where it fell heavily, and lay with no more motion than a sand hill. It was too late for the Giant's Mother Earth to help him now; and I should not wonder if his ponderous bones were lying on the same spot to this very day, and were mistaken for those of an uncommonly large elephant.

But, alas me! What a wailing did the poor little Pygmies set up when they saw their enormous brother treated in this terrible manner. If Hercules heard their shrieks, however, he took no notice, and perhaps fancied them only the shrill, plaintive twittering of small birds that had been frightened from their nests by the uproar of the battle between himself and Antæus. Indeed, his thoughts had been so much taken up with the Giant, that he had never once looked at the Pygmies, nor even knew that there was such a funny little nation in the world. And now, as he had travelled a good way, and was also rather weary with his exertions in the fight, he spread out his lion's skin on the ground, and reclining himself upon it, fell fast asleep.

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