

**ГОВАРД  
ПАЙЛ**

STOLEN  
TREASURE

**Говард Пайл**  
**Stolen Treasure**

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*Stolen Treasure:*

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# Howard Pyle

## Stolen Treasure

### I. WITH THE BUCCANEERS

*Being an Account of Certain Adventures that Befell Henry Mostyn under Captain H. Morgan in the Year 1665-66.*

#### I

Although this narration has more particularly to do with the taking of the Spanish Vice-Admiral in the harbor of Puerto Bello, and of the rescue therefrom of Le Sieur Simon, his wife and daughter (the adventure of which was successfully achieved by Captain Morgan, the famous buccaneer), we shall, nevertheless, premise something of the earlier history of Master Harry Mostyn, whom you may, if you please, consider as the hero of the several circumstances recounted in these pages.

In the year 1664 our hero's father embarked from Portsmouth, in England, for the Barbadoes, where he owned a considerable sugar plantation. Thither to those parts of America he transported with himself his whole family, of whom our Master Harry was the fifth of eight children – a great lusty fellow as little fitted for the Church (for which he was designed) as could

be. At the time of this story, though not above sixteen years old, Master Harry Mostyn was as big and well-grown as many a man of twenty, and of such a reckless and dare-devil spirit that no adventure was too dangerous or too mischievous for him to embark upon.

At this time there was a deal of talk in those parts of the Americas concerning Captain Morgan, and the prodigious successes he was having pirating against the Spaniards.

This man had once been an indentured servant with Mr. Rolls, a sugar factor at the Barbadoes. Having served out his time, and being of lawless disposition, possessing also a prodigious appetite for adventure, he joined with others of his kidney, and, purchasing a caraval of three guns, embarked fairly upon that career of piracy the most successful that ever was heard of in the world.

Master Harry had known this man very well while he was still with Mr. Rolls, serving as a clerk at that gentleman's sugar wharf, a tall, broad-shouldered, strapping fellow, with red cheeks, and thick red lips, and rolling blue eyes, and hair as red as any chestnut. Many knew him for a bold, gruff-spoken man, but no one at that time suspected that he had it in him to become so famous and renowned as he afterwards grew to be.

The fame of his exploits had been the talk of those parts for above a twelvemonth, when, in the latter part of the year 1665, Captain Morgan, having made a very successful expedition against the Spaniards into the Gulf of Campeachy – where he

took several important purchases from the plate fleet – came to the Barbadoes, there to fit out another such venture, and to enlist recruits.

He and certain other adventurers had purchased a vessel of some five hundred tons, which they proposed to convert into a pirate by cutting port-holes for cannon, and running three or four carronades across her main-deck. The name of this ship, be it mentioned, was the *Good Samaritan*, as ill-fitting a name as could be for such a craft, which, instead of being designed for the healing of wounds, was intended to inflict such devastation as those wicked men proposed.

Here was a piece of mischief exactly fitted to our hero's tastes; wherefore, having made up a bundle of clothes, and with not above a shilling in his pocket, he made an excursion into the town to seek for Captain Morgan. There he found the great pirate established at an ordinary, with a little court of ragamuffins and swashbucklers gathered about him, all talking very loud, and drinking healths in raw rum as though it were sugared water.

And what a fine figure our buccaneer had grown, to be sure! How different from the poor, humble clerk upon the sugarwharf! What a deal of gold braid! What a fine, silver-hilted Spanish sword! What a gay velvet sling, hung with three silver-mounted pistols! If Master Harry's mind had not been made up before, to be sure such a spectacle of glory would have determined it.

This figure of war our hero asked to step aside with him, and when they had come into a corner, proposed to the other what

he intended, and that he had a mind to enlist as a gentleman adventurer upon this expedition. Upon this our rogue of a buccaneer Captain burst out a-laughing, and fetching Master Harry a great thump upon the back, swore roundly that he would make a man of him, and that it was a pity to make a parson out of so good a piece of stuff.

Nor was Captain Morgan less good than his word, for when the *Good Samaritan* set sail with a favoring wind for the island of Jamaica, Master Harry found himself established as one of the adventurers aboard.

## II

Could you but have seen the town of Port Royal as it appeared in the year 1665 you would have beheld a sight very well worth while looking upon. There were no fine houses at that time, and no great counting-houses built of brick, such as you may find nowadays, but a crowd of board and wattled huts huddled along the streets, and all so gay with flags and bits of color that Vanity Fair itself could not have been gayer. To this place came all the pirates and buccaneers that infested those parts, and men shouted and swore and gambled, and poured out money like water, and then maybe wound up their merrymaking by dying of fever. For the sky in these torrid latitudes is all full of clouds overhead, and as hot as any blanket, and when the sun shone forth it streamed down upon the smoking sands so that the houses were ovens and

the streets were furnaces; so it was little wonder that men died like rats in a hole. But little they appeared to care for that; so that everywhere you might behold a multitude of painted women and Jews and merchants and pirates, gaudy with red scarfs and gold braid and all sorts of odds and ends of foolish finery, all fighting and gambling and bartering for that ill-gotten treasure of the be-robbed Spaniard.

Here, arriving, Captain Morgan found a hearty welcome, and a message from the Governor awaiting him, the message bidding him attend his Excellency upon the earliest occasion that offered. Whereupon, taking our hero (of whom he had grown prodigiously fond) along with him, our pirate went, without any loss of time, to visit Sir Thomas Modiford, who was then the royal Governor of all this devil's brew of wickedness.

They found his Excellency seated in a great easy-chair, under the shadow of a slatted veranda, the floor whereof was paved with brick. He was clad, for the sake of coolness, only in his shirt, breeches, and stockings, and he wore slippers on his feet. He was smoking a great cigarro of tobacco, and a goblet of lime-juice and water and rum stood at his elbow on a table. Here, out of the glare of the heat, it was all very cool and pleasant, with a sea-breeze blowing violently in through the slats, setting them a-rattling now and then, and stirring Sir Thomas's long hair, which he had pushed back for the sake of coolness.

The purport of this interview, I may tell you, concerned the rescue of one Le Sieur Simon, who, together with his wife and

daughter, was held captive by the Spaniards.

This gentleman adventurer (Le Sieur Simon) had, a few years before, been set up by the buccaneers as Governor of the island of Santa Catherina. This place, though well fortified by the Spaniards, the buccaneers had seized upon, establishing themselves thereon, and so infesting the commerce of those seas that no Spanish fleet was safe from them. At last the Spaniards, no longer able to endure these assaults against their commerce, sent a great force against the freebooters to drive them out of their island stronghold. This they did, retaking Santa Catherina, together with its Governor, his wife, and daughter, as well as the whole garrison of buccaneers.

This garrison were sent by their conquerors, some to the galleys, some to the mines, some to no man knows where. The Governor himself – Le Sieur Simon – was to be sent to Spain, there to stand his trial for piracy.

The news of all this, I may tell you, had only just been received in Jamaica, having been brought thither by a Spanish captain, one Don Roderiguez Sylvia, who was, besides, the bearer of despatches to the Spanish authorities relating the whole affair.

Such, in fine, was the purport of this interview, and as our hero and his Captain walked back together from the Governor's house to the ordinary where they had taken up their inn, the buccaneer assured his companion that he purposed to obtain those despatches from the Spanish captain that very afternoon, even if he had to use force to seize them.

All this, you are to understand, was undertaken only because of the friendship that the Governor and Captain Morgan entertained for Le Sieur Simon. And, indeed, it was wonderful how honest and how faithful were these wicked men in their dealings with one another. For you must know that Governor Modiford and Le Sieur Simon and the buccaneers were all of one kidney – all taking a share in the piracies of those times, and all holding by one another as though they were the honestest men in the world. Hence it was they were all so determined to rescue Le Sieur Simon from the Spaniards.

### III

Having reached his ordinary after his interview with the Governor, Captain Morgan found there a number of his companions, such as usually gathered at that place to be in attendance upon him – some, those belonging to the *Good Samaritan*; others, those who hoped to obtain benefits from him; others, those ragamuffins who gathered around him because he was famous, and because it pleased them to be of his court and to be called his followers. For nearly always your successful pirate had such a little court surrounding him.

Finding a dozen or more of these rascals gathered there, Captain Morgan informed them of his present purpose – that he was going to find the Spanish captain to demand his papers of him, and calling upon them to accompany him.

With this following at his heels, our buccaneer started off down the street, his lieutenant, a Cornishman named Bartholomew Davis, upon one hand and our hero upon the other. So they paraded the streets for the best part of an hour before they found the Spanish captain. For whether he had got wind that Captain Morgan was searching for him, or whether, finding himself in a place so full of his enemies, he had buried himself in some place of hiding, it is certain that the buccaneers had traversed pretty nearly the whole town before they discovered that he was lying at a certain auberge kept by a Portuguese Jew. Thither they went, and thither Captain Morgan entered with the utmost coolness and composure of demeanor, his followers crowding noisily in at his heels.

The space within was very dark, being lighted only by the doorway and by two large slatted windows or openings in the front.

In this dark, hot place – not over-roomy at the best – were gathered twelve or fifteen villanous-appearing men, sitting at tables and drinking together, waited upon by the Jew and his wife. Our hero had no trouble in discovering which of this lot of men was Captain Sylvia, for not only did Captain Morgan direct his glance full of war upon him, but the Spaniard was clad with more particularity and with more show of finery than any of the others who were there.

Him Captain Morgan approached and demanded his papers, whereunto the other replied with such a jabber of Spanish and

English that no man could have understood what he said. To this Captain Morgan in turn replied that he must have those papers, no matter what it might cost him to obtain them, and thereupon drew a pistol from his sling and presented it at the other's head.

At this threatening action the innkeeper's wife fell a-screaming, and the Jew, as in a frenzy, besought them not to tear the house down about his ears.

Our hero could hardly tell what followed, only that all of a sudden there was a prodigious uproar of combat. Knives flashed everywhere, and then a pistol was fired so close to his head that he stood like one stunned, hearing some one crying out in a loud voice, but not knowing whether it was a friend or a foe who had been shot. Then another pistol-shot so deafened what was left of Master Harry's hearing that his ears rang for above an hour afterwards. By this time the whole place was full of gunpowder smoke, and there was the sound of blows and oaths and outcrying and the clashing of knives.

As Master Harry, who had no great stomach for such a combat, and no very particular interest in the quarrel, was making for the door, a little Portuguese, as withered and as nimble as an ape, came ducking under the table and plunged at his stomach with a great long knife, which, had it effected its object, would surely have ended his adventures then and there.

Finding himself in such danger, Master Harry snatched up a heavy chair, and, flinging it at his enemy, who was preparing for another attack, he fairly ran for it out of the door, expecting every

instant to feel the thrust of the blade betwixt his ribs.

A considerable crowd had gathered outside, and others, hearing the uproar, were coming running to join them. With these our hero stood, trembling like a leaf, and with cold chills running up and down his back like water at the narrow escape from the danger that had threatened him.

Nor shall you think him a coward, for you must remember he was hardly sixteen years old at the time, and that this was the first affair of the sort he had encountered. Afterwards, as you shall learn, he showed that he could exhibit courage enough at a pinch.

While he stood there endeavoring to recover his composure, the while the tumult continued within, suddenly two men came running almost together out of the door, a crowd of the combatants at their heels. The first of these men was Captain Sylvia; the other, who was pursuing him, was Captain Morgan.

As the crowd about the door parted before the sudden appearing of these, the Spanish captain, perceiving, as he supposed, a way of escape opened to him, darted across the street with incredible swiftness towards an alleyway upon the other side. Upon this, seeing his prey like to get away from him, Captain Morgan snatched a pistol out of his sling, and resting it for an instant across his arm, fired at the flying Spaniard, and that with so true an aim that, though the street was now full of people, the other went tumbling over and over all of a heap in the kennel, where he lay, after a twitch or two, as still as a log.

At the sound of the shot and the fall of the man the crowd

scattered upon all sides, yelling and screaming, and the street being thus pretty clear, Captain Morgan ran across the way to where his victim lay, his smoking pistol still in his hand, and our hero following close at his heels.

Our poor Harry had never before beheld a man killed thus in an instant who a moment before had been so full of life and activity, for when Captain Morgan turned the body over upon its back he could perceive at a glance, little as he knew of such matters, that the man was stone dead. And, indeed, it was a dreadful sight for him who was hardly more than a child. He stood rooted for he knew not how long, staring down at the dead face with twitching fingers and shuddering limbs. Meantime a great crowd was gathering about them again.

As for Captain Morgan, he went about his work with the utmost coolness and deliberation imaginable, unbuttoning the waistcoat and the shirt of the man he had murdered with fingers that neither twitched nor shook. There were a gold cross and a bunch of silver medals hung by a whip-cord about the neck of the dead man. This Captain Morgan broke away with a snap, reaching the jingling baubles to Harry, who took them in his nerveless hand and fingers that he could hardly close upon what they held.

The papers Captain Morgan found in a wallet in an inner breast-pocket of the Spaniard's waistcoat. These he examined one by one, and finding them to his satisfaction, tied them up again, and slipped the wallet and its contents into his own pocket.

Then for the first time he appeared to observe Master Harry, who, indeed, must have been standing the perfect picture of horror and dismay. Whereupon, bursting out a-laughing, and slipping the pistol he had used back into its sling again, he fetched poor Harry a great slap upon the back, bidding him be a man, for that he would see many such sights as this.

But, indeed, it was no laughing matter for poor Master Harry, for it was many a day before his imagination could rid itself of the image of the dead Spaniard's face; and as he walked away down the street with his companions, leaving the crowd behind them, and the dead body where it lay for its friends to look after, his ears humming and ringing from the deafening noise of the pistol-shots fired in the close room, and the sweat trickling down his face in drops, he knew not whether all that had passed had been real, or whether it was a dream from which he might presently awaken.

## IV

The papers Captain Morgan had thus seized upon as the fruit of the murder he had committed must have been as perfectly satisfactory to him as could be, for having paid a second visit that evening to Governor Modiford, the pirate lifted anchor the next morning and made sail towards the Gulf of Darien. There, after cruising about in those waters for about a fortnight without falling in with a vessel of any sort, at the end of that time they overhauled

a caravel bound from Puerto Bello to Cartagena, which vessel they took, and finding her loaded with nothing better than raw hides, scuttled and sunk her, being then about twenty leagues from the main of Cartagena. From the captain of this vessel they learned that the plate fleet was then lying in the harbor of Puerto Bello, not yet having set sail thence, but waiting for the change of the winds before embarking for Spain. Besides this, which was a good deal more to their purpose, the Spaniards told the pirates that the Sieur Simon, his wife, and daughter were confined aboard the vice-admiral of that fleet, and that the name of the vice-admiral was the *Santa Maria y Valladolid*.

So soon as Captain Morgan had obtained the information he desired he directed his course straight for the Bay of Santo Blaso, where he might lie safely within the cape of that name without any danger of discovery (that part of the main-land being entirely uninhabited) and yet be within twenty or twenty-five leagues of Puerto Bello.

Having come safely to this anchorage, he at once declared his intentions to his companions, which were as follows:

That it was entirely impossible for them to hope to sail their vessel into the harbor of Puerto Bello, and to attack the Spanish vice-admiral where he lay in the midst of the armed flota; wherefore, if anything was to be accomplished, it must be undertaken by some subtle design rather than by open-handed boldness. Having so prefaced what he had to say, he now declared that it was his purpose to take one of the ship's boats and to

go in that to Puerto Bello, trusting for some opportunity to occur to aid him either in the accomplishment of his aims or in the gaining of some further information. Having thus delivered himself, he invited any who dared to do so to volunteer for the expedition, telling them plainly that he would constrain no man to go against his will, for that at best it was a desperate enterprise, possessing only the recommendation that in its achievement the few who undertook it would gain great renown, and perhaps a very considerable booty.

And such was the incredible influence of this bold man over his companions, and such was their confidence in his skill and cunning, that not above a dozen of all those aboard hung back from the undertaking, but nearly every man desired to be taken.

Of these volunteers Captain Morgan chose twenty – among others our Master Harry – and having arranged with his lieutenant that if nothing was heard from the expedition at the end of three days he should sail for Jamaica to await news, he embarked upon that enterprise, which, though never heretofore published, was perhaps the boldest and the most desperate of all those that have since made his name so famous. For what could be a more unparalleled undertaking than for a little open boat, containing but twenty men, to enter the harbor of the third strongest fortress of the Spanish mainland with the intention of cutting out the Spanish vice-admiral from the midst of a whole fleet of powerfully armed vessels, and how many men in all the world do you suppose would venture such a thing?

But there is this to be said of that great buccaneer: that if he undertook enterprises so desperate as this, he yet laid his plans so well that they never went altogether amiss. Moreover, the very desperation of his successes was of such a nature that no man could suspect that he would dare to undertake such things, and accordingly his enemies were never prepared to guard against his attacks. Aye, had he but worn the King's colors and served under the rules of honest war, he might have become as great and as renowned as Admiral Blake himself!

But all that is neither here nor there; what I have to tell you now is that Captain Morgan in this open boat with his twenty mates reached the Cape of Salmedina towards the fall of day. Arriving within view of the harbor they discovered the plate fleet at anchor, with two men-of-war and an armed galley riding as a guard at the mouth of the harbor, scarce half a league distant from the other ships. Having spied the fleet in this posture, the pirates presently pulled down their sails and rowed along the coast, feigning to be a Spanish vessel from Nombre de Dios. So hugging the shore, they came boldly within the harbor, upon the opposite side of which you might see the fortress a considerable distance away.

Being now come so near to the consummation of their adventure, Captain Morgan required every man to make an oath to stand by him to the last, whereunto our hero swore as heartily as any man aboard, although his heart, I must needs confess, was beating at a great rate at the approach of what was to happen.

Having thus received the oaths of all his followers, Captain Morgan commanded the surgeon of the expedition that, when the order was given, he, the medico, was to bore six holes in the boat, so that, it sinking under them, they might all be compelled to push forward, with no chance of retreat. And such was the ascendancy of this man over his followers, and such was their awe of him, that not one of them uttered even so much as a murmur, though what he had commanded the surgeon to do pledged them either to victory or to death, with no chance to choose between. Nor did the surgeon question the orders he had received, much less did he dream of disobeying them.

By now it had fallen pretty dusk, whereupon, spying two fishermen in a canoe at a little distance, Captain Morgan demanded of them in Spanish which vessel of those at anchor in the harbor was the vice-admiral, for that he had despatches for the captain thereof. Whereupon the fishermen, suspecting nothing, pointed to them a galleon of great size riding at anchor not half a league distant.

Towards this vessel accordingly the pirates directed their course, and when they had come pretty nigh, Captain Morgan called upon the surgeon that now it was time for him to perform the duty that had been laid upon him. Whereupon the other did as he was ordered, and that so thoroughly that the water presently came gushing into the boat in great streams, whereat all hands pulled for the galleon as though every next moment was to be their last.

And what do you suppose were our hero's emotions at this time? Like all in the boat, his awe of Captain Morgan was so great that I do believe he would rather have gone to the bottom than have questioned his command, even when it was to scuttle the boat. Nevertheless, when he felt the cold water gushing about his feet (for he had taken off his shoes and stockings) he became possessed with such a fear of being drowned that even the Spanish galleon had no terrors for him if he could only feel the solid planks thereof beneath his feet.

Indeed, all the crew appeared to be possessed of a like dismay, for they pulled at the oars with such an incredible force that they were under the quarter of the galleon before the boat was half filled with water.

Here, as they approached, it then being pretty dark and the moon not yet having risen, the watch upon the deck hailed them, whereupon Captain Morgan called out in Spanish that he was Captain Alvarez Mendazo, and that he brought despatches for the vice-admiral.

But at that moment, the boat being now so full of water as to be logged, it suddenly tilted upon one side as though to sink beneath them, whereupon all hands, without further orders, went scrambling up the side, as nimble as so many monkeys, each armed with a pistol in one hand and a cutlass in the other, and so were upon deck before the watch could collect his wits to utter any outcry or to give any other alarm than to cry out, "Jesu bless us! who are these?" at which words somebody knocked him

down with the butt of a pistol, though who it was our hero could not tell in the darkness and the hurry.

Before any of those upon deck could recover from their alarm or those from below come up upon deck, a part of the pirates, under the carpenter and the surgeon, had run to the gunroom and had taken possession of the arms, while Captain Morgan, with Master Harry and a Portuguese called Murillo Braziliano, had flown with the speed of the wind into the great cabin.

Here they found the captain of the vice-admiral playing at cards with the Sieur Simon and a friend, Madam Simon and her daughter being present.

Captain Morgan instantly set his pistol at the breast of the Spanish captain, swearing with a most horrible fierce countenance that if he spake a word or made any outcry he was a dead man. As for our hero, having now got his hand into the game, he performed the same service for the Spaniard's friend, declaring he would shoot him dead if he opened his lips or lifted so much as a single finger.

All this while the ladies, not comprehending what had occurred, had sat as mute as stones; but now having so far recovered themselves as to find a voice, the younger of the two fell to screaming, at which the Sieur Simon called out to her to be still, for these were friends who had come to help them, and not enemies who had come to harm them.

All this, you are to understand, occupied only a little while, for in less than a minute three or four of the pirates had come

into the cabin, who, together with the Portuguese, proceeded at once to bind the two Spaniards hand and foot, and to gag them. This being done to our buccaneer's satisfaction, and the Spanish captain being stretched out in the corner of the cabin, he instantly cleared his countenance of its terrors, and bursting forth into a great loud laugh, clapped his hand to the Sieur Simon's, which he wrung with the best will in the world. Having done this, and being in a fine humor after this his first success, he turned to the two ladies. "And this, ladies," said he, taking our hero by the hand and presenting him, "is a young gentleman who has embarked with me to learn the trade of piracy. I recommend him to your politeness."

Think what a confusion this threw our Master Harry into, to be sure, who at his best was never easy in the company of strange ladies! You may suppose what must have been his emotions to find himself thus introduced to the attention of Madam Simon and her daughter, being at the time in his bare feet, clad only in his shirt and breeches, and with no hat upon his head, a pistol in one hand and a cutlass in the other. However, he was not left for long to his embarrassments, for almost immediately after he had thus far relaxed, Captain Morgan fell of a sudden serious again, and bidding the Sieur Simon to get his ladies away into some place of safety, for the most hazardous part of this adventure was yet to occur, he quitted the cabin with Master Harry and the other pirates (for you may call him a pirate now) at his heels.

Having come upon deck, our hero beheld that a part of the

Spanish crew were huddled forward in a flock like so many sheep (the others being crowded below with the hatches fastened upon them), and such was the terror of the pirates, and so dreadful the name of Henry Morgan, that not one of those poor wretches dared to lift up his voice to give any alarm, nor even to attempt an escape by jumping overboard.

At Captain Morgan's orders, these men, together with certain of his own company, ran nimbly aloft and began setting the sails, which, the night now having fallen pretty thick, was not for a good while observed by any of the vessels riding at anchor about them.

Indeed, the pirates might have made good their escape, with at most only a shot or two from the men-of-war, had it not then been about the full of the moon, which, having arisen, presently discovered to those of the fleet that lay closest about them what was being done aboard the vice-admiral.

At this one of the vessels hailed them, and then after a while, having no reply, hailed them again. Even then the Spaniards might not immediately have suspected anything was amiss but only that the vice-admiral for some reason best known to himself was shifting his anchorage, had not one of the Spaniards aloft – but who it was Captain Morgan was never able to discover – answered the hail by crying out that the vice-admiral had been seized by the pirates.

At this the alarm was instantly given and the mischief done, for presently there was a tremendous bustle through that part of the fleet lying nearest the vice-admiral – a deal of shouting of

orders, a beating of drums, and the running hither and thither of the crews.

But by this time the sails of the vice-admiral had filled with a strong land breeze that was blowing up the harbor, whereupon the carpenter, at Captain Morgan's orders, having cut away both anchors, the galleon presently bore away up the harbor, gathering headway every moment with the wind nearly dead astern. The nearest vessel was the only one that for the moment was able to offer any hinderance. This ship, having by this time cleared away one of its guns, was able to fire a parting shot against the vice-admiral, striking her somewhere forward, as our hero could see by a great shower of splinters that flew up in the moonlight.

At the sound of the shot all the vessels of the flota not yet disturbed by the alarm were aroused at once, so that the pirates had the satisfaction of knowing that they would have to run the gantlet of all the ships between them and the open sea before they could reckon themselves escaped.

And, indeed, to our hero's mind it seemed that the battle which followed must have been the most terrific cannonade that was ever heard in the world. It was not so ill at first, for it was some while before the Spaniards could get their guns clear for action, they being not the least in the world prepared for such an occasion as this. But by-and-by first one and then another ship opened fire upon the galleon, until it seemed to our hero that all the thunders of heaven let loose upon them could not have created a more prodigious uproar, and that it was not possible that they could

any of them escape destruction.

By now the moon had risen full and round, so that the clouds of smoke that rose in the air appeared as white as snow. The air seemed full of the hiss and screaming of shot, each one of which, when it struck the galleon, was magnified by our hero's imagination into ten times its magnitude from the crash which it delivered and from the cloud of splinters it would cast up into the moonlight. At last he suddenly beheld one poor man knocked sprawling across the deck, who, as he raised his arm from behind the mast, disclosed that the hand was gone from it, and that the shirt-sleeve was red with blood in the moonlight. At this sight all the strength fell away from poor Harry, and he felt sure that a like fate or even a worse must be in store for him.

But, after all, this was nothing to what it might have been in broad daylight, for what with the darkness of night, and the little preparation the Spaniards could make for such a business, and the extreme haste with which they discharged their guns (many not understanding what was the occasion of all this uproar), nearly all the shot flew so wide of the mark that not above one in twenty struck that at which it was aimed.

Meantime Captain Morgan, with the Sieur Simon, who had followed him upon deck, stood just above where our hero lay behind the shelter of the bulwark. The captain had lit a pipe of tobacco, and he stood now in the bright moonlight close to the rail, with his hands behind him, looking out ahead with the utmost coolness imaginable, and paying no more attention to the

din of battle than though it were twenty leagues away. Now and then he would take his pipe from his lips to utter an order to the man at the wheel. Excepting this he stood there hardly moving at all, the wind blowing his long red hair over his shoulders.

Had it not been for the armed galley the pirates might have got the galleon away with no great harm done in spite of all this cannonading, for the man-of-war which rode at anchor nighest to them at the mouth of the harbor was still so far away that they might have passed it by hugging pretty close to the shore, and that without any great harm being done to them in the darkness. But just at this moment, when the open water lay in sight, came this galley pulling out from behind the point of the shore in such a manner as either to head our pirates off entirely or else to compel them to approach so near to the man-of-war that that latter vessel could bring its guns to bear with more effect.

This galley, I must tell you, was like others of its kind such as you may find in these waters, the hull being long and cut low to the water so as to allow the oars to dip freely. The bow was sharp and projected far out ahead, mounting a swivel upon it, while at the stern a number of galleries built one above another into a castle gave shelter to several companies of musketeers as well as the officers commanding them.

Our hero could behold the approach of this galley from above the starboard bulwarks, and it appeared to him impossible for them to hope to escape either it or the man-of-war. But still Captain Morgan maintained the same composure that he had

exhibited all the while, only now and then delivering an order to the man at the wheel, who, putting the helm over, threw the bows of the galleon around more to the larboard, as though to escape the bow of the galley and get into the open water beyond. This course brought the pirates ever closer and closer to the man-of-war, which now began to add its thunder to the din of the battle, and with so much more effect that at every discharge you might hear the crashing and crackling of splintered wood, and now and then the outcry or groaning of some man who was hurt. Indeed, had it been daylight, they must at this juncture all have perished, though, as was said, what with the night and the confusion and the hurry, they escaped entire destruction, though more by a miracle than through any policy upon their own part.

Meantime the galley, steering as though to come aboard of them, had now come so near that it, too, presently began to open its musketry fire upon them, so that the humming and rattling of bullets were presently added to the din of cannonading.

In two minutes more it would have been aboard of them, when in a moment Captain Morgan roared out of a sudden to the man at the helm to put it hard a starboard. In response the man ran the wheel over with the utmost quickness, and the galleon, obeying her helm very readily, came around upon a course which, if continued, would certainly bring them into collision with their enemy.

It is possible at first the Spaniards imagined the pirates intended to escape past their stern, for they instantly began

backing oars to keep them from getting past, so that the water was all of a foam about them; at the same time they did this they poured in such a fire of musketry that it was a miracle that no more execution was accomplished than happened.

As for our hero, methinks for the moment he forgot all about everything else than as to whether or no his captain's manoeuvre would succeed, for in the very first moment he divined, as by some instinct, what Captain Morgan purposed doing.

At this moment, so particular in the execution of this nice design, a bullet suddenly struck down the man at the wheel. Hearing the sharp outcry, our Harry turned to see him fall forward, and then to his hands and knees upon the deck, the blood running in a black pool beneath him, while the wheel, escaping from his hands, spun over until the spokes were all of a mist.

In a moment the ship would have fallen off before the wind had not our hero, leaping to the wheel (even as Captain Morgan shouted an order for some one to do so), seized the flying spokes, whirling them back again, and so bringing the bow of the galleon up to its former course.

In the first moment of this effort he had reckoned of nothing but of carrying out his captain's designs. He neither thought of cannon-balls nor of bullets. But now that his task was accomplished, he came suddenly back to himself to find the galleries of the galleon aflame with musket-shots, and to become aware with a most horrible sinking of the spirits that all the

shots therefrom were intended for him. He cast his eyes about him with despair, but no one came to ease him of his task, which, having undertaken, he had too much spirit to resign from carrying through to the end, though he was well aware that the very next instant might mean his sudden and violent death. His ears hummed and rang, and his brain swam as light as a feather. I know not whether he breathed, but he shut his eyes tight as though that might save him from the bullets that were raining about him.

At this moment the Spaniards must have discovered for the first time the pirates' design, for of a sudden they ceased firing, and began to shout out a multitude of orders, while the oars lashed the water all about with a foam. But it was too late then for them to escape, for within a couple of seconds the galleon struck her enemy a blow so violent upon the larboard quarter as nearly to hurl our Harry upon the deck, and then with a dreadful, horrible crackling of wood, commingled with a yelling of men's voices, the galley was swung around upon her side, and the galleon, sailing into the open sea, left nothing of her immediate enemy but a sinking wreck, and the water dotted all over with bobbing heads and waving hands in the moonlight.

And now, indeed, that all danger was past and gone, there were plenty to come running to help our hero at the wheel. As for Captain Morgan, having come down upon the main-deck, he fetches the young helmsman a clap upon the back. "Well, Master Harry," says he, "and did I not tell you I would make a man of

you?" Whereat our poor Harry fell a-laughing, but with a sad catch in his voice, for his hands trembled as with an ague, and were as cold as ice. As for his emotions, God knows he was nearer crying than laughing, if Captain Morgan had but known it.

Nevertheless, though undertaken under the spur of the moment, I protest it was indeed a brave deed, and I cannot but wonder how many young gentlemen of sixteen there are to-day who, upon a like occasion, would act as well as our Harry.

## V

The balance of our hero's adventures were of a lighter sort than those already recounted, for the next morning, the Spanish captain (a very polite and well-bred gentleman) having fitted him out with a suit of his own clothes, Master Harry was presented in a proper form to the ladies. For Captain Morgan, if he had felt a liking for the young man before, could not now show sufficient regard for him. He ate in the great cabin and was petted by all. Madam Simon, who was a fat and red-faced lady, was forever praising him, and the young miss, who was extremely well-looking, was as continually making eyes at him.

She and Master Harry, I must tell you, would spend hours together, she making pretence of teaching him French, although he was so possessed with a passion of love that he was nigh suffocated with it. She, upon her part, perceiving his emotions, responded with extreme good-nature and complacency, so that

had our hero been older, and the voyage proved longer, he might have become entirely enmeshed in the toils of his fair siren. For all this while, you are to understand, the pirates were making sail straight for Jamaica, which they reached upon the third day in perfect safety.

In that time, however, the pirates had well-nigh gone crazy for joy; for when they came to examine their purchase they discovered her cargo to consist of plate to the prodigious sum of £130,000 in value. 'Twas a wonder they did not all make themselves drunk for joy. No doubt they would have done so had not Captain Morgan, knowing they were still in the exact track of the Spanish fleets, threatened them that the first man among them who touched a drop of rum without his permission he would shoot him dead upon the deck. This threat had such effect that they all remained entirely sober until they had reached Port Royal Harbor, which they did about nine o'clock in the morning.

And now it was that our hero's romance came all tumbling down about his ears with a run. For they had hardly come to anchor in the harbor when a boat came from a man-of-war, and who should come stepping aboard but Lieutenant Grantley (a particular friend of our hero's father) and his own eldest brother Thomas, who, putting on a very stern face, informed Master Harry that he was a desperate and hardened villain who was sure to end at the gallows, and that he was to go immediately back to his home again. He told our embryo pirate that his family

had nigh gone distracted because of his wicked and ungrateful conduct. Nor could our hero move him from his inflexible purpose. "What," says our Harry, "and will you not then let me wait until our prize is divided and I get my share?"

"Prize, indeed!" says his brother. "And do you then really think that your father would consent to your having a share in this terrible bloody and murdering business?"

And so, after a good deal of argument, our hero was constrained to go; nor did he even have an opportunity to bid adieu to his inamorata. Nor did he see her any more, except from a distance, she standing on the poop-deck as he was rowed away from her, her face all stained with crying. For himself, he felt that there was no more joy in life; nevertheless, standing up in the stern of the boat, he made shift, though with an aching heart, to deliver her a fine bow with the hat he had borrowed from the Spanish captain, before his brother bade him sit down again.

And so to the ending of this story, with only this to relate, that our Master Harry, so far from going to the gallows, became in good time a respectable and wealthy sugar merchant with an English wife and a fine family of children, whereunto, when the mood was upon him, he has sometimes told these adventures (and sundry others not here recounted) as I have told them unto you.

## II. TOM CHIST AND THE TREASURE-BOX

*An Old-time Story of the Days of Captain Kidd.*

### I

To tell about Tom Chist, and how he got his name, and how he came to be living at the little settlement of Henlopen, just inside the mouth of the Delaware Bay, the story must begin as far back as 1686, when a great storm swept the Atlantic coast from end to end. During the heaviest part of the hurricane a bark went ashore on the Hen-and-Chicken Shoals, just below Cape Henlopen and at the mouth of the Delaware Bay, and Tom Chist was the only soul of all those on board the ill-fated vessel who escaped alive.

This story must first be told, because it was on account of the strange and miraculous escape that happened to him at that time that he gained the name that was given to him.

Even as late as that time of the American colonies, the little scattered settlement at Henlopen, made up of English, with a few Dutch and Swedish people, was still only a spot upon the face of the great American wilderness that spread away, with swamp and forest, no man knew how far to the westward. That wilderness was not only full of wild beasts, but of Indian savages, who every

fall would come in wandering tribes to spend the winter along the shores of the fresh-water lakes below Henlopen. There for four or five months they would live upon fish and clams and wild ducks and geese, chipping their arrow-heads, and making their earthenware pots and pans under the lee of the sand-hills and pine woods below the Capes.

Sometimes on Sundays, when the Rev. Hillary Jones would be preaching in the little log church back in the woods, these half-clad red savages would come in from the cold, and sit squatting in the back part of the church, listening stolidly to the words that had no meaning for them.

But about the wreck of the bark in 1686. Such a wreck as that which then went ashore on the Hen-and-Chicken Shoals was a godsend to the poor and needy settlers in the wilderness where so few good things ever came. For the vessel went to pieces during the night, and the next morning the beach was strewn with wreckage – boxes and barrels, chests and spars, timbers and planks, a plentiful and bountiful harvest to be gathered up by the settlers as they chose, with no one to forbid or prevent them.

The name of the bark, as found painted on some of the water-barrels and sea-chests, was the *Bristol Merchant*, and she no doubt hailed from England.

As was said, the only soul who escaped alive off the wreck was Tom Chist.

A settler, a fisherman named Matt Abrahamson, and his daughter Molly, found Tom. He was washed up on the beach

among the wreckage, in a great wooden box which had been securely tied around with a rope and lashed between two spars – apparently for better protection in beating through the surf. Matt Abrahamson thought he had found something of more than usual value when he came upon this chest; but when he cut the cords and broke open the box with his broadaxe, he could not have been more astonished had he beheld a salamander instead of a baby of nine or ten months old lying half smothered in the blankets that covered the bottom of the chest.

Matt Abrahamson's daughter Molly had had a baby who had died a month or so before. So when she saw the little one lying there in the bottom of the chest, she cried out in a great loud voice that the Good Man had sent her another baby in place of her own.

The rain was driving before the hurricane-storm in dim, slanting sheets, and so she wrapped up the baby in the man's coat she wore and ran off home without waiting to gather up any more of the wreckage.

It was Parson Jones who gave the foundling his name. When the news came to his ears of what Matt Abrahamson had found, he went over to the fisherman's cabin to see the child. He examined the clothes in which the baby was dressed. They were of fine linen and handsomely stitched, and the reverend gentleman opined that the foundling's parents must have been of quality. A kerchief had been wrapped around the baby's neck and under its arms and tied behind, and in the corner, marked

with very fine needlework, were the initials T.C.

"What d'ye call him, Molly?" said Parson Jones. He was standing, as he spoke, with his back to the fire, warming his palms before the blaze. The pocket of the great-coat he wore bulged out with a big case-bottle of spirits which he had gathered up out of the wreck that afternoon. "What d'ye call him, Molly?"

"I'll call him Tom, after my own baby."

"That goes very well with the initial on the kerchief," said Parson Jones. "But what other name d'ye give him? Let it be something to go with the C."

"I don't know," said Molly.

"Why not call him 'Chist,' since he was born in a chist out of the sea? 'Tom Chist' – the name goes off like a flash in the pan." And so "Tom Chist" he was called and "Tom Chist" he was christened.

So much for the beginning of the history of Tom Chist. The story of Captain Kidd's treasure-box does not begin until the late spring of

## 1699

That was the year that the famous pirate captain, coming up from the West Indies, sailed his sloop into the Delaware Bay, where he lay for over a month waiting for news from his friends in New York.

For he had sent word to that town asking if the coast was clear

for him to return home with the rich prize he had brought from the Indian seas and the coast of Africa, and meantime he lay there in the Delaware Bay waiting for a reply. Before he left he turned the whole of Tom Chist's life topsy-turvy with something that he brought ashore.

By that time Tom Chist had grown into a strong-limbed, thick-jointed boy of fourteen or fifteen years of age. It was a miserable dog's life he lived with old Matt Abrahamson, for the old fisherman was in his cups more than half the time, and when he was so there was hardly a day passed that he did not give Tom a curse or a buffet or, as like as not, an actual beating. One would have thought that such treatment would have broken the spirit of the poor little foundling, but it had just the opposite effect upon Tom Chist, who was one of your stubborn, sturdy, stiff-willed fellows who only grow harder and more tough the more they are ill-treated. It had been a long time now since he had made any outcry or complaint at the hard usage he suffered from old Matt. At such times he would shut his teeth and bear whatever came to him, until sometimes the half-drunken old man would be driven almost mad by his stubborn silence. Maybe he would stop in the midst of the beating he was administering, and, grinding his teeth, would cry out: "Won't ye say naught? Won't ye say naught? Well, then, I'll see if I can't make ye say naught." When things had reached such a pass as this Molly would generally interfere to protect her foster-son, and then she and Tom would together fight the old man until they had wrenched the stick or the strap

out of his hand. Then old Matt would chase them out-of-doors and around and around the house for maybe half an hour until his anger was cool, when he would go back again, and for a time the storm would be over.

Besides his foster-mother, Tom Chist had a very good friend in Parson Jones, who used to come over every now and then to Abrahamson's hut upon the chance of getting a half-dozen fish for breakfast. He always had a kind word or two for Tom, who during the winter evenings would go over to the good man's house to learn his letters, and to read and write and cipher a little, so that by now he was able to spell the words out of the Bible and the almanac, and knew enough to change tuppence into four ha'pennies.

This is the sort of boy Tom Chist was, and this is the sort of life he led.

In the late spring or early summer of 1699 Captain Kidd's sloop sailed into the mouth of the Delaware Bay and changed the whole fortune of his life.

And this is how you come to the story of Captain Kidd's treasure-box.

## II

Old Matt Abrahamson kept the flat-bottomed boat in which he went fishing some distance down the shore, and in the neighborhood of the old wreck that had been sunk on the Shoals.

This was the usual fishing-ground of the settlers, and here Old Matt's boat generally lay drawn up on the sand.

There had been a thunder-storm that afternoon, and Tom had gone down the beach to bale out the boat in readiness for the morning's fishing.

It was full moonlight now, as he was returning, and the night sky was full of floating clouds. Now and then there was a dull flash to the westward, and once a muttering growl of thunder, promising another storm to come.

All that day the pirate sloop had been lying just off the shore back of the Capes, and now Tom Chist could see the sails glimmering pallidly in the moonlight, spread for drying after the storm. He was walking up the shore homeward when he became aware that at some distance ahead of him there was a ship's boat drawn up on the little narrow beach, and a group of men clustered about it. He hurried forward with a good deal of curiosity to see who had landed, but it was not until he had come close to them that he could distinguish who and what they were. Then he knew that it must be a party who had come off the pirate sloop. They had evidently just landed, and two men were lifting out a chest from the boat. One of them was a negro, naked to the waist, and the other was a white man in his shirt-sleeves, wearing petticoat breeches, a Monterey cap upon his head, a red bandanna handkerchief around his neck, and gold ear-rings in his ears. He had a long, plaited queue hanging down his back, and a great sheath-knife dangling from his side. Another man,

evidently the captain of the party, stood at a little distance as they lifted the chest out of the boat. He had a cane in one hand and a lighted lantern in the other, although the moon was shining as bright as day. He wore jack-boots and a handsome laced coat, and he had a long, drooping mustache that curled down below his chin. He wore a fine, feathered hat, and his long black hair hung down upon his shoulders.

All this Tom Chist could see in the moonlight that glinted and twinkled upon the gilt buttons of his coat.

They were so busy lifting the chest from the boat that at first they did not observe that Tom Chist had come up and was standing there. It was the white man with the long, plaited queue and the gold ear-rings that spoke to him. "Boy, what do you want here, boy?" he said, in a rough, hoarse voice. "Where d'ye come from?" And then dropping his end of the chest, and without giving Tom time to answer, he pointed off down the beach, and said, "You'd better be going about your own business, if you know what's good for you; and don't you come back, or you'll find what you don't want waiting for you."

Tom saw in a glance that the pirates were all looking at him, and then, without saying a word, he turned and walked away. The man who had spoken to him followed him threateningly for some little distance, as though to see that he had gone away as he was bidden to do. But presently he stopped, and Tom hurried on alone, until the boat and the crew and all were dropped away behind and lost in the moonlight night. Then he himself stopped

also, turned, and looked back whence he had come.

There had been something very strange in the appearance of the men he had just seen, something very mysterious in their actions, and he wondered what it all meant, and what they were going to do. He stood for a little while thus looking and listening. He could see nothing, and could hear only the sound of distant talking. What were they doing on the lonely shore thus at night? Then, following a sudden impulse, he turned and cut off across the sand-hummocks, skirting around inland, but keeping pretty close to the shore, his object being to spy upon them, and to watch what they were about from the back of the low sand-hills that fronted the beach.

He had gone along some distance in his circuitous return when he became aware of the sound of voices that seemed to be drawing closer to him as he came towards the speakers. He stopped and stood listening, and instantly, as he stopped, the voices stopped also. He crouched there silently in the bright, glimmering moonlight, surrounded by the silent stretches of sand, and the stillness seemed to press upon him like a heavy hand. Then suddenly the sound of a man's voice began again, and as Tom listened he could hear some one slowly counting. "Ninety-one," the voice began, "ninety-two, ninety-three, ninety-four, ninety-five, ninety-six, ninety-seven, ninety-eight, ninety-nine, one hundred, one hundred and one" – the slow, monotonous count coming nearer and nearer to him – "one hundred and two, one hundred and three, one hundred and four," and so on in its

monotonous reckoning.

Suddenly he saw three heads appear above the sand-hill, so close to him that he crouched down quickly with a keen thrill, close beside the hummock near which he stood. His first fear was that they might have seen him in the moonlight; but they had not, and his heart rose again as the counting voice went steadily on. "One hundred and twenty," it was saying – "and twenty-one, and twenty-two, and twenty-three, and twenty-four," and then he who was counting came out from behind the little sandy rise into the white and open level of shimmering brightness.

It was the man with the cane whom Tom had seen some time before – the captain of the party who had landed. He carried his cane under his arm now, and was holding his lantern close to something that he held in his hand, and upon which he looked narrowly as he walked with a slow and measured tread in a perfectly straight line across the sand, counting each step as he took it. "And twenty-five, and twenty-six, and twenty-seven, and twenty-eight, and twenty-nine, and thirty."

Behind him walked two other figures; one was the half-naked negro, the other the man with the plaited queue and the ear-rings, whom Tom had seen lifting the chest out of the boat. Now they were carrying the heavy box between them, laboring through the sand with shuffling tread as they bore it onward.

As he who was counting pronounced the word "thirty," the two men set the chest down on the sand with a grunt, the white man panting and blowing and wiping his sleeve across his

forehead. And immediately he who counted took out a slip of paper and marked something down upon it. They stood there for a long time, during which Tom lay behind the sand-hummock watching them, and for a while the silence was uninterrupted. In the perfect stillness Tom could hear the washing of the little waves beating upon the distant beach, and once the far-away sound of a laugh from one of those who stood by the ship's boat.

One, two, three minutes passed, and then the men picked up the chest and started on again; and then again the other man began his counting. "Thirty and one, and thirty and two, and thirty and three, and thirty and four" – he walked straight across the level open, still looking intently at that which he held in his hand – "and thirty and five, and thirty and six, and thirty and seven," and so on, until the three figures disappeared in the little hollow between the two sand-hills on the opposite side of the open, and still Tom could hear the sound of the counting voice in the distance.

Just as they disappeared behind the hill there was a sudden faint flash of light; and by-and-by, as Tom lay still listening to the counting, he heard, after a long interval, a far-away muffled rumble of distant thunder. He waited for a while, and then arose and stepped to the top of the sand-hummock behind which he had been lying. He looked all about him, but there was no one else to be seen. Then he stepped down from the hummock and followed in the direction which the pirate captain and the two men carrying the chest had gone. He crept along cautiously,

stopping now and then to make sure that he still heard the counting voice, and when it ceased he lay down upon the sand and waited until it began again.

Presently, so following the pirates, he saw the three figures again in the distance, and, skirting around back of a hill of sand covered with coarse sedge-grass, he came to where he overlooked a little open level space gleaming white in the moonlight.

The three had been crossing the level of sand, and were now not more than twenty-five paces from him. They had again set down the chest, upon which the white man with the long queue and the gold ear-rings had seated to rest himself, the negro standing close beside him. The moon shone as bright as day and full upon his face. It was looking directly at Tom Chist, every line as keen cut with white lights and black shadows as though it had been carved in ivory and jet. He sat perfectly motionless, and Tom drew back with a start, almost thinking he had been discovered. He lay silent, his heart beating heavily in his throat; but there was no alarm, and presently he heard the counting begin again, and when he looked once more he saw they were going away straight across the little open. A soft, sliding hillock of sand lay directly in front of them. They did not turn aside, but went straight over it, the leader helping himself up the sandy slope with his cane, still counting and still keeping his eyes fixed upon that which he held in his hand. Then they disappeared again behind the white crest on the other side.

So Tom followed them cautiously until they had gone almost half a mile inland. When next he saw them clearly it was from a little sandy rise which looked down like the crest of a bowl upon the floor of sand below. Upon this smooth, white floor the moon beat with almost dazzling brightness.

The white man who had helped to carry the chest was now kneeling, busied at some work, though what it was Tom at first could not see. He was whittling the point of a stick into a long wooden peg, and when, by-and-by, he had finished what he was about, he arose and stepped to where he who seemed to be the captain had stuck his cane upright into the ground as though to mark some particular spot. He drew the cane out of the sand, thrusting the stick down in its stead. Then he drove the long peg down with a wooden mallet which the negro handed to him. The sharp rapping of the mallet upon the top of the peg sounded loud in the perfect stillness, and Tom lay watching and wondering what it all meant.

The man, with quick-repeated blows, drove the peg farther and farther down into the sand until it showed only two or three inches above the surface. As he finished his work there was another faint flash of light, and by-and-by another smothered rumble of thunder, and Tom as he looked out towards the westward, saw the silver rim of the round and sharply outlined thundercloud rising slowly up into the sky and pushing the other and broken drifting clouds before it.

The two white men were now stooping over the peg, the

negro man watching them. Then presently the man with the cane started straight away from the peg, carrying the end of a measuring-line with him, the other end of which the man with the plaited queue held against the top of the peg. When the pirate captain had reached the end of the measuring-line he marked a cross upon the sand, and then again they measured out another stretch of space.

So they measured a distance five times over, and then, from where Tom lay, he could see the man with the queue drive another peg just at the foot of a sloping rise of sand that swept up beyond into a tall white dune marked sharp and clear against the night sky behind. As soon as the man with the plaited queue had driven the second peg into the ground they began measuring again, and so, still measuring, disappeared in another direction which took them in behind the sand-dune, where Tom no longer could see what they were doing.

The negro still sat by the chest where the two had left him, and so bright was the moonlight that from where he lay Tom could see the glint of it twinkling in the whites of his eyeballs.

Presently from behind the hill there came, for the third time, the sharp rapping sound of the mallet driving still another peg, and then after a while the two pirates emerged from behind the sloping whiteness into the space of moonlight again.

They came direct to where the chest lay, and the white man and the black man lifting it once more, they walked away across the level of open sand, and so on behind the edge of the hill and

out of Tom's sight.

### III

Tom Chist could no longer see what the pirates were doing, neither did he dare to cross over the open space of sand that now lay between them and him. He lay there speculating as to what they were about, and meantime the storm cloud was rising higher and higher above the horizon, with louder and louder mutterings of thunder following each dull flash from out the cloudy, cavernous depths. In the silence he could hear an occasional click as of some iron implement, and he opined that the pirates were burying the chest, though just where they were at work he could neither see nor tell. Still he lay there watching and listening, and by-and-by a puff of warm air blew across the sand, and a thumping tumble of louder thunder leaped from out the belly of the storm cloud, which every minute was coming nearer and nearer. Still Tom Chist lay watching.

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