

# LOUIS SAINT-SIMON

MEMOIRS OF LOUIS XIV  
AND HIS COURT AND OF  
THE REGENCY. VOLUME  
04

Louis Saint-Simon

**Memoirs of Louis XIV and His  
Court and of the Regency. Volume 04**

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# **duc de Louis de Rouvroy Saint-Simon Memoirs of Louis XIV and His Court and of the Regency – Volume 04**

## **CHAPTER XXV**

Canaples, brother of the Marechal de Crequi, wished to marry Mademoiselle de Vivonne who was no longer young, but was distinguished by talent, virtue and high birth; she had not a penny. The Cardinal de Coislin, thinking Canaples too old to marry, told him so. Canaples said he wanted to have children. "Children!" exclaimed the Cardinal. "But she is so virtuous!" Everybody burst out laughing; and the more willingly, as the Cardinal, very pure in his manners, was still more so in his language. His saying was verified by the event: the marriage proved sterile.

The Duc de Coislin died about this time. I have related in its proper place an adventure that happened to him and his brother, the Chevalier de Coislin: now I will say something more of the Duke. He was a very little man, of much humour and virtue, but of a politeness that was unendurable, and that passed all bounds, though not incompatible with dignity. He had been lieutenant-general in the army. Upon one occasion, after a battle in which he had taken part, one of the Rhingraves who had been made prisoner, fell to his lot. The Duc de Coislin wished to give up to the other his bed, which consisted indeed of but a mattress. They complimented each other so much, the one pressing, the other refusing, that in the end they both slept upon the ground, leaving the mattress between them. The Rhingrave in due time came to Paris and called on the Duc de Coislin. When he was going, there was such a profusion of compliments, and the Duke insisted so much on seeing him out, that the Rhingrave, as a last resource, ran out of the room, and double locked the door outside. M. de Coislin was not thus to be outdone. His apartments were only a few feet above the ground. He opened the window accordingly, leaped out into the court, and arrived thus at the entrance-door before the Rhingrave, who thought the devil must have carried him there. The Duc de Coislin, however, had managed to put his thumb out of joint by this leap. He called in Felix, chief surgeon of the King, who soon put the thumb to rights. Soon afterwards Felix made a call upon M. de Coislin to see how he was, and found that the cure was perfect. As he was about to leave, M. de Coislin must needs open the door for him. Felix, with a shower of bows, tried hard to prevent this, and while they were thus vying in politeness, each with a hand upon the door, the Duke suddenly drew back; he had put his thumb out of joint again, and Felix was obliged to attend to it on the spot! It may be imagined what laughter this story caused the King, and everybody else, when it became known.

There was no end to the outrageous civilities of M. de Coislin. On returning from Fontainebleau one day, we, that is Madame de Saint-Simon and myself, encountered M. de Coislin and his son, M. de Metz, on foot upon the pavement of Ponthierry, where their coach had broken down. We sent word, accordingly, that we should be glad to accommodate them in ours. But message followed message on both sides; and at last I was compelled to alight and to walk through the mud, begging them to mount into my coach. M. de Coislin, yielding to my prayers, consented to this. M. de Metz was furious with him for his compliments, and at last prevailed on him. When M. de Coislin had accepted my offer and we had nothing more to do than to gain the coach, he began to capitulate, and to protest that he would not displace the two young ladies he saw seated in the vehicle. I told him that the two young ladies were chambermaids, who could well afford to wait until the other carriage was mended, and then continue their journey in that. But he would not hear of this; and at last all that M. de Metz and I could do was to compromise the matter, by agreeing to take one of the chambermaids with us. When we arrived at the coach, they both descended, in order to allow us to mount. During

the compliments that passed—and they were not short—I told the servant who held the coach-door open, to close it as soon as I was inside, and to order the coachman to drive on at once. This was done; but M. de Coislin immediately began to cry aloud that he would jump out if we did not stop for the young ladies; and he set himself to do so in such an odd manner, that I had only time to catch hold of the belt of his breeches and hold him back; but he still, with his head hanging out of the window, exclaimed that he would leap out, and pulled against me. At this absurdity I called to the coachman to stop; the Duke with difficulty recovered himself, and persisted that he would have thrown himself out. The chambermaid was ordered to mount, and mount she did, all covered with mud, which daubed us; and she nearly crushed M. de Metz and me in this carriage fit only for four.

M. de Coislin could not bear that at parting anybody should give him the "last touch;" a piece of sport, rarely cared for except in early youth, and out of which arises a chase by the person touched, in order to catch him by whom he has been touched. One evening, when the Court was at Nancy, and just as everybody was going to bed, M. de Longueville spoke a few words in private to two of his torch-bearers, and then touching the Duc de Coislin, said he had given him the last touch, and scampered away, the Duke hotly pursuing him. Once a little in advance, M. de Longueville hid himself in a doorway, allowed M. de Coislin to pass on, and then went quietly home to bed. Meanwhile the Duke, lighted by the torch-bearers, searched for M. de Longueville all over the town, but meeting with no success, was obliged to give up the chase, and went home all in a sweat. He was obliged of course to laugh a good deal at this joke, but he evidently did not like it over much.

With all his politeness, which was in no way put on, M. de Coislin could, when he pleased, show a great deal of firmness, and a resolution to maintain his proper dignity worthy of much praise. At Nancy, on this same occasion, the Duc de Crequi, not finding apartments provided for him to his taste on arriving in town, went, in his brutal manner, and seized upon those allotted to the Duc de Coislin. The Duke, arriving a moment after, found his servants turned into the street, and soon learned who had sent them there. M. de Crequi had precedence of him in rank; he said not a word, therefore, but went to the apartments provided for the Marechal de Crequi (brother of the other), served him exactly as he himself had just been served, and took up his quarters there. The Marechal de Crequi arrived in his turn, learned what had occurred, and immediately seized upon the apartments of Cavoye, in order to teach him how to provide quarters in future so as to avoid all disputes.

On another occasion, M. de Coislin went to the Sorbonne to listen to a thesis sustained by the second son of M. de Bouillon. When persons of distinction gave these discourses, it was customary for the Princes of the blood, and for many of the Court, to go and hear them. M. de Coislin was at that time almost last in order of precedence among the Dukes. When he took his seat, therefore, knowing that a number of them would probably arrive, he left several rows of vacant places in front of him, and sat himself down. Immediately afterwards, Novion, Chief President of the Parliament, arrived, and seated himself in front of M. de Coislin. Astonished at this act of madness, M. de Coislin said not a word, but took an arm-chair, and, while Novion turned his head to speak to Cardinal de Bouillon, placed that arm-chair in front of the Chief President in such a manner that he was as it were imprisoned, and unable to stir. M. de Coislin then sat down. This was done so rapidly, that nobody saw it until it was finished. When once it was observed, a great stir arose. Cardinal de Bouillon tried to intervene. M. de Coislin replied, that since the Chief President had forgotten his position he must be taught it, and would not budge. The other presidents were in a fright, and Novion, enraged by the offence put on him, knew not what to do. It was in vain that Cardinal de Bouillon on one side, and his brother on the other, tried to persuade M. de Coislin to give way. He would not listen to them. They sent a message to him to say that somebody wanted to see him at the door on most important business. But this had no effect. "There is no business so important," replied M. de Coislin, "as that of teaching M. le Premier President what he owes me, and nothing will make me go from this place unless M. le President, whom you see behind me, goes away first."

At last M. le Prince was sent for, and he with much persuasion endeavoured to induce M. de Coislin to release the Chief President from his prison. But for some time M. de Coislin would listen as little to M. le Prince as he had listened to the others, and threatened to keep Novion thus shut up during all the thesis. At length, he consented to set the Chief President free, but only on condition that he left the building immediately; that M. le Prince should guarantee this; and that no "juggling tricks" (that was the term he made use of), should be played off to defeat the agreement. M. le Prince at once gave his word that everything should be as he required, and M. de Coislin then rose, moved away his arm-chair, and said to the Chief President, "Go away, sir! go away, sir!" Novion did on the instant go away, in the utmost confusion, and jumped into his coach. M. de Coislin thereupon took back his chair to its former position and composed himself to listen again.

On every side M. de Coislin was praised for the firmness he had shown. The Princes of the blood called upon him the same evening, and complimented him for the course he had adopted; and so many other visitors came during the evening that his house was quite full until a late hour. On the morrow the King also praised him for his conduct, and severely blamed the Chief President. Nay more, he commanded the latter to go to M. de Coislin, at his house, and beg pardon of him. It is easy to comprehend the shame and despair of Novion at being ordered to take so humiliating a step, especially after what had already happened to him. He prevailed upon M. le Coislin, through the mediation of friends, to spare him this pain, and M. de Coislin had the generosity to do so. He agreed therefore that when Novion called upon him he would pretend to be out, and this was done. The King, when he heard of it, praised very highly the forbearance of the Duke.

He was not an old man when he died, but was eaten up with the gout, which he sometimes had in his eyes, in his nose, and in his tongue. When in this state, his room was filled with the best company. He was very generally liked, was truth itself in his dealings and his words, and was one of my friends, as he had been the friend of my father before me.

The President de Novion, above alluded to, was a man given up to iniquity, whom money and obscure mistresses alone influenced. Lawyers complained of his caprices, and pleaders of his injustice. At last, he went so far as to change decisions of the court when they were given him to sign, which was not found out for some time, but which led to his disgrace. He was replaced by Harlay in 1689; and lived in ignominy for four years more.

About this time died Petit, a great physician, who had wit, knowledge, experience, and probity; and yet lived to the last without being ever brought to admit the circulation of the blood.

A rather strange novelty was observed at Fontainebleau: Madame publicly at the play, in the second year of her mourning for Monsieur! She made some objections at first, but the King persuaded her, saying that what took place in his palace ought not to be considered as public.

On Saturday, the 22nd of October of this year (1702), at about ten in the morning, I had the misfortune to lose my father-in-law, the Marechal de Lorges, who died from the effects of an unskilful operation performed upon him for the stone. He had been brought up as a Protestant, and had practised that religion. But he had consulted on the one hand with Bossuet, and on the other hand with M. Claude, (Protestant) minister of Charenton, without acquainting them that he was thus in communication with both. In the end the arguments of Bossuet so convinced him that he lost from that time all his doubts, became steadfastly attached to the Catholic religion, and strove hard to convert to it all the Protestants with whom he spoke. M. de Turenne, with whom he was intimately allied, was in a similar state of mind, and, singularly enough, his doubts were resolved at the same time, and in exactly the same manner, as those of M. de Lorges. The joy of the two friends, who had both feared they should be estranged from each other when they announced their conversion, was very great. The Comtesse de Roye, sister to M. de Lorges, was sorely affected at this change, and she would not consent to see him except on condition that he never spoke of it.

M. de Lorges commanded with great distinction in Holland and elsewhere, and at the death of M. de Turenne, took for the time, and with great honour, his place. He was made Marshal of

France on the 21st of February, 1676, not before he had fairly won that distinction. The remainder of his career showed his capacity in many ways, and acquired for him the esteem of all. His family were affected beyond measure at his loss. That house was in truth terrible to see. Never was man so tenderly or so universally regretted, or so worthy of being so. Besides my own grief, I had to sustain that of Madame de Saint-Simon, whom many times I thought I should lose. Nothing was comparable to the attachment she had for her father, or the tenderness he had for her; nothing more perfectly alike than their hearts and their dispositions. As for me, I loved him as a father, and he loved me as a son, with the most entire and sweetest confidence.

About the same time died the Duchesse de Gesvres, separated from a husband who had been the scourge of his family, and had dissipated millions of her fortune. She was a sort of witch, tall and lean, who walked like an ostrich. She sometimes came to Court, with the odd look and famished expression to which her husband had brought her. Virtue, wit, and dignity distinguished her. I remember that one summer the King took to going very often in the evening to Trianon, and that once for all he gave permission to all the Court, men and women, to follow him. There was a grand collation for the Princesses, his daughters, who took their friends there, and indeed all the women went to it if they pleased. One day the Duchesse de Gesvres took it into her head to go to Trianon and partake of this meal; her age, her rarity at Court, her accoutrements, and her face, provoked the Princesses to make fun of her in whispers with their fair visitors. She perceived this, and without being embarrassed, took them up so sharply, that they were silenced, and looked down. But this was not all: after the collation she began to talk so freely and yet so humorously about them that they were frightened, and went and made their excuses, and very frankly asked for quarter. Madame de Gesvres was good enough to grant them this, but said it was only on condition that they learned how to behave. Never afterwards did they venture to look at her impertinently. Nothing was ever so magnificent as these soirees of Trianon. All the flowers of the parterres were renewed every day; and I have seen the King and all the Court obliged to go away because of the tuberoses, the odour of which perfumed the air, but so powerfully, on account of their quantity, that nobody could remain in the garden, although very vast, and stretching like a terrace all along the canal.

## CHAPTER XXVI

The Prince d'Harcourt at last obtained permission to wait on the King, after having never appeared at Court for seventeen years. He had followed the King in all his conquests in the Low Countries and Franche-Comte; but he had remained little at the Court since his voyage to Spain, whither he had accompanied the daughter of Monsieur to the King, Charles II., her husband. The Prince d'Harcourt took service with Venice, and fought in the Morea until the Republic made peace with the Turks. He was tall, well made; and, although he looked like a nobleman and had wit, reminded one at the same time of a country actor. He was a great liar, and a libertine in body and mind; a great spendthrift, a great and impudent swindler, with a tendency to low debauchery, that cursed him all his life. Having fluttered about a long time after his return, and found it impossible either to live with his wife—which is not surprising—or accommodate himself to the Court or to Paris, he set up his rest at Lyons with wine, street-walkers, a society to match, a pack of hounds, and a gaming-table to support his extravagance and enable him to live at the expense of the dupes, the imbeciles, and the sons of fat tradesmen, whom he could lure into his nets. Thus he spent many years, and seemed to forget that there existed in the world another country besides Lyons. At last he got tired, and returned to Paris. The King, who despised him, let him alone, but would not see him; and it was only after two months of begging for him by the Lorraines, that he received permission to present himself. His wife, the Princesse d'Harcourt, was a favourite of Madame de Maintenon. The origin of their friendship is traced to the fact that Brancas, the father of the Princess, had been one of the lovers of Madame de Maintenon. No claim less powerful could have induced the latter to take into her favour a person who was so little worthy. Like all women who know nothing but what chance has taught them, and who have long languished in obscurity before arriving at splendour, Madame de Maintenon was dazzled by the very name of Princess, even if assumed: as to a real Princess, nothing equalled her in her opinion. The Princess then tried hard to get the Prince invited to Marly, but without success. Upon this she pretended to sulk, in hopes that Madame de Maintenon would exert all her influence; but in this she was mistaken. The Prince accordingly by degrees got disgusted with the Court, and retired into the provinces for a time.

The Princesse d'Harcourt was a sort of personage whom it is good to make known, in order better to lay bare a Court which did not scruple to receive such as she. She had once been beautiful and gay; but though not old, all her grace and beauty had vanished. The rose had become an ugly thorn. At the time I speak of she was a tall, fat creature, mightily brisk in her movements, with a complexion like milk-porridge; great, ugly, thick lips, and hair like tow, always sticking out and hanging down in disorder, like all the rest of her fittings out. Dirty, slatternly, always intriguing, pretending, enterprising, quarrelling—always low as the grass or high as the rainbow, according to the person with whom she had to deal: she was a blonde Fury, nay more, a harpy: she had all the effrontery of one, and the deceit and violence; all the avarice and the audacity; moreover, all the gluttony, and all the promptitude to relieve herself from the effects thereof; so that she drove out of their wits those at whose house she dined; was often a victim of her confidence; and was many a time sent to the devil by the servants of M. du Maine and M. le Grand. She, however, was never in the least embarrassed, tucked up her petticoats and went her way; then returned, saying she had been unwell. People were accustomed to it.

Whenever money was to be made by scheming and bribery, she was there to make it. At play she always cheated, and if found out stormed and raged; but pocketed what she had won. People looked upon her as they would have looked upon a fish-fag, and did not like to commit themselves by quarrelling with her. At the end of every game she used to say that she gave whatever might have been unfairly gained to those who had gained it, and hoped that others would do likewise. For she was very devout by profession, and thought by so doing to put her conscience in safety; because, she

used to add, in play there is always some mistake. She went to church always, and constantly took the sacrament, very often after having played until four o'clock in the morning.

One day, when there was a grand fete at Fontainebleau, Madame la Marechale de Villeroy persuaded her, out of malice, to sit down and play, instead of going to evening prayers. She resisted some time, saying that Madame de Maintenon was going; but the Marechale laughed at her for believing that her patron could see who was and who was not at the chapel: so down they sat to play. When the prayers were over, Madame de Maintenon, by the merest accident—for she scarcely ever visited any one—went to the apartments of the Marechale de Villeroy. The door was flung back, and she was announced. This was a thunderbolt for the Princesse d'Harcourt. "I am ruined," cried she, unable to restrain herself; "she will see me playing, and I ought to have been at chapel!" Down fell the cards from her hands, and down fell she all abroad in her chair. The Marechale laughed most heartily at so complete an adventure. Madame de Maintenon entered slowly, and found the Princess in this state, with five or six persons. The Marechale de Villeroy, who was full of wit, began to say that, whilst doing her a great honour, Madame was the cause of great disorder; and showed her the Princesse d'Harcourt in her state of discomfiture. Madame de Maintenon smiled with majestic kindness, and addressing the Princesse d'Harcourt, "Is this the way," said she; "that you go to prayers?" Thereupon the Princess flew out of her half-faint into a sort of fury; said that this was the kind of trick that was played off upon her; that no doubt the Marechale knew that Madame de Maintenon was coming, and for that reason had persecuted her to play. "Persecuted!" exclaimed the Marechale, "I thought I could not receive you better than by proposing a game; it is true you were for a moment troubled at missing the chapel, but your tastes carried the day. —This, Madame, is my whole crime," continued she, addressing Madame de Maintenon. Upon this, everybody laughed louder than before: Madame de Maintenon, in order to stop the quarrel; commanded them both to continue their game; and they continued accordingly, the Princesse d'Harcourt, still grumbling, quite beside herself, blinded with fury, so as to commit fresh mistakes every minute. So ridiculous an adventure diverted the Court for several days; for this beautiful Princess was equally feared, hated, and despised.

Monseigneur le Duc and Madame la Duchesse de Bourgogne continually played off pranks upon her. They put, one day, crackers all along the avenue of the chateau at Marly, that led to the Perspective where she lodged. She was horribly afraid of everything. The Duke and Duchess bribed two porters to be ready to take her into the mischief. When she was right in the middle of the avenue the crackers began to go off; and she to cry aloud for mercy; the chairman set her down and ran for it. There she was, then, struggling in her chair, furiously enough to upset it, and yelling like a demon. At this the company, which had gathered at the door of the chateau to see the fun, ran to her assistance, in order to have the pleasure of enjoying the scene more fully. Thereupon she set to abusing everybody right and left, commencing with Monseigneur and Madame la Duchesse de Bourgogne. At another time M. de Bourgogne put a cracker under her chair in the salon, where she was playing at piquet. As he was about to set fire to this cracker, some charitable soul warned him that it would maim her, and he desisted.

Sometimes they used to send about twenty Swiss guards, with drums, into her chamber, who roused her from her first sleep by their horrid din. Another time—and these scenes were always at Marly—they waited until very late for her to go to bed and sleep. She lodged not far from the post of the captain of the guards, who was at that time the Marechal de Lorges. It had snowed very hard, and had frozen. Madame la Duchesse de Bourgogne and her suite gathered snow from the terrace which is on a level with their lodgings; and, in order to be better supplied, waked up, to assist them, the Marechal's people, who did not let them want for ammunition. Then, with a false key, and lights, they gently slipped into the chamber of the Princesse d'Harcourt; and, suddenly drawing the curtains of her bed, pelted her amain with snowballs. The filthy creature, waking up with a start, bruised and stifled in snow, with which even her ears were filled, with dishevelled hair, yelling at the top of her voice, and wriggling like an eel, without knowing where to hide, formed a spectacle that diverted

people more than half an hour: so that at last the nymph swam in her bed, from which the water flowed everywhere, slushing all the chamber. It was enough to make one die of laughter. On the morrow she sulked, and was more than ever laughed at for her pains.

Her fits of sulkiness came over her either when the tricks played were too violent, or when M. le Grand abused her. He thought, very properly, that a person who bore the name of Lorraine should not put herself so much on the footing of a buffoon; and, as he was a rough speaker, he sometimes said the most abominable things to her at table; upon which the Princess would burst out crying, and then, being enraged, would sulk. The Duchesse de Bourgogne used then to pretend to sulk, too; but the other did not hold out long, and came crawling back to her, crying, begging pardon for having sulked, and praying that she might not cease to be a source of amusement! After some time the Duchess would allow herself to be melted, and the Princess was more villainously treated than ever, for the Duchesse de Bourgogne had her own way in everything. Neither the King nor Madame de Maintenon found fault with what she did, so that the Princesse d'Harcourt had no resource; she did not even dare to complain of those who aided in tormenting her; yet it would not have been prudent in any one to make her an enemy.

The Princesse d'Harcourt paid her servants so badly that they concocted a plan, and one fine day drew up on the Pont Neuf. The coachman and footmen got down, and came and spoke to her at the door, in language she was not used to hear. Her ladies and chambermaid got down, and went away, leaving her to shift as she might. Upon this she set herself to harangue the blackguards who collected, and was only too happy to find a man, who mounted upon the seat and drove her home. Another time, Madame de Saint-Simon, returning from Versailles, overtook her, walking in full dress in the street, and with her train under her arms. Madame de Saint-Simon stopped, offered her assistance, and found that she had been left by her servants, as on the Pont Neuf. It was volume the second of that story; and even when she came back she found her house deserted, every one having gone away at once by agreement. She was very violent with her servants, beat them, and changed diem every day.

Upon one occasion, she took into her service a strong and robust chambermaid, to whom, from the first day of her arrival, she gave many slaps and boxes on the ear. The chambermaid said nothing, but after submitting to this treatment for five or six days, conferred with the other servants; and one morning, while in her mistress's room, locked the door without being perceived, said something to bring down punishment upon her, and at the first box on the ear she received, flew upon the Princesse d'Harcourt, gave her no end of thumps and slaps, knocked her down, kicked her, mauled her from her head to her feet, and when she was tired of this exercise, left her on the ground, all torn and dishevelled, howling like a devil. The chambermaid then quitted the room, double-locked the door on the outside, gained the staircase, and fled the house.

Every day the Princess was fighting, or mixed up in some adventures. Her neighbours at Marly said they could not sleep for the riot she made at night; and I remember that, after one of these scenes, everybody went to see the room of the Duchesse de Villeroy and that of Madame d'Espinoy, who had put their bed in the middle of their room, and who related their night vigils to every one.

Such was this favourite of Madame de Maintenon; so insolent and so insupportable to every one, but who had favours and preferences for those who brought her over, and who had raised so many young men, amassed their wealth, and made herself feared even by the Prince and minister.

## CHAPTER XXVII

In a previous page I have alluded to the Princesse des Ursins, when she was appointed 'Camerera Mayor' to the Queen of Spain on her marriage. As I have now to occupy myself more particularly with her, it may be as well to give a description of this extraordinary woman, which I omitted when I first spoke of her.

Anne Marie de la Tremoille, was daughter of M. de Noirmoutiers, who figured sufficiently in the troubles of the minority to be made a 'Duc a brevet'. She first married M. Talleyrand, who called himself Prince de Chalais, and who was obliged to quit the kingdom for engaging in the famous duel against Messieurs de la Frette. She followed her husband to Spain, where he died. Having gone to Rome, she got into favour with the Cardinals de Bouillon and d'Estrees, first on account of her name and nation, and afterwards for more tender reasons. In order to detain her at Rome, these dignitaries thought of obtaining her an establishment. She had no children, and almost no fortune, they wrote to Court that so important a man as the Duc de Bracciano, Prince des Ursins, was worth gaining; and that the way to arrive at this result was to have him married to Madame de Chalais. The Duke was persuaded by the two Cardinals that he was in love with Madame de Chalais: and so the affair was arranged. Madame des Ursins displayed all her wit and charms at Rome; and soon her palace became a sort of court, where all the best company assembled. It grew to be the fashion to go there.

The husband amidst all this counts for not much. There was sometimes a little disagreement between the two, without open rupture; yet they were now and then glad to separate. This is why the Duchesse de Bracciano made two journeys to France: the second time she spent four or five years there. It was then I knew her, or rather formed a particular friendship with her. My mother had made her acquaintance during her previous visit. She lodged near us. Her wit, her grace, her manners enchanted me: she received me with tenderness and I was always at her house. It was she who proposed to me a marriage with Mlle. de Royan, which I rejected for the reason already given.

When Madame des Ursins was appointed 'Camerera Mayor', she was a widow, without children. No one could have been better suited for the post. A lady of our court would not have done: a Spanish lady was not to be depended on, and might have easily disgusted the Queen. The Princesse des Ursins appeared to be a middle term. She was French, had been in Spain, and she passed a great part of her life at Rome, and in Italy. She was of the house of La Tremoille: her husband was chief of the house of Ursins, a grandee of Spain, and Prince of the Soglio. She was also on very good terms with the Duchess of Savoy, and with the Queen of Portugal. The Cardinal d'Estrees, also, was known to have remained her friend, after having been something more in their youth; and he gave information that the Cardinal Portocarrero had been much in love with her at Rome, and that they were then on very good terms. As it was through the latter Cardinal that it was necessary to govern everything, this circumstance was considered very important.

Age and health were also appropriate; and likewise her appearance. She was rather tall than otherwise, a brunette, with blue eyes of the most varied expression, in figure perfect, with a most exquisite bosom; her face, without being beautiful, was charming; she was extremely noble in air, very majestic in demeanour, full of graces so natural and so continual in everything, that I have never seen any one approach her, either in form or mind. Her wit was copious and of all kinds: she was flattering, caressing, insinuating, moderate, wishing to please for pleasing's sake, with charms irresistible when she strove to persuade and win over; accompanying all this, she had a grandeur that encouraged instead of frightening; a delicious conversation, inexhaustible and very amusing, for she had seen many countries and persons; a voice and way of speaking extremely agreeable, and full of sweetness. She had read much, and reflected much. She knew how to choose the best society, how to receive them, and could even have held a court; was polite, distinguished; and above all was careful never to take a step in advance without dignity and discretion. She was eminently fitted for intrigue,

in which, from taste; she had passed her time at Rome; with much ambition, but of that vast kind, far above her sex, and the common run of men—a desire to occupy a great position and to govern. A love for gallantry and personal vanity were her foibles, and these clung to her until her latest day; consequently, she dressed in a way that no longer became her, and as she advanced in life, removed further from propriety in this particular. She was an ardent and excellent friend—of a friendship that time and absence never enfeebled; and, consequently, an implacable enemy, pursuing her hatred to the infernal regions. While caring little for the means by which she gained her ends, she tried as much as possible to reach them by honest means. Secret, not only for herself, but for her friends, she was yet, of a decorous gaiety, and so governed her humours, that at all times and in everything she was mistress of herself. Such was the Princesse des Ursins.

From the first moment on which she entered the service of the Queen of Spain, it became her desire to govern not only the Queen, but the King; and by this means the realm itself. Such a grand project had need of support from our King, who, at the commencement, ruled the Court of Spain as much as his own Court, with entire influence over all matters.

The young Queen of Spain had been not less carefully educated than her sister, the Duchesse de Bourgogne. She had even when so young much intelligence and firmness, without being incapable of restraint; and as time went on, improved still further, and displayed a constancy and courage which were admirably set off by her meekness and natural graces. According to everything I have heard said in France and in Spain, she possessed all qualities that were necessary to make her adored. Indeed she became a divinity among the Spaniards, and to their affection for her, Philip V. was more than once indebted for his crown. Lords, ladies, soldiers, and the people still remember her with tears in their eyes; and even after the lapse of so many years, are not yet consoled for her loss.

Madame des Ursins soon managed to obtain the entire confidence of this Queen; and during the absence of Philip V. in Italy, assisted her in the administration of all public offices. She even accompanied her to the junta, it not being thought proper that the Queen should be alone amid such an assemblage of men. In this way she became acquainted with everything that was passing, and knew all the affairs of the Government.

This step gained, it will be imagined that the Princesse des Ursins did not forget to pay her court most assiduously to our King and to Madame de Maintenon. She continually sent them an exact account of everything relating to the Queen—making her appear in the most favourable light possible. Little by little she introduced into her letters details respecting public events; without, however, conveying a suspicion of her own ambition, or that she wished to meddle in these matters. Anchored in this way, she next began to flatter Madame de Maintenon, and by degrees to hint that she might rule over Spain, even more firmly than she ruled over France, if she would entrust her commands to Madame des Ursins. Madame des Ursins offered, in fact, to be the instrument of Madame de Maintenon; representing how much better it would be to rule affairs in this manner, than through the instrumentality of the ministers of either country.

Madame de Maintenon, whose passion it was to know everything, to mix herself in everything, and to govern everything, was, enchanted by the siren. This method of governing Spain without ministers appeared to her an admirable idea. She embraced it with avidity, without reflecting that she would govern only in appearance, since she would know nothing except through the Princesse des Ursins, see nothing except in the light in which she presented it. From that time dates the intimate union which existed between these two important women, the unbounded authority of Madame des Ursins, the fall of all those who had placed Philip V. upon the throne, and of all our ministers in Spain who stood in the way of the new power.

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