

BRET HARTE

SNOW-BOUND

AT EAGLE'S

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CHAPTER I

For some moments profound silence and darkness had accompanied a Sierran stage-coach towards the summit. The huge, dim bulk of the vehicle, swaying noiselessly on its straps, glided onward and upward as if obeying some mysterious impulse from behind, so faint and indefinite appeared its relation to the viewless and silent horses ahead. The shadowy trunks of tall trees that seemed to approach the coach windows, look in, and then move hurriedly away, were the only distinguishable objects. Yet even these were so vague and unreal that they might have been the mere phantoms of some dream of the half-sleeping passengers; for the thickly-strewn needles of the pine, that choked the way and deadened all sound, yielded under the silently-crushing wheels a faint soporific odor that seemed to numb their senses, already slipping back into unconsciousness during the long ascent. Suddenly the stage stopped.

Three of the four passengers inside struggled at once into upright wakefulness. The fourth passenger, John Hale, had not been sleeping, and turned impatiently towards the window. It seemed to him that two of the moving trees had suddenly become

motionless outside. One of them moved again, and the door opened quickly but quietly, as of itself.

“Git down,” said a voice in the darkness.

All the passengers except Hale started. The man next to him moved his right hand suddenly behind him, but as quickly stopped. One of the motionless trees had apparently closed upon the vehicle, and what had seemed to be a bough projecting from it at right angles changed slowly into the faintly shining double-barrels of a gun at the window.

“Drop that!” said the voice.

The man who had moved uttered a short laugh, and returned his hand empty to his knees. The two others perceptibly shrugged their shoulders as over a game that was lost. The remaining passenger, John Hale, fearless by nature, inexperienced by habit, awaking suddenly to the truth, conceived desperate resistance. But without his making a gesture this was instinctively felt by the others; the muzzle of the gun turned spontaneously on him, and he was vaguely conscious of a certain contempt and impatience of him in his companions.

“Git down,” repeated the voice imperatively.

The three passengers descended. Hale, furious, alert, but helpless of any opportunity, followed. He was surprised to find the stage-driver and express messenger standing beside him; he had not heard them dismount. He instinctively looked towards the horses. He could see nothing.

“Hold up your hands!”

One of the passengers had already lifted his, in a weary, perfunctory way. The others did the same reluctantly and awkwardly, but apparently more from the consciousness of the ludicrousness of their attitude than from any sense of danger. The rays of a bull's-eye lantern, deftly managed by invisible hands, while it left the intruders in shadow, completely illuminated the faces and figures of the passengers. In spite of the majestic obscurity and silence of surrounding nature, the group of humanity thus illuminated was more farcical than dramatic. A scrap of newspaper, part of a sandwich, and an orange peel that had fallen from the floor of the coach, brought into equal prominence by the searching light, completed the absurdity.

"There's a man here with a package of greenbacks," said the voice, with an official coolness that lent a certain suggestion of Custom House inspection to the transaction; "who is it?" The passengers looked at each other, and their glance finally settled on Hale.

"It's not HIM," continued the voice, with a slight tinge of contempt on the emphasis. "You'll save time and searching, gentlemen, if you'll tote it out. If we've got to go through every one of you we'll try to make it pay."

The significant threat was not unheeded. The passenger who had first moved when the stage stopped put his hand to his breast.

"T'other pocket first, if you please," said the voice.

The man laughed, drew a pistol from his hip pocket, and, under the strong light of the lantern, laid it on a spot in the road

indicated by the voice. A thick envelope, taken from his breast pocket, was laid beside it. "I told the d—d fools that gave it to me, instead of sending it by express, it would be at their own risk," he said apologetically.

"As it's going with the express now it's all the same," said the inevitable humorist of the occasion, pointing to the despoiled express treasure-box already in the road.

The intention and deliberation of the outrage was plain enough to Hale's inexperience now. Yet he could not understand the cool acquiescence of his fellow-passengers, and was furious. His reflections were interrupted by a voice which seemed to come from a greater distance. He fancied it was even softer in tone, as if a certain austerity was relaxed.

"Step in as quick as you like, gentlemen. You've five minutes to wait, Bill."

The passengers reentered the coach; the driver and express messenger hurriedly climbed to their places. Hale would have spoken, but an impatient gesture from his companions stopped him. They were evidently listening for something; he listened too.

Yet the silence remained unbroken. It seemed incredible that there should be no indication near or far of that forceful presence which a moment ago had been so dominant. No rustle in the wayside "brush," nor echo from the rocky canyon below, betrayed a sound of their flight. A faint breeze stirred the tall tips of the pines, a cone dropped on the stage roof, one of the invisible horses that seemed to be listening too moved slightly in

his harness. But this only appeared to accentuate the profound stillness. The moments were growing interminable, when the voice, so near as to startle Hale, broke once more from the surrounding obscurity.

“Good-night!”

It was the signal that they were free. The driver’s whip cracked like a pistol shot, the horses sprang furiously forward, the huge vehicle lurched ahead, and then bounded violently after them. When Hale could make his voice heard in the confusion—a confusion which seemed greater from the colorless intensity of their last few moments’ experience—he said hurriedly, “Then that fellow was there all the time?”

“I reckon,” returned his companion, “he stopped five minutes to cover the driver with his double-barrel, until the two other men got off with the treasure.”

“The TWO others!” gasped Hale. “Then there were only THREE men, and we SIX.”

The man shrugged his shoulders. The passenger who had given up the greenbacks drawled, with a slow, irritating tolerance, “I reckon you’re a stranger here?”

“I am—to this sort of thing, certainly, though I live a dozen miles from here, at Eagle’s Court,” returned Hale scornfully.

“Then you’re the chap that’s doin’ that fancy ranchin’ over at Eagle’s,” continued the man lazily.

“Whatever I’m doing at Eagle’s Court, I’m not ashamed of it,” said Hale tartly; “and that’s more than I can say of what I’ve done

—or HAVEN'T done—to-night. I've been one of six men over-awed and robbed by THREE."

"As to the over-awin', ez you call it—mebbe you know more about it than us. As to the robbin'—ez far as I kin remember, YOU haven't onloaded much. Ef you're talkin' about what OUGHTER have been done, I'll tell you what COULD have happened. P'r'aps ye noticed that when he pulled up I made a kind of grab for my wepping behind me?"

"I did; and you wern't quick enough," said Hale shortly.

"I wasn't quick enough, and that saved YOU. For ef I got that pistol out and in sight o' that man that held the gun—"

"Well," said Hale impatiently, "he'd have hesitated."

"He'd hev blown YOU with both barrels out the window, and that before I'd got a half-cock on my revolver."

"But that would have been only one man gone, and there would have been five of you left," said Hale haughtily.

"That might have been, ef you'd contracted to take the hull charge of two handfuls of buck-shot and slugs; but ez one eighth o' that amount would have done your business, and yet left enough to have gone round, promiskiss, and satisfied the other passengers, it wouldn't do to kalkilate upon."

"But the express messenger and the driver were armed," continued Hale.

"They were armed, but not FIXED; that makes all the difference."

"I don't understand."

“I reckon you know what a duel is?”

“Yes.”

“Well, the chances agin US was about the same as you’d have ef you was put up agin another chap who was allowed to draw a bead on you, and the signal to fire was YOUR DRAWIN’ YOUR WEAPON. You may be a stranger to this sort o’ thing, and p’r’aps you never fought a duel, but even then you wouldn’t go foolin’ your life away on any such chances.”

Something in the man’s manner, as in a certain sly amusement the other passengers appeared to extract from the conversation, impressed Hale, already beginning to be conscious of the ludicrous insufficiency of his own grievance beside that of his interlocutor.

“Then you mean to say this thing is inevitable,” said he bitterly, but less aggressively.

“Ez long ez they hunt YOU; when you hunt THEM you’ve got the advantage, allus provided you know how to get at them ez well as they know how to get at you. This yer coach is bound to go regular, and on certain days. THEY ain’t. By the time the sheriff gets out his posse they’ve skedaddled, and the leader, like as not, is takin’ his quiet cocktail at the Bank Exchange, or mebbe losin’ his earnings to the sheriff over draw poker, in Sacramento. You see you can’t prove anything agin them unless you take them ‘on the fly.’ It may be a part of Joaquim Murietta’s band, though I wouldn’t swear to it.”

“The leader might have been Gentleman George, from up-

country,” interposed a passenger. “He seemed to throw in a few fancy touches, particlerly in that ‘Good night.’ Sorter chucked a little sentiment in it. Didn’t seem to be the same thing ez, ‘Git, yer d—d suckers,’ on the other line.”

“Whoever he was, he knew the road and the men who travelled on it. Like ez not, he went over the line beside the driver on the box on the down trip, and took stock of everything. He even knew I had those greenbacks; though they were handed to me in the bank at Sacramento. He must have been hanging ‘round there.”

For some moments Hale remained silent. He was a civic-bred man, with an intense love of law and order; the kind of man who is the first to take that law and order into his own hands when he does not find it existing to please him. He had a Bostonian’s respect for respectability, tradition, and propriety, but was willing to face irregularity and impropriety to create order elsewhere. He was fond of Nature with these limitations, never quite trusting her unguided instincts, and finding her as an instructress greatly inferior to Harvard University, though possibly not to Cornell. With dauntless enterprise and energy he had built and stocked a charming cottage farm in a nook in the Sierras, whence he opposed, like the lesser Englishman that he was, his own tastes to those of the alien West. In the present instance he felt it incumbent upon him not only to assert his principles, but to act upon them with his usual energy. How far he was impelled by the half-contemptuous passiveness of his companions it would be difficult to say.

“What is to prevent the pursuit of them at once?” he asked suddenly. “We are a few miles from the station, where horses can be procured.”

“Who’s to do it?” replied the other lazily. “The stage company will lodge the complaint with the authorities, but it will take two days to get the county officers out, and it’s nobody else’s funeral.”

“I will go for one,” said Hale quietly. “I have a horse waiting for me at the station, and can start at once.”

There was an instant of silence. The stage-coach had left the obscurity of the forest, and by the stronger light Hale could perceive that his companion was examining him with two colorless, lazy eyes. Presently he said, meeting Hale’s clear glance, but rather as if yielding to a careless reflection,—

“It MIGHT be done with four men. We oughter raise one man at the station.” He paused. “I don’t know ez I’d mind taking a hand myself,” he added, stretching out his legs with a slight yawn.

“Ye can count ME in, if you’re goin’, Kernel. I reckon I’m talkin’ to Kernel Clinch,” said the passenger beside Hale with sudden alacrity. “I’m Rawlins, of Frisco. Heerd of ye afore, Kernel, and kinder spotted you jist now from your talk.”

To Hale’s surprise the two men, after awkwardly and perfunctorily grasping each other’s hand, entered at once into a languid conversation on the recent election at Fresno, without the slightest further reference to the pursuit of the robbers. It was not until the remaining and undenominated passenger turned to Hale, and, regretting that he had immediate business at the

Summit, offered to accompany the party if they would wait a couple of hours, that Colonel Clinch briefly returned to the subject.

“FOUR men will do, and ez we’ll hev to take horses from the station we’ll hev to take the fourth man from there.”

With these words he resumed his uninteresting conversation with the equally uninterested Rawlins, and the undenominated passenger subsided into an admiring and dreamy contemplation of them both. With all his principle and really high-minded purpose, Hale could not help feeling constrained and annoyed at the sudden subordinate and auxiliary position to which he, the projector of the enterprise, had been reduced. It was true that he had never offered himself as their leader; it was true that the principle he wished to uphold and the effect he sought to obtain would be equally demonstrated under another; it was true that the execution of his own conception gravitated by some occult impulse to the man who had not sought it, and whom he had always regarded as an incapable. But all this was so unlike precedent or tradition that, after the fashion of conservative men, he was suspicious of it, and only that his honor was now involved he would have withdrawn from the enterprise. There was still a chance of reasserting himself at the station, where he was known, and where some authority might be deputed to him.

But even this prospect failed. The station, half hotel and half stable, contained only the landlord, who was also express agent, and the new volunteer who Clinch had suggested would be found

among the stable-men. The nearest justice of the peace was ten miles away, and Hale had to abandon even his hope of being sworn in as a deputy constable. This introduction of a common and illiterate ostler into the party on equal terms with himself did not add to his satisfaction, and a remark from Rawlins seemed to complete his embarrassment.

“Ye had a mighty narrer escape down there just now,” said that gentleman confidentially, as Hale buckled his saddle girths.

“I thought, as we were not supposed to defend ourselves, there was no danger,” said Hale scornfully.

“Oh, I don’t mean them road agents. But HIM.”

“Who?”

“Kernel Clinch. You jist ez good as allowed he hadn’t any grit.”

“Whatever I said, I suppose I am responsible for it,” answered Hale haughtily.

“That’s what gits me,” was the imperturbable reply. “He’s the best shot in Southern California, and hez let daylight through a dozen chaps afore now for half what you said.”

“Indeed!”

“Howsummever,” continued Rawlins philosophically, “ez he’s concluded to go WITH ye instead of FOR ye, you’re likely to hev your ideas on this matter carried out up to the handle. He’ll make short work of it, you bet. Ef, ez I suspect, the leader is an airy young feller from Frisco, who hez took to the road lately, Clinch hez got a personal grudge agin him from a quarrel over

draw poker.”

This was the last blow to Hale’s ideal crusade. Here he was—an honest, respectable citizen—engaged as simple accessory to a lawless vendetta originating at a gambling table! When the first shock was over that grim philosophy which is the reaction of all imaginative and sensitive natures came to his aid. He felt better; oddly enough he began to be conscious that he was thinking and acting like his companions. With this feeling a vague sympathy, before absent, faintly showed itself in their actions. The Sharpe’s rifle put into his hands by the stable-man was accompanied by a familiar word of suggestion as to an equal, which he was ashamed to find flattered him. He was able to continue the conversation with Rawlins more coolly.

“Then you suspect who is the leader?”

“Only on giniral principles. There was a finer touch, so to speak, in this yer robbery that wasn’t in the old-fashioned style. Down in my country they hed crude ideas about them things—used to strip the passengers of everything, includin’ their clothes. They say that at the station hotels, when the coach came in, the folks used to stand round with blankets to wrap up the passengers so ez not to skeer the wimen. Thar’s a story that the driver and express manager drove up one day with only a copy of the Alty Californy wrapped around ‘em; but thin,” added Rawlins grimly, “there WAS folks ez said the hull story was only an advertisement got up for the Alty.”

“Time’s up.”

“Are you ready, gentlemen?” said Colonel Clinch.

Hale started. He had forgotten his wife and family at Eagle’s Court, ten miles away. They would be alarmed at his absence, would perhaps hear some exaggerated version of the stage coach robbery, and fear the worst.

“Is there any way I could send a line to Eagle’s Court before daybreak?” he asked eagerly.

The station was already drained of its spare men and horses. The undenominated passenger stepped forward and offered to take it himself when his business, which he would despatch as quickly as possible, was concluded.

“That ain’t a bad idea,” said Clinch reflectively, “for ef yer hurry you’ll head ‘em off in case they scent us, and try to double back on the North Ridge. They’ll fight shy of the trail if they see anybody on it, and one man’s as good as a dozen.”

Hale could not help thinking that he might have been that one man, and had his opportunity for independent action but for his rash proposal, but it was too late to withdraw now. He hastily scribbled a few lines to his wife on a sheet of the station paper, handed it to the man, and took his place in the little cavalcade as it filed silently down the road.

They had ridden in silence for nearly an hour, and had passed the scene of the robbery by a higher track. Morning had long ago advanced its colors on the cold white peaks to their right, and was taking possession of the spur where they rode.

“It looks like snow,” said Rawlins quietly.

Hale turned towards him in astonishment. Nothing on earth or sky looked less likely. It had been cold, but that might have been only a current from the frozen peaks beyond, reaching the lower valley. The ridge on which they had halted was still thick with yellowish-green summer foliage, mingled with the darker evergreen of pine and fir. Oven-like canyons in the long flanks of the mountain seemed still to glow with the heat of yesterday's noon; the breathless air yet trembled and quivered over stifling gorges and passes in the granite rocks, while far at their feet sixty miles of perpetual summer stretched away over the winding American River, now and then lost in a gossamer haze. It was scarcely ripe October where they stood; they could see the plenitude of August still lingering in the valleys.

"I've seen Thomson's Pass choked up with fifteen feet o' snow earlier than this," said Rawlins, answering Hale's gaze; "and last September the passengers sledged over the road we came last night, and all the time Thomson, a mile lower down over the ridge in the hollow, smoking his pipes under roses in his piazzy! Mountains is mighty uncertain; they make their own weather ez they want it. I reckon you ain't wintered here yet."

Hale was obliged to admit that he had only taken Eagle's Court in the early spring.

"Oh, you're all right at Eagle's—when you're there! But it's like Thomson's—it's the gettin' there that—Hallo! What's that?"

A shot, distant but distinct, had rung through the keen air. It was followed by another so alike as to seem an echo.

“That’s over yon, on the North Ridge,” said the ostler, “about two miles as the crow flies and five by the trail. Somebody’s shootin’ b’ar.”

“Not with a shot gun,” said Clinch, quickly wheeling his horse with a gesture that electrified them. “It’s THEM, and the’ve doubled on us! To the North Ridge, gentlemen, and ride all you know!”

It needed no second challenge to completely transform that quiet cavalcade. The wild man-hunting instinct, inseparable to most humanity, rose at their leader’s look and word. With an incoherent and unintelligible cry, giving voice to the chase like the commonest hound of their fields, the order-loving Hale and the philosophical Rawlins wheeled with the others, and in another instant the little band swept out of sight in the forest.

An immense and immeasurable quiet succeeded. The sunlight glistened silently on cliff and scar, the vast distance below seemed to stretch out and broaden into repose. It might have been fancy, but over the sharp line of the North Ridge a light smoke lifted as of an escaping soul.

CHAPTER II

Eagle's Court, one of the highest canyons of the Sierras, was in reality a plateau of table-land, embayed like a green lake in a semi-circular sweep of granite, that, lifting itself three thousand feet higher, became a foundation for the eternal snows. The mountain genii of space and atmosphere jealously guarded its seclusion and surrounded it with illusions; it never looked to be exactly what it was: the traveller who saw it from the North Ridge apparently at his feet in descending found himself separated from it by a mile-long abyss and a rushing river; those who sought it by a seeming direct trail at the end of an hour lost sight of it completely, or, abandoning the quest and retracing their steps, suddenly came upon the gap through which it was entered. That which from the Ridge appeared to be a copse of bushes beside the tiny dwelling were trees three hundred feet high; the cultivated lawn before it, which might have been covered by the traveller's handkerchief, was a field of a thousand acres.

The house itself was a long, low, irregular structure, chiefly of roof and veranda, picturesquely upheld by rustic pillars of pine, with the bark still adhering, and covered with vines and trailing roses. Yet it was evident that the coolness produced by this vast extent of cover was more than the architect, who had planned it under the influence of a staring and bewildering sky, had trustfully conceived, for it had to be mitigated by blazing fires in

open hearths when the thermometer marked a hundred degrees in the field beyond. The dry, restless wind that continually rocked the tall masts of the pines with a sound like the distant sea, while it stimulated out-door physical exertion and defied fatigue, left the sedentary dwellers in these altitudes chilled in the shade they courted, or scorched them with heat when they ventured to bask supinely in the sun. White muslin curtains at the French windows, and rugs, skins, and heavy furs dispersed in the interior, with certain other charming but incongruous details of furniture, marked the inconsistencies of the climate.

There was a coquettish indication of this in the costume of Miss Kate Scott as she stepped out on the veranda that morning. A man's broad-brimmed Panama hat, partly unsexed by a twisted gayly-colored scarf, but retaining enough character to give piquancy to the pretty curves of the face beneath, protected her from the sun; a red flannel shirt—another spoil from the enemy—and a thick jacket shielded her from the austerities of the morning breeze. But the next inconsistency was peculiarly her own. Miss Kate always wore the freshest and lightest of white cambric skirts, without the least reference to the temperature. To the practical sanitary remonstrances of her brother-in-law, and to the conventional criticism of her sister, she opposed the same defence: "How else is one to tell when it is summer in this ridiculous climate? And then, woollen is stuffy, color draws the sun, and one at least knows when one is clean or dirty." Artistically the result was far from unsatisfactory.

It was a pretty figure under the sombre pines, against the gray granite and the steely sky, and seemed to lend the yellowing fields from which the flowers had already fled a floral relief of color. I do not think the few masculine wayfarers of that locality objected to it; indeed, some had betrayed an indiscreet admiration, and had curiously followed the invitation of Miss Kate's warmly-colored figure until they had encountered the invincible indifference of Miss Kate's cold gray eyes. With these manifestations her brother-in-law did not concern himself; he had perfect confidence in her unqualified disinterest in the neighboring humanity, and permitted her to wander in her solitary picturesqueness, or accompanied her when she rode in her dark green habit, with equal freedom from anxiety.

For Miss Scott, although only twenty, had already subjected most of her maidenly illusions to mature critical analyses. She had voluntarily accompanied her sister and mother to California, in the earnest hope that nature contained something worth saying to her, and was disappointed to find she had already discounted its value in the pages of books. She hoped to find a vague freedom in this unconventional life thus opened to her, or rather to show others that she knew how intelligently to appreciate it, but as yet she was only able to express it in the one detail of dress already alluded to. Some of the men, and nearly all the women, she had met thus far, she was amazed to find, valued the conventionalities she believed she despised, and were voluntarily assuming the chains she thought she had thrown off. Instead

of learning anything from them, these children of nature had bored her with eager questionings regarding the civilization she had abandoned, or irritated her with crude imitations of it for her benefit. "Fancy," she had written to a friend in Boston, "my calling on Sue Murphy, who remembered the Donner tragedy, and who once shot a grizzly that was prowling round her cabin, and think of her begging me to lend her my sack for a pattern, and wanting to know if 'polonays' were still worn." She remembered more bitterly the romance that had tickled her earlier fancy, told of two college friends of her brother-in-law's who were living the "perfect life" in the mines, laboring in the ditches with a copy of Homer in their pockets, and writing letters of the purest philosophy under the free air of the pines. How, coming unexpectedly on them in their Arcadia, the party found them unpresentable through dirt, and thenceforth unknowable through domestic complications that had filled their Arcadian cabin with half-breed children.

Much of this disillusion she had kept within her own heart, from a feeling of pride, or only lightly touched upon it in her relations with her mother and sister. For Mrs. Hale and Mrs. Scott had no idols to shatter, no enthusiasm to subdue. Firmly and unalterably conscious of their own superiority to the life they led and the community that surrounded them, they accepted their duties cheerfully, and performed them conscientiously. Those duties were loyalty to Hale's interests and a vague missionary work among the neighbors, which, like most missionary work,

consisted rather in making their own ideas understood than in understanding the ideas of their audience. Old Mrs. Scott's zeal was partly religious, an inheritance from her Puritan ancestry; Mrs. Hale's was the affability of a gentlewoman and the obligation of her position. To this was added the slight languor of the cultivated American wife, whose health has been affected by the birth of her first child, and whose views of marriage and maternity were slightly tinged with gentle scepticism. She was sincerely attached to her husband, "who dominated the household" like the rest of his "women folk," with the faint consciousness of that division of service which renders the position of the sultan of a seraglio at once so prominent and so precarious. The attitude of John Hale in his family circle was dominant because it had never been subjected to criticism or comparison; and perilous for the same reason.

Mrs. Hale presently joined her sister in the veranda, and, shading her eyes with a narrow white hand, glanced on the prospect with a polite interest and ladylike urbanity. The searching sun, which, as Miss Kate once intimated, was "vulgarity itself," stared at her in return, but could not call a blush to her somewhat sallow cheek. Neither could it detract, however, from the delicate prettiness of her refined face with its soft gray shadows, or the dark gentle eyes, whose blue-veined lids were just then wrinkled into coquettishly mischievous lines by the strong light. She was taller and thinner than Kate, and had at times a certain shy, coy sinuosity of movement which gave

her a more virginal suggestion than her unmarried sister. For Miss Kate, from her earliest youth, had been distinguished by that matronly sedateness of voice and step, and completeness of figure, which indicates some members of the gallinaceous tribe from their callow infancy.

“I suppose John must have stopped at the Summit on some business,” said Mrs. Hale, “or he would have been here already. It’s scarcely worth while waiting for him, unless you choose to ride over and meet him. You might change your dress,” she continued, looking doubtfully at Kate’s costume. “Put on your riding-habit, and take Manuel with you.”

“And take the only man we have, and leave you alone?” returned Kate slowly. “No!”

“There are the Chinese field hands,” said Mrs. Hale; “you must correct your ideas, and really allow them some humanity, Kate. John says they have a very good compulsory school system in their own country, and can read and write.”

“That would be of little use to you here alone if—if—” Kate hesitated.

“If what?” said Mrs. Hale smiling. “Are you thinking of Manuel’s dreadful story of the grizzly tracks across the fields this morning? I promise you that neither I, nor mother, nor Minnie shall stir out of the house until you return, if you wish it.”

“I wasn’t thinking of that,” said Kate; “though I don’t believe the beating of a gong and the using of strong language is the best way to frighten a grizzly from the house. Besides, the Chinese are

going down the river to-day to a funeral, or a wedding, or a feast of stolen chickens—they're all the same—and won't be here."

"Then take Manuel," repeated Mrs. Hale. "We have the Chinese servants and Indian Molly in the house to protect us from Heaven knows what! I have the greatest confidence in Chy-Lee as a warrior, and in Chinese warfare generally. One has only to hear him pipe in time of peace to imagine what a terror he might become in war time. Indeed, anything more deadly and soul-harrowing than that love song he sang for us last night I cannot conceive. But really, Kate, I am not afraid to stay alone. You know what John says: we ought to be always prepared for anything that might happen.

"My dear Josie," returned Kate, putting her arm around her sister's waist, "I am perfectly convinced that if three-fingered Jack, or two-toed Bill, or even Joaquim Murietta himself, should step, red-handed, on that veranda, you would gently invite him to take a cup of tea, inquire about the state of the road, and refrain delicately from any allusions to the sheriff. But I shan't take Manuel from you. I really cannot undertake to look after his morals at the station, and keep him from drinking aguardiente with suspicious characters at the bar. It is true he 'kisses my hand' in his speech, even when it is thickest, and offers his back to me for a horse-block, but I think I prefer the sober and honest familiarity of even that Pike County landlord who is satisfied to say, 'Jump, girl, and I'll ketch ye!'"

"I hope you didn't change your manner to either of them for

that,” said Mrs. Hale with a faint sigh. “John wants to be good friends with them, and they are behaving quite decently lately, considering that they can’t speak a grammatical sentence nor know the use of a fork.”

“And now the man puts on gloves and a tall hat to come here on Sundays, and the woman won’t call until you’ve called first,” retorted Kate; “perhaps you call that improvement. The fact is, Josephine,” continued the young girl, folding her arms demurely, “we might as well admit it at once—these people don’t like us.”

“That’s impossible!” said Mrs. Hale, with sublime simplicity. “You don’t like them, you mean.”

“I like them better than you do, Josie, and that’s the reason why I feel it and YOU don’t.” She checked herself, and after a pause resumed in a lighter tone: “No; I sha’n’t go to the station; I’ll commune with nature to-day, and won’t ‘take any humanity in mine, thank you,’ as Bill the driver says. Adios.”

“I wish Kate would not use that dreadful slang, even in jest,” said Mrs. Scott, in her rocking-chair at the French window, when Josephine reentered the parlor as her sister walked briskly away. “I am afraid she is being infected by the people at the station. She ought to have a change.”

“I was just thinking,” said Josephine, looking abstractedly at her mother, “that I would try to get John to take her to San Francisco this winter. The Careys are expected, you know; she might visit them.”

“I’m afraid, if she stays here much longer, she won’t care to

see them at all. She seems to care for nothing now that she ever liked before,” returned the old lady ominously.

Meantime the subject of these criticisms was carrying away her own reflections tightly buttoned up in her short jacket. She had driven back her dog Spot—another one of her disillusionings, who, giving way to his lower nature, had once killed a sheep—as she did not wish her Jacques-like contemplation of any wounded deer to be inconsistently interrupted by a fresh outrage from her companion. The air was really very chilly, and for the first time in her mountain experience the direct rays of the sun seemed to be shorn of their power. This compelled her to walk more briskly than she was conscious of, for in less than an hour she came suddenly and breathlessly upon the mouth of the canyon, or natural gateway to Eagle’s Court.

To her always a profound spectacle of mountain magnificence, it seemed to-day almost terrible in its cold, strong grandeur. The narrowing pass was choked for a moment between two gigantic buttresses of granite, approaching each other so closely at their towering summits that trees growing in opposite clefts of the rock intermingled their branches and pointed the soaring Gothic arch of a stupendous gateway. She raised her eyes with a quickly beating heart. She knew that the interlacing trees above her were as large as those she had just quitted; she knew also that the point where they met was only half-way up the cliff, for she had once gazed down upon them, dwindled to shrubs from the airy summit; she knew that their shaken cones fell a

thousand feet perpendicularly, or bounded like shot from the scarred walls they bombarded. She remembered that one of these pines, dislodged from its high foundations, had once dropped like a portcullis in the archway, blocking the pass, and was only carried afterwards by assault of steel and fire. Bending her head mechanically, she ran swiftly through the shadowy passage, and halted only at the beginning of the ascent on the other side.

It was here that the actual position of the plateau, so indefinite of approach, began to be realized. It now appeared an independent elevation, surrounded on three sides by gorges and watercourses, so narrow as to be overlooked from the principal mountain range, with which it was connected by a long canyon that led to the ridge. At the outlet of this canyon—in bygone ages a mighty river—it had the appearance of having been slowly raised by the diluvium of that river, and the debris washed down from above—a suggestion repeated in miniature by the artificial plateaus of excavated soil raised before the mouths of mining tunnels in the lower flanks of the mountain. It was the realization of a fact—often forgotten by the dwellers in Eagle's Court—that the valley below them, which was their connecting link with the surrounding world, was only reached by ascending the mountain, and the nearest road was over the higher mountain ridge. Never before had this impressed itself so strongly upon the young girl as when she turned that morning to look upon the plateau below her. It seemed to illustrate the conviction that had been slowly shaping itself out of her reflections on the conversation of that morning.

It was possible that the perfect understanding of a higher life was only reached from a height still greater, and that to those half-way up the mountain the summit was never as truthfully revealed as to the humbler dwellers in the valley.

I do not know that these profound truths prevented her from gathering some quaint ferns and berries, or from keeping her calm gray eyes open to certain practical changes that were taking place around her. She had noticed a singular thickening in the atmosphere that seemed to prevent the passage of the sun's rays, yet without diminishing the transparent quality of the air. The distant snow-peaks were as plainly seen, though they appeared as if in moonlight. This seemed due to no cloud or mist, but rather to a fading of the sun itself. The occasional flurry of wings overhead, the whirring of larger birds in the cover, and a frequent rustling in the undergrowth, as of the passage of some stealthy animal, began equally to attract her attention. It was so different from the habitual silence of these sedate solitudes. Kate had no vague fear of wild beasts; she had been long enough a mountaineer to understand the general immunity enjoyed by the unmolested wayfarer, and kept her way undismayed. She was descending an abrupt trail when she was stopped by a sudden crash in the bushes. It seemed to come from the opposite incline, directly in a line with her, and apparently on the very trail that she was pursuing. The crash was then repeated again and again lower down, as of a descending body. Expecting the apparition of some fallen tree, or detached boulder bursting through the

thicket, in its way to the bottom of the gulch, she waited. The foliage was suddenly brushed aside, and a large grizzly bear half rolled, half waddled, into the trail on the opposite side of the hill. A few moments more would have brought them face to face at the foot of the gulch; when she stopped there were not fifty yards between them.

She did not scream; she did not faint; she was not even frightened. There did not seem to be anything terrifying in this huge, stupid beast, who, arrested by the rustle of a stone displaced by her descending feet, rose slowly on his haunches and gazed at her with small, wondering eyes. Nor did it seem strange to her, seeing that he was in her way, to pick up a stone, throw it in his direction, and say simply, "Sho! get away!" as she would have done to an intruding cow. Nor did it seem odd that he should actually "go away" as he did, scrambling back into the bushes again, and disappearing like some grotesque figure in a transformation scene. It was not until after he had gone that she was taken with a slight nervousness and giddiness, and retraced her steps somewhat hurriedly, shying a little at every rustle in the thicket. By the time she had reached the great gateway she was doubtful whether to be pleased or frightened at the incident, but she concluded to keep it to herself.

It was still intensely cold. The light of the midday sun had decreased still more, and on reaching the plateau again she saw that a dark cloud, not unlike the precursor of a thunder-storm, was brooding over the snowy peaks beyond. In spite of the cold

this singular suggestion of summer phenomena was still borne out by the distant smiling valley, and even in the soft grasses at her feet. It seemed to her the crowning inconsistency of the climate, and with a half-serious, half-playful protest on her lips she hurried forward to seek the shelter of the house.

CHAPTER III

To Kate's surprise, the lower part of the house was deserted, but there was an unusual activity on the floor above, and the sound of heavy steps. There were alien marks of dusty feet on the scrupulously clean passage, and on the first step of the stairs a spot of blood. With a sudden genuine alarm that drove her previous adventure from her mind, she impatiently called her sister's name. There was a hasty yet subdued rustle of skirts on the staircase, and Mrs. Hale, with her finger on her lip, swept Kate unceremoniously into the sitting-room, closed the door, and leaned back against it, with a faint smile. She had a crumpled paper in her hand.

"Don't be alarmed, but read that first," she said, handing her sister the paper. "It was brought just now."

Kate instantly recognized her brother's distinct hand. She read hurriedly, "The coach was robbed last night; nobody hurt. I've lost nothing but a day's time, as this business will keep me here until to-morrow, when Manuel can join me with a fresh horse. No cause for alarm. As the bearer goes out of his way to bring you this, see that he wants for nothing."

"Well," said Kate expectantly.

"Well, the 'bearer' was fired upon by the robbers, who were lurking on the Ridge. He was wounded in the leg. Luckily he was picked up by his friend, who was coming to meet him, and

brought here as the nearest place. He's up-stairs in the spare bed in the spare room, with his friend, who won't leave his side. He won't even have mother in the room. They've stopped the bleeding with John's ambulance things, and now, Kate, here's a chance for you to show the value of your education in the ambulance class. The ball has got to be extracted. Here's your opportunity."

Kate looked at her sister curiously. There was a faint pink flush on her pale cheeks, and her eyes were gently sparkling. She had never seen her look so pretty before.

"Why not have sent Manuel for a doctor at once?" asked Kate.

"The nearest doctor is fifteen miles away, and Manuel is nowhere to be found. Perhaps he's gone to look after the stock. There's some talk of snow; imagine the absurdity of it!"

"But who are they?"

"They speak of themselves as 'friends,' as if it were a profession. The wounded one was a passenger, I suppose."

"But what are they like?" continued Kate. "I suppose they're like them all."

Mrs. Hale shrugged her shoulders.

"The wounded one, when he's not fainting away, is laughing. The other is a creature with a moustache, and gloomy beyond expression."

"What are you going to do with them?" said Kate.

"What should I do? Even without John's letter I could not refuse the shelter of my house to a wounded and helpless man. I

shall keep him, of course, until John comes. Why, Kate, I really believe you are so prejudiced against these people you'd like to turn them out. But I forget! It's because you LIKE them so well. Well, you need not fear to expose yourself to the fascinations of the wounded Christy Minstrel—I'm sure he's that—or to the unspeakable one, who is shyness itself, and would not dare to raise his eyes to you."

There was a timid, hesitating step in the passage. It paused before the door, moved away, returned, and finally asserted its intentions in the gentlest of taps.

"It's him; I'm sure of it," said Mrs. Hale, with a suppressed smile.

Kate threw open the door smartly, to the extreme discomfiture of a tall, dark figure that already had slunk away from it. For all that, he was a good-looking enough fellow, with a moustache as long and almost as flexible as a ringlet. Kate could not help noticing also that his hand, which was nervously pulling the moustache, was white and thin.

"Excuse me," he stammered, without raising his eyes, "I was looking for—for—the old lady. I—I beg your pardon. I didn't know that you—the young ladies—company—were here. I intended—I only wanted to say that my friend—" He stopped at the slight smile that passed quickly over Mrs. Hale's mouth, and his pale face reddened with an angry flush.

"I hope he is not worse," said Mrs. Hale, with more than her usual languid gentleness. "My mother is not here at present. Can

I—can WE—this is my sister—do as well?”

Without looking up he made a constrained recognition of Kate's presence, that embarrassed and curt as it was, had none of the awkwardness of rusticity.

“Thank you; you're very kind. But my friend is a little stronger, and if you can lend me an extra horse I'll try to get him on the Summit to-night.”

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