

BRET HARTE

THE LUCK OF ROARING
CAMP AND OTHER
TALES

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*The Luck of Roaring Camp and Other Tales / With Condensed Novels,
Spanish and American Legends, and Earlier Papers:*

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PUBLISHERS' NOTE

In 1882, it was felt to be desirable that Mr. Harte's scattered work should be brought together in convenient form, and the result was a compact edition of five volumes. After that date, as before, he continued to produce poems, tales, sketches, and romances in steady succession, and in 1897 his publishers undertook a uniform and orderly presentation of the results of more than thirty years of his literary activity. The fourteen volumes that embodied those results were enriched by Introductions and a Glossary prepared by Mr. Harte himself.

The present Riverside Edition is based on the collection made in 1897, but is enlarged by the inclusion of later work.

Boston, 4 Park Street, Autumn, 1902.

GENERAL INTRODUCTION

The opportunity here offered¹ to give some account of the genesis of these Californian sketches, and the conditions under which they were conceived, is peculiarly tempting to an author who has been obliged to retain a decent professional reticence under a cloud of ingenious surmise, theory, and misinterpretation. He very gladly seizes this opportunity to establish the chronology of the sketches, and incidentally to show that what are considered the “happy accidents” of literature are very apt to be the results of quite logical and often prosaic processes.

The author's *first* volume was published in 1865 in a thin book of verse, containing, besides the titular poem, “The Lost Galleon,” various patriotic contributions to the lyrics of the Civil War, then raging, and certain better known humorous pieces, which have been hitherto interspersed with his later poems in separate volumes, but are now restored to their former companionship. This was followed in 1867 by “The Condensed Novels,” originally contributed to the “San Francisco Californian,” a journal then edited by the author, and a number of local sketches entitled “Bohemian Papers,” making a single not very plethoric volume, the author's first book of prose. But

¹ By the appearance in England several years ago of an edition of the author's writings as then collected.

he deems it worthy of consideration that during this period, i.e. from 1862 to 1866, he produced "The Society upon the Stanislaus" and "The Story of M'liss,"—the first a dialectical poem, the second a Californian romance,—his first efforts toward indicating a peculiarly characteristic Western American literature. He would like to offer these facts as evidence of his very early, half-boyish but very enthusiastic belief in such a possibility,—a belief which never deserted him, and which, a few years later, from the better-known pages of "The Overland Monthly," he was able to demonstrate to a larger and more cosmopolitan audience in the story of "The Luck of Roaring Camp" and the poem of the "Heathen Chinees." But it was one of the anomalies of the very condition of life that he worked amidst, and endeavored to portray, that these first efforts were rewarded by very little success; and, as he will presently show, even "The Luck of Roaring Camp" depended for its recognition in California upon its success elsewhere. Hence the critical reader will observe that the bulk of these earlier efforts, as shown in the first two volumes, were marked by very little flavor of the soil, but were addressed to an audience half foreign in their sympathies, and still imbued with Eastern or New England habits and literary traditions. "Home" was still potent with these voluntary exiles in their moments of relaxation. Eastern magazines and current Eastern literature formed their literary recreation, and the sale of the better class of periodicals was singularly great. Nor was the taste confined to American

literature. The illustrated and satirical English journals were as frequently seen in California as in Massachusetts; and the author records that he has experienced more difficulty in procuring a copy of "Punch" in an English provincial town than was his fortune at "Red Dog" or "One-Horse Gulch." An audience thus liberally equipped and familiar with the best modern writers was naturally critical and exacting, and no one appreciates more than he does the salutary effects of this severe discipline upon his earlier efforts.

When the first number of "The Overland Monthly" appeared, the author, then its editor, called the publisher's attention to the lack of any distinctive Californian romance in its pages, and averred that, should no other contribution come in, he himself would supply the omission in the next number. No other contribution was offered, and the author, having the plot and general idea already in his mind, in a few days sent the manuscript of "The Luck of Roaring Camp" to the printer. He had not yet received the proof-sheets when he was suddenly summoned to the office of the publisher, whom he found standing the picture of dismay and anxiety with the proof before him. The indignation and stupefaction of the author can be well understood when he was told that the printer, instead of returning the proofs to him, submitted them to the publisher, with the emphatic declaration that the matter thereof was so indecent, irreligious, and improper that his proof-reader—a young lady—had with difficulty been induced to continue its perusal,

and that he, as a friend of the publisher and a well-wisher of the magazine, was impelled to present to him personally this shameless evidence of the manner in which the editor was imperilling the future of that enterprise. It should be premised that the critic was a man of character and standing, the head of a large printing establishment, a church member, and, the author thinks, a deacon. In which circumstances the publisher frankly admitted to the author that, while he could not agree with all of the printer's criticisms, he thought the story open to grave objection, and its publication of doubtful expediency.

Believing only that he was the victim of some extraordinary typographical blunder, the author at once sat down and read the proof. In its new dress, with the metamorphosis of type,—that metamorphosis which every writer so well knows changes his relations to it and makes it no longer seem a part of himself,—he was able to read it with something of the freshness of an untold tale. As he read on he found himself affected, even as he had been affected in the conception and writing of it—a feeling so incompatible with the charges against it, that he could only lay it down and declare emphatically, albeit hopelessly, that he could really see nothing objectionable in it. Other opinions were sought and given. To the author's surprise, he found himself in the minority. Finally, the story was submitted to three gentlemen of culture and experience, friends of publisher and author,—who were unable, however, to come to any clear decision. It was, however, suggested to the author that, assuming the natural

hypothesis that his editorial reasoning might be warped by his literary predilections in a consideration of one of his own productions, a personal sacrifice would at this juncture be in the last degree heroic. This last suggestion had the effect of ending all further discussion, for he at once informed the publisher that the question of the propriety of the story was no longer at issue: the only question was of his capacity to exercise the proper editorial judgment; and that unless he was permitted to test that capacity by the publication of the story, and abide squarely by the result, he must resign his editorial position. The publisher, possibly struck with the author's confidence, possibly from kindness of disposition to a younger man, yielded, and "The Luck of Roaring Camp" was published in the current number of the magazine for which it was written, as it was written, without emendation, omission, alteration, or apology. A not inconsiderable part of the grotesqueness of the situation was the feeling, which the author retained throughout the whole affair, of the perfect sincerity, good faith, and seriousness of his friend's—the printer's—objection, and for many days thereafter he was haunted by a consideration of the sufferings of this conscientious man, obliged to assist materially in disseminating the dangerous and subversive doctrines contained in this baleful fiction. What solemn protests must have been laid with the ink on the rollers and impressed upon those wicked sheets! what pious warnings must have been secretly folded and stitched in that number of "The Overland Monthly"! Across the chasm of years

and distance the author stretches forth the hand of sympathy and forgiveness, not forgetting the gentle proof-reader, that chaste and unknown nymph, whose mantling cheeks and downcast eyes gave the first indications of warning.

But the troubles of the "Luck" were far from ended. It had secured an entrance into the world, but, like its own hero, it was born with an evil reputation, and to a community that had yet to learn to love it. The secular press, with one or two exceptions, received it coolly, and referred to its "singularity;" the religious press frantically excommunicated it, and anathematized it as the offspring of evil; the high promise of "The Overland Monthly" was said to have been ruined by its birth; Christians were cautioned against pollution by its contact; practical business men were gravely urged to condemn and frown upon this picture of Californian society that was not conducive to Eastern immigration; its hapless author was held up to obloquy as a man who had abused a sacred trust. If its life and reputation had depended on its reception in California, this edition and explanation would alike have been needless. But, fortunately, the young "Overland Monthly" had in its first number secured a hearing and position throughout the American Union, and the author waited the larger verdict. The publisher, albeit his worst fears were confirmed, was not a man to weakly regret a position he had once taken, and waited also. The return mail from the East brought a letter addressed to the "Editor of the 'Overland Monthly,'" enclosing a letter from Fields, Osgood &

Co., the publishers of "The Atlantic Monthly," addressed to the—to them—unknown "Author of 'The Luck of Roaring Camp.'" This the author opened, and found to be a request, upon the most flattering terms, for a story for the "Atlantic" similar to the "Luck." The same mail brought newspapers and reviews welcoming the little foundling of Californian literature with an enthusiasm that half frightened its author; but with the placing of that letter in the hands of the publisher, who chanced to be standing by his side, and who during those dark days had, without the author's faith, sustained the author's position, he felt that his compensation was full and complete.

Thus encouraged, "The Luck of Roaring Camp" was followed by "The Outcasts of Poker Flat," "Miggles," "Tennessee's Partner," and those various other characters who had impressed the author when, a mere truant schoolboy, he had lived among them. It is hardly necessary to say to any observer of human nature that at this time he was advised by kind and well-meaning friends to content himself with the success of the "Luck," and not tempt criticism again; or that from that moment ever after he was in receipt of that equally sincere contemporaneous criticism which assured him gravely that each successive story was a falling off from the last. Howbeit, by reinvigorated confidence in himself and some conscientious industry, he managed to get together in a year six or eight of these sketches, which, in a volume called "The Luck of Roaring Camp and Other Sketches," gave him that encouragement in America and England that

has since seemed to justify him in swelling these records of a picturesque passing civilization into the compass of the present edition.

A few words regarding the peculiar conditions of life and society that are here rudely sketched, and often but barely outlined. The author is aware that, partly from a habit of thought and expression, partly from the exigencies of brevity in his narratives, and partly from the habit of addressing an audience familiar with the local scenery, he often assumes, as premises already granted by the reader, the existence of a peculiar and romantic state of civilization, the like of which few English readers are inclined to accept without corroborative facts and figures. These he could only give by referring to the ephemeral records of Californian journals of that date, and the testimony of far-scattered witnesses, survivors of the exodus of 1849. He must beg the reader to bear in mind that this emigration was either across a continent almost unexplored, or by the way of a long and dangerous voyage around Cape Horn, and that the promised land itself presented the singular spectacle of a patriarchal Latin race who had been left to themselves, forgotten by the world, for nearly three hundred years. The faith, courage, vigor, youth, and capacity for adventure necessary to this emigration produced a body of men as strongly distinctive as the companions of Jason. Unlike most pioneers, the majority were men of profession and education; all were young, and all had staked their future in the enterprise. Critics who have taken large and exhaustive views

of mankind and society from club windows in Pall Mall or the Fifth Avenue can only accept for granted the turbulent chivalry that thronged the streets of San Francisco in the gala days of her youth, and must read the blazon of their deeds like the doubtful quarterings of the shield of Amadis de Gaul. The author has been frequently asked if such and such incidents were real,—if he had ever met such and such characters. To this he must return the one answer, that in only a single instance was he conscious of drawing purely from his imagination and fancy for a character and a logical succession of incidents drawn therefrom. A few weeks after his story was published, he received a letter, authentically signed, *correcting some of the minor details of his facts (!)*, and enclosing as corroborative evidence a slip from an old newspaper, wherein the main incident of his supposed fanciful creation was recorded with a largeness of statement that far transcended his powers of imagination.

He has been repeatedly cautioned, kindly and unkindly, intelligently and unintelligently, against his alleged tendency to confuse recognized standards of morality by extenuating lives of recklessness, and often criminality, with a single solitary virtue. He might easily show that he has never written a sermon, that he has never moralized or commented upon the actions of his heroes, that he has never voiced a creed or obtrusively demonstrated an ethical opinion. He might easily allege that this merciful effect of his art arose from the reader's weak human sympathies, and hold himself irresponsible. But he would

be conscious of a more miserable weakness in thus divorcing himself from his fellow-men who in the domain of art must ever walk hand in hand with him. So he prefers to say that, of all the various forms in which Cant presents itself to suffering humanity, he knows of none so outrageous, so illogical, so undemonstrable, so marvelously absurd, as the Cant of "Too Much Mercy." When it shall be proven to him that communities are degraded and brought to guilt and crime, suffering or destitution, from a predominance of this quality; when he shall see pardoned ticket-of-leave men elbowing men of austere lives out of situation and position, and the repentant Magdalen supplanting the blameless virgin in society,—then he will lay aside his pen and extend his hand to the new Draconian discipline in fiction. But until then he will, without claiming to be a religious man or a moralist, but simply as an artist, reverently and humbly conform to the rules laid down by a Great Poet who created the parable of the "Prodigal Son" and the "Good Samaritan," whose works have lasted eighteen hundred years, and will remain when the present writer and his generation are forgotten. And he is conscious of uttering no original doctrine in this, but of only voicing the beliefs of a few of his literary brethren happily living, and one gloriously dead, who never made proclamation of this "from the housetops."

THE LUCK OF ROARING CAMP, AND OTHER STORIES AND SKETCHES

THE LUCK OF ROARING CAMP

There was commotion in Roaring Camp. It could not have been a fight, for in 1850 that was not novel enough to have called together the entire settlement. The ditches and claims were not only deserted, but “Tuttle’s grocery” had contributed its gamblers, who, it will be remembered, calmly continued their game the day that French Pete and Kanaka Joe shot each other to death over the bar in the front room. The whole camp was collected before a rude cabin on the outer edge of the clearing. Conversation was carried on in a low tone, but the name of a woman was frequently repeated. It was a name familiar enough in the camp,—“Cherokee Sal.”

Perhaps the less said of her the better. She was a coarse and, it is to be feared, a very sinful woman. But at that time she was the only woman in Roaring Camp, and was just then lying in sore extremity, when she most needed the ministrations of her own sex. Dissolute, abandoned, and irreclaimable, she was yet suffering a martyrdom hard enough to bear even when veiled

by sympathizing womanhood, but now terrible in her loneliness. The primal curse had come to her in that original isolation which must have made the punishment of the first transgression so dreadful. It was, perhaps, part of the expiation of her sin that, at a moment when she most lacked her sex's intuitive tenderness and care, she met only the half-contemptuous faces of her masculine associates. Yet a few of the spectators were, I think, touched by her sufferings. Sandy Tipton thought it was "rough on Sal," and, in the contemplation of her condition, for a moment rose superior to the fact that he had an ace and two bowers in his sleeve.

It will be seen also that the situation was novel. Deaths were by no means uncommon in Roaring Camp, but a birth was a new thing. People had been dismissed the camp effectively, finally, and with no possibility of return; but this was the first time that anybody had been introduced *ab initio*. Hence the excitement.

"You go in there, Stumpy," said a prominent citizen known as "Kentuck," addressing one of the loungers. "Go in there, and see what you kin do. You've had experience in them things."

Perhaps there was a fitness in the selection. Stumpy, in other climes, had been the putative head of two families; in fact, it was owing to some legal informality in these proceedings that Roaring Camp—a city of refuge—was indebted to his company. The crowd approved the choice, and Stumpy was wise enough to bow to the majority. The door closed on the extempore surgeon and midwife, and Roaring Camp sat down outside, smoked its pipe, and awaited the issue.

The assemblage numbered about a hundred men. One or two of these were actual fugitives from justice, some were criminal, and all were reckless. Physically they exhibited no indication of their past lives and character. The greatest scamp had a Raphael face, with a profusion of blonde hair; Oakhurst, a gambler, had the melancholy air and intellectual abstraction of a Hamlet; the coolest and most courageous man was scarcely over five feet in height, with a soft voice and an embarrassed, timid manner. The term "roughs" applied to them was a distinction rather than a definition. Perhaps in the minor details of fingers, toes, ears, etc., the camp may have been deficient, but these slight omissions did not detract from their aggregate force. The strongest man had but three fingers on his right hand; the best shot had but one eye.

Such was the physical aspect of the men that were dispersed around the cabin. The camp lay in a triangular valley between two hills and a river. The only outlet was a steep trail over the summit of a hill that faced the cabin, now illuminated by the rising moon. The suffering woman might have seen it from the rude bunk whereon she lay,—seen it winding like a silver thread until it was lost in the stars above.

A fire of withered pine boughs added sociability to the gathering. By degrees the natural levity of Roaring Camp returned. Bets were freely offered and taken regarding the result. Three to five that "Sal would get through with it;" even that the child would survive; side bets as to the sex and complexion of the coming stranger. In the midst of an excited discussion an

exclamation came from those nearest the door, and the camp stopped to listen. Above the swaying and moaning of the pines, the swift rush of the river, and the crackling of the fire rose a sharp, querulous cry,—a cry unlike anything heard before in the camp. The pines stopped moaning, the river ceased to rush, and the fire to crackle. It seemed as if Nature had stopped to listen too.

The camp rose to its feet as one man! It was proposed to explode a barrel of gunpowder; but in consideration of the situation of the mother, better counsels prevailed, and only a few revolvers were discharged; for whether owing to the rude surgery of the camp, or some other reason, Cherokee Sal was sinking fast. Within an hour she had climbed, as it were, that rugged road that led to the stars, and so passed out of Roaring Camp, its sin and shame, forever. I do not think that the announcement disturbed them much, except in speculation as to the fate of the child. “Can he live now?” was asked of Stumpy. The answer was doubtful. The only other being of Cherokee Sal’s sex and maternal condition in the settlement was an ass. There was some conjecture as to fitness, but the experiment was tried. It was less problematical than the ancient treatment of Romulus and Remus, and apparently as successful.

When these details were completed, which exhausted another hour, the door was opened, and the anxious crowd of men, who had already formed themselves into a queue, entered in single file. Beside the low bunk or shelf, on which the figure

of the mother was starkly outlined below the blankets, stood a pine table. On this a candle-box was placed, and within it, swathed in staring red flannel, lay the last arrival at Roaring Camp. Beside the candle-box was placed a hat. Its use was soon indicated. "Gentlemen," said Stumpy, with a singular mixture of authority and *ex officio* complacency,—“gentlemen will please pass in at the front door, round the table, and out at the back door. Them as wishes to contribute anything toward the orphan will find a hat handy.” The first man entered with his hat on; he uncovered, however, as he looked about him, and so unconsciously set an example to the next. In such communities good and bad actions are catching. As the procession filed in comments were audible,—criticisms addressed perhaps rather to Stumpy in the character of showman: “Is that him?” “Mighty small specimen;” “Hasn’t more’n got the color;” “Ain’t bigger nor a derringer.” The contributions were as characteristic: A silver tobacco box; a doubloon; a navy revolver, silver mounted; a gold specimen; a very beautifully embroidered lady’s handkerchief (from Oakhurst the gambler); a diamond breastpin; a diamond ring (suggested by the pin, with the remark from the giver that he “saw that pin and went two diamonds better”); a slung-shot; a Bible (contributor not detected); a golden spur; a silver teaspoon (the initials, I regret to say, were not the giver’s); a pair of surgeon’s shears; a lancet; a Bank of England note for L5; and about \$200 in loose gold and silver coin. During these proceedings Stumpy maintained a silence as impassive as the

dead on his left, a gravity as inscrutable as that of the newly born on his right. Only one incident occurred to break the monotony of the curious procession. As Kentuck bent over the candle-box half curiously, the child turned, and, in a spasm of pain, caught at his groping finger, and held it fast for a moment. Kentuck looked foolish and embarrassed. Something like a blush tried to assert itself in his weather-beaten cheek. "The d—d little cuss!" he said, as he extricated his finger, with perhaps more tenderness and care than he might have been deemed capable of showing. He held that finger a little apart from its fellows as he went out, and examined it curiously. The examination provoked the same original remark in regard to the child. In fact, he seemed to enjoy repeating it. "He rasted with my finger," he remarked to Tipton, holding up the member, "the d—d little cuss!"

It was four o'clock before the camp sought repose. A light burnt in the cabin where the watchers sat, for Stumpy did not go to bed that night. Nor did Kentuck. He drank quite freely, and related with great gusto his experience, invariably ending with his characteristic condemnation of the newcomer. It seemed to relieve him of any unjust implication of sentiment, and Kentuck had the weaknesses of the nobler sex. When everybody else had gone to bed, he walked down to the river and whistled reflectingly. Then he walked up the gulch past the cabin, still whistling with demonstrative unconcern. At a large redwood-tree he paused and retraced his steps, and again passed the cabin. Halfway down to the river's bank he again paused, and then

returned and knocked at the door. It was opened by Stumpy. "How goes it?" said Kentuck, looking past Stumpy toward the candle-box. "All serene!" replied Stumpy. "Anything up?" "Nothing." There was a pause—an embarrassing one—Stumpy still holding the door. Then Kentuck had recourse to his finger, which he held up to Stumpy. "Rastled with it,—the d—d little cuss," he said, and retired.

The next day Cherokee Sal had such rude sepulture as Roaring Camp afforded. After her body had been committed to the hillside, there was a formal meeting of the camp to discuss what should be done with her infant. A resolution to adopt it was unanimous and enthusiastic. But an animated discussion in regard to the manner and feasibility of providing for its wants at once sprang up. It was remarkable that the argument partook of none of those fierce personalities with which discussions were usually conducted at Roaring Camp. Tipton proposed that they should send the child to Red Dog,—a distance of forty miles,—where female attention could be procured. But the unlucky suggestion met with fierce and unanimous opposition. It was evident that no plan which entailed parting from their new acquisition would for a moment be entertained. "Besides," said Tom Ryder, "them fellows at Red Dog would swap it, and ring in somebody else on us." A disbelief in the honesty of other camps prevailed at Roaring Camp, as in other places.

The introduction of a female nurse in the camp also met with objection. It was argued that no decent woman could be

prevailed to accept Roaring Camp as her home, and the speaker urged that "they didn't want any more of the other kind." This unkind allusion to the defunct mother, harsh as it may seem, was the first spasm of propriety,—the first symptom of the camp's regeneration. Stumpy advanced nothing. Perhaps he felt a certain delicacy in interfering with the selection of a possible successor in office. But when questioned, he averred stoutly that he and "Jinny"—the mammal before alluded to—could manage to rear the child. There was something original, independent, and heroic about the plan that pleased the camp. Stumpy was retained. Certain articles were sent for to Sacramento. "Mind," said the treasurer, as he pressed a bag of gold-dust into the expressman's hand, "the best that can be got,—lace, you know, and filigree-work and frills,—d—n the cost!" Strange to say, the child thrived. Perhaps the invigorating climate of the mountain camp was compensation for material deficiencies. Nature took the foundling to her broader breast. In that rare atmosphere of the Sierra foothills,—that air pungent with balsamic odor, that ethereal cordial at once bracing and exhilarating,—he may have found food and nourishment, or a subtle chemistry that transmuted ass's milk to lime and phosphorus. Stumpy inclined to the belief that it was the latter and good nursing. "Me and that ass," he would say, "has been father and mother to him! Don't you," he would add, apostrophizing the helpless bundle before him, "never go back on us."

By the time he was a month old the necessity of giving

him a name became apparent. He had generally been known as "The Kid," "Stumpy's Boy," "The Coyote" (an allusion to his vocal powers), and even by Kentuck's endearing diminutive of "The d—d little cuss." But these were felt to be vague and unsatisfactory, and were at last dismissed under another influence. Gamblers and adventurers are generally superstitious, and Oakhurst one day declared that the baby had brought "the luck" to Roaring Camp. It was certain that of late they had been successful. "Luck" was the name agreed upon, with the prefix of Tommy for greater convenience. No allusion was made to the mother, and the father was unknown. "It's better," said the philosophical Oakhurst, "to take a fresh deal all round. Call him Luck, and start him fair." A day was accordingly set apart for the christening. What was meant by this ceremony the reader may imagine who has already gathered some idea of the reckless irreverence of Roaring Camp. The master of ceremonies was one "Boston," a noted wag, and the occasion seemed to promise the greatest facetiousness. This ingenious satirist had spent two days in preparing a burlesque of the Church service, with pointed local allusions. The choir was properly trained, and Sandy Tipton was to stand godfather. But after the procession had marched to the grove with music and banners, and the child had been deposited before a mock altar, Stumpy stepped before the expectant crowd. "It ain't my style to spoil fun, boys," said the little man, stoutly eyeing the faces around him, "but it strikes me that this thing ain't exactly on the squar. It's playing it pretty low down on this yer

baby to ring in fun on him that he ain't goin' to understand. And ef there's goin' to be any godfathers round, I'd like to see who's got any better rights than me." A silence followed Stumpy's speech. To the credit of all humorists be it said that the first man to acknowledge its justice was the satirist thus stopped of his fun. "But," said Stumpy, quickly following up his advantage, "we're here for a christening, and we'll have it. I proclaim you Thomas Luck, according to the laws of the United States and the State of California, so help me God." It was the first time that the name of the Deity had been otherwise uttered than profanely in the camp. The form of christening was perhaps even more ludicrous than the satirist had conceived; but strangely enough, nobody saw it and nobody laughed. "Tommy" was christened as seriously as he would have been under a Christian roof, and cried and was comforted in as orthodox fashion.

And so the work of regeneration began in Roaring Camp. Almost imperceptibly a change came over the settlement. The cabin assigned to "Tommy Luck"—or "The Luck," as he was more frequently called—first showed signs of improvement. It was kept scrupulously clean and whitewashed. Then it was boarded, clothed, and papered. The rosewood, cradle, packed eighty miles by mule, had, in Stumpy's way of putting it, "sorter killed the rest of the furniture." So the rehabilitation of the cabin became a necessity. The men who were in the habit of lounging in at Stumpy's to see "how 'The Luck' got on" seemed to appreciate the change, and in self-defense the rival establishment

of "Tuttle's grocery" bestirred itself and imported a carpet and mirrors. The reflections of the latter on the appearance of Roaring Camp tended to produce stricter habits of personal cleanliness. Again Stumpy imposed a kind of quarantine upon those who aspired to the honor and privilege of holding The Luck. It was a cruel mortification to Kentuck—who, in the carelessness of a large nature and the habits of frontier life, had begun to regard all garments as a second cuticle, which, like a snake's, only sloughed off through decay—to be debarred this privilege from certain prudential reasons. Yet such was the subtle influence of innovation that he thereafter appeared regularly every afternoon in a clean shirt and face still shining from his ablutions. Nor were moral and social sanitary laws neglected. "Tommy," who was supposed to spend his whole existence in a persistent attempt to repose, must not be disturbed by noise. The shouting and yelling, which had gained the camp its infelicitous title, were not permitted within hearing distance of Stumpy's. The men conversed in whispers or smoked with Indian gravity. Profanity was tacitly given up in these sacred precincts, and throughout the camp a popular form of expletive, known as "D—n the luck!" and "Curse the luck!" was abandoned, as having a new personal bearing. Vocal music was not interdicted, being supposed to have a soothing, tranquilizing quality; and one song, sung by "Man-o'-War Jack," an English sailor from her Majesty's Australian colonies, was quite popular as a lullaby. It was a lugubrious recital of the exploits of "the Arethusa, Seventy-four,"

in a muffled minor, ending with a prolonged dying fall at the burden of each verse, "On b-oo-o-ard of the Arethusa." It was a fine sight to see Jack holding The Luck, rocking from side to side as if with the motion of a ship, and crooning forth this naval ditty. Either through the peculiar rocking of Jack or the length of his song,—it contained ninety stanzas, and was continued with conscientious deliberation to the bitter end,—the lullaby generally had the desired effect. At such times the men would lie at full length under the trees in the soft summer twilight, smoking their pipes and drinking in the melodious utterances. An indistinct idea that this was pastoral happiness pervaded the camp. "This 'ere kind o' think," said the Cockney Simmons, meditatively reclining on his elbow, "is 'evingly." It reminded him of Greenwich.

On the long summer days The Luck was usually carried to the gulch from whence the golden store of Roaring Camp was taken. There, on a blanket spread over pine boughs, he would lie while the men were working in the ditches below. Latterly there was a rude attempt to decorate this bower with flowers and sweet-smelling shrubs, and generally some one would bring him a cluster of wild honeysuckles, azaleas, or the painted blossoms of Las Mariposas. The men had suddenly awakened to the fact that there were beauty and significance in these trifles, which they had so long trodden carelessly beneath their feet. A flake of glittering mica, a fragment of variegated quartz, a bright pebble from the bed of the creek, became beautiful to eyes thus cleared

and strengthened, and were invariably put aside for The Luck. It was wonderful how many treasures the woods and hillsides yielded that “would do for Tommy.” Surrounded by playthings such as never child out of fairyland had before, it is to be hoped that Tommy was content. He appeared to be serenely happy, albeit there was an infantine gravity about him, a contemplative light in his round gray eyes, that sometimes worried Stumpy. He was always tractable and quiet, and it is recorded that once, having crept beyond his “corral,”—a hedge of tessellated pine boughs, which surrounded his bed,—he dropped over the bank on his head in the soft earth, and remained with his mottled legs in the air in that position for at least five minutes with unflinching gravity. He was extricated without a murmur. I hesitate to record the many other instances of his sagacity, which rest, unfortunately, upon the statements of prejudiced friends. Some of them were not without a tinge of superstition. “I crep’ up the bank just now,” said Kentuck one day, in a breathless state of excitement, “and dern my skin if he wasn’t a-talking to a jaybird as was a-sittin’ on his lap. There they was, just as free and sociable as anything you please, a-jawin’ at each other just like two cherrybums.” Howbeit, whether creeping over the pine boughs or lying lazily on his back blinking at the leaves above him, to him the birds sang, the squirrels chattered, and the flowers bloomed. Nature was his nurse and playfellow. For him she would let slip between the leaves golden shafts of sunlight that fell just within his grasp; she would send wandering breezes

to visit him with the balm of bay and resinous gum; to him the tall redwoods nodded familiarly and sleepily, the bumblebees buzzed, and the rooks cawed a slumberous accompaniment.

Such was the golden summer of Roaring Camp. They were “flush times,” and the luck was with them. The claims had yielded enormously. The camp was jealous of its privileges and looked suspiciously on strangers. No encouragement was given to immigration, and, to make their seclusion more perfect, the land on either side of the mountain wall that surrounded the camp they duly preempted. This, and a reputation for singular proficiency with the revolver, kept the reserve of Roaring Camp inviolate. The expressman—their only connecting link with the surrounding world—sometimes told wonderful stories of the camp. He would say, “They’ve a street up there in ‘Roaring’ that would lay over any street in Red Dog. They’ve got vines and flowers round their houses, and they wash themselves twice a day. But they’re mighty rough on strangers, and they worship an Ingin baby.”

With the prosperity of the camp came a desire for further improvement. It was proposed to build a hotel in the following spring, and to invite one or two decent families to reside there for the sake of The Luck, who might perhaps profit by female companionship. The sacrifice that this concession to the sex cost these men, who were fiercely skeptical in regard to its general virtue and usefulness, can only be accounted for by their affection for Tommy. A few still held out. But the resolve could not be

carried into effect for three months, and the minority meekly yielded in the hope that something might turn up to prevent it. And it did.

The winter of 1851 will long be remembered in the foothills. The snow lay deep on the Sierras, and every mountain creek became a river, and every river a lake. Each gorge and gulch was transformed into a tumultuous watercourse that descended the hillsides, tearing down giant trees and scattering its drift and debris along the plain. Red Dog had been twice under water, and Roaring Camp had been forewarned. "Water put the gold into them gulches," said Stumpy. "It's been here once and will be here again!" And that night the North Fork suddenly leaped over its banks and swept up the triangular valley of Roaring Camp.

In the confusion of rushing water, crashing trees, and crackling timber, and the darkness which seemed to flow with the water and blot out the fair valley, but little could be done to collect the scattered camp. When the morning broke, the cabin of Stumpy, nearest the river-bank, was gone. Higher up the gulch they found the body of its unlucky owner; but the pride, the hope, the joy, The Luck, of Roaring Camp had disappeared. They were returning with sad hearts when a shout from the bank recalled them.

It was a relief-boat from down the river. They had picked up, they said, a man and an infant, nearly exhausted, about two miles below. Did anybody know them, and did they belong here?

It needed but a glance to show them Kentuck lying there,

cruelly crushed and bruised, but still holding The Luck of Roaring Camp in his arms. As they bent over the strangely assorted pair, they saw that the child was cold and pulseless. "He is dead," said one. Kentuck opened his eyes. "Dead?" he repeated feebly. "Yes, my man, and you are dying too." A smile lit the eyes of the expiring Kentuck. "Dying!" he repeated; "he's a-taking me with him. Tell the boys I've got The Luck with me now;" and the strong man, clinging to the frail babe as a drowning man is said to cling to a straw, drifted away into the shadowy river that flows forever to the unknown sea.

THE OUTCASTS OF POKER FLAT

As Mr. John Oakhurst, gambler, stepped into the main street of Poker Flat on the morning of the 23d of November, 1850, he was conscious of a change in its moral atmosphere since the preceding night. Two or three men, conversing earnestly together, ceased as he approached, and exchanged significant glances. There was a Sabbath lull in the air, which, in a settlement unused to Sabbath influences, looked ominous.

Mr. Oakhurst's calm, handsome face betrayed small concern in these indications. Whether he was conscious of any predisposing cause was another question. "I reckon they're after somebody," he reflected; "likely it's me." He returned to his pocket the handkerchief with which he had been whipping away the red dust of Poker Flat from his neat boots, and quietly discharged his mind of any further conjecture.

In point of fact, Poker Flat was "after somebody." It had lately suffered the loss of several thousand dollars, two valuable horses, and a prominent citizen. It was experiencing a spasm of virtuous reaction, quite as lawless and ungovernable as any of the acts that had provoked it. A secret committee had determined to rid the town of all improper persons. This was done permanently in regard of two men who were then hanging from the boughs of a sycamore in the gulch, and temporarily in the banishment of certain other objectionable characters. I regret to say that some

of these were ladies. It is but due to the sex, however, to state that their impropriety was professional, and it was only in such easily established standards of evil that Poker Flat ventured to sit in judgment.

Mr. Oakhurst was right in supposing that he was included in this category. A few of the committee had urged hanging him as a possible example and a sure method of reimbursing themselves from his pockets of the sums he had won from them. "It's agin justice," said Jim Wheeler, "to let this yer young man from Roaring Camp—an entire stranger—carry away our money." But a crude sentiment of equity residing in the breasts of those who had been fortunate enough to win from Mr. Oakhurst overruled this narrower local prejudice.

Mr. Oakhurst received his sentence with philosophic calmness, none the less coolly that he was aware of the hesitation of his judges. He was too much of a gambler not to accept fate. With him life was at best an uncertain game, and he recognized the usual percentage in favor of the dealer.

A body of armed men accompanied the deported wickedness of Poker Flat to the outskirts of the settlement. Besides Mr. Oakhurst, who was known to be a coolly desperate man, and for whose intimidation the armed escort was intended, the expatriated party consisted of a young woman familiarly known as "The Duchess;" another who had won the title of "Mother Shipton;" and "Uncle Billy," a suspected, sluice-robber and confirmed drunkard. The cavalcade provoked no comments

from the spectators, nor was any word uttered by the escort. Only when the gulch which marked the uttermost limit of Poker Flat was reached, the leader spoke briefly and to the point. The exiles were forbidden to return at the peril of their lives.

As the escort disappeared, their pent-up feelings found vent in a few hysterical tears from the Duchess, some bad language from Mother Shipton, and a Parthian volley of expletives from Uncle Billy. The philosophic Oakhurst alone remained silent. He listened calmly to Mother Shipton's desire to cut somebody's heart out, to the repeated statements of the Duchess that she would die in the road, and to the alarming oaths that seemed to be bumped out of Uncle Billy as he rode forward. With the easy good humor characteristic of his class, he insisted upon exchanging his own riding-horse, "Five-Spot," for the sorry mule which the Duchess rode. But even this act did not draw the party into any closer sympathy. The young woman readjusted her somewhat draggled plumes with a feeble, faded coquetry; Mother Shipton eyed the possessor of "Five-Spot" with malevolence, and Uncle Billy included the whole party in one sweeping anathema.

The road to Sandy Bar—a camp that, not having as yet experienced the regenerating influences of Poker Flat, consequently seemed to offer some invitation to the emigrants—lay over a steep mountain range. It was distant a day's severe travel. In that advanced season the party soon passed out of the moist, temperate regions of the foothills into the dry, cold,

bracing air of the Sierras. The trail was narrow and difficult. At noon the Duchess, rolling out of her saddle upon the ground, declared her intention of going no farther, and the party halted.

The spot was singularly wild and impressive. A wooded amphitheatre, surrounded on three sides by precipitous cliffs of naked granite, sloped gently toward the crest of another precipice that overlooked the valley. It was, undoubtedly, the most suitable spot for a camp, had camping been advisable. But Mr. Oakhurst knew that scarcely half the journey to Sandy Bar was accomplished, and the party were not equipped or provisioned for delay. This fact he pointed out to his companions curtly, with a philosophic commentary on the folly of "throwing up their hand before the game was played out." But they were furnished with liquor, which in this emergency stood them in place of food, fuel, rest, and prescience. In spite of his remonstrances, it was not long before they were more or less under its influence. Uncle Billy passed rapidly from a bellicose state into one of stupor, the Duchess became maudlin, and Mother Shipton snored. Mr. Oakhurst alone remained erect, leaning against a rock, calmly surveying them.

Mr. Oakhurst did not drink. It interfered with a profession which required coolness, impassiveness, and presence of mind, and, in his own language, he "couldn't afford it." As he gazed at his recumbent fellow exiles, the loneliness begotten of his pariah trade, his habits of life, his very vices, for the first time seriously oppressed him. He bestirred himself in dusting

his black clothes, washing his hands and face, and other acts characteristic of his studiously neat habits, and for a moment forgot his annoyance. The thought of deserting his weaker and more pitiable companions never perhaps occurred to him. Yet he could not help feeling the want of that excitement which, singularly enough, was most conducive to that calm equanimity for which he was notorious. He looked at the gloomy walls that rose a thousand feet sheer above the circling pines around him, at the sky ominously clouded, at the valley below, already deepening into shadow; and, doing so, suddenly he heard his own name called.

A horseman slowly ascended the trail. In the fresh, open face of the newcomer Mr. Oakhurst recognized Tom Simson, otherwise known as "The Innocent," of Sandy Bar. He had met him some months before over a "little game," and had, with perfect equanimity, won the entire fortune—amounting to some forty dollars—of that guileless youth. After the game was finished, Mr. Oakhurst drew the youthful speculator behind the door and thus addressed him: "Tommy, you're a good little man, but you can't gamble worth a cent. Don't try it over again." He then handed him his money hack, pushed him gently from the room, and so made a devoted slave of Tom Simson.

There was a remembrance of this in his boyish and enthusiastic greeting of Mr. Oakhurst. He had started, he said, to go to Poker Flat to seek his fortune. "Alone?" No, not exactly alone; in fact (a giggle), he had run away with Piney Woods.

Didn't Mr. Oakhurst remember Piney? She that used to wait on the table at the Temperance House? They had been engaged a long time, but old Jake Woods had objected, and so they had run away, and were going to Poker Flat to be married, and here they were. And they were tired out, and how lucky it was they had found a place to camp, and company. All this the Innocent delivered rapidly, while Piney, a stout, comely damsel of fifteen, emerged from behind the pine-tree, where she had been blushing unseen, and rode to the side of her lover.

Mr. Oakhurst seldom troubled himself with sentiment, still less with propriety; but he had a vague idea that the situation was not fortunate. He retained, however, his presence of mind sufficiently to kick Uncle Billy, who was about to say something, and Uncle Billy was sober enough to recognize in Mr. Oakhurst's kick a superior power that would not bear trifling. He then endeavored to dissuade Tom Simson from delaying further, but in vain. He even pointed out the fact that there was no provision, nor means of making a camp. But, unluckily, the Innocent met this objection by assuring the party that he was provided with an extra mule loaded with provisions, and by the discovery of a rude attempt at a log house near the trail. "Piney can stay with Mrs. Oakhurst," said the Innocent, pointing to the Duchess, "and I can shift for myself."

Nothing but Mr. Oakhurst's admonishing foot saved Uncle Billy from bursting into a roar of laughter. As it was, he felt compelled to retire up the canon until he could recover his

gravity. There he confided the joke to the tall pine-trees, with many slaps of his leg, contortions of his face, and the usual profanity. But when he returned to the party, he found them seated by a fire—for the air had grown strangely chill and the sky overcast—in apparently amicable conversation. Piney was actually talking in an impulsive girlish fashion to the Duchess, who was listening with an interest and animation she had not shown for many days. The Innocent was holding forth, apparently with equal effect, to Mr. Oakhurst and Mother Shipton, who was actually relaxing into amiability. “Is this yer a d—d picnic?” said Uncle Billy, with inward scorn, as he surveyed the sylvan group, the glancing firelight, and the tethered animals in the foreground. Suddenly an idea mingled with the alcoholic fumes that disturbed his brain. It was apparently of a jocular nature, for he felt impelled to slap his leg again and cram his fist into his mouth.

As the shadows crept slowly up the mountain, a slight breeze rocked the tops of the pine-trees and moaned through their long and gloomy aisles. The ruined cabin, patched and covered with pine boughs, was set apart for the ladies. As the lovers parted, they unaffectedly exchanged a kiss, so honest and sincere that it might have been heard above the swaying pines. The frail Duchess and the malevolent Mother Shipton were probably too stunned to remark upon this last evidence of simplicity, and so turned without a word to the hut. The fire was replenished, the men lay down before the door, and in a few minutes were asleep.

Mr. Oakhurst was a light sleeper. Toward morning he awoke benumbed and cold. As he stirred the dying fire, the wind, which was now blowing strongly, brought to his cheek that which caused the blood to leave it,—snow!

He started to his feet with the intention of awakening the sleepers, for there was no time to lose. But turning to where Uncle Billy had been lying, he found him gone. A suspicion leaped to his brain, and a curse to his lips. He ran to the spot where the mules had been tethered—they were no longer there. The tracks were already rapidly disappearing in the snow.

The momentary excitement brought Mr. Oakhurst back to the fire with his usual calm. He did not waken the sleepers. The Innocent slumbered peacefully, with a smile on his good-humored, freckled face; the virgin Piney slept beside her frailer sisters as sweetly as though attended by celestial guardians; and Mr. Oakhurst, drawing his blanket over his shoulders, stroked his mustaches and waited for the dawn. It came slowly in a whirling mist of snowflakes that dazzled and confused the eye. What could be seen of the landscape appeared magically changed. He looked over the valley, and summed up the present and future in two words, “Snowed in!”

A careful inventory of the provisions, which, fortunately for the party, had been stored within the hut, and so escaped the felonious fingers of Uncle Billy, disclosed the fact that with care and prudence they might last ten days longer. “That is,” said Mr. Oakhurst *sotto voce* to the Innocent, “if you’re willing to board

us. If you ain't—and perhaps you'd better not—you can wait till Uncle Billy gets back with provisions.” For some occult reason, Mr. Oakhurst could not bring himself to disclose Uncle Billy's rascality, and so offered the hypothesis that he had wandered from the camp and had accidentally stampeded the animals. He dropped a warning to the Duchess and Mother Shipton, who of course knew the facts of their associate's defection. “They'll find out the truth about us *all* when they find out anything,” he added significantly, “and there's no good frightening them now.”

Tom Simson not only put all his worldly store at the disposal of Mr. Oakhurst, but seemed to enjoy the prospect of their enforced seclusion. “We'll have a good camp for a week, and then the snow'll melt, and we'll all go back together.” The cheerful gayety of the young man and Mr. Oakhurst's calm infected the others. The Innocent, with the aid of pine boughs, extemporized a thatch for the roofless cabin, and the Duchess directed Piney in the rearrangement of the interior with a taste and tact that opened the blue eyes of that provincial maiden to their fullest extent. “I reckon now you're used to fine things at Poker Flat,” said Piney. The Duchess turned away sharply to conceal something that reddened her cheeks through their professional tint, and Mother Shipton requested Piney not to “chatter.” But when Mr. Oakhurst returned from a weary search for the trail, he heard the sound of happy laughter echoed from the rocks. He stopped in some alarm, and his thoughts first naturally reverted to the whiskey, which he had prudently cached. “And yet it don't somehow sound

like whiskey," said the gambler. It was not until he caught sight of the blazing fire through the still blinding storm, and the group around it, that he settled to the conviction that it was "square fun."

Whether Mr. Oakhurst had cached his cards with the whiskey as something debarred the free access of the community, I cannot say. It was certain that, in Mother Shipton's words, he "didn't say 'cards' once" during that evening. Haply the time was beguiled by an accordion, produced somewhat ostentatiously by Tom Simson from his pack. Notwithstanding some difficulties attending the manipulation of this instrument, Piney Woods managed to pluck several reluctant melodies from its keys, to an accompaniment by the Innocent on a pair of bone castanets. But the crowning festivity of the evening was reached in a rude camp-meeting hymn, which the lovers, joining hands, sang with great earnestness and vociferation. I fear that a certain defiant tone and Covenanters' swing to its chorus, rather than any devotional quality, caused it speedily to infect the others, who at last joined in the refrain:—

"I'm proud to live in the service of the Lord, And I'm
bound to die in His army."

The pines rocked, the storm eddied and whirled above the miserable group, and the flames of their altar leaped heavenward, as if in token of the vow.

At midnight the storm abated, the rolling clouds parted, and the stars glittered keenly above the sleeping camp. Mr. Oakhurst, whose professional habits had enabled him to live on the smallest

possible amount of sleep, in dividing the watch with Tom Simson somehow managed to take upon himself the greater part of that duty. He excused himself to the Innocent by saying that he had "often been a week without sleep." "Doing what?" asked Tom. "Poker!" replied Oakhurst sententiously. "When a man gets a streak of luck,—nigger-luck,—he don't get tired. The luck gives in first. Luck," continued the gambler reflectively, "is a mighty queer thing. All you know about it for certain is that it's bound to change. And it's finding out when it's going to change that makes you. We've had a streak of bad luck since we left Poker Flat,—you come along, and slap you get into it, too. If you can hold your cards right along you're all right. For," added the gambler, with cheerful irrelevance—

"I'm proud to live in the service of the Lord, And I'm bound to die in His army."

The third day came, and the sun, looking through the white-curtained valley, saw the outcasts divide their slowly decreasing store of provisions for the morning meal. It was one of the peculiarities of that mountain climate that its rays diffused a kindly warmth over the wintry landscape, as if in regretful commiseration of the past. But it revealed drift on drift of snow piled high around the hut,—a hopeless, uncharted, trackless sea of white lying below the rocky shores to which the castaways still clung. Through the marvelously clear air the smoke of the pastoral village of Poker Flat rose miles away. Mother Shipton saw it, and from a remote pinnacle of her rocky fastness hurled

in that direction a final malediction. It was her last vituperative attempt, and perhaps for that reason was invested with a certain degree of sublimity. It did her good, she privately informed the Duchess. "Just you go out there and cuss, and see." She then set herself to the task of amusing "the child," as she and the Duchess were pleased to call Piney. Piney was no chicken, but it was a soothing and original theory of the pair thus to account for the fact that she didn't swear and wasn't improper.

When night crept up again through the gorges, the reedy notes of the accordion rose and fell in fitful spasms and long-drawn gasps by the flickering campfire. But music failed to fill entirely the aching void left by insufficient food, and a new diversion was proposed by Piney,—story-telling. Neither Mr. Oakhurst nor his female companions caring to relate their personal experiences, this plan would have failed too, but for the Innocent. Some months before he had chanced upon a stray copy of Mr. Pope's ingenious translation of the Iliad. He now proposed to narrate the principal incidents of that poem—having thoroughly mastered the argument and fairly forgotten the words—in the current vernacular of Sandy Bar. And so for the rest of that night the Homeric demigods again walked the earth. Trojan bully and wily Greek wrestled in the winds, and the great pines in the canon seemed to bow to the wrath of the son of Peleus. Mr. Oakhurst listened with quiet satisfaction. Most especially was he interested in the fate of "Ash-heels," as the Innocent persisted in denominating the "swift-footed Achilles."

So, with small food and much of Homer and the accordion, a week passed over the heads of the outcasts. The sun again forsook them, and again from leaden skies the snowflakes were sifted over the land. Day by day closer around them drew the snowy circle, until at last they looked from their prison over drifted walls of dazzling white, that towered twenty feet above their heads. It became more and more difficult to replenish their fires, even from the fallen trees beside them, now half hidden in the drifts. And yet no one complained. The lovers turned from the dreary prospect and looked into each other's eyes, and were happy. Mr. Oakhurst settled himself coolly to the losing game before him. The Duchess, more cheerful than she had been, assumed the care of Piney. Only Mother Shipton—once the strongest of the party—seemed to sicken and fade. At midnight on the tenth day she called Oakhurst to her side. "I'm going," she said, in a voice of querulous weakness, "but don't say anything about it. Don't waken the kids. Take the bundle from under my head, and open it." Mr. Oakhurst did so. It contained Mother Shipton's rations for the last week, untouched. "Give 'em to the child," she said, pointing to the sleeping Piney. "You've starved yourself," said the gambler. "That's what they call it," said the woman querulously, as she lay down again, and, turning her face to the wall, passed quietly away.

The accordion and the bones were put aside that day, and Homer was forgotten. When the body of Mother Shipton had been committed to the snow, Mr. Oakhurst took the Innocent

aside, and showed him a pair of snow-shoes, which he had fashioned from the old pack-saddle.

“There’s one chance in a hundred to save her yet,” he said, pointing to Piney; “but it’s there,” he added, pointing toward Poker Flat. “If you can reach there in two days she’s safe.”

“And you?” asked Tom Simson. “I’ll stay here,” was the curt reply. The lovers parted with a long embrace.

“You are not going, too?” said the Duchess, as she saw Mr. Oakhurst apparently waiting to accompany him. “As far as the canon,” he replied. He turned suddenly and kissed the Duchess, leaving her pallid face aflame, and her trembling limbs rigid with amazement.

Night came, but not Mr. Oakhurst. It brought the storm again and the whirling snow. Then the Duchess, feeding the fire, found that some one had quietly piled beside the hut enough fuel to last a few days longer. The tears rose to her eyes, but she hid them from Piney.

The women slept but little. In the morning, looking into each other’s faces, they read their fate. Neither spoke, but Piney, accepting the position of the stronger, drew near and placed her arm around the Duchess’s waist. They kept this attitude for the rest of the day. That night the storm reached its greatest fury, and, rending asunder the protecting vines, invaded the very hut.

Toward morning they found themselves unable to feed the fire, which gradually died away. As the embers slowly blackened, the Duchess crept closer to Piney, and broke the silence of many

hours: "Piney, can you pray?" "No, dear," said Piney simply. The Duchess, without knowing exactly why, felt relieved, and, putting her head upon Piney's shoulder, spoke no more. And so reclining, the younger and purer pillowing the head of her soiled sister upon her virgin breast, they fell asleep.

The wind lulled as if it feared to waken them. Feathery drifts of snow, shaken from the long pine boughs, flew like white winged birds, and settled about them as they slept. The moon through the rifted clouds looked down upon what had been the camp. But all human stain, all trace of earthly travail, was hidden beneath the spotless mantle mercifully flung from above.

They slept all that day and the next, nor did they waken when voices and footsteps broke the silence of the camp. And when pitying fingers brushed the snow from their wan faces, you could scarcely have told from the equal peace that dwelt upon them which was she that had sinned. Even the law of Poker Flat recognized this, and turned away, leaving them still locked in each other's arms.

But at the head of the gulch, on one of the largest pine-trees, they found the deuce of clubs pinned to the bark with a bowie-knife. It bore the following, written in pencil in a firm hand:—

BENEATH THIS TREE LIES THE BODY OF JOHN OAKHURST, WHO STRUCK A STREAK OF BAD LUCK ON THE 23D OF NOVEMBER 1850. AND HANDED IN HIS CHECKS ON THE 7TH DECEMBER, 1850.

And pulseless and cold, with a Derringer by his side and a bullet in his heart, though still calm as in life, beneath the snow lay he who was at once the strongest and yet the weakest of the outcasts of Poker Flat.

MIGGLES

We were eight including the driver. We had not spoken during the passage of the last six miles, since the jolting of the heavy vehicle over the roughening road had spoiled the Judge's last poetical quotation. The tall man beside the Judge was asleep, his arm passed through the swaying strap and his head resting upon it,—altogether a limp, helpless looking object, as if he had hanged himself and been cut down too late. The French lady on the back seat was asleep too, yet in a half-conscious propriety of attitude, shown even in the disposition of the handkerchief which she held to her forehead and which partially veiled her face. The lady from Virginia City, traveling with her husband, had long since lost all individuality in a wild confusion of ribbons, veils, furs, and shawls. There was no sound but the rattling of wheels and the dash of rain upon the roof. Suddenly the stage stopped and we became dimly aware of voices. The driver was evidently in the midst of an exciting colloquy with some one in the road,—a colloquy of which such fragments as “bridge gone,” “twenty feet of water,” “can't pass,” were occasionally distinguishable above the storm. Then came a lull, and a mysterious voice from the road shouted the parting adjuration—

“Try Miggles's.”

We caught a glimpse of our leaders as the vehicle slowly turned, of a horseman vanishing through the rain, and we were

evidently on our way to Miggles's.

Who and where was Miggles? The Judge, our authority, did not remember the name, and he knew the country thoroughly. The Washoe traveler thought Miggles must keep a hotel. We only knew that we were stopped by high water in front and rear, and that Miggles was our rock of refuge. A ten minutes' splashing through a tangled byroad, scarcely wide enough for the stage, and we drew up before a barred and boarded gate in a wide stone wall or fence about eight feet high. Evidently Miggles's, and evidently Miggles did not keep a hotel.

The driver got down and tried the gate. It was securely locked.

"Miggles! O Miggles!"

No answer.

"Migg-ells! You Miggles!" continued the driver, with rising wrath.

"Migglesy!" joined in the expressman persuasively. "O Miggy! Mig!"

But no reply came from the apparently insensate Miggles. The Judge, who had finally got the window down, put his head out and propounded a series of questions, which if answered categorically would have undoubtedly elucidated the whole mystery, but which the driver evaded by replying that "if we didn't want to sit in the coach all night we had better rise up and sing out for Miggles."

So we rose up and called on Miggles in chorus, then separately. And when we had finished, a Hibernian fellow

passenger from the roof called for "Maygells!" whereat we all laughed. While we were laughing the driver cried, "Shoo!"

We listened. To our infinite amazement the chorus of "Miggles" was repeated from the other side of the wall, even to the final and supplemental "Maygells."

"Extraordinary echo!" said the Judge.

"Extraordinary d—d skunk!" roared the driver contemptuously. "Come out of that, Miggles, and show yourself! Be a man, Miggles! Don't hide in the dark; I wouldn't if I were you, Miggles," continued Yuba Bill, now dancing about in an excess of fury.

"Miggles!" continued the voice, "O Miggles!"

"My good man! Mr. Myghail!" said the Judge, softening the asperities of the name as much as possible. "Consider the inhospitality of refusing shelter from the inclemency of the weather to helpless females. Really, my dear sir"—But a succession of "Miggles," ending in a burst of laughter, drowned his voice.

Yuba Bill hesitated no longer. Taking a heavy stone from the road, he battered down the gate, and with the expressman entered the inclosure. We followed. Nobody was to be seen. In the gathering darkness all that we could distinguish was that we were in a garden—from the rose bushes that scattered over us a minute spray from their dripping leaves—and before a long, rambling wooden building.

"Do you know this Miggles?" asked the Judge of Yuba Bill.

“No, nor don’t want to,” said Bill shortly, who felt the Pioneer Stage Company insulted in his person by the contumacious Miggles.

“But, my dear sir,” expostulated the Judge, as he thought of the barred gate.

“Lookee here,” said Yuba Bill, with fine irony, “hadn’t you better go back and sit in the coach till yer introduced? I’m going in,” and he pushed open the door of the building.

A long room, lighted only by the embers of a fire that was dying on the large hearth at its farther extremity; the walls curiously papered, and the flickering firelight bringing out its grotesque pattern; someone sitting in a large armchair by the fireplace. All this we saw as we crowded together into the room after the driver and expressman. “Hello! be you Miggles?” said Yuba Bill to the solitary occupant.

The figure neither spoke nor stirred. Yuba Bill walked wrathfully toward it and turned the eye of his coach-lantern upon its face. It was a man’s face, prematurely old and wrinkled, with very large eyes, in which there was that expression of perfectly gratuitous solemnity which I had sometimes seen in an owl’s. The large eyes wandered from Bill’s face to the lantern, and finally fixed their gaze on that luminous object without further recognition.

Bill restrained himself with an effort.

“Miggles! be you deaf? You ain’t dumb anyhow, you know,” and Yuba Bill shook the insensate figure by the shoulder.

To our great dismay, as Bill removed his hand, the venerable stranger apparently collapsed, sinking into half his size and an undistinguishable heap of clothing.

“Well, dern my skin,” said Bill, looking appealingly at us, and hopelessly retiring from the contest.

The Judge now stepped forward, and we lifted the mysterious invertebrate back into his original position. Bill was dismissed with the lantern to reconnoitre outside, for it was evident that, from the helplessness of this solitary man? there must be attendants near at hand, and we all drew around the fire. The Judge, who had regained his authority, and had never lost his conversational amiability,—standing before us with his back to the hearth,—charged us, as an imaginary jury, as follows:—

“It is evident that either our distinguished friend here has reached that condition described by Shakespeare as ‘the sere and yellow leaf,’ or has suffered some premature abatement of his mental and physical faculties. Whether he is really the Miggles”—

Here he was interrupted by “Miggles! O Miggles! Migglesy! Mig!” and, in fact, the whole chorus of Miggles in very much the same key as it had once before been delivered unto us.

We gazed at each other for a moment in some alarm. The Judge, in particular, vacated his position quickly, as the voice seemed to come directly over his shoulder. The cause, however, was soon discovered in a large magpie who was perched upon a shelf over the fireplace, and who immediately relapsed into a

sepulchral silence, which contrasted singularly with his previous volubility. It was, undoubtedly, his voice which we had heard in the road, and our friend in the chair was not responsible for the discourtesy. Yuba Bill, who reentered the room after an unsuccessful search, was both to accept the explanation, and still eyed the helpless sitter with suspicion. He had found a shed in which he had put up his horses, but he came back dripping and skeptical. "Thar ain't nobody but him within ten mile of the shanty, and that ar d—d old skeesicks knows it."

But the faith of the majority proved to be securely based. Bill had scarcely ceased growling before we heard a quick step upon the porch, the trailing of a wet skirt, the door was flung open, and with a flash of white teeth, a sparkle of dark eyes, and an utter absence of ceremony or diffidence, a young woman entered, shut the door, and, panting, leaned back against it.

"Oh, if you please, I'm Miggles!"

And this was Miggles! this bright-eyed, full-throated young woman, whose wet gown of coarse blue stuff could not hide the beauty of the feminine curves to which it clung; from the chestnut crown of whose head, topped by a man's oil-skin sou'wester, to the little feet and ankles, hidden somewhere in the recesses of her boy's brogans, all was grace,—this was Miggles, laughing at us, too, in the most airy, frank, off-hand manner imaginable.

"You see, boys," said she, quite out of breath, and holding one little hand against her side, quite unheeding the speechless discomfiture of our party or the complete demoralization of

Yuba Bill, whose features had relaxed into an expression of gratuitous and imbecile cheerfulness,—“you see, boys, I was mor’n two miles away when you passed down the road. I thought you might pull up here, and so I ran the whole way, knowing nobody was home but Jim,—and—and—I’m out of breath—and—that lets me out.” And here Miggles caught her dripping oilskin hat from her head, with a mischievous swirl that scattered a shower of raindrops over us; attempted to put back her hair; dropped two hairpins in the attempt; laughed, and sat down beside Yuba Bill, with her hands crossed lightly on her lap.

The Judge recovered himself first and essayed an extravagant compliment.

“I’ll trouble you for that ha’rpin,” said Miggles gravely. Half a dozen hands were eagerly stretched forward; the missing hairpin was restored to its fair owner; and Miggles, crossing the room, looked keenly in the face of the invalid. The solemn eyes looked back at hers with an expression we had never seen before. Life and intelligence seemed to struggle back into the rugged face. Miggles laughed again,—it was a singularly eloquent laugh,—and turned her black eyes and white teeth once more towards us.

“This afflicted person is”—hesitated the Judge.

“Jim!” said Miggles.

“Your father?”

“No!”

“Brother?”

“No?”

“Husband?”

Miggles darted a quick, half-defiant glance at the two lady passengers, who I had noticed did not participate in the general masculine admiration of Miggles, and said gravely, “No; it’s Jim!” There was an awkward pause. The lady passengers moved closer to each other; the Washoe husband looked abstractedly at the fire, and the tall man apparently turned his eyes inward for self-support at this emergency. But Miggles’s laugh, which was very infectious, broke the silence.

“Come,” she said briskly, “you must be hungry. Who’ll bear a hand to help me get tea?”

She had no lack of volunteers. In a few moments Yuba Bill was engaged like Caliban in bearing logs for this Miranda; the expressman was grinding coffee on the veranda; to myself the arduous duty of slicing bacon was assigned; and the Judge lent each man his good-humored and voluble counsel. And when Miggles, assisted by the Judge and our Hibernian “deck-passenger,” set the table with all the available crockery, we had become quite joyous, in spite of the rain that beat against the windows, the wind that whirled down the chimney, the two ladies who whispered together in the corner, or the magpie, who uttered a satirical and croaking commentary on their conversation from his perch above. In the now bright, blazing fire we could see that the walls were papered with illustrated journals, arranged with feminine taste and discrimination. The furniture was extemporized and adapted from candle-boxes and packing-

cases, and covered with gay calico or the skin of some animal. The armchair of the helpless Jim was an ingenious variation of a flour-barrel. There was neatness, and even a taste for the picturesque, to be seen in the few details of the long, low room.

The meal was a culinary success. But more, it was a social triumph,—chiefly, I think, owing to the rare tact of Miggles in guiding the conversation, asking all the questions herself, yet bearing throughout a frankness that rejected the idea of any concealment on her own part, so that we talked of ourselves, of our prospects, of the journey, of the weather, of each other,—of everything but our host and hostess. It must be confessed that Miggles's conversation was never elegant, rarely grammatical, and that at times she employed expletives the use of which had generally been yielded to our sex. But they were delivered with such a lighting up of teeth and eyes, and were usually followed by a laugh—a laugh peculiar to Miggles—so frank and honest that it seemed to clear the moral atmosphere.

Once during the meal we heard a noise like the rubbing of a heavy body against the outer walls of the house. This was shortly followed by a scratching and sniffing at the door. "That's Joaquin," said Miggles, in reply to our questioning glances; "would you like to see him?" Before we could answer she had opened the door, and disclosed a half-grown grizzly, who instantly raised himself on his haunches, with his fore paws hanging down in the popular attitude of mendicancy, and looked admiringly at Miggles, with a very singular resemblance in his

manner to Yuba Bill. "That's my watch-dog," said Miggles, in explanation. "Oh, he don't bite," she added, as the two lady passengers fluttered into a corner. "Does he, old Topsy?" (the latter remark being addressed directly to the sagacious Joaquin). "I tell you what, boys," continued Miggles, after she had fed and closed the door on Ursa Minor, "you were in big luck that Joaquin wasn't hanging round when you dropped in to-night."

"Where was he?" asked the Judge.

"With me," said Miggles. "Lord love you! he trots round with me nights like as if he was a man."

We were silent for a few moments, and listened to the wind. Perhaps we all had the same picture before us,—of Miggles walking through the rainy woods with her savage guardian at her side. The Judge, I remember, said something about Una and her lion; but Miggles received it, as she did other compliments, with quiet gravity. Whether she was altogether unconscious of the admiration she excited,—she could hardly have been oblivious of Yuba Bill's adoration,—I know not; but her very frankness suggested a perfect sexual equality that was cruelly humiliating to the younger members of our party.

The incident of the bear did not add anything in Miggles's favor to the opinions of those of her own sex who were present. In fact, the repast over, a chillness radiated from the two lady passengers that no pine boughs brought in by Yuba Bill and cast as a sacrifice upon the hearth could wholly overcome. Miggles felt it; and suddenly declaring that it was time to "turn in," offered

to show the ladies to their bed in an adjoining room. "You, boys, will have to camp out here by the fire as well as you can," she added, "for thar ain't but the one room."

Our sex—by which, my dear sir, I allude of course to the stronger portion of humanity—has been generally relieved from the imputation of curiosity or a fondness for gossip. Yet I am constrained to say, that hardly had the door closed on Miggles than we crowded together, whispering, snickering, smiling, and exchanging suspicions, surmises, and a thousand speculations in regard to our pretty hostess and her singular companion. I fear that we even hustled that imbecile paralytic, who sat like a voiceless Memnon in our midst, gazing with the serene indifference of the Past in his passionless eyes upon our wordy counsels. In the midst of an exciting discussion the door opened again and Miggles reentered.

But not, apparently, the same Miggles who a few hours before had flashed upon us. Her eyes were downcast, and as she hesitated for a moment on the threshold, with a blanket on her arm, she seemed to have left behind her the frank fearlessness which had charmed us a moment before. Coming into the room, she drew a low stool beside the paralytic's chair, sat down, drew the blanket over her shoulders, and saying, "If it's all the same to you, boys, as we're rather crowded, I'll stop here to-night," took the invalid's withered hand in her own, and turned her eyes upon the dying fire. An instinctive feeling that this was only premonitory to more confidential relations, and perhaps some

shame at our previous curiosity, kept us silent. The rain still heat upon the roof, wandering gusts of wind stirred the embers into momentary brightness, until, in a lull of the elements, Miggles suddenly lifted up her head, and, throwing her hair over her shoulder, turned her face upon the group and asked,—

“Is there any of you that knows me?”

There was no reply.

“Think again! I lived at Marysville in ‘53. Everybody knew me there, and everybody had the right to know me. I kept the Polka Saloon until I came to live with Jim. That’s six years ago. Perhaps I’ve changed some.”

The absence of recognition may have disconcerted her. She turned her head to the fire again, and it was some seconds before she again spoke, and then more rapidly—

“Well, you see I thought some of you must have known me. There’s no great harm done anyway. What I was going to say was this: Jim here”—she took his hand in both of hers as she spoke—“used to know me, if you didn’t, and spent a heap of money upon me. I reckon he spent all he had. And one day—it’s six years ago this winter—Jim came into my back room, sat down on my sofya, like as you see him in that chair, and never moved again without help. He was struck all of a heap, and never seemed to know what ailed him. The doctors came and said as how it was caused all along of his way of life,—for Jim was mighty free and wild-like,—and that he would never get better, and couldn’t last long anyway. They advised me to send him to Frisco to the

hospital, for he was no good to any one and would be a baby all his life. Perhaps it was something in Jim's eye, perhaps it was that I never had a baby, but I said 'No.' I was rich then, for I was popular with everybody,—gentlemen like yourself, sir, came to see me,—and I sold out my business and bought this yer place, because it was sort of out of the way of travel, you see, and I brought my baby here."

With a woman's intuitive tact and poetry, she had, as she spoke, slowly shifted her position so as to bring the mute figure of the ruined man between her and her audience, hiding in the shadow behind it, as if she offered it as a tacit apology for her actions. Silent and expressionless, it yet spoke for her; helpless, crushed, and smitten with the Divine thunderbolt, it still stretched an invisible arm around her.

Hidden in the darkness, but still holding his hand, she went on:—

"It was a long time before I could get the hang of things about yer, for I was used to company and excitement. I couldn't get any woman to help me, and a man I dursn't trust; but what with the Indians hereabout, who'd do odd jobs for me, and having everything sent from the North Fork, Jim and I managed to worry through. The Doctor would run up from Sacramento once in a while. He'd ask to see 'Miggles's baby' as he called Jim, and when he'd go away, he'd say, 'Miggles, you're a trump,—God bless you,' and it didn't seem so lonely after that. But the last time he was here he said, as he opened the door to go, 'Do you know,

Miggles, your baby will grow up to be a man yet and an honor to his mother; but not here, Miggles, not here!’ And I thought he went away sad,—and—and”—and here Miggles’s voice and head were somehow both lost completely in the shadow.

“The folks about here are very kind,” said Miggles, after a pause, coming a little into the light again. “The men from the Fork used to hang around here, until they found they wasn’t wanted, and the women are kind, and don’t call. I was pretty lonely until I picked up Joaquin in the woods yonder one day, when he wasn’t so high, and taught him to beg for his dinner; and then thar’s Polly—that’s the magpie—she knows no end of tricks, and makes it quite sociable of evenings with her talk, and so I don’t feel like as I was the only living being about the ranch. And Jim here,” said Miggles, with her old laugh again, and coming out quite into the firelight,—“Jim—Why, boys, you would admire to see how much he knows for a man like him. Sometimes I bring him flowers, and he looks at ‘em just as natural as if he knew ‘em; and times, when we’re sitting alone, I read him those things on the wall. Why, Lord!” said Miggles, with her frank laugh, “I’ve read him that whole side of the house this winter. There never was such a man for reading as Jim.”

“Why,” asked the Judge, “do you not marry this man to whom you have devoted your youthful life?”

“Well, you see,” said Miggles, “it would be playing it rather low down on Jim to take advantage of his being so helpless. And then, too, if we were man and wife, now, we’d both know that I

was *bound* to do what I do now of my own accord.”

“But you are young yet and attractive”—

“It’s getting late,” said Miggles gravely, “and you’d better all turn in. Good-night, boys;” and throwing the blanket over her head, Miggles laid herself down beside Jim’s chair, her head pillowed on the low stool that held his feet, and spoke no more. The fire slowly faded from the hearth; we each sought our blankets in silence; and presently there was no sound in the long room but the pattering of the rain upon the roof and the heavy breathing of the sleepers.

It was nearly morning when I awoke from a troubled dream. The storm had passed, the stars were shining, and through the shutterless window the full moon, lifting itself over the solemn pines without, looked into the room. It touched the lonely figure in the chair with an infinite compassion, and seemed to baptize with a shining flood the lowly head of the woman whose hair, as in the sweet old story, bathed the feet of him she loved. It even lent a kindly poetry to the rugged outline of Yuba Bill, half reclining on his elbow between them and his passengers, with savagely patient eyes keeping watch and ward. And then I fell asleep and only woke at broad day, with Yuba Bill standing over me, and “All aboard” ringing in my ears.

Coffee was waiting for us on the table, but Miggles was gone. We wandered about the house and lingered long after the horses were harnessed, but she did not return. It was evident that she wished to avoid a formal leave-taking, and had so left us to depart

as we had come. After we had helped the ladies into the coach, we returned to the house and solemnly shook hands with the paralytic Jim, as solemnly setting him back into position after each handshake. Then we looked for the last time around the long low room, at the stool where Miggles had sat, and slowly took our seats in the waiting coach. The whip cracked, and we were off!

But as we reached the highroad, Bill's dexterous hand laid the six horses back on their haunches, and the stage stopped with a jerk. For there, on a little eminence beside the road, stood Miggles, her hair flying, her eyes sparkling, her white handkerchief waving, and her white teeth flashing a last "good-by." We waved our hats in return. And then Yuba Bill, as if fearful of further fascination, madly lashed his horses forward, and we sank back in our seats.

We exchanged not a word until we reached the North Fork and the stage drew up at the Independence House. Then, the Judge leading, we walked into the bar-room and took our places gravely at the bar.

"Are your glasses charged, gentlemen?" said the Judge, solemnly taking off his white hat.

They were.

"Well, then, here's to *Miggles*—GOD BLESS HER!"

Perhaps He had. Who knows?

TENNESSEE'S PARTNER

I do not think that we ever knew his real name. Our ignorance of it certainly never gave us any social inconvenience, for at Sandy Bar in 1854 most men were christened anew. Sometimes these appellatives were derived from some distinctiveness of dress, as in the case of "Dungaree Jack;" or from some peculiarity of habit, as shown in "Saleratus Bill," so called from an undue proportion of that chemical in his daily bread; or from some unlucky slip, as exhibited in "The Iron Pirate," a mild, inoffensive man, who earned that baleful title by his unfortunate mispronunciation of the term "iron pyrites." Perhaps this may have been the beginning of a rude heraldry; but I am constrained to think that it was because a man's real name in that day rested solely upon his own unsupported statement. "Call yourself Clifford, do you?" said Boston, addressing a timid newcomer with infinite scorn; "hell is full of such Cliffords!" He then introduced the unfortunate man, whose name happened to be really Clifford, as "Jaybird Charley,"—an unhallowed inspiration of the moment that clung to him ever after.

But to return to Tennessee's Partner, whom we never knew by any other than this relative title. That he had ever existed as a separate and distinct individuality we only learned later. It seems that in 1853 he left Poker Flat to go to San Francisco, ostensibly to procure a wife. He never got any farther than Stockton. At

that place he was attracted by a young person who waited upon the table at the hotel where he took his meals. One morning he said something to her which caused her to smile not unkindly, to somewhat coquettishly break a plate of toast over his upturned, serious, simple face, and to retreat to the kitchen. He followed her, and emerged a few moments later, covered with more toast and victory. That day week they were married by a justice of the peace, and returned to Poker Flat. I am aware that something more might be made of this episode, but I prefer to tell it as it was current at Sandy Bar,—in the gulches and bar-rooms,—where all sentiment was modified by a strong sense of humor.

Of their married felicity but little is known, perhaps for the reason that Tennessee, then living with his partner, one day took occasion to say something to the bride on his own account, at which, it is said, she smiled not unkindly and chastely retreated,—this time as far as Marysville, where Tennessee followed her, and where they went to housekeeping without the aid of a justice of the peace. Tennessee's Partner took the loss of his wife simply and seriously, as was his fashion. But to everybody's surprise, when Tennessee one day returned from Marysville, without his partner's wife,—she having smiled and retreated with somebody else,—Tennessee's Partner was the first man to shake his hand and greet him with affection. The boys who had gathered in the canon to see the shooting were naturally indignant. Their indignation might have found vent in sarcasm but for a certain look in Tennessee's Partner's eye that indicated

a lack of humorous appreciation. In fact, he was a grave man, with a steady application to practical detail which was unpleasant in a difficulty.

Meanwhile a popular feeling against Tennessee had grown up on the Bar. He was known to be a gambler; he was suspected to be a thief. In these suspicions Tennessee's Partner was equally compromised; his continued intimacy with Tennessee after the affair above quoted could only be accounted for on the hypothesis of a copartnership of crime. At last Tennessee's guilt became flagrant. One day he overtook a stranger on his way to Red Dog. The stranger afterward related that Tennessee beguiled the time with interesting anecdote and reminiscence, but illogically concluded the interview in the following words: "And now, young man, I'll trouble you for your knife, your pistols, and your money. You see your weppings might get you into trouble at Red Dog, and your money's a temptation to the evilly disposed. I think you said your address was San Francisco. I shall endeavor to call." It may be stated here that Tennessee had a fine flow of humor, which no business preoccupation could wholly subdue.

This exploit was his last. Red Dog and Sandy Bar made common cause against the highwayman. Tennessee was hunted in very much the same fashion as his prototype, the grizzly. As the toils closed around him, he made a desperate dash through the Bar, emptying his revolver at the crowd before the Arcade Saloon, and so on up Grizzly Canon; but at its farther extremity he was stopped by a small man on a gray horse. The men looked

at each other a moment in silence. Both were fearless, both self-possessed and independent, and both types of a civilization that in the seventeenth century would have been called heroic, but in the nineteenth simply "reckless."

"What have you got there?—I call," said Tennessee quietly.

"Two bowers and an ace," said the stranger as quietly, showing two revolvers and a bowie-knife.

"That takes me," returned Tennessee; and, with this gambler's epigram, he threw away his useless pistol and rode back with his captor.

It was a warm night. The cool breeze which usually sprang up with the going down of the sun behind the chaparral-crested mountain was that evening withheld from Sandy Bar. The little canon was stifling with heated resinous odors, and the decaying driftwood on the Bar sent forth faint sickening exhalations. The feverishness of day and its fierce passions still filled the camp. Lights moved restlessly along the bank of the river, striking no answering reflection from its tawny current. Against the blackness of the pines the windows of the old loft above the express-office stood out staringly bright; and through their curtainless panes the loungers below could see the forms of those who were even then deciding the fate of Tennessee. And above all this, etched on the dark firmament, rose the Sierra, remote and passionless, crowned with remoter passionless stars.

The trial of Tennessee was conducted as fairly as was consistent with a judge and jury who felt themselves to

some extent obliged to justify, in their verdict, the previous irregularities of arrest and indictment. The law of Sandy Bar was implacable, but not vengeful. The excitement and personal feeling of the chase were over; with Tennessee safe in their hands, they were ready to listen patiently to any defense, which they were already satisfied was insufficient. There being no doubt in their own minds, they were willing to give the prisoner the benefit of any that might exist. Secure in the hypothesis that he ought to be hanged on general principles, they indulged him with more latitude of defense than his reckless hardihood seemed to ask. The Judge appeared to be more anxious than the prisoner, who, otherwise unconcerned, evidently took a grim pleasure in the responsibility he had created. "I don't take any hand in this yer game," had been his invariable but good-humored reply to all questions. The Judge—who was also his captor—for a moment vaguely regretted that he had not shot him "on sight" that morning, but presently dismissed this human weakness as unworthy of the judicial mind. Nevertheless, when there was a tap at the door, and it was said that Tennessee's Partner was there on behalf of the prisoner, he was admitted at once without question. Perhaps the younger members of the jury, to whom the proceedings were becoming irksomely thoughtful, hailed him as a relief.

For he was not, certainly, an imposing figure. Short and stout, with a square face, sunburned into a preternatural redness, clad in a loose duck "jumper" and trousers streaked and splashed

with red soil, his aspect under any circumstances would have been quaint, and was now even ridiculous. As he stooped to deposit at his feet a heavy carpetbag he was carrying, it became obvious, from partially developed legends and inscriptions, that the material with which his trousers had been patched had been originally intended for a less ambitious covering. Yet he advanced with great gravity, and after shaking the hand of each person in the room with labored cordiality, he wiped his serious perplexed face on a red bandana handkerchief, a shade lighter than his complexion, laid his powerful hand upon the table to steady himself, and thus addressed the Judge:—

“I was passin’ by,” he began, by way of apology, “and I thought I’d just step in and see how things was gittin’ on with Tennessee thar,—my pardner. It’s a hot night. I disremember any sich weather before on the Bar.”

He paused a moment, but nobody volunteering any other meteorological recollection, he again had recourse to his pocket-handkerchief, and for some moments mopped his face diligently.

“Have you anything to say on behalf of the prisoner?” said the Judge finally.

“Thet’s it,” said Tennessee’s Partner, in a tone of relief. “I come yar as Tennessee’s pardner,—knowing him nigh on four year, off and on, wet and dry, in luck and out o’ luck. His ways ain’t aller my ways, but thar ain’t any p’int in that young man, thar ain’t any liveliness as he’s been up to, as I don’t know. And you sez to me, sez you,—confidential-like, and between man and

man,—sez you, ‘Do you know anything in his behalf?’ and I sez to you, sez I,—confidential-like, as between man and man,—‘What should a man know of his pardner?’”

“Is this all you have to say?” asked the Judge impatiently, feeling, perhaps, that a dangerous sympathy of humor was beginning to humanize the court.

“Thet’s so,” continued Tennessee’s Partner. “It ain’t for me to say anything agin’ him. And now, what’s the case? Here’s Tennessee wants money, wants it bad, and doesn’t like to ask it of his old pardner. Well, what does Tennessee do? He lays for a stranger, and he fetches that stranger; and you lays for *him*, and you fetches *him*; and the honors is easy. And I put it to you, bein’ a fa’r-minded man, and to you, gentlemen all, as fa’r-minded men, ef this isn’t so.”

“Prisoner,” said the Judge, interrupting, “have you any questions to ask this man?”

“No! no!” continued Tennessee’s Partner hastily. “I play this yer hand alone. To come down to the bed-rock, it’s just this: Tennessee, thar, has played it pretty rough and expensive-like on a stranger, and on this yer camp. And now, what’s the fair thing? Some would say more, some would say less. Here’s seventeen hundred dollars in coarse gold and a watch,—it’s about all my pile,—and call it square!” And before a hand could be raised to prevent him, he had emptied the contents of the carpetbag upon the table.

For a moment his life was in jeopardy. One or two men sprang

to their feet, several hands groped for hidden weapons, and a suggestion to “throw him from the window” was only overridden by a gesture from the Judge. Tennessee laughed. And apparently oblivious of the excitement, Tennessee’s Partner improved the opportunity to mop his face again with his handkerchief. When order was restored, and the man was made to understand, by the use of forcible figures and rhetoric, that Tennessee’s offense could not be condoned by money, his face took a more serious and sanguinary hue, and those who were nearest to him noticed that his rough hand trembled slightly on the table. He hesitated a moment as he slowly returned the gold to the carpetbag, as if he had not yet entirely caught the elevated sense of justice which swayed the tribunal, and was perplexed with the belief that he had not offered enough. Then he turned to the Judge, and saying, “This yer is a lone hand, played alone, and without my pardner,” he bowed to the jury and was about to withdraw, when the Judge called him back:—

“If you have anything to say to Tennessee, you had better say it now.”

For the first time that evening the eyes of the prisoner and his strange advocate met. Tennessee smiled, showed his white teeth, and saying, “Euchred, old man!” held out his hand. Tennessee’s Partner took it in his own, and saying, “I just dropped in as I was passin’ to see how things was gettin’ on,” let the hand passively fall, and adding that “it was a warm night,” again mopped his face with his handkerchief, and without another word withdrew.

The two men never again met each other alive. For the unparalleled insult of a bribe offered to Judge Lynch—who, whether bigoted, weak, or narrow, was at least incorruptible—firmly fixed in the mind of that mythical personage any wavering determination of Tennessee's fate; and at the break of day he was marched, closely guarded, to meet it at the top of Marley's Hill.

How he met it, how cool he was, how he refused to say anything, how perfect were the arrangements of the committee, were all duly reported, with the addition of a warning moral and example to all future evil-doers, in the "Red Dog Clarion," by its editor, who was present, and to whose vigorous English I cheerfully refer the reader. But the beauty of that midsummer morning, the blessed amity of earth and air and sky, the awakened life of the free woods and hills, the joyous renewal and promise of Nature, and above all, the infinite serenity that thrilled through each, was not reported, as not being a part of the social lesson. And yet, when the weak and foolish deed was done, and a life, with its possibilities and responsibilities, had passed out of the misshapen thing that dangled between earth and sky, the birds sang, the flowers bloomed, the sun shone, as cheerily as before; and possibly the "Red Dog Clarion" was right.

Tennessee's Partner was not in the group that surrounded the ominous tree. But as they turned to disperse, attention was drawn to the singular appearance of a motionless donkey-cart halted at the side of the road. As they approached, they at once recognized the venerable "Jenny" and the two-wheeled cart as the property

of Tennessee's Partner, used by him in carrying dirt from his claim; and a few paces distant the owner of the equipage himself, sitting under a buckeye-tree, wiping the perspiration from his glowing face. In answer to an inquiry, he said he had come for the body of the "diseased," "if it was all the same to the committee." He didn't wish to "hurry anything;" he could "wait." He was not working that day; and when the gentlemen were done with the "diseased," he would take him. "Ef thar is any present," he added, in his simple, serious way, "as would care to jine in the fun'l, they kin come." Perhaps it was from a sense of humor, which I have already intimated was a feature of Sandy Bar,—perhaps it was from something even better than that, but two thirds of the loungers accepted the invitation at once.

It was noon when the body of Tennessee was delivered into the hands of his partner. As the cart drew up to the fatal tree, we noticed that it contained a rough oblong box,—apparently made from a section of sluicing,—and half filled with bark and the tassels of pine. The cart was further decorated with slips of willow and made fragrant with buckeye-blossoms. When the body was deposited in the box, Tennessee's Partner drew over it a piece of tarred canvas, and gravely mounting the narrow seat in front, with his feet upon the shafts, urged the little donkey forward. The equipage moved slowly on, at that decorous pace which was habitual with Jenny even under less solemn circumstances. The men—half curiously, half jestingly, but all good-humoredly—strolled along beside the cart, some in

advance, some a little in the rear of the homely catafalque. But whether from the narrowing of the road or some present sense of decorum, as the cart passed on, the company fell to the rear in couples, keeping step, and otherwise assuming the external show of a formal procession. Jack Folinsbee, who had at the outset played a funeral march in dumb show upon an imaginary trombone, desisted from a lack of sympathy and appreciation,—not having, perhaps, your true humorist's capacity to be content with the enjoyment of his own fun.

The way led through Grizzly Canon, by this time clothed in funereal drapery and shadows. The redwoods, burying their moccasined feet in the red soil, stood in Indian file along the track, trailing an uncouth benediction from their bending boughs upon the passing bier. A hare, surprised into helpless inactivity, sat upright and pulsating in the ferns by the roadside as the cortege went by. Squirrels hastened to gain a secure outlook from higher boughs; and the blue-jays, spreading their wings, fluttered before them like outriders, until the outskirts of Sandy Bar were reached, and the solitary cabin of Tennessee's Partner.

Viewed under more favorable circumstances, it would not have been a cheerful place. The unpicturesque site, the rude and unlovely outlines, the unsavory details, which distinguish the nest-building of the California miner, were all here with the dreariness of decay superadded. A few paces from the cabin there was a rough inclosure, which, in the brief days of Tennessee's Partner's matrimonial felicity, had been used as a

garden, but was now overgrown with fern. As we approached it, we were surprised to find that what we had taken for a recent attempt at cultivation was the broken soil about an open grave.

The cart was halted before the inclosure, and rejecting the offers of assistance with the same air of simple self-reliance he had displayed throughout, Tennessee's Partner lifted the rough coffin on his back, and deposited it unaided within the shallow grave. He then nailed down the board which served as a lid, and mounting the little mound of earth beside it, took off his hat and slowly mopped his face with his handkerchief. This the crowd felt was a preliminary to speech, and they disposed themselves variously on stumps and boulders, and sat expectant.

"When a man," began Tennessee's Partner slowly, "has been running free all day, what's the natural thing for him to do? Why, to come home. And if he ain't in a condition to go home, what can his best friend do? Why, bring him home. And here's Tennessee has been running free, and we brings him home from his wandering." He paused and picked up a fragment of quartz, rubbed it thoughtfully on his sleeve, and went on: "It ain't the first time that I've packed him on my back, as you see'd me now. It ain't the first time that I brought him to this yer cabin when he couldn't help himself; it ain't the first time that I and Jinny have waited for him on yon hill, and picked him up and so fetched him home, when he couldn't speak and didn't know me. And now that it's the last time, why"—he paused and rubbed the quartz gently on his sleeve—"you see it's sort of rough on his pardner. And

now, gentlemen” he added abruptly, picking up his long-handled shovel, “the fun’l’s over; and my thanks, and Tennessee’s thanks, to you for your trouble.”

Resisting any proffers of assistance, he began to fill in the grave, turning his back upon the crowd, that after a few moments’ hesitation gradually withdrew. As they crossed the little ridge that hid Sandy Bar from view, some, looking back, thought they could see Tennessee’s Partner, his work done, sitting upon the grave, his shovel between his knees, and his face buried in his red bandana handkerchief. But it was argued by others that you couldn’t tell his face from his handkerchief at that distance, and this point remained undecided.

In the reaction that followed the feverish excitement of that day, Tennessee’s Partner was not forgotten. A secret investigation had cleared him of any complicity in Tennessee’s guilt, and left only a suspicion of his general sanity. Sandy Bar made a point of calling on him, and proffering various uncouth but well-meant kindnesses. But from that day his rude health and great strength seemed visibly to decline; and when the rainy season fairly set in, and the tiny grass-blades were beginning to peep from the rocky mound above Tennessee’s grave, he took to his bed.

One night, when the pines beside the cabin were swaying in the storm and trailing their slender fingers over the roof, and the roar and rush of the swollen river were heard below, Tennessee’s Partner lifted his head from the pillow, saying, “It is time to go for Tennessee; I must put Jinny in the cart;” and would have risen

from his bed but for the restraint of his attendant. Struggling, he still pursued his singular fancy: "There, now, steady, Jinny,—steady, old girl. How dark it is! Look out for the ruts,—and look out for him, too, old gal. Sometimes, you know, when he's blind drunk, he drops down right in the trail. Keep on straight up to the pine on the top of the hill. Thar! I told you so!—thar he is,—coming this way, too,—all by himself, sober, and his face a-shining. Tennessee! Pardner!"

And so they met.

THE IDYL OF BED GULCH

Sandy was very drunk. He was lying under an azalea-bush, in pretty much the same attitude in which he had fallen some hours before. How long he had been lying there he could not tell, and didn't care; how long he should lie there was a matter equally indefinite and unconsidered. A tranquil philosophy, born of his physical condition, suffused and saturated his moral being.

The spectacle of a drunken man, and of this drunken man in particular, was not, I grieve to say, of sufficient novelty in Red Gulch to attract attention. Earlier in the day some local satirist had erected a temporary tombstone at Sandy's head, bearing the inscription, "Effects of McCorkle's whiskey—kills at forty rods," with a hand pointing to McCorkle's saloon. But this, I imagine, was, like most local satire, personal; and was a reflection upon the unfairness of the process rather than a commentary upon the impropriety of the result. With this facetious exception, Sandy had been undisturbed. A wandering mule, released from his pack, had cropped the scant herbage beside him, and sniffed curiously at the prostrate man; a vagabond dog, with that deep sympathy which the species have for drunken men, had licked his dusty boots and curled himself up at his feet, and lay there, blinking one eye in the sunlight, with a simulation of dissipation that was ingenious and dog-like in its implied flattery of the unconscious man beside him.

Meanwhile the shadows of the pine-trees had slowly swung around until they crossed the road, and their trunks barred the open meadow with gigantic parallels of black and yellow. Little puffs of red dust, lifted by the plunging hoofs of passing teams, dispersed in a grimy shower upon the recumbent man. The sun sank lower and lower, and still Sandy stirred not. And then the repose of this philosopher was disturbed, as other philosophers have been, by the intrusion of an unphilosophical sex.

“Miss Mary,” as she was known to the little flock that she had just dismissed from the log schoolhouse beyond the pines, was taking her afternoon walk. Observing an unusually fine cluster of blossoms on the azalea-bush opposite, she crossed the road to pluck it, picking her way through the red dust, not without certain fierce little shivers of disgust and some feline circumlocution. And then she came suddenly upon Sandy!

Of course she uttered the little staccato cry of her sex. But when she had paid that tribute to her physical weakness she became overbold and halted for a moment,—at least six feet from this prostrate monster,—with her white skirts gathered in her hand, ready for flight. But neither sound nor motion came from the bush. With one little foot she then overturned the satirical headboard, and muttered “Beasts!”—an epithet which probably, at that moment, conveniently classified in her mind the entire male population of Red Gulch. For Miss Mary, being possessed of certain rigid notions of her own, had not, perhaps, properly appreciated the demonstrative gallantry for

which the Californian has been so justly celebrated by his brother Californians, and had, as a newcomer, perhaps fairly earned the reputation of being “stuck up.”

As she stood there she noticed, also, that the slant sunbeams were heating Sandy’s head to what she judged to be an unhealthy temperature, and that his hat was lying uselessly at his side. To pick it up and to place it over his face was a work requiring some courage, particularly as his eyes were open. Yet she did it and made good her retreat. But she was somewhat concerned, on looking back, to see that the hat was removed, and that Sandy was sitting up and saying something.

The truth was, that in the calm depths of Sandy’s mind he was satisfied that the rays of the sun were beneficial and healthful; that from childhood he had objected to lying down in a hat; that no people but condemned fools, past redemption, ever wore hats; and that his right to dispense, with them when he pleased was inalienable. This was the statement of his inner consciousness. Unfortunately, its outward expression was vague, being limited to a repetition of the following formula: “Su’shine all ri’! Wasser maar, eh? Wass up, su’shine?”

Miss Mary stopped, and, taking fresh courage from her vantage of distance, asked him if there was anything that he wanted.

“Wass up? Wasser maar?” continued Sandy, in a very high key.

“Get up, you horrid man!” said Miss Mary, now thoroughly

incensed; “get up and go home.”

Sandy staggered to his feet. He was six feet high, and Miss Mary trembled. He started forward a few paces and then stopped.

“Wass I go home for?” he suddenly asked, with great gravity.

“Go and take a bath,” replied Miss Mary, eying his grimy person with great disfavor.

To her infinite dismay, Sandy suddenly pulled off his coat and vest, threw them on the ground, kicked off his boots, and, plunging wildly forward, darted headlong over the hill in the direction of the river.

“Goodness heavens! the man will be drowned!” said Miss Mary; and then, with feminine inconsistency, she ran back to the schoolhouse and locked herself in. That night, while seated at supper with her hostess, the blacksmith’s wife, it came to Miss Mary to ask, demurely, if her husband ever got drunk. “Abner,” responded Mrs. Stidger reflectively,—“let’s see! Abner hasn’t been tight since last ‘lection.” Miss Mary would have liked to ask if he preferred lying in the sun on these occasions, and if a cold bath would have hurt him; but this would have involved an explanation, which she did not then care to give. So she contented herself with opening her gray eyes widely at the red-cheeked Mrs. Stidger,—a fine specimen of Southwestern efflorescence,—and then dismissed the subject altogether. The next day she wrote to her dearest friend in Boston: “I think I find the intoxicated portion of this community the least objectionable, I refer, my dear, to the men, of course. I do not know anything

that could make the women tolerable.”

In less than a week Miss Mary had forgotten this episode, except that her afternoon walks took thereafter, almost unconsciously, another direction. She noticed, however, that every morning a fresh cluster of azalea blossoms appeared among the flowers on her desk. This was not strange, as her little flock were aware of her fondness for flowers, and invariably kept her desk bright with anemones, syringas, and lupines; but, on questioning them, they one and all professed ignorance of the azaleas. A few days later, Master Johnny Stidger, whose desk was nearest to the window, was suddenly taken with spasms of apparently gratuitous laughter, that threatened the discipline of the school. All that Miss Mary could get from him was, that some one had been “looking in the winder.” Irate and indignant, she sallied from her hive to do battle with the intruder. As she turned the corner of the schoolhouse she came plump upon the quondam drunkard, now perfectly sober, and inexpressibly sheepish and guilty-looking.

These facts Miss Mary was not slow to take a feminine advantage of, in her present humor. But it was somewhat confusing to observe, also, that the beast, despite some faint signs of past dissipation, was amiable-looking,—in fact, a kind of blond Samson, whose corn-colored silken beard apparently had never yet known the touch of barber’s razor or Delilah’s shears. So that the cutting speech which quivered on her ready tongue died upon her lips, and she contented herself with receiving his

stammering apology with supercilious eyelids and the gathered skirts of uncontamination. When she reentered the schoolroom, her eyes fell upon the azaleas with a new sense of revelation; and then she laughed, and the little people all laughed, and they were all unconsciously very happy.

It was a hot day, and not long after this, that two short-legged boys came to grief on the threshold of the school with a pail of water, which they had laboriously brought from the spring, and that Miss Mary compassionately seized the pail and started for the spring herself. At the foot of the hill a shadow crossed her path, and a blue-shirted arm dexterously but gently relieved her of her burden. Miss Mary was both embarrassed and angry. "If you carried more of that for yourself," she said spitefully to the blue arm, without deigning to raise her lashes to its owner, "you'd do better." In the submissive silence that followed she regretted the speech, and thanked him so sweetly at the door that he stumbled. Which caused the children to laugh again,—a laugh in which Miss Mary joined, until the color came faintly into her pale cheek. The next day a barrel was mysteriously placed beside the door, and as mysteriously filled with fresh spring-water every morning.

Nor was this superior young person without other quiet attentions. "Profane Bill," driver of the Slumgullion Stage, widely known in the newspapers for his "gallantry" in invariably offering the box-seat to the fair sex, had excepted Miss Mary from this attention, on the ground that he had a habit of "cussin' on up

grades,” and gave her half the coach to herself. Jack Hamlin, a gambler, having once silently ridden with her in the same coach, afterward threw a decanter at the head of a confederate for mentioning her name in a bar-room. The over-dressed mother of a pupil whose paternity was doubtful had often lingered near this astute Vestal’s temple, never daring to enter its sacred precincts, but content to worship the priestess from afar.

With such unconscious intervals the monotonous procession of blue skies, glittering sunshine, brief twilights, and starlit nights passed over Red Gulch. Miss Mary grew fond of walking in the sedate and proper woods. Perhaps she believed, with Mrs. Stidger, that the balsamic odors of the firs “did her chest good,” for certainly her slight cough was less frequent and her step was firmer; perhaps she had learned the unending lesson which the patient pines are never weary of repeating to heedful or listless ears. And so one day she planned a picnic on Buckeye Hill, and took the children with her. Away from the dusty road, the straggling shanties, the yellow ditches, the clamor of restless engines, the cheap finery of shop-windows, the deeper glitter of paint and colored glass, and the thin veneering which barbarism takes upon itself in such localities, what infinite relief was theirs! The last heap of ragged rock and clay passed, the last unsightly chasm crossed,—how the waiting woods opened their long files to receive them! How the children—perhaps because they had not yet grown quite away from the breast of the bounteous Mother—threw themselves face downward on her brown bosom

with uncouth caresses, filling the air with their laughter; and how Miss Mary herself—felinely fastidious and intrenched as she was in the purity of spotless skirts, collar, and cuffs—forgot all, and ran like a crested quail at the head of her brood, until, romping, laughing, and panting, with a loosened braid of brown hair, a hat hanging by a knotted ribbon from her throat, she came suddenly and violently, in the heart of the forest, upon the luckless Sandy!

The explanations, apologies, and not otherwise conversation that ensued need not be indicated here. It would seem, however, that Miss Mary had already established some acquaintance with this ex-drunkard. Enough that he was soon accepted as one of the party; that the children, with that quick intelligence which Providence gives the helpless, recognized a friend, and played with his blond beard and long silken mustache, and took other liberties,—as the helpless are apt to do. And when he had built a fire against a tree, and had shown them other mysteries of woodcraft, their admiration knew no bounds. At the close of two such foolish, idle, happy hours he found himself lying at the feet of the schoolmistress, gazing dreamily in her face as she sat upon the sloping hillside weaving wreaths of laurel and syringa, in very much the same attitude as he had lain when first they met. Nor was the similitude greatly forced. The weakness of an easy, sensuous nature, that had found a dreamy exaltation in liquor, it is to be feared was now finding an equal intoxication in love.

I think that Sandy was dimly conscious of this himself. I know that he longed to be doing something,—slaying a grizzly,

scalping a savage, or sacrificing himself in some way for the sake of this sallow-faced, gray-eyed schoolmistress. As I should like to present him in an heroic attitude, I stay my hand with great difficulty at this moment, being only withheld from introducing such an episode by a strong conviction that it does not usually occur at such times. And I trust that my fairest reader, who remembers that, in a real crisis, it is always some uninteresting stranger or unromantic policeman, and not Adolphus, who rescues, will forgive the omission.

So they sat there undisturbed,—the woodpeckers chattering overhead and the voices of the children coming pleasantly from the hollow below. What they said matters little. What they thought—which might have been interesting—did not transpire. The woodpeckers only learned how Miss Mary was an orphan; how she left her uncle's house to come to California for the sake of health and independence; how Sandy was an orphan too; how he came to California for excitement; how he had lived a wild life, and how he was trying to reform; and other details, which, from a woodpecker's view-point, undoubtedly must have seemed stupid and a waste of time. But even in such trifles was the afternoon spent; and when the children were again gathered, and Sandy, with a delicacy which the schoolmistress well understood, took leave of them quietly at the outskirts of the settlement, it had seemed the shortest day of her weary life.

As the long, dry summer withered to its roots, the school term of Red Gulch—to use a local euphuism—“dried up” also. In

another day Miss Mary would be free, and for a season, at least, Red Gulch would know her no more. She was seated alone in the schoolhouse, her cheek resting on her hand, her eyes half closed in one of those daydreams in which Miss Mary, I fear, to the danger of school discipline, was lately in the habit of indulging. Her lap was full of mosses, ferns, and other woodland memories. She was so preoccupied with these and her own thoughts that a gentle tapping at the door passed unheard, or translated itself into the remembrance of far-off woodpeckers. When at last it asserted itself more distinctly, she started up with a flushed cheek and opened the door. On the threshold stood a woman, the self-assertion and audacity of whose dress were in singular contrast to her timid, irresolute bearing. Miss Mary recognized at a glance the dubious mother of her anonymous pupil. Perhaps she was disappointed, perhaps she was only fastidious; but as she coldly invited her to enter, she half unconsciously settled her white cuffs and collar, and gathered closer her own chaste skirts. It was, perhaps, for this reason that the embarrassed stranger, after a moment's hesitation, left her gorgeous parasol open and sticking in the dust beside the door, and then sat down at the farther end of a long bench. Her voice was husky as she began,—

“I heerd tell that you were goin’ down to the Bay tomorrow, and I couldn’t let you go until I came to thank you for your kindness to my Tommy.” Tommy, Miss Mary said, was a good boy, and deserved more than the poor attention she could give him.

“Thank you, miss; thank ye!” cried the stranger, brightening even through the color which Red Gulch knew facetiously as her “war paint,” and striving, in her embarrassment, to drag the long bench nearer the schoolmistress. “I thank you, miss, for that; and if I am his mother, there ain’t a sweeter, dearer, better boy lives than him. And if I ain’t much as says it, thar ain’t a sweeter, dearer, angeler teacher lives than he’s got.”

Miss Mary, sitting primly behind her desk, with a ruler over her shoulder, opened her gray eyes widely at this, but said nothing.

“It ain’t for you to be complimented by the like of me, I know,” she went on hurriedly. “It ain’t for me to be comin’ here, in broad day, to do it, either; but I come to ask a favor,—not for me, miss,—not for me, but for the darling boy.”

Encouraged by a look in the young schoolmistress’s eye, and putting her lilac-gloved hands together, the fingers downward, between her knees, she went on, in a low voice:—

“You see, miss, there’s no one the boy has any claim on but me, and I ain’t the proper person to bring him up. I thought some, last year, of sending him away to Frisco to school, but when they talked of bringing a schoolma’am here, I waited till I saw you, and then I knew it was all right, and I could keep my boy a little longer. And, oh! miss, he loves you so much; and if you could hear him talk about you in his pretty way, and if he could ask you what I ask you now, you couldn’t refuse him.

“It is natural,” she went on rapidly, in a voice that trembled

strangely between pride and humility,—“it’s natural that he should take to you, miss, for his father, when I first knew him, was a gentleman,—and the boy must forget me, sooner or later,—and so I ain’t a-goin’ to cry about that. For I come to ask you to take my Tommy,—God bless him for the bestest, sweetest boy that lives,—to—to—take him with you.”

She had risen and caught the young girl’s hand in her own, and had fallen on her knees beside her.

“I’ve money plenty, and it’s all yours and his. Put him in some good school, where you can go and see him, and help him to—to—to forget his mother. Do with him what you like. The worst you can do will be kindness to what he will learn with me. Only take him out of this wicked life, this cruel place, this home of shame and sorrow. You will! I know you will,—won’t you? You will,—you must not, you cannot say no! You will make him as pure, as gentle as yourself; and when he has grown-up, you will tell him his father’s name,—the name that hasn’t passed my lips for years,—the name of Alexander Morton, whom they call here Sandy! Miss Mary!—do not take your hand away! Miss Mary, speak to me! You will take my boy? Do not put your face from me. I know it ought not to look on such as me. Miss Mary!—my God, be merciful!—she is leaving me!” Miss Mary had risen, and, in the gathering twilight, had felt her way to the open window. She stood there, leaning against the casement, her eyes fixed on the last rosy tints that were fading from the western sky. There was still some of its light on her pure young forehead, on her white

collar, on her clasped white hands, but all fading slowly away. The suppliant had dragged herself, still on her knees, beside her.

“I know it takes time to consider. I will wait here all night; but I cannot go until you speak. Do not deny me now. You will!—I see it in your sweet face,—such a face as I have seen in my dreams. I see it in your eyes, Miss Mary!—you will take my boy!”

The last red beam crept higher, suffused Miss Mary’s eyes with something of its glory, flickered, and faded, and went out. The sun had set on Red Gulch. In the twilight and silence Miss Mary’s voice sounded pleasantly.

“I will take the boy. Send him to me to-night.”

The happy mother raised the hem of Miss Mary’s skirts to her lips. She would have buried her hot face in its virgin folds, but she dared not. She rose to her feet.

“Does—this man—know of your intention?” asked Miss Mary suddenly.

“No, nor cares. He has never even seen the child to know it.”

“Go to him at once—to-night—now! Tell him what you have done. Tell him I have taken his child, and tell him—he must never see—see—the child again. Wherever it may be, he must not come; wherever I may take it, he must not follow! There, go now, please,—I’m weary, and—have much yet to do!”

They walked together to the door. On the threshold the woman turned.

“Good-night!”

She would have fallen at Miss Mary’s feet. But at the same

moment the young girl reached out her arms, caught the sinful woman to her own pure breast for one brief moment, and then closed and locked the door.

It was with a sudden sense of great responsibility that Profane Bill took the reins of the Slumgullion stage the next morning, for the schoolmistress was one of his passengers. As he entered the highroad, in obedience to a pleasant voice from the "inside," he suddenly reined up his horses and respectfully waited, as Tommy hopped out at the command of Miss Mary.

"Not that bush, Tommy,—the next."

Tommy whipped out his new pocket-knife, and cutting a branch from a tall azalea-bush, returned with it to Miss Mary.

"All right now?"

"All right!"

And the stage-door closed on the Idyl of Red Gulch.

BROWN OF CALAVERAS

A subdued tone of conversation, and the absence of cigar-smoke and boot-heels at the windows of the Wingdam stagecoach, made it evident that one of the inside passengers was a woman. A disposition on the part of loungers at the stations to congregate before the window, and some concern in regard to the appearance of coats, hats, and collars, further indicated that she was lovely. All of which Mr. Jack Hamlin, on the box-seat, noted with the smile of cynical philosophy. Not that he depreciated the sex, but that he recognized therein a deceitful element, the pursuit of which sometimes drew mankind away from the equally uncertain blandishments of poker,—of which it may be remarked that Mr. Hamlin was a professional exponent.

So that, when he placed his narrow boot on the wheel and leaped down, he did not even glance at the window from which a green veil was fluttering, but lounged up and down with that listless and grave indifference of his class, which was, perhaps, the next thing to good-breeding. With his closely buttoned figure and self-contained air he was a marked contrast to the other passengers, with their feverish restlessness and boisterous emotion; and even Bill Masters, a graduate of Harvard, with his slovenly dress, his over-flowing vitality, his intense appreciation of lawlessness and barbarism, and his mouth filled with crackers and cheese, I fear cut but an unromantic figure beside this lonely

calculator of chances, with his pale Greek face and Homeric gravity.

The driver called "All aboard!" and Mr. Hamlin returned to the coach. His foot was upon the wheel, and his face raised to the level of the open window, when, at the same moment, what appeared to him to be the finest eyes in the world suddenly met his. He quietly dropped down again, addressed a few words to one of the inside passengers, effected an exchange of seats, and as quietly took his place inside. Mr. Hamlin never allowed his philosophy to interfere with decisive and prompt action.

I fear that this irruption of Jack cast some restraint upon the other passengers, particularly those who were making themselves most agreeable to the lady. One of them leaned forward, and apparently conveyed to her information regarding Mr. Hamlin's profession in a single epithet. Whether Mr. Hamlin heard it, or whether he recognized in the informant a distinguished jurist, from whom, but a few evenings before, he had won several thousand dollars, I cannot say. His colorless face betrayed no sign; his black eyes, quietly observant, glanced indifferently past the legal gentleman, and rested on the much more pleasing features of his neighbor. An Indian stoicism—said to be an inheritance from his maternal ancestor—stood him in good service, until the rolling wheels rattled upon the river gravel at Scott's Ferry, and the stage drew up at the International Hotel for dinner. The legal gentleman and a member of Congress leaped out, and stood ready to assist the descending goddess, while

Colonel Starbottle of Siskiyou took charge of her parasol and shawl. In this multiplicity of attention there was a momentary confusion and delay. Jack Hamlin quietly opened the *opposite* door of the coach, took the lady's hand, with that decision and positiveness which a hesitating and undecided sex know how to admire, and in an instant had dexterously and gracefully swung her to the ground and again lifted her to the platform. An audible chuckle on the box, I fear, came from that other cynic, Yuba Bill, the driver. "Look keerfully arter that baggage, Kernel," said the expressman, with affected concern, as he looked after Colonel Starbottle, gloomily bringing up the rear of the triumphant procession to the waiting-room.

Mr. Hamlin did not stay for dinner. His horse was already saddled and awaiting him. He dashed over the ford, up the gravelly hill, and out into the dusty perspective of the Wingdam road, like one leaving an unpleasant fancy behind him. The inmates of dusty cabins by the roadside shaded their eyes with their hands and looked after him, recognizing the man by his horse, and speculating what "was up with Comanche Jack." Yet much of this interest centred in the horse, in a community where the time made by "French Pete's" mare, in his run from the Sheriff of Calaveras, eclipsed all concern in the ultimate fate of that worthy.

The sweating flanks of his gray at length recalled him to himself. He checked his speed, and turning into a byroad, sometimes used as a cut-off, trotted leisurely along, the reins

hanging listlessly from his fingers. As he rode on, the character of the landscape changed and became more pastoral. Openings in groves of pine and sycamore disclosed some rude attempts at cultivation,—a flowering vine trailed over the porch of one cabin, and a woman rocked her cradled babe under the roses of another. A little farther on, Mr. Hamlin came upon some bare-legged children wading in the willowy creek, and so wrought upon them with a badinage peculiar to himself, that they were emboldened to climb up his horse's legs and over his saddle, until he was fain to develop an exaggerated ferocity of demeanor, and to escape, leaving behind some kisses and coin. And then, advancing deeper into the woods, where all signs of habitation failed, he began to sing, uplifting a tenor so singularly sweet, and shaded by a pathos so subdued and tender, that I wot the robins and linnets stopped to listen. Mr. Hamlin's voice was not cultivated; the subject of his song was some sentimental lunacy, borrowed from the negro minstrels; but there thrilled through all some occult quality of tone and expression that was unspeakably touching. Indeed, it was a wonderful sight to see this sentimental blackleg, with a pack of cards in his pocket and a revolver at his back, sending his voice before him through the dim woods with a plaint about his "Nelly's grave," in a way that overflowed the eyes of the listener. A sparrow-hawk, fresh from his sixth victim, possibly recognizing in Mr. Hamlin a kindred spirit, stared at him in surprise, and was fain to confess the superiority of man. With a superior predatory capacity *he* couldn't sing.

But Mr. Hamlin presently found himself again on the highroad and at his former pace. Ditches and banks of gravel, denuded hillsides, stumps, and decayed trunks of trees, took the place of woodland and ravine, and indicated his approach to civilization. Then a church-steeple came in sight, and he knew that he had reached home. In a few moments he was clattering down the single narrow street that lost itself in a chaotic ruin of races, ditches, and tailings at the foot of the hill, and dismounted before the gilded windows of the Magnolia saloon. Passing through the long bar-room, he pushed open a green-baize door, entered a dark passage, opened another door with a passkey, and found himself in a dimly lighted room, whose furniture, though elegant and costly for the locality, showed signs of abuse. The inlaid centre-table was overlaid with stained disks that were not contemplated in the original design, the embroidered armchairs were discolored, and the green velvet lounge, on which Mr. Hamlin threw himself, was soiled at the foot with the red soil of Wingdam.

Mr. Hamlin did not sing in his cage. He lay still, looking at a highly colored painting above him, representing a young creature of opulent charms. It occurred to him then, for the first time, that he had never seen exactly that kind of a woman, and that, if he should, he would not, probably, fall in love with her. Perhaps he was thinking of another style of beauty. But just then some one knocked at the door. Without rising, he pulled a cord that apparently shot back a bolt, for the door swung open, and a man

entered.

The new-comer was broad-shouldered and robust,—a vigor not borne out in the face, which, though handsome, was singularly weak and disfigured by dissipation. He appeared to be, also, under the influence of liquor, for he started on seeing Mr. Hamlin, and said, “I thought Kate was here;” stammered, and seemed confused and embarrassed.

Mr. Hamlin smiled the smile which he had before worn on the Wingdam coach, and sat up, quite refreshed and ready for business.

“You didn’t come up on the stage,” continued the newcomer, “did you?”

“No,” replied Hamlin; “I left it at Scott’s Ferry. It isn’t due for half an hour yet. But how’s luck, Brown?”

“D—d bad,” said Brown, his face suddenly assuming an expression of weak despair. “I’m cleaned out again, Jack,” he continued, in a whining tone, that formed a pitiable contrast to his bulky figure; “can’t you help me with a hundred till tomorrow’s clean-up? You see I’ve got to send money home to the old woman, and—you’ve won twenty times that amount from me.”

The conclusion was, perhaps, not entirely logical, but Jack overlooked it, and handed the sum to his visitor. “The old-woman business is about played out, Brown,” he added, by way of commentary; “why don’t you say you want to buck ag’in’ faro? You know you ain’t married!”

“Fact, sir,” said Brown, with a sudden gravity, as if the mere contact of the gold with the palm of the hand had imparted some dignity to his frame. “I’ve got a wife—a d—d good one, too, if I do say it—in the States. It’s three years since I’ve seen her, and a year since I’ve writ to her. When things is about straight, and we get down to the lead, I’m going to send for her.”

“And Kate?” queried Mr. Hamlin, with his previous smile.

Mr. Brown of Calaveras essayed an archness of glance to cover his confusion, which his weak face and whiskey-muddled intellect but poorly carried out, and said,—

“D—n it, Jack, a man must have a little liberty, you know. But come, what do you say to a little game? Give us a show to double this hundred.”

Jack Hamlin looked curiously at his fatuous friend. Perhaps he knew that the man was predestined to lose the money, and preferred that it should flow back into his own coffers rather than any other. He nodded his head, and drew his chair toward the table. At the same moment there came a rap upon the door.

“It’s Kate,” said Mr. Brown.

Mr. Hamlin shot back the bolt and the door opened. But, for the first time in his life, he staggered to his feet utterly unnerved and abashed, and for the first time in his life the hot blood crimsoned his colorless cheeks to his forehead. For before him stood the lady he had lifted from the Wingdam coach, whom Brown, dropping his cards with a hysterical laugh, greeted as,—

“My old woman, by thunder!”

They say that Mrs. Brown burst into tears and reproaches of her husband. I saw her in 1857 at Marysville, and disbelieve the story. And the "Wingdam Chronicle" of the next week, under the head of "Touching Reunion," said: "One of those beautiful and touching incidents, peculiar to California life, occurred last week in our city. The wife of one of Wingdam's eminent pioneers, tired of the effete civilization of the East and its inhospitable climate, resolved to join her noble husband upon these golden shores. Without informing him of her intention, she undertook the long journey, and arrived last week. The joy of the husband may be easier imagined than described. The meeting is said to have been indescribably affecting. We trust her example may be followed."

Whether owing to Mrs. Brown's influence, or to some more successful speculations, Mr. Brown's financial fortune from that day steadily improved. He bought out his partners in the "Nip and Tuck" lead, with money which was said to have been won at poker a week or two after his wife's arrival, but which rumor, adopting Mrs. Brown's theory that Brown had forsworn the gaming-table, declared to have been furnished by Mr. Jack Hamlin. He built and furnished the Wingdam House, which pretty Mrs. Brown's great popularity kept overflowing with guests. He was elected to the Assembly, and gave largess to churches. A street in Wingdam was named in his honor.

Yet it was noted that in proportion as he waxed wealthy and fortunate, he grew pale, thin, and anxious. As his wife's

popularity increased, he became fretful and impatient. The most uxorious of husbands, he was absurdly jealous. If he did not interfere with his wife's social liberty, it was because it was maliciously whispered that his first and only attempt was met by an outburst from Mrs. Brown that terrified him into silence. Much of this kind of gossip came from those of her own sex whom she had supplanted in the chivalrous attentions of Wingdam, which, like most popular chivalry, was devoted to an admiration of power, whether of masculine force or feminine beauty. It should be remembered, too, in her extenuation, that, since her arrival, she had been the unconscious priestess of a mythological worship, perhaps not more ennobling to her womanhood than that which distinguished an older Greek democracy. I think that Brown was dimly conscious of this. But his only confidant was Jack Hamlin, whose infelix reputation naturally precluded any open intimacy with the family, and whose visits were infrequent.

It was midsummer and a moonlit night, and Mrs. Brown, very rosy, large-eyed, and pretty, sat upon the piazza, enjoying the fresh incense of the mountain breeze, and, it is to be feared, another incense which was not so fresh nor quite as innocent. Beside her sat Colonel Starbottle and Judge Boompointer, and a later addition to her court in the shape of a foreign tourist. She was in good spirits.

"What do you see down the road?" inquired the gallant Colonel, who had been conscious, for the last few minutes, that

Mrs. Brown's attention was diverted.

"Dust," said Mrs. Brown, with a sigh. "Only Sister Anne's 'flock of sheep.'"

The Colonel, whose literary recollections did not extend farther back than last week's paper, took a more practical view. "It ain't sheep," he continued; "it's a horseman. Judge, ain't that Jack Hamlin's gray?"

But the Judge didn't know; and, as Mrs. Brown suggested the air was growing too cold for further investigations, they retired to the parlor.

Mr. Brown was in the stable, where he generally retired after dinner. Perhaps it was to show his contempt for his wife's companions; perhaps, like other weak natures, he found pleasure in the exercise of absolute power over inferior animals. He had a certain gratification in the training of a chestnut mare, whom he could beat or caress as pleased him, which he couldn't do with Mrs. Brown. It was here that he recognized a certain gray horse which had just come in, and, looking a little farther on, found his rider. Brown's greeting was cordial and hearty; Mr. Hamlin's somewhat restrained. But, at Brown's urgent request, he followed him up the back stairs to a narrow corridor, and thence to a small room looking out upon the stable-yard. It was plainly furnished with a bed, a table, a few chairs, and a rack for guns and whips.

"This yer's my home, Jack," said Brown with a sigh, as he threw himself upon the bed and motioned his companion to a chair. "Her room's t' other end of the hall. It's more'n six months

since we've lived together, or met, except at meals. It's mighty rough papers on the head of the house, ain't it?" he said with a forced laugh. "But I'm glad to see you, Jack, d—d glad," and he reached from the bed, and again shook the unresponsive hand of Jack Hamlin.

"I brought ye up here, for I didn't want to talk in the stable; though, for the matter of that, it's all round town. Don't strike a light. We can talk here in the moonshine. Put up your feet on that winder and sit here beside me. Thar's whiskey in that jug."

Mr. Hamlin did not avail himself of the information. Brown of Calaveras turned his face to the wall, and continued,—

"If I didn't love the woman, Jack, I wouldn't mind. But it's loving her, and seeing her day arter day goin' on at this rate, and no one to put down the brake; that's what gits me! But I'm glad to see ye, Jack, d—d glad."

In the darkness he groped about until he had found and wrung his companion's hand again. He would have detained it, but Jack slipped it into the buttoned breast of his coat, and asked listlessly, "How long has this been going on?"

"Ever since she came here; ever since the day she walked into the Magnolia. I was a fool then; Jack, I'm a fool now; but I didn't know how much I loved her till then. And she hasn't been the same woman since.

"But that ain't all, Jack; and it's what I wanted to see you about, and I'm glad you've come. It ain't that she doesn't love me any more; it ain't that she fools with every chap that comes along;

for perhaps I staked her love and lost it, as I did everything else at the Magnolia; and perhaps foolin' is nateral to some women, and thar ain't no great harm done, 'cept to the fools. But, Jack, I think,—I think she loves somebody else. Don't move, Jack! don't move; if your pistol hurts ye, take it off.

“It's been more'n six months now that she's seemed unhappy and lonesome, and kinder nervous and scared-like. And sometimes I've ketched her lookin' at me sort of timid and pitying. And she writes to somebody. And for the last week she's been gathering her own things,—trinkets, and furbelows, and jew'lry,—and, Jack, I think she's goin' off. I could stand all but that. To have her steal away like a thief!” He put his face downward to the pillow, and for a few moments there was no sound but the ticking of a clock on the mantel. Mr. Hamlin lit a cigar, and moved to the open window. The moon no longer shone into the room, and the bed and its occupant were in shadow. “What shall I do, Jack?” said the voice from the darkness.

The answer came promptly and clearly from the window-side, “Spot the man, and kill him on sight.”

“But, Jack”—

“He's took the risk!”

“But will that bring her back?”

Jack did not reply, but moved from the window towards the door.

“Don't go yet, Jack; light the candle and sit by the table. It's a comfort to see ye, if nothin' else.”

Jack hesitated and then complied. He drew a pack of cards from his pocket and shuffled them, glancing at the bed. But Brown's face was turned to the wall. When Mr. Hamlin had shuffled the cards, he cut them, and dealt one card on the opposite side of the table towards the bed, and another on his side of the table for himself. The first was a deuce; his own card a king. He then shuffled and cut again. This time "dummy" had a queen and himself a four-spot. Jack brightened up for the third deal. It brought his adversary a deuce and himself a king again. "Two out of three," said Jack audibly.

"What's that, Jack?" said Brown.

"Nothing."

Then Jack tried his hand with dice; but he always threw sixes and his imaginary opponent aces. The force of habit is sometimes confusing.

Meanwhile some magnetic influence in Mr. Hamlin's presence, or the anodyne of liquor, or both, brought surcease of sorrow, and Brown slept. Mr. Hamlin moved his chair to the window and looked out on the town of Wingdam, now sleeping peacefully, its harsh outlines softened and subdued, its glaring colors mellowed and sobered in the moonlight that flowed over all. In the hush he could hear the gurgling of water in the ditches and the sighing of the pines beyond the hill. Then he looked up at the firmament, and as he did so a star shot across the twinkling field. Presently another, and then another. The phenomenon suggested to Mr. Hamlin a fresh augury. If in another fifteen

minutes another star should fall—He sat there, watch in hand, for twice that time, but the phenomenon was not repeated.

The clock struck two, and Brown still slept. Mr. Hamlin approached the table and took from his pocket a letter, which he read by the flickering candlelight. It contained only a single line, written in pencil, in a woman's hand,—

“Be at the corral with the buggy at three.”

The sleeper moved uneasily and then awoke. “Are you there, Jack?”

“Yes.”

“Don't go yet. I dreamed just now, Jack,—dreamed of old times. I thought that Sue and me was being married agin, and that the parson, Jack, was—who do you think?—you!”

The gambler laughed, and seated himself on the bed, the paper still in his hand.

“It's a good sign, ain't it?” queried Brown.

“I reckon! Say, old man, hadn't you better get up?”

The “old man,” thus affectionately appealed to, rose, with the assistance of Hamlin's outstretched hand.

“Smoke?”

Brown mechanically took the proffered cigar.

“Light?”

Jack had twisted the letter into a spiral, lit it, and held it for his companion. He continued to hold it until it was consumed, and dropped the fragment—a fiery star—from the open window. He watched it as it fell, and then returned to his friend.

“Old man,” he said, placing his hands upon Brown’s shoulders, “in ten minutes I’ll be on the road, and gone like that spark. We won’t see each other agin; but, before I go, take a fool’s advice: sell out all you’ve got, take your wife with you, and quit the country. It ain’t no place for you nor her. Tell her she must go, make her go if she won’t. Don’t whine because you can’t be a saint and she ain’t an angel. Be a man, and treat her like a woman. Don’t be a d-d fool. Good-by.”

He tore himself from Brown’s grasp and leaped down the stairs like a deer. At the stable-door he collared the half-sleeping hostler, and backed him against the wall. “Saddle my horse in two minutes, or I’ll”—The ellipsis was frightfully suggestive.

“The missis said you was to have the buggy,” stammered the man.

“D—n the buggy!” The horse was saddled as fast as the nervous hands of the astounded hostler could manipulate buckle and strap.

“Is anything up, Mr. Hamlin?” said the man, who, like all his class, admired the elan of his fiery patron, and was really concerned in his welfare.

“Stand aside!”

The man fell back. With an oath, a bound, and clatter, Jack was into the road. In another moment, to the man’s half-awakened eyes, he was but a moving cloud of dust in the distance, towards which a star just loosed from its brethren was trailing a stream of fire.

But early that morning the dwellers by the Wingdam turnpike, miles away, heard a voice, pure as a sky-lark's, singing afield. They who were asleep turned over on their rude couches to dream of youth, and love, and olden days. Hard-faced men and anxious gold-seekers, already at work, ceased their labors and leaned upon their picks to listen to a romantic vagabond ambling away against the rosy sunrise.

CONDENSED NOVELS

MUCK-A-MUCK

A MODERN INDIAN NOVEL

AFTER COOPER

CHAPTER I

It was toward the close of a bright October day. The last rays of the setting sun were reflected from one of those sylvan lakes peculiar to the Sierras of California. On the right the curling smoke of an Indian village rose between the columns of the lofty pines, while to the left the log cottage of Judge Tompkins, embowered in buckeyes, completed the enchanting picture.

Although the exterior of the cottage was humble and unpretentious, and in keeping with the wildness of the landscape, its interior gave evidence of the cultivation and refinement of its inmates. An aquarium, containing goldfishes, stood on a marble centre-table at one end of the apartment, while a magnificent grand piano occupied the other. The floor was

covered with a yielding tapestry carpet, and the walls were adorned with paintings from the pencils of Van Dyke, Rubens, Tintoretto, Michael Angelo, and the productions of the more modern Turner, Kensett, Church, and Bierstadt. Although Judge Tompkins had chosen the frontiers of civilization as his home, it was impossible for him to entirely forego the habits and tastes of his former life. He was seated in a luxurious armchair, writing at a mahogany escritoire, while his daughter, a lovely young girl of seventeen summers, plied her crotchet-needle on an ottoman beside him. A bright fire of pine logs flickered and flamed on the ample hearth.

Genevra Octavia Tompkins was Judge Tompkins's only child. Her mother had long since died on the Plains. Reared in affluence, no pains had been spared with the daughter's education. She was a graduate of one of the principal seminaries, and spoke French with a perfect Benicia accent. Peerlessly beautiful, she was dressed in a white moire antique robe trimmed with tulle. That simple rosebud, with which most heroines exclusively decorate their hair, was all she wore in her raven locks.

The Judge was the first to break the silence.

"Genevra, the logs which compose yonder fire seem to have been incautiously chosen. The sibilation produced by the sap, which exudes copiously therefrom, is not conducive to composition."

"True, father, but I thought it would be preferable to the

constant crepitation which is apt to attend the combustion of more seasoned ligneous fragments.”

The Judge looked admiringly at the intellectual features of the graceful girl, and half forgot the slight annoyances of the green wood in the musical accents of his daughter. He was smoothing her hair tenderly, when the shadow of a tall figure, which suddenly darkened the doorway, caused him to look up.

CHAPTER II

It needed but a glance at the new-comer to detect at once the form and features of the haughty aborigine,—the untaught and untrammled son of the forest. Over one shoulder a blanket, negligently but gracefully thrown, disclosed a bare and powerful breast, decorated with a quantity of three-cent postage-stamps which he had despoiled from an Overland Mail stage a few weeks previous. A cast-off beaver of Judge Tompkins's, adorned by a simple feather, covered his erect head, from beneath which his straight locks descended. His right hand hung lightly by his side, while his left was engaged in holding on a pair of pantaloons, which the lawless grace and freedom of his lower limbs evidently could not brook.

“Why,” said the Indian, in a low sweet tone,—“why does the Pale Face still follow the track of the Red Man? Why does he pursue him, even as O-kee chow, the wild cat, chases Ka-ka, the skunk? Why are the feet of Sorrel-top, the white chief, among

the acorns of Muck-a-Muck, the mountain forest? Why,” he repeated, quietly but firmly abstracting a silver spoon from the table,—“why do you seek to drive him from the wigwams of his fathers? His brothers are already gone to the happy hunting-grounds. Will the Pale Face seek him there?” And, averting his face from the Judge, he hastily slipped a silver cake-basket beneath his blanket, to conceal his emotion.

“Muck-a-Muck has spoken,” said Genevra softly. “Let him now listen. Are the acorns of the mountain sweeter than the esculent and nutritious bean of the Pale Face miner? Does my brother prize the edible qualities of the snail above that of the crisp and oleaginous bacon? Delicious are the grasshoppers that sport on the hillside,—are they better than the dried apples of the Pale Faces? Pleasant is the gurgle of the torrent, Kish-Kish, but is it better than the cluck-cluck of old Bourbon from the old stone bottle?”

“Ugh!” said the Indian,—“ugh! good. The White Rabbit is wise. Her words fall as the snow on Tootoonolo, and the rocky heart of Muck-a-Muck is hidden. What says my brother the Gray Gopher of Dutch Flat?”

“She has spoken, Muck-a-Muck,” said the Judge, gazing fondly on his daughter. “It is well. Our treaty is concluded. No, thank you,—you need *not* dance the Dance of Snow-shoes, or the Moccasin Dance, the Dance of Green Corn, or the Treaty Dance. I would be alone. A strange sadness overpowers me.”

“I go,” said the Indian. “Tell your great chief in Washington,

the Sachem Andy, that the Red Man is retiring before the footsteps of the adventurous pioneer. Inform him, if you please, that westward the star of empire takes its way, that the chiefs of the Pi-Ute nation are for Reconstruction to a man, and that Klamath will poll a heavy Republican vote in the fall.”

And folding his blanket more tightly around him, Muck-a-Muck withdrew.

CHAPTER III

Genevra Tompkins stood at the door of the log-cabin, looking after the retreating Overland Mail stage which conveyed her father to Virginia City. “He may never return again,” sighed the young girl, as she glanced at the frightfully rolling vehicle and wildly careering horses,—“at least, with unbroken bones. Should he meet with an accident! I mind me now a fearful legend, familiar to my childhood. Can it be that the drivers on this line are privately instructed to dispatch all passengers maimed by accident, to prevent tedious litigation? No, no. But why this weight upon my heart?”

She seated herself at the piano and lightly passed her hand over the keys. Then, in a clear mezzo-soprano voice, she sang the first verse of one of the most popular Irish ballads:—

“O *Arrah ma dheelish*, the distant *dudheen* Lies soft in the moonlight, *ma bouchal vourneen*:

The springing *gossoons* on the heather are still,

And the *caubeens* and *colleens* are heard on the hill.”

But as the ravishing notes of her sweet voice died upon the air, her hands sank listlessly to her side. Music could not chase away the mysterious shadow from her heart. Again she rose. Putting on a white crape bonnet, and carefully drawing a pair of lemon-colored gloves over her taper fingers, she seized her parasol and plunged into the depths of the pine forest.

CHAPTER IV

Genevra had not proceeded many miles before a weariness seized upon her fragile limbs, and she would fain seat herself upon the trunk of a prostrate pine, which she previously dusted with her handkerchief. The sun was just sinking below the horizon, and the scene was one of gorgeous and sylvan beauty. “How beautiful is nature!” murmured the innocent girl, as, reclining gracefully against the root of the tree, she gathered up her skirts and tied a handkerchief around her throat. But a low growl interrupted her meditation. Starting to her feet, her eyes met a sight which froze her blood with terror.

The only outlet to the forest was the narrow path, barely wide enough for a single person, hemmed in by trees and rocks, which she had just traversed. Down this path, in Indian file, came a monstrous grizzly, closely followed by a California lion, a wild cat, and a buffalo, the rear being brought up by a wild Spanish

bull. The mouths of the three first animals were distended with frightful significance, the horns of the last were lowered as ominously. As Genevra was preparing to faint, she heard a low voice behind her.

“Eternally dog-gone my skin ef this ain’t the puttiest chance yet!” At the same moment, a long, shining barrel dropped lightly from behind her, and rested over her shoulder.

Genevra shuddered.

“Dern ye—don’t move!”

Genevra became motionless.

The crack of a rifle rang through the woods. Three frightful yells were heard, and two sullen roars. Five animals bounded into the air and five lifeless bodies lay upon the plain. The well-aimed bullet had done its work. Entering the open throat of the grizzly it had traversed his body only to enter the throat of the California lion, and in like manner the catamount, until it passed through into the respective foreheads of the bull and the buffalo, and finally fell flattened from the rocky hillside.

Genevra turned quickly. “My preserver!” she shrieked, and fell into the arms of Natty Bumpo, the celebrated Pike Ranger of Donner Lake.

CHAPTER V

The moon rose cheerfully above Donner Lake. On its placid bosom a dug-out canoe glided rapidly, containing Natty Bumpo

and Genevra Tompkins.

Both were silent. The same thought possessed each, and perhaps there was sweet companionship even in the unbroken quiet. Genevra bit the handle of her parasol, and blushed. Natty Bumpo took a fresh chew of tobacco. At length Genevra said, as if in half-spoken reverie:—

“The soft shining of the moon and the peaceful ripple of the waves seem to say to us various things of an instructive and moral tendency.”

“You may bet yer pile on that, miss,” said her companion gravely. “It’s all the preachin’ and psalm-singin’ I’ve heern since I was a boy.” “Noble being!” said Miss Tompkins to herself, glancing at the stately Pike as he bent over his paddle to conceal his emotion. “Reared in this wild seclusion, yet he has become penetrated with visible consciousness of a Great First Cause.” Then, collecting herself, she said aloud: “Methinks ‘t were pleasant to glide ever thus down the stream of life, hand in hand with the one being whom the soul claims as its affinity. But what am I saying?”—and the delicate-minded girl hid her face in her hands.

A long silence ensued, which was at length broken by her companion.

“Ef you mean you’re on the marry,” he said thoughtfully, “I ain’t in no wise partikler.”

“My husband!” faltered the blushing girl; and she fell into his arms.

In ten minutes more the loving couple had landed at Judge Tompkins's.

CHAPTER VI

A year has passed away. Natty Bumpo was returning from Gold Hill, where he had been to purchase provisions. On his way to Donner Lake, rumors of an Indian uprising met his ears. "Dern their pesky skins, ef they dare to touch my Jenny," he muttered between his clenched teeth.

It was dark when he reached the borders of the lake. Around a glittering fire he dimly discerned dusky figures dancing. They were in war paint. Conspicuous among them was the renowned Muck-a-Muck. But why did the fingers of Natty Bumpo tighten convulsively around his rifle?

The chief held in his hand long tufts of raven hair. The heart of the pioneer sickened as he recognized the clustering curls of Geneva. In a moment his rifle was at his shoulder, and with a sharp "ping" Muck-a-Muck leaped into the air a corpse. To knock out the brains of the remaining savages, tear the tresses from the stiffening hand of Muck-a-Muck, and dash rapidly forward to the cottage of Judge Tompkins, was the work of a moment.

He burst open the door. Why did he stand transfixed with open mouth and distended eyeballs? Was the sight too horrible to be borne? On the contrary, before him, in her peerless beauty, stood

Genevra Tompkins, leaning on her father's arm.

“Ye'r not scalped, then!” gasped her lover.

“No. I have no hesitation in saying that I am not; but why this abruptness?” responded Genevra.

Bumpo could not speak, but frantically produced the silken tresses. Genevra turned her face aside.

“Why, that's her waterfall!” said the Judge.

Bumpo sank fainting to the floor.

The famous Pike chieftain never recovered from the deceit, and refused to marry Genevra, who died, twenty years afterwards, of a broken heart. Judge Tompkins lost his fortune in Wild Cat. The stage passes twice a week the deserted cottage at Donner Lake. Thus was the death of Muck-a-Muck avenged.

SELINA SEDILIA

BY MISS M. E. B-DD-N AND MRS. H-N-Y W-D

CHAPTER I

The sun was setting over Sloperton Grange, and reddened the window of the lonely chamber in the western tower, supposed to be haunted by Sir Edward Sedilia, the founder of the Grange. In the dreamy distance arose the gilded mausoleum of Lady Felicia Sedilia, who haunted that portion of Sedilia Manor known as "Stiff-uns Acre." A little to the left of the Grange might have been seen a mouldering ruin, known as "Guy's Keep," haunted by the spirit of Sir Guy Sedilia, who was found, one morning, crushed by one of the fallen battlements. Yet, as the setting sun gilded these objects, a beautiful and almost holy calm seemed diffused about the Grange.

The Lady Selina sat by an oriel window overlooking the park. The sun sank gently in the bosom of the German Ocean, and yet the lady did not lift her beautiful head from the finely curved arm and diminutive hand which supported it. When darkness finally shrouded the landscape she started, for the sound of horse-hoofs clattered over the stones of the avenue. She had scarcely risen,

before an aristocratic young man fell on his knees before her.

“My Selina!”

“Edgardo! You here?”

“Yes, dearest.”

“And—you—you—have—seen nothing?” said the lady in an agitated voice and nervous manner, turning her face aside to conceal her emotion.

“Nothing—that is, nothing of any account,” said Edgardo. “I passed the ghost of your aunt in the park, noticed the spectre of your uncle in the ruined keep, and observed the familiar features of the spirit of your great-grandfather at his usual post. But nothing beyond these trifles, my Selina. Nothing more, love, absolutely nothing.”

The young man turned his dark, liquid orbs fondly upon the ingenuous face of his betrothed.

“My own Edgardo!—and you still love me? You still would marry me in spite of this dark mystery which surrounds me? In spite of the fatal history of my race? In spite of the ominous predictions of my aged nurse?”

“I would, Selina;” and the young man passed his arm around her yielding waist. The two lovers gazed at each other’s faces in unspeakable bliss. Suddenly Selina started.

“Leave me, Edgardo! leave me! A mysterious something—a fatal misgiving—a dark ambiguity—an equivocal mistrust oppresses me. I would be alone!”

The young man arose, and cast a loving glance on the lady.

“Then we will be married on the seventeenth.”

“The seventeenth,” repeated Selina, with a mysterious shudder.

They embraced and parted. As the clatter of hoofs in the courtyard died away, the Lady Selina sank into the chair she had just quitted.

“The seventeenth,” she repeated slowly, with the same fateful shudder. “Ah!—what if he should know that I have another husband living? Dare I reveal to him that I have two legitimate and three natural children? Dare I repeat to him the history of my youth? Dare I confess that at the age of seven I poisoned my sister, by putting verdigris in her cream-tarts,—that I threw my cousin from a swing at the age of twelve? That the lady’s maid who incurred the displeasure of my girlhood now lies at the bottom of the horse-pond? No! no! he is too pure,—too good,—too innocent,—to hear such improper conversation!” and her whole body writhed as she rocked to and fro in a paroxysm of grief.

But she was soon calm. Rising to her feet, she opened a secret panel in the wall, and revealed a slow-match ready for lighting.

“This match,” said the Lady Selina, “is connected with a mine beneath the western tower, where my three children are confined; another branch of it lies under the parish church, where the record of my first marriage is kept. I have only to light this match and the whole of my past life is swept away!” She approached the match with a lighted candle.

But a hand was laid upon her arm, and with a shriek the Lady Selina fell on her knees before the spectre of Sir Guy.

CHAPTER II

“Forbear, Selina,” said the phantom in a hollow voice.

“Why should I forbear?” responded Selina haughtily, as she recovered her courage. “You know the secret of our race?”

“I do. Understand me,—I do not object to the eccentricities of your youth. I know the fearful destiny which, pursuing you, led you to poison your sister and drown your lady’s maid. I know the awful doom which I have brought upon this house. But if you make away with these children”—

“Well,” said the Lady Selina hastily.

“They will haunt you!”

“Well, I fear them not,” said Selina, drawing her superb figure to its full height.

“Yes, but, my dear child, what place are they to haunt? The ruin is sacred to your uncle’s spirit. Your aunt monopolizes the park, and, I must be allowed to state, not unfrequently trespasses upon the grounds of others. The horse-pond is frequented by the spirit of your maid, and your murdered sister walks these corridors. To be plain, there is no room at Sloperton Grange for another ghost. I cannot have them in my room,—for you know I don’t like children. Think of this, rash girl, and forbear! Would you, Selina,” said the phantom mournfully,—“would you force

your great-grandfather's spirit to take lodgings elsewhere?"

Lady Selina's hand trembled; the lighted candle fell from her nerveless fingers.

"No," she cried passionately; "never!" and fell fainting to the floor.

CHAPTER III

Edgardo galloped rapidly towards Sloperton. When the outline of the Grange had faded away in the darkness, he reined his magnificent steed beside the ruins of Guy's Keep.

"It wants but a few minutes of the hour," he said, consulting his watch by the light of the moon. "He dare not break his word. He will come." He paused, and peered anxiously into the darkness. "But come what may, she is mine," he continued, as his thoughts reverted fondly to the fair lady he had quitted. "Yet if she knew all. If she knew that I am a disgraced and ruined man,—a felon and an outcast. If she knew that at the age of fourteen I murdered my Latin tutor and forged my uncle's will. If she knew that I had three wives already, and that the fourth victim of misplaced confidence and my unfortunate peculiarity is expected to be at Sloperton by to-night's train with her baby. But no; she must not know it. Constance must not arrive; Burke the Slogger must attend to that.

"Ha! here he is! Well?"

These words were addressed to a ruffian in a slouched hat,

who suddenly appeared from Guy's Keep.

"I he's here, measter," said the villain, with a disgracefully low accent and complete disregard of grammatical rules.

"It is well. Listen: I'm in possession of facts that will send you to the gallows. I know of the murder of Bill Smithers, the robbery of the tollgate-keeper, and the making away of the youngest daughter of Sir Reginald de Walton. A word from me, and the officers of justice are on your track."

Burke the Slogger trembled.

"Hark ye! serve my purpose, and I may yet save you. The 5.30 train from Clapham will be due at Sloperton at 9.25. *It must not arrive!*"

The villain's eyes sparkled as he nodded at Edgardo.

"Enough,—you understand; leave me!"

CHAPTER IV

About half a mile from Sloperton Station the South Clapham and Medway line crossed a bridge over Sloperton-on-Trent. As the shades of evening were closing, a man in a slouched hat might have been seen, carrying a saw and axe under his arm, hanging about the bridge. From time to time he disappeared in the shadow of its abutments, but the sound of a saw and axe still betrayed his vicinity. At exactly nine o'clock he reappeared, and crossing to the Sloperton side, rested his shoulder against the abutment and gave a shove. The bridge swayed a moment, and then fell

with a splash into the water, leaving a space of one hundred feet between the two banks. This done, Burke the Slogger,—for it was he,—with a fiendish chuckle seated himself on the divided railway track and awaited the coming of the train.

A shriek from the woods announced its approach. For an instant Burke the Slogger saw the glaring of a red lamp. The ground trembled. The train was going with fearful rapidity. Another second and it had reached the bank. Burke the Slogger uttered a fiendish laugh. But the next moment the train leaped across the chasm, striking the rails exactly even, and dashing out the life of Burke the Slogger, sped away to Sloperton.

The first object that greeted Edgardo, as he rode up to the station on the arrival of the train, was the body of Burke the Slogger hanging on the cowcatcher; the second was the face of his deserted wife looking from the window of a second-class carriage.

CHAPTER V

A nameless terror seemed to have taken possession of Clarissa, Lady Selina's maid, as she rushed into the presence of her mistress.

“Oh, my lady, such news!”

“Explain yourself,” said her mistress, rising.

“An accident has happened on the railway, and a man has been killed.”

“What—not Edgardo!” almost screamed Selina.

“No, Burke the Slogger, your ladyship!”

“My first husband!” said Lady Selina, sinking on her knees.

“Just Heaven, I thank thee!”

CHAPTER VI

The morning of the seventeenth dawned brightly over Sloperton. “A fine day for the wedding,” said the sexton to Swipes, the butler of Sloperton Grange. The aged retainer shook his head sadly. “Alas! there’s no trusting in signs!” he continued. “Seventy-five years ago, on a day like this, my young mistress”—but he was cut short by the appearance of a stranger.

“I would see Sir Edgardo,” said the new-comer impatiently.

The bridegroom, who, with the rest of the wedding-train, was about stepping into the carriage to proceed to the parish church, drew the stranger aside.

“It’s done!” said the stranger, in a hoarse whisper.

“Ah! and you buried her?”

“With the others!”

“Enough. No more at present. Meet me after the ceremony, and you shall have your reward.”

The stranger shuffled away, and Edgardo returned to his bride. “A trifling matter of business I had forgotten, my dear Selina; let us proceed.” And the young man pressed the timid hand of his blushing bride as he handed her into the carriage. The cavalcade

rode out of the courtyard. At the same moment, the deep bell on Guy's Keep tolled ominously.

CHAPTER VII

Scarcely had the wedding-train left the Grange, than Alice Sedilia, youngest daughter of Lady Selina, made her escape from the western tower, owing to a lack of watchfulness on the part of Clarissa. The innocent child, freed from restraint, rambled through the lonely corridors, and finally, opening a door, found herself in her mother's boudoir. For some time she amused herself by examining the various ornaments and elegant trifles with which it was filled. Then, in pursuance of a childish freak, she dressed herself in her mother's laces and ribbons. In this occupation she chanced to touch a peg which proved to be a spring that opened a secret panel in the wall. Alice uttered a cry of delight as she noticed what, to her childish fancy, appeared to be the slow-match of a firework. Taking a lucifer match in her hand she approached the fuse. She hesitated a moment. What would her mother and her nurse say?

Suddenly the ringing of the chimes of Sloperton parish church met her ear. Alice knew that the sound signified that the marriage-party had entered the church, and that she was secure from interruption. With a childish smile upon her lips, Alice Sedilia touched off the slow-match.

CHAPTER VIII

At exactly two o'clock on the seventeenth, Rupert Sedilia, who had just returned from India, was thoughtfully descending the hill toward Sloperton manor. "If I can prove that my aunt, Lady Selina, was married before my father died, I can establish my claim to Sloperton Grange," he uttered, half aloud. He paused, for a sudden trembling of the earth beneath his feet, and a terrific explosion, as of a park of artillery, arrested his progress. At the same moment he beheld a dense cloud of smoke envelop the churchyard of Sloperton, and the western tower of the Grange seemed to be lifted bodily from its foundation. The air seemed filled with falling fragments, and two dark objects struck the earth close at his feet. Rupert picked them up. One seemed to be a heavy volume bound in brass. A cry burst from, his lips.

"The Parish Records." He opened the volume hastily. It contained the marriage of Lady Selina to "Burke the Slogger."

The second object proved to be a piece of parchment. He tore it open with trembling fingers. It was the missing will of Sir James Sedilia!

CHAPTER IX

When the bells again rang on the new parish church of Sloperton it was for the marriage of Sir Rupert Sedilia and his

cousin, the only remaining members of the family.

Five more ghosts were added to the supernatural population of Sloperton Grange. Perhaps this was the reason why Sir Rupert sold the property shortly afterward, and that for many years a dark shadow seemed to hang over the ruins of Sloperton Grange.

THE NINETY-NINE GUARDSMEN

BY AL-X-D-R D-M-S

CHAPTER I SHOWING THE QUALITY OF THE CUSTOMERS OF THE INNKEEPER OF PROVINS

Twenty years after, the gigantic innkeeper of Provins stood looking at a cloud of dust on the highway.

This cloud of dust betokened the approach of a traveler. Travelers had been rare that season on the highway between Paris and Provins.

The heart of the innkeeper rejoiced. Turning to Dame Perigord, his wife, he said, stroking his white apron,—

“St. Denis! make haste and spread the cloth. Add a bottle of Charlevoix to the table. This traveler, who rides so fast, by his pace must be a monseigneur.”

Truly the traveler, clad in the uniform of a musketeer, as he drew up to the door of the hostelry, did not seem to have spared his horse. Throwing his reins to the landlord, he leaped lightly to

the ground. He was a young man of four and twenty, and spoke with a slight Gascon accent.

“I am hungry, morbleu! I wish to dine!”

The gigantic innkeeper bowed and led the way to a neat apartment, where a table stood covered with tempting viands. The musketeer at once set to work. Fowls, fish, and pates disappeared before him. Perigord sighed as he witnessed the devastations. Only once the stranger paused.

“Wine!” Perigord brought wine. The stranger drank a dozen bottles. Finally he rose to depart. Turning to the expectant landlord, he said,—

“Charge it.”

“To whom, your highness?” said Perigord anxiously.

“To his Eminence!”

“Mazarin?” ejaculated the innkeeper.

“The same. Bring me my horse,” and the musketeer, remounting his favorite animal, rode away.

The innkeeper slowly turned back into the inn. Scarcely had he reached the courtyard before the clatter of hoofs again called him to the doorway. A young musketeer of a light and graceful figure rode up.

“Parbleu, my dear Perigord, I am famishing. What have you got for dinner?”

“Venison, capons, larks, and pigeons, your excellency,” replied the obsequious landlord, bowing to the ground.

“Enough!” The young musketeer dismounted, and entered

the inn. Seating himself at the table replenished by the careful Perigord, he speedily swept it as clean as the first comer.

“Some wine, my brave Perigord,” said the graceful young musketeer, as soon as he could find utterance.

Perigord brought three dozen of Charlevoix. The young man emptied them almost at a draught.

“By-by, Perigord,” he said lightly, waving his hand, as, preceding the astonished landlord, he slowly withdrew.

“But, your highness,—the bill,” said the astounded Perigord.

“Ah, the bill. Charge it!”

“To whom?”

“The Queen!”

“What, Madame?”

“The same. Adieu, my good Perigord.” And the graceful stranger rode away. An interval of quiet succeeded, in which the innkeeper gazed woefully at his wife. Suddenly he was startled by a clatter of hoofs, and an aristocratic figure stood in the doorway.

“Ah,” said the courtier good-naturedly. “What, do my eyes deceive me? No, it is the festive and luxurious Perigord. Perigord, listen. I famish. I languish. I would dine.”

The innkeeper again covered the table with viands. Again it was swept clean as the fields of Egypt before the miraculous swarm of locusts. The stranger looked up.

“Bring me another fowl, my Perigord.”

“Impossible, your excellency; the larder is stripped clean.”

“Another flich of bacon, then.”

“Impossible, your highness; there is no more.”

“Well, then, wine!”

The landlord brought one hundred and forty-four bottles. The courtier drank them all.

“One may drink if one cannot eat,” said the aristocratic stranger good-humoredly.

The innkeeper shuddered.

The guest rose to depart. The innkeeper came slowly forward with his bill, to which he had covertly added the losses which he had suffered from the previous strangers.

Конец ознакомительного фрагмента.

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