The illustration depicts a dragon with dark, scaly skin and large, leathery wings. The dragon is coiled around a large, glowing pile of gold coins and jewelry. The scene is set in a dark, cavernous environment with rocky walls. The lighting is dramatic, highlighting the dragon's head and the shimmering gold.

J.R.R.
TOLKIEN
The Hobbit

Illustrated by ALAN LEE

Alan Lee

The Hobbit: Illustrated by Alan Lee

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Lee A.

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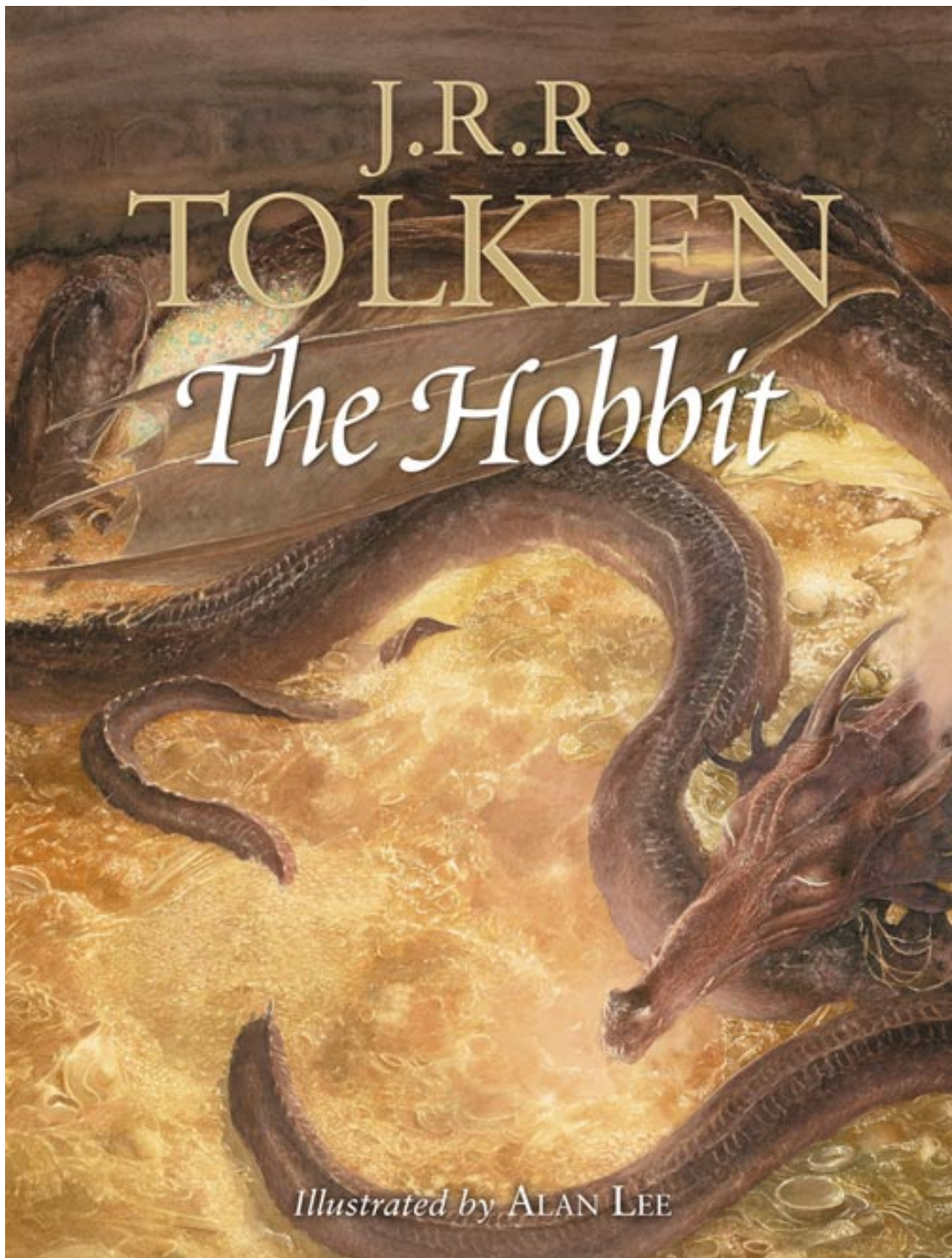
First ever illustrated eBook of the classic bestseller featuring more than 60 colour paintings and pencil drawings by the award-winning artist, Alan Lee, Conceptual Designer on Peter Jackson's THE HOBBIT: AN UNEXPECTED JOURNEY. Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely travelling further than the pantry of his hobbit-hole in Bag End. But his contentment is disturbed when the wizard, Gandalf, and a company of thirteen dwarves arrive on his doorstep one day to whisk him away on an unexpected journey 'there and back again'. They have a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon... The prelude to The Lord of the Rings, The Hobbit has sold many millions of copies since its publication in 1937, establishing itself as one of the most beloved and influential books of the twentieth century. This new eBook edition is illustrated throughout in gorgeous watercolour and delicate pencil by Alan Lee, the Oscar-winning Conceptual Designer on Peter Jackson's films, THE HOBBIT: AN UNEXPECTED JOURNEY and THE HOBBIT: THERE AND BACK AGAIN.

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THE HOBBIT

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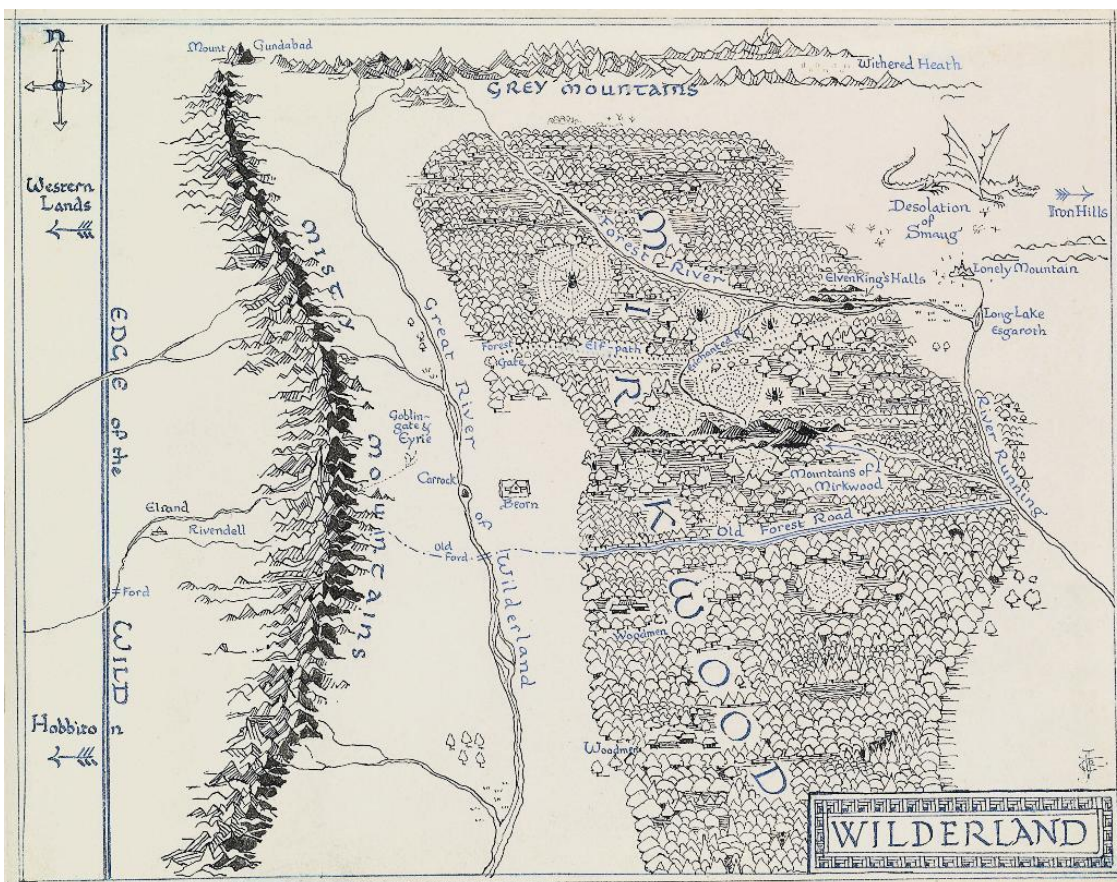
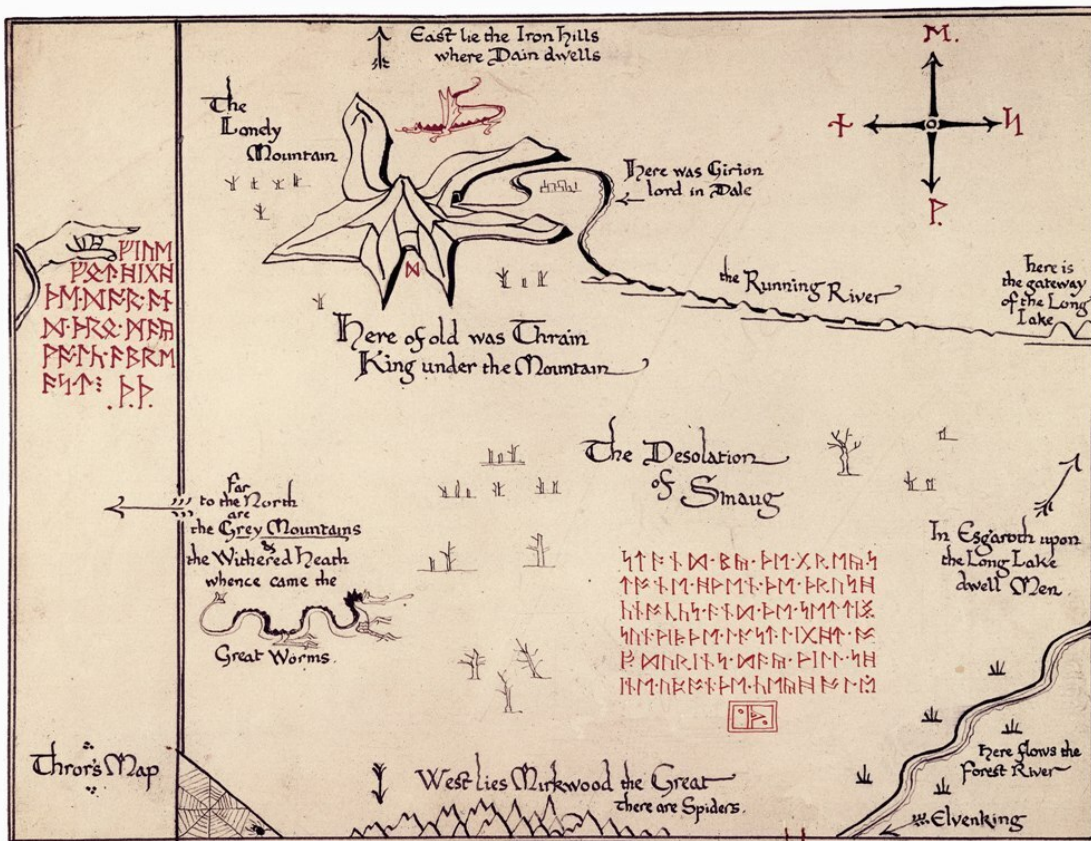
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ABOUT THE PUBLISHER








Author's Note

ÞM·HFBBIT

MR

ÞMRM·F+D·BFH·FXFIT

This is a story of long ago. At that time the languages and letters were quite different from ours of today. English is used to represent the languages. But two points may be noted. (1) In English the only correct plural of *dwarf* is *dwarfs*, and the adjective is *dwarfish*. In this story *dwarves* and *dwarvish* are used*, but only when speaking of the ancient people to whom Thorin Oakenshield and his companions belonged. (2) *Orc* is not an English word. It occurs in one or two places but is usually translated *goblin* (or *hobgoblin* for the larger kinds). *Orc* is the hobbits' form of the name given at that time to these creatures, and it is not connected at all with our *orc*, *ork*, applied to sea-animals of dolphin-kind.

Runes were old letters originally used for cutting or scratching on wood, stone, or metal, and so were thin and angular. At the time of this tale only the Dwarves made regular use of them, especially for private or secret records. Their runes are in this book represented by English runes, which are known now to few people. If the runes on Thror's Map are compared with the transcriptions into modern letters† †, the alphabet, adapted to modern English, can be discovered and the above runic title also read. On the Map all the normal runes are found, except  for X. I and U are used for J and V. There was no rune for Q (use CW); nor for Z (the dwarf-rune  may be used if required). It will be found, however, that some single runes stand for two modern letters: *th*, *ng*, *ee*; other runes of the same kind ( *ea* and  *st*) were also sometimes used. The secret door was marked D . From the side a hand pointed to this, and under it was written:

FINDM·F+D·HIXH·ÞM·DFR·F+D·PRR·DFR·FFH·FBRMFHT·P·P

The last two runes are the initials of Thror and Thrain. The moon-runes read by Elrond were:

HTF+D·BR·PM·XRMR·HTFTM·HPMT·PM·PRNHN·HTFHKH·F+
D·PM·HM+T·X·HT·PIF·PM·FFHT·FIXHT·FF·DNRIT·DFR·
PIFF·HT+M·DFT·PM·HMHRFTM.

On the Map the compass points are marked in runes, with East at the top, as usual in dwarf-maps, and so read clockwise: E(ast), S(outh), W(est), N(orth).

Конец ознакомительного фрагмента.

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