The background of the cover is a detailed illustration by Alan Lee. It depicts a dragon, likely Smaug, breathing fire into a pool of molten gold. The dragon's head is on the right, with its mouth open, and a stream of fire falls into the golden liquid. The dragon's body is dark and scaly, curving across the scene. The overall color palette is dominated by warm, golden-brown tones, with the fire adding a bright, glowing light to the scene.

J.R.R.
TOLKIEN
The Hobbit

Illustrated by ALAN LEE

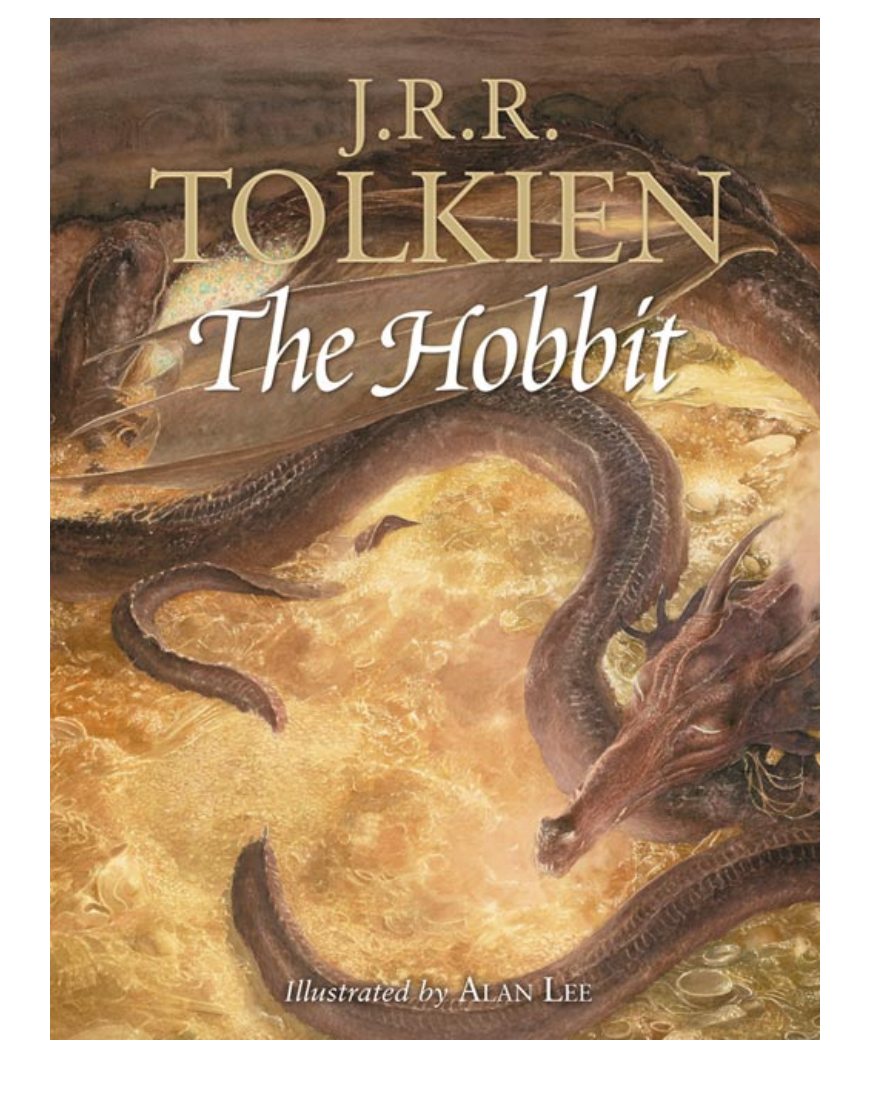
Alan Lee
The Hobbit:
Illustrated by Alan Lee

Аннотация

First ever illustrated eBook of the classic bestseller featuring more than 60 colour paintings and pencil drawings by the award-winning artist, Alan Lee, Conceptual Designer on Peter Jackson's THE HOBBIT: AN UNEXPECTED JOURNEY. Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely travelling further than the pantry of his hobbit-hole in Bag End. But his contentment is disturbed when the wizard, Gandalf, and a company of thirteen dwarves arrive on his doorstep one day to whisk him away on an unexpected journey 'there and back again'. They have a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon... The prelude to The Lord of the Rings, The Hobbit has sold many millions of copies since its publication in 1937, establishing itself as one of the most beloved and influential books of the twentieth century. This new eBook edition is illustrated throughout in gorgeous watercolour and delicate pencil by Alan Lee, the Oscar-winning Conceptual Designer on Peter Jackson's films, THE HOBBIT: AN UNEXPECTED JOURNEY and THE HOBBIT: THERE AND BACK AGAIN.

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The background of the cover is a detailed illustration of a dragon breathing fire. The dragon is dark brown and black, with its head on the right side, breathing a large plume of bright yellow and orange flames that fill the center of the image. The dragon's body is coiled, and its wings are partially visible. The overall scene is set in a dark, cavernous environment.

J.R.R.
TOLKIEN
The Hobbit

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THE HOBBIT

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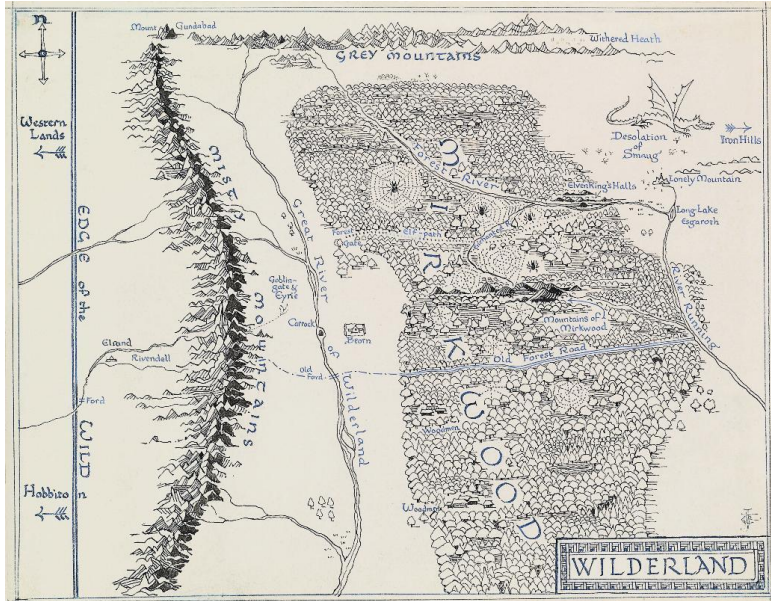
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ABOUT THE PUBLISHER



Author's Note

ÞM·HFBBIT

FR

ÞMRM·F+D·BFKH·FXFIT

This is a story of long ago. At that time the languages and letters were quite different from ours of today. English is used to represent the languages. But two points may be noted. (1) In English the only correct plural of *dwarf* is *dwarfs*, and the adjective is *dwarfish*. In this story *dwarves* and *dwarvish* are used*, but only when speaking of the ancient people to whom Thorin Oakenshield and his companions belonged. (2) *Orc* is not an English word. It occurs in one or two places but is usually translated *goblin* (or *hobgoblin* for the larger kinds). *Orc* is the hobbits' form of the name given at that time to these creatures, and it is not connected at all with our *orc*, *ork*, applied to sea-animals of dolphin-kind.

Runes were old letters originally used for cutting or scratching on wood, stone, or metal, and so were thin and angular. At the time of this tale only the Dwarves made regular use of them, especially for private or secret records. Their runes are in this book represented by English runes, which are known now to few people. If the runes on Thrór's Map are compared with the

transcriptions into modern letters † †, the alphabet, adapted to modern English, can be discovered and the above runic title also read. On the Map all the normal runes are found, except Ƶ for X. I and U are used for J and V. There was no rune for Q (use CW); nor for Z (the dwarf-rune 𐌲 may be used if required). It will be found, however, that some single runes stand for two modern letters: *th*, *ng*, *ee*; other runes of the same kind (Ƶ *ea* and 𐌲 *st*) were also sometimes used. The secret door was marked D 𐌳. From the side a hand pointed to this, and under it was written:

Ƶ I N M Ƶ R † Ƶ I X Ƶ Ƶ M Ƶ Ƶ R R Ƶ † Ƶ Ƶ P R R Ƶ F Ƶ P F Ƶ K Ƶ B R M F † † : P . P .

The last two runes are the initials of Thror and Thrain. The moon-runes read by Elrond were:

Ƶ † Ƶ † Ƶ Ƶ B Ƶ Ƶ M Ƶ X R M Ƶ Ƶ † Ƶ † M Ƶ Ƶ P M † Ƶ Ƶ M Ƶ P R N Ƶ Ƶ Ƶ K † Ƶ K K Ƶ Ƶ † Ƶ Ƶ M Ƶ Ƶ M † † † † X Ƶ Ƶ N † Ƶ P I Ƶ Ƶ M Ƶ † F Ƶ † † I X Ƶ † † Ƶ Ƶ Ƶ Ƶ N R I † Ƶ Ƶ Ƶ F Ƶ P I Ƶ † Ƶ Ƶ N I † M Ƶ N Ƶ Ƶ † Ƶ Ƶ M Ƶ K M Ƶ Ƶ Ƶ P M .

On the Map the compass points are marked in runes, with East at the top, as usual in dwarf-maps, and so read clockwise: E(ast), S(outh), W(est), N(orth).

Конец ознакомительного фрагмента.

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