



**John Ronald Reuel Tolkien**  
**The Lord of the Rings: The  
Fellowship of the Ring, The Two  
Towers, The Return of the King**

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**Аннотация**

All three parts of the epic masterpiece The Lord of the Rings – The Fellowship of the Ring, The Two Towers & The Return of the King – available as one download, featuring the definitive edition of the text, hyperlinked footnotes and page references, and 3 maps including a detailed map of Middle-earth. Sauron, the Dark Lord, has gathered to him all the Rings of Power – the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring – the ring that rules them all – which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as the Ring is entrusted to his care. He must leave his home and make a perilous journey across the realms of Middle-earth to the Crack of Doom, deep inside the territories of the Dark Lord. There he must destroy the Ring forever and foil the Dark Lord in his evil purpose. Since it was first

published in 1954, 'The Lord of the Rings' has been a book people have treasured. Steeped in unrivalled magic and otherworldliness, its sweeping fantasy has touched the hearts of young and old alike.

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## THE FELLOWSHIP OF THE RING

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## THE TWO TOWERS

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## THE RETURN OF THE KING

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*Three Rings for the Elven-kings under the sky,  
Seven for the Dwarf-lords in their halls of stone,  
Nine for Mortal Men doomed to die,  
One for the Dark Lord on his dark throne  
In the Land of Mordor where the Shadows lie.  
One Ring to rule them all, One Ring to find them,  
One Ring to bring them all and in the darkness bind them  
In the Land of Mordor where the Shadows lie.*

# NOTE ON THE TEXT

J.R.R. Tolkien's *The Lord of the Rings* is often erroneously called a trilogy, when it is in fact a single novel, consisting of six books plus appendices, sometimes published in three volumes.

The first volume, *The Fellowship of the Ring*, was published in Great Britain by the London firm George Allen & Unwin on 29 July 1954; an American edition followed on 21 October of the same year, published by Houghton Mifflin Company of Boston. In the production of this first volume, Tolkien experienced what became for him a continual problem: printer's errors and compositor's mistakes, including well-intentioned 'corrections' of his sometimes idiosyncratic usage. These 'corrections' include the altering of *dwarves* to *dwarfs*, *elvish* to *elfish*, *further* to *farther*, *nasturtians* to *nasturtiums*, *try and say* to *try to say* and ('worst of all' to Tolkien) *elven* to *elfin*. In a work such as *The Lord of the Rings*, containing invented languages and delicately constructed nomenclatures, errors and inconsistencies impede both the understanding and the appreciation of serious readers – and Tolkien had many such readers from very early on. Even before the publication of the third volume, which contained much hitherto unrevealed information on the invented languages and writing systems, Tolkien received many letters from readers written in these systems, in addition to numerous enquiries on the finer points of their usage.

The second volume, *The Two Towers*, was published in England on 11 November 1954 and in the United States on 21 April 1955. Meanwhile Tolkien worked to keep a promise he had made in the foreword to volume one: that ‘an index of names and strange words’ would appear in the third volume. As originally planned, this index would contain much etymological information on the languages, particularly on the elven tongues, with a large vocabulary. It proved the chief cause of the delay in publishing volume three, which in the end contained no index at all, only an apology from the publisher for its absence. For Tolkien had abandoned work on it after indexing volumes one and two, believing its size and therefore its cost to be ruinous.

Volume three, *The Return of the King*, finally appeared in England on 20 October 1955 and in the United States on 5 January 1956. With the appearance of the third volume, *The Lord of the Rings* was published in its entirety, and its first edition text remained virtually unchanged for a decade. Tolkien had made a few small corrections, but further errors entered *The Fellowship of the Ring* in its December 1954 second impression when the printer, having distributed the type after the first printing, reset the book without informing the author or publisher. These include misrepresentations of the original printed text – that is, words and phrases that read acceptably in context, but which depart from Tolkien’s wording as originally written and published.

In 1965, stemming from what then appeared to be copyright

problems in the United States, an American paperback firm published an unauthorized and non-royalty-paying edition of *The Lord of the Rings*. For this new edition by Ace Books the text of the narrative was reset, thus introducing new typographical errors; the appendices, however, were reproduced photographically from the hardcover edition, and remain consistent with it.

Tolkien set to work on his first revision of the text so that a newly revised and authorized edition could successfully compete on the American market. This first revision of the text was published in America in paperback by Ballantine Books, under licence from Houghton Mifflin, in October 1965. In addition to revisions within the text itself, Tolkien replaced his original foreword with a new one. He was pleased to remove the original foreword; in his check copy, he wrote of it: ‘confusing (as it does) real personal matters with the “machinery” of the Tale, is a serious mistake’. Tolkien also added an extension to the prologue and an index – not the detailed index of names promised in the first edition, but, rather, a bald index with only names and page references. Additionally, at this time the appendices were greatly revised.

Tolkien received his copies of the Ballantine edition in late January 1966, and in early February he recorded in his diary that he had ‘worked for some hours on the Appendices in Ballantine version & found more errors than I at first expected’. Soon after this he sent a small number of further revisions to

Ballantine for the appendices, including the now well-known addition of ‘Estella Bolger’ as wife of Meriadoc in the family trees in Appendix C. Most of these revisions, which entered variously in the third and fourth impressions (June and August 1966) of volume three, and which were not always inserted correctly (thereby causing further confusion in the text), somehow never made it into the main sequence of revision in the three-volume British hardcover edition, and for long remained anomalies. Tolkien once wrote, concerning the revising of *The Lord of the Rings*, that perhaps he had failed to keep his notes in order; this errant branch of revision seems likely to be an example of that disorder – either in his notes or in the ability of his publishers to follow them with utmost accuracy.

The revised text first appeared in Great Britain in a three-volume hardcover ‘Second Edition’ from Allen & Unwin on 27 October 1966. But again there were problems. Although the revisions Tolkien sent to America of the text itself were available to be utilized in the new British edition, his extensive revisions to the appendices were lost after being entered into the Ballantine edition. Allen & Unwin were forced to reset the appendices using the copy as published in the first Ballantine edition. This did not include Tolkien’s second, small set of revisions sent to Ballantine; but, more significantly, it did include a great number of errors and omissions, many of which were not discovered until long afterwards. Thus, in the appendices, a close scrutiny of the first edition text and of the much later corrected impressions of the

second edition is necessary to discern whether any particular change in this edition is authorial or erroneous.

In America, the revised text appeared in hardcover in the three-volume edition published by Houghton Mifflin on 27 February 1967. This text was evidently photo-offset from the 1966 Allen & Unwin three-volume hardcover, and is thus consistent with it. Aside from the first printing of this second Houghton Mifflin edition, which has a 1967 date on the title page, none of the many reprintings is dated. After the initial printings of this edition, which bore a 1966 copyright notice, the date of copyright was changed in 1965 to match the statement in the Ballantine edition. This change has caused a great deal of confusion for librarians and other researchers who have tried to sort out the sequence of publication of these editions.

Meanwhile, Tolkien spent much of the summer of 1966 further revising the text. In June he learned that any more revisions were too late for inclusion in the 1966 Allen & Unwin second edition, and he recorded in his diary: 'But I am attempting to complete my work [on the revisions] – I cannot leave it while it is all in my mind. So much time has been wasted in all my work by this constant breaking of threads.' This was the last major set of revisions Tolkien himself made to the text during his lifetime. They were added to the second impression (1967) of the three-volume hardcover Allen & Unwin second edition. The revisions themselves mostly include corrections of nomenclature and attempts at consistency of usage throughout

the three volumes. Some small alterations were made by Tolkien in the 1969 one-volume India paper edition.

J.R.R. Tolkien died in 1973. His third son and literary executor, Christopher Tolkien, sent a large number of further corrections of misprints, mainly in the appendices and index, to Allen & Unwin for use in their editions in 1974. Most of these corrections were typographical, and in line with his father's expressed intent in his own check copies.

Since 1974, Christopher Tolkien has sent additional corrections, as errors have been discovered, to the British publishers of *The Lord of the Rings* (Allen & Unwin, later Unwin Hyman, and now HarperCollins), who have tried to be conscientious in the impossible task of maintaining a textual integrity in whichever editions of *The Lord of the Rings* they have published. However, every time the text has been reset for publication in a new format (e.g. the various paperback editions published in England in the 1970s and 1980s), huge numbers of new misprints have crept in, though at times some of these errors have been observed and corrected in later printings. Still, throughout these years the three-volume British hardcover edition has retained the highest textual integrity.

In the United States, the text of the Ballantine paperback has remained unchanged for more than three decades after Tolkien added his few revisions in 1966. The text in all of the Houghton Mifflin editions remained unchanged from 1967 until 1987, when Houghton Mifflin photo-offset the then current three-

volume British hardcover edition in order to update the text used in their editions. In those new reprintings a number of further corrections (overseen by Christopher Tolkien) were added, and the errant Ballantine branch of revision (including the ‘Estella Bolger’ addition) was integrated into the main branch of textual descent. This method of correction involved a cut-and-paste process with printed versions of the text. Beginning with the 1987 Houghton Mifflin edition, an earlier version of this ‘Note on the Text’ (dated October 1986) was added to *The Lord of the Rings*. This ‘Note’ has been reworked three times since then – the version dated April 1993 first appeared in 1994, and the version dated April 2002 came out later that year. The present ‘Note’ replaces and supersedes all previous versions.

For the 1994 British edition published by HarperCollins, the text of *The Lord of the Rings* was entered into word-processing files. This next stage of textual evolution came about to allow for a greater uniformity of the text in all future editions, but with it, inevitably, came new wrinkles. Some new misreadings entered into the text, while at the same time others were fixed. In the worst instance, one line of the ring inscription in the chapter ‘The Shadow of the Past’ of *The Fellowship of the Ring* was simply dropped. Unforeseeable glitches arose in other editions when the base computerized text was transferred into page-making or typesetting programs – e.g., in one edition of *The Fellowship of the Ring*, the closing two sentences of ‘The Council of Elrond’ simply and inexplicably disappeared. Such glitches

have been very much the exception, not the rule, and the text has otherwise maintained a consistency and integrity throughout its computerized evolution.

The 1994 edition also contained a number of new corrections (again supervised by Christopher Tolkien), as well as a reconfigured index of names and page references. The 1994 text was first used in American editions published by Houghton Mifflin in 1999. A small number of further corrections were added into the 2002 three-volume edition illustrated by Alan Lee, published by HarperCollins in Great Britain and Houghton Mifflin in the United States.

The textual history of *The Lord of the Rings*, merely in its published form, is a vast and complex web. In this brief note I have given only a glimpse of the overall sequence and structure. Further details on the revisions and corrections made over the years to the published text of *The Lord of the Rings*, and a fuller account of its publishing history, may be found in *J.R.R. Tolkien: A Descriptive Bibliography*, by Wayne G. Hammond, with the assistance of Douglas A. Anderson (1993).

For those interested in observing the gradual evolving of *The Lord of the Rings* from its earliest drafts to its published form, I highly recommend Christopher Tolkien's account, which appears within five volumes of his twelve-volume series *The History of Middle-earth*. Volumes six through nine contain the major part of his study pertaining to *The Lord of the Rings: The Return of the Shadow* (1988); *The Treason of Isengard* (1989); *The War*

*of the Ring* (1990); and *Sauron Defeated* (1992). Also, the final book of the series, *The Peoples of Middle-earth* (1996), covers the evolution of the prologue and appendices to *The Lord of the Rings*. These volumes contain an engrossing over-the-shoulder account of the growth and writing of Tolkien's masterpiece.

The process of studying Tolkien's manuscripts of *The Lord of the Rings* involved the deciphering of versions where Tolkien wrote first in pencil and then in ink atop the pencilled draft. Christopher Tolkien has described his father's method of composition in *The Return of the Shadow*: 'In the handwriting that he used for rapid drafts and sketches, not intended to endure long before he turned to them again and gave them a more workable form, letters are so loosely formed that a word which cannot be deduced or guessed at from the context or from later versions can prove perfectly opaque after long examination; and if, as he often did, he used a soft pencil much has now become blurred and faint.' The true difficulty of reading such double-drafts can be observed in the frontispiece to *The War of the Ring*, which reproduces in colour Tolkien's illustration of 'Shelob's Lair' from a page of Tolkien's manuscript. Looking very closely at the hasty ink draft alongside the illustration, one can see underneath it the earlier, hastier, pencilled draft. Also in *The War of the Ring*, Christopher Tolkien reproduces a page from the first manuscript of the chapter 'The Taming of Sméagol', and the printed text corresponding to this text is on the facing page (see pp. 90–91). One is astonished at anyone's ability to decipher

such texts.

That difficulty aside, just what do these books signify to ordinary readers and to Tolkien scholars? And what is ‘the history of the writing’ of a book? Simply, these volumes show in great detail the development of the story of *The Lord of the Rings* from its very earliest drafts and hasty projections through its completion. We see in the earliest materials what is very much a children’s book, a sequel to *The Hobbit*, and as the story grows through various ‘phases’, there is an increase in seriousness and depth. We see alternate branches of development, the gradual blending and merging of certain characters, and the slow emergence of the nature of the rings and of the motivations of other characters. Some of these various ideas are abandoned altogether, while others are reworked into some variant form that may or may not survive into the final version.

One could make a whole catalogue of interesting tidbits from Christopher Tolkien’s study – such as the fact that Strider was called Trotter until a very late stage in the writing of the book; that Trotter was at one time a hobbit, so named because he wore wooden shoes; that Tolkien at one point considered a romance between Aragorn and Éowyn; that Tolkien wrote an epilogue to the book, tying up loose ends, but it was dropped before publication (and now appears in *Sauron Defeated*); and so on. But these developments are best appreciated when read within the context of Christopher Tolkien’s commentary rather than discussed separately.

The most significant achievement of these volumes is that they show us how Tolkien wrote and thought. Nowhere else do we see the authorial process itself at work in such detail. Tolkien's hastiest comments about where the story might proceed, or why it can or can't go such and such a way – these queries to himself were written out: Tolkien is literally thinking on paper. This gives an added dimension of understanding to Tolkien's comment to Stanley Unwin in a 1963 letter that, when suffering from trouble with his shoulder and right arm, 'I found not being able to use a pen or pencil as defeating as the loss of her beak would be to a hen.' And we, as readers of these volumes, can share with Tolkien himself the wonder and bewilderment of new characters appearing as if from nowhere, or of some other sudden change or development, at the very moment of their emergence into the story.

I know of no other instance in literature where we have such a 'history of the writing' of a book, told mostly by the author himself, with all the hesitations and false paths laid out before us, sorted out, commented upon, and served up to a reader like a feast. We are shown innumerable instances in the minutest detail of the thought-process itself at work. We see the author fully absorbed in creation for its own sake. And this is all the more exceptional because this is a history not only of the unfolding of a story and its text, but of the evolution of a world. There is an additional wealth of material beyond simple narrative text. There are maps and illustrations. There are languages and writing

systems, and the histories of the peoples who spoke and wrote in these systems. All of these additional materials add multiple dimensions of complexity to our appreciation of the invented world itself.

Fifty years into the published life of *The Lord of the Rings*, it seems extraordinary to me that we have not only such a masterful work of literature but also as a companion to it an unparalleled account of its writing. Our gratitude as readers goes to both of the Tolkiens, father and son.

*Douglas A. Anderson*

*May 2004*

# NOTE ON THE 50<sup>TH</sup> ANNIVERSARY EDITION

In this edition of *The Lord of the Rings*, prepared for the fiftieth anniversary of its publication, between three and four hundred emendations have been made following an exhaustive review of past editions and printings. The present text is based on the setting of the HarperCollins three-volume hardcover edition of 2002, which in turn was a revision of the HarperCollins reset edition of 1994. As Douglas A. Anderson comments in the preceding ‘Note on the Text’, each of those editions was itself corrected, and each also introduced new errors. At the same time, other errors survived undetected, among them some five dozen which entered as long ago as 1954, in the resetting of *The Fellowship of the Ring* published as its ‘second impression’.

That the printer had quietly reset *The Fellowship of the Ring*, and that copies had been issued without proof having been read by the author, never became known to Tolkien; while his publisher, Rayner Unwin, learned of it only thirty-eight years after the fact. Tolkien found a few of the unauthorized changes introduced in the second printing when (probably while preparing the second edition in 1965) he read a copy of the twelfth impression (1962), but thought the errors newly made. These, among others, were corrected in the course of the

reprinting. Then in 1992 Eric Thompson, a reader with a keen eye for typographic detail, noticed small differences between the first and second impressions of *The Fellowship of the Ring* and called them to the attention of the present editors. About one-sixth of the errors that entered in the second printing quickly came to light. Many more were revealed only recently, when Steven M. Frisby used ingenious optical aids to make a comparison of copies of *The Lord of the Rings* in greater detail than was previously accomplished. We have gladly made full use of Mr Frisby's results, which he has generously shared and discussed.

In the course of its fifty-year history *The Lord of the Rings* has had many such readers who have recorded changes made between its various appearances in print, both to document what has gone before and to aid in the achievement of an authoritative text. Errors or possible errors were reported to the author himself or to his publishers, and information on the textual history of the work circulated among Tolkien enthusiasts at least as early as 1966, when Banks Mebane published his 'Prolegomena to a Variorum Tolkien' in the fanzine *Entmoot*. Most notably in later years, Douglas A. Anderson has been in the forefront of efforts to achieve an accurate text of *The Lord of the Rings* (and of *The Hobbit*); Christina Scull has published 'A Preliminary Study of Variations in Editions of *The Lord of the Rings*' in *Beyond Bree* (April and August 1985); Wayne G. Hammond has compiled extensive lists of textual changes in *J.R.R. Tolkien:*

*A Descriptive Bibliography* (1993); and David Bratman has published an important article, 'A Corrigenda to *The Lord of the Rings*', in the March 1994 number of *The Tolkien Collector*. The observations of Dainis Bisenieks, Yuval Kfir, Charles Noad, and other readers, sent to us directly or posted in public forums, have also been of service.

Efforts such as these follow the example of the author of *The Lord of the Rings* during his lifetime. His concern for the textual accuracy and coherence of his work is evident from the many emendations he made in later printings, and from notes he made for other emendations which for one reason or another have not previously (or have only partly) been put into effect. Even late in life, when such labours wearied him, his feelings were clear. On 30 October 1967 he wrote to Joy Hill at George Allen & Unwin, concerning a reader's query he had received about points in the Appendices to *The Lord of the Rings*: 'Personally I have ceased to bother about these minor "discrepancies", since if the genealogies and calendars etc. lack verisimilitude it is in their general excessive accuracy: as compared with real annals or genealogies! Anyway the slips were few, have now mostly been removed, and the discovery of what remain seems an amusing pastime! *But errors in the text are another matter*' (italics ours). In fact Tolkien had not 'ceased to bother', and 'slips' were dealt with as opportunities arose. These, and the indulgence of his publisher, allowed Tolkien a luxury few authors enjoy: multiple chances not only to correct his text but to improve it,

and to further develop the languages, geography, and peoples of Middle-earth.

The fiftieth anniversary of *The Lord of the Rings* seemed an ideal opportunity to consider the latest (2002) text in light of information we had gathered in the course of decades of work in Tolkien studies, with Steve Frisby's research at hand, and with an electronic copy of *The Lord of the Rings* (supplied by HarperCollins) searchable by keyword or phrase. The latter especially allowed us to develop lists of words that varied from one instance to another, and investigate variations in usage, as they stood in the copy-text and relative to earlier editions and printings. Of course Tolkien wrote *The Lord of the Rings* over so long a period of time, some eighteen years, that inconsistencies in its text were almost inevitable. Christopher Tolkien even observed to us that some apparent inconsistencies of form in his father's work may even have been deliberate: for instance, although Tolkien carefully distinguished *house* 'dwelling' from *House* 'noble family or dynasty', in two instances he used *house* in the latter sense but in lower case, perhaps because a capital letter would have detracted from the importance of the adjective with which the word was paired ('royal house', 'golden house'). There can be no doubt, however, that Tolkien attempted to correct inconsistency, no less than outright error, whenever it came to his attention, and it was our opinion, with the advice and agreement of Christopher Tolkien, that an attempt should be made to do so in the anniversary edition, in so far as we could carefully and

conservatively distinguish what to emend.

Many of the emendations in the present text are to marks of punctuation, either to correct recent typographical errors or to repair surviving alterations introduced in the second printing of *The Fellowship of the Ring*. In the latter respect and in every case, Tolkien's original punctuation is always more felicitous – subtle points, when one is comparing commas and semi-colons, but no less a part of the author's intended expression. Distinctive words such as *chill* rather than *cold*, and *glistered* rather than *glistened*, changed by typesetters long ago without authorization, likewise have been restored. A controlled amount of regularization also seemed called for, such as *naught* rather than *nought*, a change instituted by Tolkien but not carried through in all instances; *Dark Power* rather than *dark power* when the reference is obviously to Sauron (or Morgoth); *Barrow-downs* by Tolkien's preference rather than *Barrowdowns*; likewise *Bree-hill* rather than *Bree Hill*; accented and more common *Drúadan* rather than *Druadan*; capitalized names of seasons when used as personification or metaphor, according to Tolkien's predominant practice and the internal logic of the text; and *Elvish* rather than *elvish* when used as a separate adjective, following a preference Tolkien marked in his copy of the second edition of *The Lord of the Rings*. In addition, we have added a second accent to *Númenórean(s)*, as Tolkien often wrote the name in manuscript and as it appears in *The Silmarillion* and other posthumous publications.

The result, nonetheless, still includes many variations in capitalization, punctuation, and other points of style. Not all of these are erroneous: they include words such as *Sun*, *Moon*, *Hobbit*, and *Man* (or *sun*, *moon*, *hobbit*, *man*), which may change form according to meaning or application, in relation to adjacent adjectives, or whether Tolkien intended personification, poetry, or emphasis. His intent cannot be divined with confidence in every case. But it is possible to discern Tolkien's preferences in many instances, from statements he wrote in his check copies of *The Lord of the Rings* or from a close analysis of its text in manuscript, typescript, proof, and print. Whenever there has been any doubt whatsoever as to the author's intentions, the text has been allowed to stand.

Most of the demonstrable errors noted by Christopher Tolkien in *The History of Middle-earth* also have been corrected, such as the distance from the Brandywine Bridge to the Ferry (*ten* miles rather than *twenty*) and the number of Merry's ponies (*five* rather than *six*), shadows of earlier drafts. But those inconsistencies of content, such as Gimli's famous (and erroneous) statement in Book III, Chapter 7, 'Till now I have hewn naught but wood since I left Moria', which would require rewriting to emend rather than simple correction, remain unchanged.

So many new emendations to *The Lord of the Rings*, and such an extensive review of its text, deserve to be fully documented. Although most readers will be content with the text alone, many will want to know more about the problems encountered in

preparing this new edition, and their solutions (where solutions have been possible), especially where the text has been emended, but also where it has not. To this end, and to illuminate the work in other respects, we are preparing a volume of annotations to *The Lord of the Rings* for publication in 2005. This will allow us to discuss, at a length impossible in a prefatory note, the various textual cruces of *The Lord of the Rings*, to identify changes that have been made to the present text, and to remark on significant alterations to the published work throughout its history. We will also explain archaic or unusual words and names in *The Lord of the Rings*, explore literary and historical influences, note connections with Tolkien's other writings, and comment on differences between its drafts and published form, on questions of language, and on much else that we hope will interest readers and enhance their enjoyment of Tolkien's masterpiece.

*Wayne G. Hammond & Christina Scull*

*May 2004*

# FOREWORD TO THE SECOND EDITION

This tale grew in the telling, until it became a history of the Great War of the Ring and included many glimpses of the yet more ancient history that preceded it. It was begun soon after *The Hobbit* was written and before its publication in 1937; but I did not go on with this sequel, for I wished first to complete and set in order the mythology and legends of the Elder Days, which had then been taking shape for some years. I desired to do this for my own satisfaction, and I had little hope that other people would be interested in this work, especially since it was primarily linguistic in inspiration and was begun in order to provide the necessary background of 'history' for Elvish tongues.

When those whose advice and opinion I sought corrected *little hope* to *no hope*, I went back to the sequel, encouraged by requests from readers for more information concerning hobbits and their adventures. But the story was drawn irresistibly towards the older world, and became an account, as it were, of its end and passing away before its beginning and middle had been told. The process had begun in the writing of *The Hobbit*, in which there were already some references to the older matter: Elrond, Gondolin, the High-elves, and the orcs, as well as glimpses that had arisen unbidden of things higher or deeper or darker than

its surface: Durin, Moria, Gandalf, the Necromancer, the Ring. The discovery of the significance of these glimpses and of their relation to the ancient histories revealed the Third Age and its culmination in the War of the Ring.

Those who had asked for more information about hobbits eventually got it, but they had to wait a long time; for the composition of *The Lord of the Rings* went on at intervals during the years 1936 to 1949, a period in which I had many duties that I did not neglect, and many other interests as a learner and teacher that often absorbed me. The delay was, of course, also increased by the outbreak of war in 1939, by the end of which year the tale had not yet reached the end of Book One. In spite of the darkness of the next five years I found that the story could not now be wholly abandoned, and I plodded on, mostly by night, till I stood by Balin's tomb in Moria. There I halted for a long while. It was almost a year later when I went on and so came to Lothlórien and the Great River late in 1941. In the next year I wrote the first drafts of the matter that now stands as Book Three, and the beginnings of chapters I and III of Book Five; and there as the beacons flared in Anórien and Théoden came to Harrowdale I stopped. Foresight had failed and there was no time for thought.

It was during 1944 that, leaving the loose ends and perplexities of a war which it was my task to conduct, or at least to report, I forced myself to tackle the journey of Frodo to Mordor. These chapters, eventually to become Book Four, were written and sent out as a serial to my son, Christopher, then in South Africa with

the RAF. Nonetheless it took another five years before the tale was brought to its present end; in that time I changed my house, my chair, and my college, and the days though less dark were no less laborious. Then when the 'end' had at last been reached the whole story had to be revised, and indeed largely re-written backwards. And it had to be typed, and re-typed: by me; the cost of professional typing by the ten-fingered was beyond my means.

*The Lord of the Rings* has been read by many people since it finally appeared in print; and I should like to say something here with reference to the many opinions or guesses that I have received or have read concerning the motives and meaning of the tale. The prime motive was the desire of a tale-teller to try his hand at a really long story that would hold the attention of readers, amuse them, delight them, and at times maybe excite them or deeply move them. As a guide I had only my own feelings for what is appealing or moving, and for many the guide was inevitably often at fault. Some who have read the book, or at any rate have reviewed it, have found it boring, absurd, or contemptible; and I have no cause to complain, since I have similar opinions of their works, or of the kinds of writing that they evidently prefer. But even from the points of view of many who have enjoyed my story there is much that fails to please. It is perhaps not possible in a long tale to please everybody at all points, nor to displease everybody at the same points; for I find from the letters that I have received that the passages or chapters that are to some a blemish are all by others specially approved.

The most critical reader of all, myself, now finds many defects, minor and major, but being fortunately under no obligation either to review the book or to write it again, he will pass over these in silence, except one that has been noted by others: the book is too short.

As for any inner meaning or ‘message’, it has in the intention of the author none. It is neither allegorical nor topical. As the story grew it put down roots (into the past) and threw out unexpected branches: but its main theme was settled from the outset by the inevitable choice of the Ring as the link between it and *The Hobbit*. The crucial chapter, ‘The Shadow of the Past’, is one of the oldest parts of the tale. It was written long before the foreshadow of 1939 had yet become a threat of inevitable disaster, and from that point the story would have developed along essentially the same lines, if that disaster had been averted. Its sources are things long before in mind, or in some cases already written, and little or nothing in it was modified by the war that began in 1939 or its sequels.

The real war does not resemble the legendary war in its process or its conclusion. If it had inspired or directed the development of the legend, then certainly the Ring would have been seized and used against Sauron; he would not have been annihilated but enslaved, and Barad-dûr would not have been destroyed but occupied. Saruman, failing to get possession of the Ring, would in the confusion and treacheries of the time have found in Mordor the missing links in his own researches

into Ring-lore, and before long he would have made a Great Ring of his own with which to challenge the self-styled Ruler of Middle-earth. In that conflict both sides would have held hobbits in hatred and contempt: they would not long have survived even as slaves.

Other arrangements could be devised according to the tastes or views of those who like allegory or topical reference. But I cordially dislike allegory in all its manifestations, and always have done so since I grew old and wary enough to detect its presence. I much prefer history, true or feigned, with its varied applicability to the thought and experience of readers. I think that many confuse 'applicability' with 'allegory'; but the one resides in the freedom of the reader, and the other in the purposed domination of the author.

An author cannot of course remain wholly unaffected by his experience, but the ways in which a story-germ uses the soil of experience are extremely complex, and attempts to define the process are at best guesses from evidence that is inadequate and ambiguous. It is also false, though naturally attractive, when the lives of an author and critic have overlapped, to suppose that the movements of thought or the events of times common to both were necessarily the most powerful influences. One has indeed personally to come under the shadow of war to feel fully its oppression; but as the years go by it seems now often forgotten that to be caught in youth by 1914 was no less hideous an experience than to be involved in 1939 and the following

years. By 1918 all but one of my close friends were dead. Or to take a less grievous matter: it has been supposed by some that 'The Scouring of the Shire' reflects the situation in England at the time when I was finishing my tale. It does not. It is an essential part of the plot, foreseen from the outset, though in the event modified by the character of Saruman as developed in the story without, need I say, any allegorical significance or contemporary political reference whatsoever. It has indeed some basis in experience, though slender (for the economic situation was entirely different), and much further back. The country in which I lived in childhood was being shabbily destroyed before I was ten, in days when motor-cars were rare objects (I had never seen one) and men were still building suburban railways. Recently I saw in a paper a picture of the last decrepitude of the once thriving corn-mill beside its pool that long ago seemed to me so important. I never liked the looks of the Young miller, but his father, the Old miller, had a black beard, and he was not named Sandyman.

*The Lord of the Rings* is now issued in a new edition, and the opportunity has been taken of revising it. A number of errors and inconsistencies that still remained in the text have been corrected, and an attempt has been made to provide information on a few points which attentive readers have raised. I have considered all their comments and enquiries, and if some seem to have been passed over that may be because I have failed to keep my notes in order; but many enquiries could only be answered

by additional appendices, or indeed by the production of an accessory volume containing much of the material that I did not include in the original edition, in particular more detailed linguistic information. In the meantime this edition offers this Foreword, an addition to the Prologue, some notes, and an index of the names of persons and places. This index is in intention complete in items but not in references, since for the present purpose it has been necessary to reduce its bulk. A complete index, making full use of the material prepared for me by Mrs. N. Smith, belongs rather to the accessory volume.

# PROLOGUE 1

## *Concerning Hobbits*

This book is largely concerned with Hobbits, and from its pages a reader may discover much of their character and a little of their history. Further information will also be found in the selection from the Red Book of Westmarch that has already been published, under the title of *The Hobbit*. That story was derived from the earlier chapters of the Red Book, composed by Bilbo himself, the first Hobbit to become famous in the world at large, and called by him *There and Back Again*, since they told of his journey into the East and his return: an adventure which later involved all the Hobbits in the great events of that Age that are here related.

Many, however, may wish to know more about this remarkable people from the outset, while some may not possess the earlier book. For such readers a few notes on the more important points are here collected from Hobbit-lore, and the first adventure is briefly recalled.

Hobbits are an unobtrusive but very ancient people, more numerous formerly than they are today; for they love peace and quiet and good tilled earth: a well-ordered and well-farmed countryside was their favourite haunt. They do not and did not understand or like machines more complicated than a forge-bellows, a water-mill, or a hand-loom, though they were skilful

with tools. Even in ancient days they were, as a rule, shy of 'the Big Folk', as they call us, and now they avoid us with dismay and are becoming hard to find. They are quick of hearing and sharp-eyed, and though they are inclined to be fat and do not hurry unnecessarily, they are nonetheless nimble and deft in their movements. They possessed from the first the art of disappearing swiftly and silently, when large folk whom they do not wish to meet come blundering by; and this art they have developed until to Men it may seem magical. But Hobbits have never, in fact, studied magic of any kind, and their elusiveness is due solely to a professional skill that heredity and practice, and a close friendship with the earth, have rendered inimitable by bigger and clumsier races.

For they are a little people, smaller than Dwarves: less stout and stocky, that is, even when they are not actually much shorter. Their height is variable, ranging between two and four feet of our measure. They seldom now reach three feet; but they have dwindled, they say, and in ancient days they were taller. According to the Red Book, Bandobras Took (Bullroarer), son of Isumbras the Third, was four foot five and able to ride a horse. He was surpassed in all Hobbit records only by two famous characters of old; but that curious matter is dealt with in this book.

As for the Hobbits of the Shire, with whom these tales are concerned, in the days of their peace and prosperity they were a merry folk. They dressed in bright colours, being notably fond

of yellow and green; but they seldom wore shoes, since their feet had tough leathery soles and were clad in a thick curling hair, much like the hair of their heads, which was commonly brown. Thus, the only craft little practised among them was shoe-making; but they had long and skilful fingers and could make many other useful and comely things. Their faces were as a rule good-natured rather than beautiful, broad, bright-eyed, red-cheeked, with mouths apt to laughter, and to eating and drinking. And laugh they did, and eat, and drink, often and heartily, being fond of simple jests at all times, and of six meals a day (when they could get them). They were hospitable and delighted in parties, and in presents, which they gave away freely and eagerly accepted.

It is plain indeed that in spite of later estrangement Hobbits are relatives of ours: far nearer to us than Elves, or even than Dwarves. Of old they spoke the languages of Men, after their own fashion, and liked and disliked much the same things as Men did. But what exactly our relationship is can no longer be discovered. The beginning of Hobbits lies far back in the Elder Days that are now lost and forgotten. Only the Elves still preserve any records of that vanished time, and their traditions are concerned almost entirely with their own history, in which Men appear seldom and Hobbits are not mentioned at all. Yet it is clear that Hobbits had, in fact, lived quietly in Middle-earth for many long years before other folk became even aware of them. And the world being after all full of strange creatures beyond

count, these little people seemed of very little importance. But in the days of Bilbo, and of Frodo his heir, they suddenly became, by no wish of their own, both important and renowned, and troubled the counsels of the Wise and the Great.

Those days, the Third Age of Middle-earth, are now long past, and the shape of all lands has been changed; but the regions in which Hobbits then lived were doubtless the same as those in which they still linger: the North-West of the Old World, east of the Sea. Of their original home the Hobbits in Bilbo's time preserved no knowledge. A love of learning (other than genealogical lore) was far from general among them, but there remained still a few in the older families who studied their own books, and even gathered reports of old times and distant lands from Elves, Dwarves, and Men. Their own records began only after the settlement of the Shire, and their most ancient legends hardly looked further back than their Wandering Days. It is clear, nonetheless, from these legends, and from the evidence of their peculiar words and customs, that like many other folk Hobbits had in the distant past moved westward. Their earliest tales seem to glimpse a time when they dwelt in the upper vales of Anduin, between the eaves of Greenwood the Great and the Misty Mountains. Why they later undertook the hard and perilous crossing of the mountains into Eriador is no longer certain. Their own accounts speak of the multiplying of Men in the land, and of a shadow that fell on the forest, so that it became darkened and its new name was Mirkwood.

Before the crossing of the mountains the Hobbits had already become divided into three somewhat different breeds: Harfoots, Stoors, and Fallohides. The Harfoots were browner of skin, smaller, and shorter, and they were beardless and bootless; their hands and feet were neat and nimble; and they preferred highlands and hillsides. The Stoors were broader, heavier in build; their feet and hands were larger; and they preferred flat lands and riversides. The Fallohides were fairer of skin and also of hair, and they were taller and slimmer than the others; they were lovers of trees and of woodlands.

The Harfoots had much to do with Dwarves in ancient times, and long lived in the foothills of the mountains. They moved westward early, and roamed over Eriador as far as Weathertop while the others were still in Wilderland. They were the most normal and representative variety of Hobbit, and far the most numerous. They were the most inclined to settle in one place, and longest preserved their ancestral habit of living in tunnels and holes.

The Stoors lingered long by the banks of the Great River Anduin, and were less shy of Men. They came west after the Harfoots and followed the course of the Loudwater southwards; and there many of them long dwelt between Tharbad and the borders of Dunland before they moved north again.

The Fallohides, the least numerous, were a northerly branch. They were more friendly with Elves than the other Hobbits were, and had more skill in language and song than in handicrafts;

and of old they preferred hunting to tilling. They crossed the mountains north of Rivendell and came down the River Hoarwell. In Eriador they soon mingled with the other kinds that had preceded them, but being somewhat bolder and more adventurous, they were often found as leaders or chieftains among clans of Harfoots or Stoors. Even in Bilbo's time the strong Fallohidish strain could still be noted among the greater families, such as the Tookes and the Masters of Buckland.

In the westlands of Eriador, between the Misty Mountains and the Mountains of Lune, the Hobbits found both Men and Elves. Indeed, a remnant still dwelt there of the Dúnedain, the kings of Men that came over the Sea out of Westernessee; but they were dwindling fast and the lands of their North Kingdom were falling far and wide into waste. There was room and to spare for incomers, and ere long the Hobbits began to settle in ordered communities. Most of their earlier settlements had long disappeared and been forgotten in Bilbo's time; but one of the first to become important still endured, though reduced in size; this was at Bree and in the Chetwood that lay round about, some forty miles east of the Shire.

It was in these early days, doubtless, that the Hobbits learned their letters and began to write after the manner of the Dúnedain, who had in their turn long before learned the art from the Elves. And in those days also they forgot whatever languages they had used before, and spoke ever after the Common Speech, the Westron as it was named, that was current through all the lands

of the kings from Arnor to Gondor, and about all the coasts of the Sea from Belfalas to Lune. Yet they kept a few words of their own, as well as their own names of months and days, and a great store of personal names out of the past.

About this time legend among the Hobbits first becomes history with a reckoning of years. For it was in the one thousand six hundred and first year of the Third Age that the Fallohide brothers, Marcho and Blanco, set out from Bree; and having obtained permission from the high king at Fornost,<sup>1</sup> they crossed the brown river Baranduin with a great following of Hobbits. They passed over the Bridge of Stonebows, that had been built in the days of the power of the North Kingdom, and they took all the land beyond to dwell in, between the river and the Far Downs. All that was demanded of them was that they should keep the Great Bridge in repair, and all other bridges and roads, speed the king's messengers, and acknowledge his lordship.

Thus began the *Shire-reckoning*, for the year of the crossing of the Brandywine (as the Hobbits turned the name) became Year One of the Shire, and all later dates were reckoned from it.<sup>2</sup> At once the western Hobbits fell in love with their new land, and they remained there, and soon passed once more out of the history of Men and of Elves. While there was still a king they were in name

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<sup>1</sup> As the records of Gondor relate this was Argeleb II, the twentieth of the Northern line, which came to an end with Arvedui three hundred years later.

<sup>2</sup> Thus, the years of the Third Age in the reckoning of the Elves and the Dûnedain can be found by adding 1600 to the dates of Shire-reckoning.

his subjects, but they were, in fact, ruled by their own chieftains and meddled not at all with events in the world outside. To the last battle at Fornost with the Witch-lord of Angmar they sent some bowmen to the aid of the king, or so they maintained, though no tales of Men record it. But in that war the North Kingdom ended, and then the Hobbits took the land for their own, and they chose from their own chiefs a Thain to hold the authority of the king that was gone. There for a thousand years they were little troubled by wars, and they prospered and multiplied after the Dark Plague (S.R. 37) until the disaster of the Long Winter and the famine that followed it. Many thousands then perished, but the Days of Dearth (1158–60) were at the time of this tale long past and the Hobbits had again become accustomed to plenty. The land was rich and kindly, and though it had long been deserted when they entered it, it had before been well tilled, and there the king had once had many farms, cornlands, vineyards, and woods.

Forty leagues it stretched from the Far Downs to the Brandywine Bridge, and fifty from the northern moors to the marshes in the south. The Hobbits named it the Shire, as the region of the authority of their Thain, and a district of well-ordered business; and there in that pleasant corner of the world they plied their well-ordered business of living, and they heeded less and less the world outside where dark things moved, until they came to think that peace and plenty were the rule in Middle-earth and the right of all sensible folk. They forgot or ignored what little they had ever known of the Guardians, and of the

labours of those that made possible the long peace of the Shire. They were, in fact, sheltered, but they had ceased to remember it.

At no time had Hobbits of any kind been warlike, and they had never fought among themselves. In olden days they had, of course, been often obliged to fight to maintain themselves in a hard world; but in Bilbo's time that was very ancient history. The last battle, before this story opens, and indeed the only one that had ever been fought within the borders of the Shire, was beyond living memory: the Battle of Greenfields, S.R. 1147, in which Bandobras Took routed an invasion of Orcs. Even the weathers had grown milder, and the wolves that had once come ravening out of the North in bitter white winters were now only a grandfather's tale. So, though there was still some store of weapons in the Shire, these were used mostly as trophies, hanging above hearths or on walls, or gathered into the museum at Michel Delving. The Mathom-house it was called; for anything that Hobbits had no immediate use for, but were unwilling to throw away, they called a *mathom*. Their dwellings were apt to become rather crowded with mathoms, and many of the presents that passed from hand to hand were of that sort.

Nonetheless, ease and peace had left this people still curiously tough. They were, if it came to it, difficult to daunt or to kill; and they were, perhaps, so unwearyingly fond of good things not least because they could, when put to it, do without them, and could survive rough handling by grief, foe, or weather in a way that astonished those who did not know them well and looked no

further than their bellies and their well-fed faces. Though slow to quarrel, and for sport killing nothing that lived, they were doughty at bay, and at need could still handle arms. They shot well with the bow, for they were keen-eyed and sure at the mark. Not only with bows and arrows. If any Hobbit stooped for a stone, it was well to get quickly under cover, as all trespassing beasts knew very well.

All Hobbits had originally lived in holes in the ground, or so they believed, and in such dwellings they still felt most at home; but in the course of time they had been obliged to adopt other forms of abode. Actually in the Shire in Bilbo's days it was, as a rule, only the richest and the poorest Hobbits that maintained the old custom. The poorest went on living in burrows of the most primitive kind, mere holes indeed, with only one window or none; while the well-to-do still constructed more luxurious versions of the simple diggings of old. But suitable sites for these large and ramifying tunnels (or *smials* as they called them) were not everywhere to be found; and in the flats and the low-lying districts the Hobbits, as they multiplied, began to build above ground. Indeed, even in the hilly regions and the older villages, such as Hobbiton or Tuckborough, or in the chief township of the Shire, Michel Delving on the White Downs, there were now many houses of wood, brick, or stone. These were specially favoured by millers, smiths, ropers, and cartwrights, and others of that sort; for even when they had holes to live in, Hobbits had long been accustomed to build sheds and workshops.

The habit of building farmhouses and barns was said to have begun among the inhabitants of the Marish down by the Brandywine. The Hobbits of that quarter, the Eastfarthing, were rather large and heavy-legged, and they wore dwarf-boots in muddy weather. But they were well known to be Stoors in a large part of their blood, as indeed was shown by the down that many grew on their chins. No Harfoot or Fallohide had any trace of a beard. Indeed, the folk of the Marish, and of Buckland, east of the River, which they afterwards occupied, came for the most part later into the Shire up from south-away; and they still had many peculiar names and strange words not found elsewhere in the Shire.

It is probable that the craft of building, as many other crafts beside, was derived from the Dúnedain. But the Hobbits may have learned it direct from the Elves, the teachers of Men in their youth. For the Elves of the High Kindred had not yet forsaken Middle-earth, and they dwelt still at that time at the Grey Havens away to the west, and in other places within reach of the Shire. Three Elf-towers of immemorial age were still to be seen on the Tower Hills beyond the western marches. They shone far off in the moonlight. The tallest was furthest away, standing alone upon a green mound. The Hobbits of the Westfarthing said that one could see the Sea from the top of that tower; but no Hobbit had ever been known to climb it. Indeed, few Hobbits had ever seen or sailed upon the Sea, and fewer still had ever returned to report it. Most Hobbits regarded even rivers and small boats with deep

misgivings, and not many of them could swim. And as the days of the Shire lengthened they spoke less and less with the Elves, and grew afraid of them, and distrustful of those that had dealings with them; and the Sea became a word of fear among them, and a token of death, and they turned their faces away from the hills in the west.

The craft of building may have come from Elves or Men, but the Hobbits used it in their own fashion. They did not go in for towers. Their houses were usually long, low, and comfortable. The oldest kind were, indeed, no more than built imitations of *smials*, thatched with dry grass or straw, or roofed with turves, and having walls somewhat bulged. That stage, however, belonged to the early days of the Shire, and hobbit-building had long since been altered, improved by devices, learned from Dwarves, or discovered by themselves. A preference for round windows, and even round doors, was the chief remaining peculiarity of hobbit-architecture.

The houses and the holes of Shire-hobbits were often large, and inhabited by large families. (Bilbo and Frodo Baggins were as bachelors very exceptional, as they were also in many other ways, such as their friendship with the Elves.) Sometimes, as in the case of the Took of Great Smials, or the Brandybucks of Brandy Hall, many generations of relatives lived in (comparative) peace together in one ancestral and many-tunnelled mansion. All Hobbits were, in any case, clannish and reckoned up their relationships with great care. They drew long and elaborate

family-trees with innumerable branches. In dealing with Hobbits it is important to remember who is related to whom, and in what degree. It would be impossible in this book to set out a family-tree that included even the more important members of the more important families at the time which these tales tell of. The genealogical trees at the end of the Red Book of Westmarch are a small book in themselves, and all but Hobbits would find them exceedingly dull. Hobbits delighted in such things, if they were accurate: they liked to have books filled with things that they already knew, set out fair and square with no contradictions.

2

### *Concerning Pipe-weed*

There is another astonishing thing about Hobbits of old that must be mentioned, an astonishing habit: they imbibed or inhaled, through pipes of clay or wood, the smoke of the burning leaves of a herb, which they called *pipe-weed* or *leaf*, a variety probably of *Nicotiana*. A great deal of mystery surrounds the origin of this peculiar custom, or 'art' as the Hobbits preferred to call it. All that could be discovered about it in antiquity was put together by Meriadoc Brandybuck (later Master of Buckland), and since he and the tobacco of the Southfarthing play a part in the history that follows, his remarks in the introduction to his *Herblore of the Shire* may be quoted.

'This,' he says, 'is the one art that we can certainly claim to be our own invention. When Hobbits first began to smoke is not

known, all the legends and family histories take it for granted; for ages folk in the Shire smoked various herbs, some fouler, some sweeter. But all accounts agree that Tobold Hornblower of Longbottom in the Southfarthing first grew the true pipe-weed in his gardens in the days of Isengrim the Second, about the year 1070 of Shire-reckoning. The best home-grown still comes from that district, especially the varieties now known as Longbottom Leaf, Old Toby, and Southern Star.

‘How Old Toby came by the plant is not recorded, for to his dying day he would not tell. He knew much about herbs, but he was no traveller. It is said that in his youth he went often to Bree, though he certainly never went further from the Shire than that. It is thus quite possible that he learned of this plant in Bree, where now, at any rate, it grows well on the south slopes of the hill. The Bree-hobbits claim to have been the first actual smokers of the pipe-weed. They claim, of course, to have done everything before the people of the Shire, whom they refer to as “colonists”; but in this case their claim is, I think, likely to be true. And certainly it was from Bree that the art of smoking the genuine weed spread in the recent centuries among Dwarves and such other folk, Rangers, Wizards, or wanderers, as still passed to and fro through that ancient road-meeting. The home and centre of the art is thus to be found in the old inn of Bree, *The Prancing Pony*, that has been kept by the family of Butterbur from time beyond record.

‘All the same, observations that I have made on my own many

journeys south have convinced me that the weed itself is not native to our parts of the world, but came northward from the lower Anduin, whither it was, I suspect, originally brought over Sea by the Men of Westnesse. It grows abundantly in Gondor, and there is richer and larger than in the North, where it is never found wild, and flourishes only in warm sheltered places like Longbottom. The Men of Gondor call it *sweet galenas*, and esteem it only for the fragrance of its flowers. From that land it must have been carried up the Greenway during the long centuries between the coming of Elendil and our own days. But even the Dúnedain of Gondor allow us this credit: Hobbits first put it into pipes. Not even the Wizards first thought of that before we did. Though one Wizard that I knew took up the art long ago, and became as skilful in it as in all other things that he put his mind to.' 3

### *Of the Ordering of the Shire*

The Shire was divided into four quarters, the Farthings already referred to, North, South, East, and West; and these again each into a number of folklands, which still bore the names of some of the old leading families, although by the time of this history these names were no longer found only in their proper folklands. Nearly all Tookes still lived in the Tookland, but that was not true of many other families, such as the Bagginses or the Boffins. Outside the Farthings were the East and West Marches: the Buckland (p. 98); and the Westmarch added to the Shire in S.R.

The Shire at this time had hardly any 'government'. Families for the most part managed their own affairs. Growing food and eating it occupied most of their time. In other matters they were, as a rule, generous and not greedy, but contented and moderate, so that estates, farms, workshops, and small trades tended to remain unchanged for generations.

There remained, of course, the ancient tradition concerning the high king at Fornost, or Norbury as they called it, away north of the Shire. But there had been no king for nearly a thousand years, and even the ruins of Kings' Norbury were covered with grass. Yet the Hobbits still said of wild folk and wicked things (such as trolls) that they had not heard of the king. For they attributed to the king of old all their essential laws; and usually they kept the laws of free will, because they were The Rules (as they said), both ancient and just.

It is true that the Took family had long been pre-eminent; for the office of Thain had passed to them (from the Oldbucks) some centuries before, and the chief Took had borne that title ever since. The Thain was the master of the Shire-moot, and captain of the Shire-muster and the Hobbitry-in-arms; but as muster and moot were only held in times of emergency, which no longer occurred, the Thainship had ceased to be more than a nominal dignity. The Took family was still, indeed, accorded a special respect, for it remained both numerous and exceedingly wealthy, and was liable to produce in every generation strong

characters of peculiar habits and even adventurous temperament. The latter qualities, however, were now rather tolerated (in the rich) than generally approved. The custom endured, nonetheless, of referring to the head of the family as The Took, and of adding to his name, if required, a number: such as Isengrim the Second, for instance.

The only real official in the Shire at this date was the Mayor of Michel Delving (or of the Shire), who was elected every seven years at the Free Fair on the White Downs at the Lithe, that is at Midsummer. As mayor almost his only duty was to preside at banquets, given on the Shire-holidays, which occurred at frequent intervals. But the offices of Postmaster and First Shirriff were attached to the mayoralty, so that he managed both the Messenger Service and the Watch. These were the only Shire-services, and the Messengers were the most numerous, and much the busier of the two. By no means all Hobbits were lettered, but those who were wrote constantly to all their friends (and a selection of their relations) who lived further off than an afternoon's walk.

The Shirriffs was the name that the Hobbits gave to their police, or the nearest equivalent that they possessed. They had, of course, no uniforms (such things being quite unknown), only a feather in their caps; and they were in practice rather haywards than policemen, more concerned with the strayings of beasts than of people. There were in all the Shire only twelve of them, three in each Farthing, for Inside Work. A rather larger body, varying

at need, was employed to ‘beat the bounds’, and to see that Outsiders of any kind, great or small, did not make themselves a nuisance.

At the time when this story begins the Bounders, as they were called, had been greatly increased. There were many reports and complaints of strange persons and creatures prowling about the borders, or over them: the first sign that all was not quite as it should be, and always had been except in tales and legends of long ago. Few heeded the sign, and not even Bilbo yet had any notion of what it portended. Sixty years had passed since he set out on his memorable journey, and he was old even for Hobbits, who reached a hundred as often as not; but much evidently still remained of the considerable wealth that he had brought back. How much or how little he revealed to no one, not even to Frodo his favourite ‘nephew’. And he still kept secret the ring that he had found. **4**

### *Of the Finding of the Ring*

As is told in *The Hobbit*, there came one day to Bilbo’s door the great Wizard, Gandalf the Grey, and thirteen dwarves with him: none other, indeed, than Thorin Oakenshield, descendant of kings, and his twelve companions in exile. With them he set out, to his own lasting astonishment, on a morning of April, it being then the year 1341 Shire-reckoning, on a quest of great treasure, the dwarf-hoards of the Kings under the Mountain, beneath Erebor in Dale, far off in the East. The quest was successful, and

the Dragon that guarded the hoard was destroyed. Yet, though before all was won the Battle of Five Armies was fought, and Thorin was slain, and many deeds of renown were done, the matter would scarcely have concerned later history, or earned more than a note in the long annals of the Third Age, but for an 'accident' by the way. The party was assailed by Orcs in a high pass of the Misty Mountains as they went towards Wilderland; and so it happened that Bilbo was lost for a while in the black orc-mines deep under the mountains, and there, as he groped in vain in the dark, he put his hand on a ring, lying on the floor of a tunnel. He put it in his pocket. It seemed then like mere luck.

Trying to find his way out, Bilbo went on down to the roots of the mountains, until he could go no further. At the bottom of the tunnel lay a cold lake far from the light, and on an island of rock in the water lived Gollum. He was a loathsome little creature: he paddled a small boat with his large flat feet, peering with pale luminous eyes and catching blind fish with his long fingers, and eating them raw. He ate any living thing, even orc, if he could catch it and strangle it without a struggle. He possessed a secret treasure that had come to him long ages ago, when he still lived in the light: a ring of gold that made its wearer invisible. It was the one thing he loved, his 'Precious', and he talked to it, even when it was not with him. For he kept it hidden safe in a hole on his island, except when he was hunting or spying on the orcs of the mines.

Maybe he would have attacked Bilbo at once, if the ring had

been on him when they met; but it was not, and the hobbit held in his hand an Elvish knife, which served him as a sword. So to gain time Gollum challenged Bilbo to the Riddle-game, saying that if he asked a riddle which Bilbo could not guess, then he would kill him and eat him; but if Bilbo defeated him, then he would do as Bilbo wished: he would lead him to a way out of the tunnels.

Since he was lost in the dark without hope, and could neither go on nor back, Bilbo accepted the challenge; and they asked one another many riddles. In the end Bilbo won the game, more by luck (as it seemed) than by wits; for he was stumped at last for a riddle to ask, and cried out, as his hand came upon the ring he had picked up and forgotten: *What have I got in my pocket?* This Gollum failed to answer, though he demanded three guesses.

The Authorities, it is true, differ whether this last question was a mere 'question' and not a 'riddle' according to the strict rules of the Game; but all agree that, after accepting it and trying to guess the answer, Gollum was bound by his promise. And Bilbo pressed him to keep his word; for the thought came to him that this slimy creature might prove false, even though such promises were held sacred, and of old all but the wickedest things feared to break them. But after ages alone in the dark Gollum's heart was black, and treachery was in it. He slipped away, and returned to his island, of which Bilbo knew nothing, not far off in the dark water. There, he thought, lay his ring. He was hungry now, and angry, and once his 'Precious' was with him he would not fear any weapon at all.

But the ring was not on the island; he had lost it, it was gone. His screech sent a shiver down Bilbo's back, though he did not yet understand what had happened. But Gollum had at last leaped to a guess, too late. *What has it got in its pocketes?* he cried. The light in his eyes was like a green flame as he sped back to murder the hobbit and recover his 'Precious'. Just in time Bilbo saw his peril, and he fled blindly up the passage away from the water; and once more he was saved by his luck. For as he ran he put his hand in his pocket, and the ring slipped quietly on to his finger. So it was that Gollum passed him without seeing him, and went to guard the way out, lest the 'thief' should escape. Warily Bilbo followed him, as he went along, cursing, and talking to himself about his 'Precious'; from which talk at last even Bilbo guessed the truth, and hope came to him in the darkness: he himself had found the marvellous ring and a chance of escape from the orcs and from Gollum.

At length they came to a halt before an unseen opening that led to the lower gates of the mines, on the eastward side of the mountains. There Gollum crouched at bay, smelling and listening; and Bilbo was tempted to slay him with his sword. But pity stayed him, and though he kept the ring, in which his only hope lay, he would not use it to help him kill the wretched creature at a disadvantage. In the end, gathering his courage, he leaped over Gollum in the dark, and fled away down the passage, pursued by his enemy's cries of hate and despair: *Thief, thief! Baggins! We hates it for ever!*

Now it is a curious fact that this is not the story as Bilbo first told it to his companions. To them his account was that Gollum had promised to give him a *present*, if he won the game; but when Gollum went to fetch it from his island he found the treasure was gone: a magic ring, which had been given to him long ago on his birthday. Bilbo guessed that this was the very ring that he had found, and as he had won the game, it was already his by right. But being in a tight place, he said nothing about it, and made Gollum show him the way out, as a reward instead of a present. This account Bilbo set down in his memoirs, and he seems never to have altered it himself, not even after the Council of Elrond. Evidently it still appeared in the original Red Book, as it did in several of the copies and abstracts. But many copies contain the true account (as an alternative), derived no doubt from notes by Frodo or Samwise, both of whom learned the truth, though they seem to have been unwilling to delete anything actually written by the old hobbit himself.

Gandalf, however, disbelieved Bilbo's first story, as soon as he heard it, and he continued to be very curious about the ring. Eventually he got the true tale out of Bilbo after much questioning, which for a while strained their friendship; but the wizard seemed to think the truth important. Though he did not say so to Bilbo, he also thought it important, and disturbing, to find that the good hobbit had not told the truth from the first: quite contrary to his habit. The idea of a 'present' was not mere hobbitlike invention, all the same. It was suggested to Bilbo, as he

confessed, by Gollum's talk that he overheard; for Gollum did, in fact, call the ring his 'birthday-present', many times. That also Gandalf thought strange and suspicious; but he did not discover the truth in this point for many more years, as will be seen in this book.

Of Bilbo's later adventures little more need be said here. With the help of the ring he escaped from the orc-guards at the gate and rejoined his companions. He used the ring many times on his quest, chiefly for the help of his friends; but he kept it secret from them as long as he could. After his return to his home he never spoke of it again to anyone, save Gandalf and Frodo; and no one else in the Shire knew of its existence, or so he believed. Only to Frodo did he show the account of his Journey that he was writing.

His sword, Sting, Bilbo hung over his fireplace, and his coat of marvellous mail, the gift of the Dwarves from the Dragon-hoard, he lent to a museum, to the Michel Delving Mathom-house in fact. But he kept in a drawer at Bag End the old cloak and hood that he had worn on his travels; and the ring, secured by a fine chain, remained in his pocket.

He returned to his home at Bag End on June the 22nd in his fifty-second year (S.R. 1342), and nothing very notable occurred in the Shire until Mr. Baggins began the preparations for the celebration of his hundred-and-eleventh birthday (S.R. 1401). At this point this History begins. **NOTE ON THE SHIRE RECORDS**

At the end of the Third Age the part played by the Hobbits in the great events that led to the inclusion of the Shire in the Reunited Kingdom awakened among them a more widespread interest in their own history; and many of their traditions, up to that time still mainly oral, were collected and written down. The greater families were also concerned with events in the Kingdom at large, and many of their members studied its ancient histories and legends. By the end of the first century of the Fourth Age there were already to be found in the Shire several libraries that contained many historical books and records.

The largest of these collections were probably at Undertowers, at Great Smials, and at Brandy Hall. This account of the end of the Third Age is drawn mainly from the Red Book of Westmarch. That most important source for the history of the War of the Ring was so called because it was long preserved at Undertowers, the home of the Fairbairns, Wardens of the Westmarch.<sup>3</sup> It was in origin Bilbo's private diary, which he took with him to Rivendell. Frodo brought it back to the Shire, together with many loose leaves of notes, and during S.R. 1420–1 he nearly filled its pages with his account of the War. But annexed to it and preserved with it, probably in a single red case, were the three large volumes, bound in red leather, that Bilbo gave to him as a parting gift. To these four volumes there was added in Westmarch a fifth containing commentaries, genealogies, and various other matter concerning the hobbit

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<sup>3</sup> See Appendix B: annals 1451, 1462, 1482; and note at end of Appendix C.

members of the Fellowship.

The original Red Book has not been preserved, but many copies were made, especially of the first volume, for the use of the descendants of the children of Master Samwise. The most important copy, however, has a different history. It was kept at Great Smials, but it was written in Gondor, probably at the request of the great-grandson of Peregrin, and completed in S.R. 1592 (F.A. 172). Its southern scribe appended this note: Findegil, King's Writer, finished this work in IV 172. It is an exact copy in all details of the Thain's Book in Minas Tirith. That book was a copy, made at the request of King Elessar, of the Red Book of the Periannath, and was brought to him by the Thain Peregrin when he retired to Gondor in IV 64.

The Thain's Book was thus the first copy made of the Red Book and contained much that was later omitted or lost. In Minas Tirith it received much annotation, and many corrections, especially of names, words, and quotations in the Elvish languages; and there was added to it an abbreviated version of those parts of *The Tale of Aragorn and Arwen* which lie outside the account of the War. The full tale is stated to have been written by Barahir, grandson of the Steward Faramir, some time after the passing of the King. But the chief importance of Findegil's copy is that it alone contains the whole of Bilbo's 'Translations from the Elvish'. These three volumes were found to be a work of great skill and learning in which, between 1403 and 1418, he had used all the sources available to him in

Rivendell, both living and written. But since they were little used by Frodo, being almost entirely concerned with the Elder Days, no more is said of them here.

Since Meriadoc and Peregrin became the heads of their great families, and at the same time kept up their connexions with Rohan and Gondor, the libraries at Bucklebury and Tuckborough contained much that did not appear in the Red Book. In Brandy Hall there were many works dealing with Eriador and the history of Rohan. Some of these were composed or begun by Meriadoc himself, though in the Shire he was chiefly remembered for his *Herblore of the Shire*, and for his *Reckoning of Years* in which he discussed the relation of the calendars of the Shire and Bree to those of Rivendell, Gondor, and Rohan. He also wrote a short treatise on *Old Words and Names in the Shire*, showing special interest in discovering the kinship with the language of the Rohirrim of such 'shire-words' as *mathom* and old elements in place names.

At Great Smials the books were of less interest to Shire-folk, though more important for larger history. None of them was written by Peregrin, but he and his successors collected many manuscripts written by scribes of Gondor: mainly copies or summaries of histories or legends relating to Elendil and his heirs. Only here in the Shire were to be found extensive materials for the history of Númenor and the arising of Sauron. It was probably at Great Smials that *The Tale of Years*<sup>4</sup> was put

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<sup>4</sup> Represented in much reduced form in Appendix B as far as the end of the Third

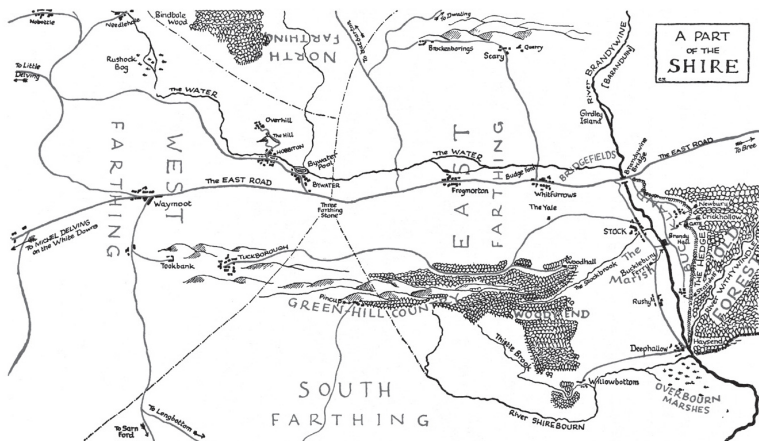
together, with the assistance of material collected by Meriadoc. Though the dates given are often conjectural, especially for the Second Age, they deserve attention. It is probable that Meriadoc obtained assistance and information from Rivendell, which he visited more than once. There, though Elrond had departed, his sons long remained, together with some of the High-elven folk. It is said that Celeborn went to dwell there after the departure of Galadriel; but there is no record of the day when at last he sought the Grey Havens, and with him went the last living memory of the Elder Days in Middle-earth.

# THE FELLOWSHIP OF THE RING

## BEING THE FIRST PART OF

### *The Lord of the Rings*

## BOOK ONE



## *Chapter 1* A LONG-EXPECTED PARTY

When Mr. Bilbo Baggins of Bag End announced that he would

shortly be celebrating his eleventy-first birthday with a party of special magnificence, there was much talk and excitement in Hobbiton.

Bilbo was very rich and very peculiar, and had been the wonder of the Shire for sixty years, ever since his remarkable disappearance and unexpected return. The riches he had brought back from his travels had now become a local legend, and it was popularly believed, whatever the old folk might say, that the Hill at Bag End was full of tunnels stuffed with treasure. And if that was not enough for fame, there was also his prolonged vigour to marvel at. Time wore on, but it seemed to have little effect on Mr. Baggins. At ninety he was much the same as at fifty. At ninety-nine they began to call him *well-preserved*; but *unchanged* would have been nearer the mark. There were some that shook their heads and thought this was too much of a good thing; it seemed unfair that anyone should possess (apparently) perpetual youth as well as (reputedly) inexhaustible wealth.

‘It will have to be paid for,’ they said. ‘It isn’t natural, and trouble will come of it!’

But so far trouble had not come; and as Mr. Baggins was generous with his money, most people were willing to forgive him his oddities and his good fortune. He remained on visiting terms with his relatives (except, of course, the Sackville-Bagginses), and he had many devoted admirers among the hobbits of poor and unimportant families. But he had no close friends, until some of his younger cousins began to grow up.

The eldest of these, and Bilbo's favourite, was young Frodo Baggins. When Bilbo was ninety-nine he adopted Frodo as his heir, and brought him to live at Bag End; and the hopes of the Sackville-Bagginses were finally dashed. Bilbo and Frodo happened to have the same birthday, September 22nd. 'You had better come and live here, Frodo my lad,' said Bilbo one day; 'and then we can celebrate our birthday-parties comfortably together.' At that time Frodo was still in his *tweens*, as the hobbits called the irresponsible twenties between childhood and coming of age at thirty-three.

Twelve more years passed. Each year the Bagginses had given very lively combined birthday-parties at Bag End; but now it was understood that something quite exceptional was being planned for that autumn. Bilbo was going to be *eleventy-one*, 111, a rather curious number, and a very respectable age for a hobbit (the Old Took himself had only reached 130); and Frodo was going to be *thirty-three*, 33, an important number: the date of his 'coming of age'.

Tongues began to wag in Hobbiton and Bywater; and rumour of the coming event travelled all over the Shire. The history and character of Mr. Bilbo Baggins became once again the chief topic of conversation; and the older folk suddenly found their reminiscences in welcome demand.

No one had a more attentive audience than old Ham Gamgee, commonly known as the Gaffer. He held forth at *The Ivy Bush*, a small inn on the Bywater road; and he spoke with some authority,

for he had tended the garden at Bag End for forty years, and had helped old Holman in the same job before that. Now that he was himself growing old and stiff in the joints, the job was mainly carried on by his youngest son, Sam Gamgee. Both father and son were on very friendly terms with Bilbo and Frodo. They lived on the Hill itself, in Number 3 Bagshot Row just below Bag End.

‘A very nice well-spoken gentlehobbit is Mr. Bilbo, as I’ve always said,’ the Gaffer declared. With perfect truth: for Bilbo was very polite to him, calling him ‘Master Hamfast’, and consulting him constantly upon the growing of vegetables – in the matter of ‘roots’, especially potatoes, the Gaffer was recognized as the leading authority by all in the neighbourhood (including himself).

‘But what about this Frodo that lives with him?’ asked Old Noakes of Bywater. ‘Baggins is his name, but he’s more than half a Brandybuck, they say. It beats me why any Baggins of Hobbiton should go looking for a wife away there in Buckland, where folks are so queer.’

‘And no wonder they’re queer,’ put in Daddy Twofoot (the Gaffer’s next-door neighbour), ‘if they live on the wrong side of the Brandywine River, and right agin the Old Forest. That’s a dark bad place, if half the tales be true.’

‘You’re right, Dad!’ said the Gaffer. ‘Not that the Brandybucks of Buckland live *in* the Old Forest; but they’re a queer breed, seemingly. They fool about with boats on that big river – and that isn’t natural. Small wonder that trouble came of it, I say. But be

that as it may, Mr. Frodo is as nice a young hobbit as you could wish to meet. Very much like Mr. Bilbo, and in more than looks. After all his father was a Baggins. A decent respectable hobbit was Mr. Drogo Baggins; there was never much to tell of him, till he was drowned.'

'Drowned?' said several voices. They had heard this and other darker rumours before, of course; but hobbits have a passion for family history, and they were ready to hear it again.

'Well, so they say,' said the Gaffer. 'You see: Mr. Drogo, he married poor Miss Primula Brandybuck. She was our Mr. Bilbo's first cousin on the mother's side (her mother being the youngest of the Old Took's daughters); and Mr. Drogo was his second cousin. So Mr. Frodo is his first *and* second cousin, once removed either way, as the saying is, if you follow me. And Mr. Drogo was staying at Brandy Hall with his father-in-law, old Master Gorbodoc, as he often did after his marriage (him being partial to his vittles, and old Gorbodoc keeping a mighty generous table); and he went out *boating* on the Brandywine River; and he and his wife were drowned, and poor Mr. Frodo only a child and all.'

'I've heard they went on the water after dinner in the moonlight,' said Old Noakes; 'and it was Drogo's weight as sunk the boat.'

'And *I* heard she pushed him in, and he pulled her in after him,' said Sandyman, the Hobbiton miller.

'You shouldn't listen to all you hear, Sandyman,' said the

Gaffer, who did not much like the miller. 'There isn't no call to go talking of pushing and pulling. Boats are quite tricky enough for those that sit still without looking further for the cause of trouble. Anyway: there was this Mr. Frodo left an orphan and stranded, as you might say, among those queer Bucklanders, being brought up anyhow in Brandy Hall. A regular warren, by all accounts. Old Master Gorbodoc never had fewer than a couple of hundred relations in the place. Mr. Bilbo never did a kinder deed than when he brought the lad back to live among decent folk.

'But I reckon it was a nasty knock for those Sackville-Bagginses. They thought they were going to get Bag End, that time when he went off and was thought to be dead. And then he comes back and orders them off; and he goes on living and living, and never looking a day older, bless him! And suddenly he produces an heir, and has all the papers made out proper. The Sackville-Bagginses won't never see the inside of Bag End now, or it is to be hoped not.'

'There's a tidy bit of money tucked away up there, I hear tell,' said a stranger, a visitor on business from Michel Delving in the Westfarthing. 'All the top of your hill is full of tunnels packed with chests of gold and silver, *and* jools, by what I've heard.'

'Then you've heard more than I can speak to,' answered the Gaffer. 'I know nothing about *jools*. Mr. Bilbo is free with his money, and there seems no lack of it; but I know of no tunnel-making. I saw Mr. Bilbo when he came back, a matter of sixty years ago, when I was a lad. I'd not long come prentice to old

Holman (him being my dad's cousin), but he had me up at Bag End helping him to keep folks from trampling and trapeeing all over the garden while the sale was on. And in the middle of it all Mr. Bilbo comes up the Hill with a pony and some mighty big bags and a couple of chests. I don't doubt they were mostly full of treasure he had picked up in foreign parts, where there be mountains of gold, they say; but there wasn't enough to fill tunnels. But my lad Sam will know more about that. He's in and out of Bag End. Crazy about stories of the old days, he is, and he listens to all Mr. Bilbo's tales. Mr. Bilbo has learned him his letters – meaning no harm, mark you, and I hope no harm will come of it.

*'Elves and Dragons!* I says to him. *Cabbages and potatoes are better for me and you. Don't go getting mixed up in the business of your betters, or you'll land in trouble too big for you,* I says to him. And I might say it to others,' he added with a look at the stranger and the miller.



But the Gaffer did not convince his audience. The legend of Bilbo's wealth was now too firmly fixed in the minds of the younger generation of hobbits.

'Ah, but he has likely enough been adding to what he brought at first,' argued the miller, voicing common opinion. 'He's often away from home. And look at the outlandish folk that visit him: dwarves coming at night, and that old wandering conjuror, Gandalf, and all. You can say what you like, Gaffer, but Bag End's a queer place, and its folk are queerer.'

‘And you can say what *you* like, about what you know no more of than you do of boating, Mr. Sandyman,’ retorted the Gaffer, disliking the miller even more than usual. ‘If that’s being queer, then we could do with a bit more queerness in these parts. There’s some not far away that wouldn’t offer a pint of beer to a friend, if they lived in a hole with golden walls. But they do things proper at Bag End. Our Sam says that *everyone’s* going to be invited to the party, and there’s going to be presents, mark you, presents for all – this very month as is.’

That very month was September, and as fine as you could ask. A day or two later a rumour (probably started by the knowledgeable Sam) was spread about that there were going to be fireworks – fireworks, what is more, such as had not been seen in the Shire for nigh on a century, not indeed since the Old Took died.

Days passed and The Day drew nearer. An odd-looking waggon laden with odd-looking packages rolled into Hobbiton one evening and toiled up the Hill to Bag End. The startled hobbits peered out of lamplit doors to gape at it. It was driven by outlandish folk, singing strange songs: dwarves with long beards and deep hoods. A few of them remained at Bag End. At the end of the second week in September a cart came in through Bywater from the direction of Brandywine Bridge in broad daylight. An old man was driving it all alone. He wore a tall pointed blue hat, a long grey cloak, and a silver scarf. He had a long white beard and bushy eyebrows that stuck out beyond the brim of his hat. Small

hobbit-children ran after the cart all through Hobbiton and right up the hill. It had a cargo of fireworks, as they rightly guessed. At Bilbo's front door the old man began to unload: there were great bundles of fireworks of all sorts and shapes, each labelled with a large red G  and the elf-rune, .

That was Gandalf's mark, of course, and the old man was Gandalf the Wizard, whose fame in the Shire was due mainly to his skill with fires, smokes, and lights. His real business was far more difficult and dangerous, but the Shire-folk knew nothing about it. To them he was just one of the 'attractions' at the Party. Hence the excitement of the hobbit-children. 'G for Grand!' they shouted, and the old man smiled. They knew him by sight, though he only appeared in Hobbiton occasionally and never stopped long; but neither they nor any but the oldest of their elders had seen one of his firework displays – they now belonged to a legendary past.

When the old man, helped by Bilbo and some dwarves, had finished unloading, Bilbo gave a few pennies away; but not a single squib or cracker was forthcoming, to the disappointment of the onlookers.

'Run away now!' said Gandalf. 'You will get plenty when the time comes.' Then he disappeared inside with Bilbo, and the door was shut. The young hobbits stared at the door in vain for a while, and then made off, feeling that the day of the party would never come.

Inside Bag End, Bilbo and Gandalf were sitting at the open

window of a small room looking out west on to the garden. The late afternoon was bright and peaceful. The flowers glowed red and golden: snapdragons and sunflowers, and nasturtians trailing all over the turf walls and peeping in at the round windows.

‘How bright your garden looks!’ said Gandalf.

‘Yes,’ said Bilbo. ‘I am very fond indeed of it, and of all the dear old Shire; but I think I need a holiday.’

‘You mean to go on with your plan then?’

‘I do. I made up my mind months ago, and I haven’t changed it.’

‘Very well. It is no good saying any more. Stick to your plan – your whole plan, mind – and I hope it will turn out for the best, for you, and for all of us.’

‘I hope so. Anyway I mean to enjoy myself on Thursday, and have my little joke.’

‘Who will laugh, I wonder?’ said Gandalf, shaking his head.

‘We shall see,’ said Bilbo.

The next day more carts rolled up the Hill, and still more carts. There might have been some grumbling about ‘dealing locally’, but that very week orders began to pour out of Bag End for every kind of provision, commodity, or luxury that could be obtained in Hobbiton or Bywater or anywhere in the neighbourhood. People became enthusiastic; and they began to tick off the days on the calendar; and they watched eagerly for the postman, hoping for invitations.

Before long the invitations began pouring out, and the

Hobbiton post-office was blocked, and the Bywater post-office was snowed under, and voluntary assistant postmen were called for. There was a constant stream of them going up the Hill, carrying hundreds of polite variations on *Thank you, I shall certainly come*.

A notice appeared on the gate at Bag End: NO ADMITTANCE EXCEPT ON PARTY BUSINESS. Even those who had, or pretended to have Party Business were seldom allowed inside. Bilbo was busy: writing invitations, ticking off answers, packing up presents, and making some private preparations of his own. From the time of Gandalf's arrival he remained hidden from view.

One morning the hobbits woke to find the large field, south of Bilbo's front door, covered with ropes and poles for tents and pavilions. A special entrance was cut into the bank leading to the road, and wide steps and a large white gate were built there. The three hobbit-families of Bagshot Row, adjoining the field, were intensely interested and generally envied. Old Gaffer Gamgee stopped even pretending to work in his garden.

The tents began to go up. There was a specially large pavilion, so big that the tree that grew in the field was right inside it, and stood proudly near one end, at the head of the chief table. Lanterns were hung on all its branches. More promising still (to the hobbits' mind): an enormous open-air kitchen was erected in the north corner of the field. A draught of cooks, from every inn and eating-house for miles around, arrived to supplement

the dwarves and other odd folk that were quartered at Bag End. Excitement rose to its height.

Then the weather clouded over. That was on Wednesday the eve of the Party. Anxiety was intense. Then Thursday, September the 22nd, actually dawned. The sun got up, the clouds vanished, flags were unfurled and the fun began.

Bilbo Baggins called it a *party*, but it was really a variety of entertainments rolled into one. Practically everybody living near was invited. A very few were overlooked by accident, but as they turned up all the same, that did not matter. Many people from other parts of the Shire were also asked; and there were even a few from outside the borders. Bilbo met the guests (and additions) at the new white gate in person. He gave away presents to all and sundry – the latter were those who went out again by a back way and came in again by the gate. Hobbits give presents to other people on their own birthdays. Not very expensive ones, as a rule, and not so lavishly as on this occasion; but it was not a bad system. Actually in Hobbiton and Bywater every day in the year was somebody's birthday, so that every hobbit in those parts had a fair chance of at least one present at least once a week. But they never got tired of them.

On this occasion the presents were unusually good. The hobbit-children were so excited that for a while they almost forgot about eating. There were toys the like of which they had never seen before, all beautiful and some obviously magical. Many of them had indeed been ordered a year before, and had

come all the way from the Mountain and from Dale, and were of real dwarf-make.

When every guest had been welcomed and was finally inside the gate, there were songs, dances, music, games, and, of course, food and drink. There were three official meals: lunch, tea, and dinner (or supper). But lunch and tea were marked chiefly by the fact that at those times all the guests were sitting down and eating together. At other times there were merely lots of people eating and drinking – continuously from elevenses until six-thirty, when the fireworks started.

The fireworks were by Gandalf: they were not only brought by him, but designed and made by him; and the special effects, set pieces, and flights of rockets were let off by him. But there was also a generous distribution of squibs, crackers, backrappers, sparklers, torches, dwarf-candles, elf-fountains, goblin-barkers and thunderclaps. They were all superb. The art of Gandalf improved with age.

There were rockets like a flight of scintillating birds singing with sweet voices. There were green trees with trunks of dark smoke: their leaves opened like a whole spring unfolding in a moment, and their shining branches dropped glowing flowers down upon the astonished hobbits, disappearing with a sweet scent just before they touched their upturned faces. There were fountains of butterflies that flew glittering into the trees; there were pillars of coloured fires that rose and turned into eagles, or sailing ships, or a phalanx of flying swans; there was a red

thunderstorm and a shower of yellow rain; there was a forest of silver spears that sprang suddenly into the air with a yell like an embattled army, and came down again into the Water with a hiss like a hundred hot snakes. And there was also one last surprise, in honour of Bilbo, and it startled the hobbits exceedingly, as Gandalf intended. The lights went out. A great smoke went up. It shaped itself like a mountain seen in the distance, and began to glow at the summit. It spouted green and scarlet flames. Out flew a red-golden dragon – not life-size, but terribly life-like: fire came from his jaws, his eyes glared down; there was a roar, and he whizzed three times over the heads of the crowd. They all ducked, and many fell flat on their faces. The dragon passed like an express train, turned a somersault, and burst over Bywater with a deafening explosion.

‘That is the signal for supper!’ said Bilbo. The pain and alarm vanished at once, and the prostrate hobbits leaped to their feet. There was a splendid supper for everyone; for everyone, that is, except those invited to the special family dinner-party. This was held in the great pavilion with the tree. The invitations were limited to twelve dozen (a number also called by the hobbits one Gross, though the word was not considered proper to use of people); and the guests were selected from all the families to which Bilbo and Frodo were related, with the addition of a few special unrelated friends (such as Gandalf). Many young hobbits were included, and present by parental permission; for hobbits were easy-going with their children in the matter of sitting up

late, especially when there was a chance of getting them a free meal. Bringing up young hobbits took a lot of provender.

There were many Bagginses and Boffins, and also many Tooks and Brandybucks; there were various Grubbs (relations of Bilbo Baggins' grandmother), and various Chubbs (connexions of his Took grandfather); and a selection of Burrowses, Bolgers, Bracegirdles, Brockhouses, Goodbodies, Hornblowers and Proudfoots. Some of these were only very distantly connected with Bilbo, and some had hardly ever been in Hobbiton before, as they lived in remote corners of the Shire. The Sackville-Bagginses were not forgotten. Otho and his wife Lobelia were present. They disliked Bilbo and detested Frodo, but so magnificent was the invitation card, written in golden ink, that they had felt it was impossible to refuse. Besides, their cousin, Bilbo, had been specializing in food for many years and his table had a high reputation.

All the one hundred and forty-four guests expected a pleasant feast; though they rather dreaded the after-dinner speech of their host (an inevitable item). He was liable to drag in bits of what he called poetry; and sometimes, after a glass or two, would allude to the absurd adventures of his mysterious journey. The guests were not disappointed: they had a *very* pleasant feast, in fact an engrossing entertainment: rich, abundant, varied, and prolonged. The purchase of provisions fell almost to nothing throughout the district in the ensuing weeks; but as Bilbo's catering had depleted the stocks of most of the stores, cellars and warehouses for miles

around, that did not matter much.

After the feast (more or less) came the Speech. Most of the company were, however, now in a tolerant mood, at that delightful stage which they called 'filling up the corners'. They were sipping their favourite drinks, and nibbling at their favourite dainties, and their fears were forgotten. They were prepared to listen to anything, and to cheer at every full stop.

*My dear People*, began Bilbo, rising in his place. 'Hear! Hear! Hear!' they shouted, and kept on repeating it in chorus, seeming reluctant to follow their own advice. Bilbo left his place and went and stood on a chair under the illuminated tree. The light of the lanterns fell on his beaming face; the golden buttons shone on his embroidered silk waistcoat. They could all see him standing, waving one hand in the air, the other was in his trouser-pocket.

*My dear Bagginses and Boffins*, he began again; *and my dear Tookes and Brandybucks, and Grubbs, and Chubbs, and Burrowses, and Hornblowers, and Bolgers, Bracegirdles, Goodbodies, Brockhouses and Proudfoots*. 'ProudFEET!' shouted an elderly hobbit from the back of the pavilion. His name, of course, was Proudfoot, and well merited; his feet were large, exceptionally furry, and both were on the table.

*Proudfoots*, repeated Bilbo. *Also my good Sackville-Bagginses that I welcome back at last to Bag End. Today is my one hundred and eleventh birthday: I am eleventy-one today!* 'Hurray! Hurray! Many Happy Returns!' they shouted, and they hammered joyously on the tables. Bilbo was doing splendidly. This was the

sort of stuff they liked: short and obvious.

*I hope you are all enjoying yourselves as much as I am.* Deafening cheers. Cries of *Yes* (and *No*). Noises of trumpets and horns, pipes and flutes, and other musical instruments. There were, as has been said, many young hobbits present. Hundreds of musical crackers had been pulled. Most of them bore the mark DALE on them; which did not convey much to most of the hobbits, but they all agreed they were marvellous crackers. They contained instruments, small, but of perfect make and enchanting tones. Indeed, in one corner some of the young Tooks and Brandybucks, supposing Uncle Bilbo to have finished (since he had plainly said all that was necessary), now got up an impromptu orchestra, and began a merry dance-tune. Master Everard Took and Miss Melilot Brandybuck got on a table and with bells in their hands began to dance the Springle-ring: a pretty dance, but rather vigorous.

But Bilbo had not finished. Seizing a horn from a youngster nearby, he blew three loud hoots. The noise subsided. *I shall not keep you long*, he cried. Cheers from all the assembly. *I have called you all together for a Purpose.* Something in the way that he said this made an impression. There was almost silence, and one or two of the Tooks pricked up their ears.

*Indeed, for Three Purposes! First of all, to tell you that I am immensely fond of you all, and that eleventy-one years is too short a time to live among such excellent and admirable hobbits.* Tremendous outburst of approval.

*I don't know half of you half as well as I should like; and I like less than half of you half as well as you deserve.* This was unexpected and rather difficult. There was some scattered clapping, but most of them were trying to work it out and see if it came to a compliment.

*Secondly, to celebrate my birthday.* Cheers again. *I should say: OUR birthday.* For it is, of course, also the birthday of my heir and nephew, Frodo. He comes of age and into his inheritance today. Some perfunctory clapping by the elders; and some loud shouts of 'Frodo! Frodo! Jolly old Frodo,' from the juniors. The Sackville-Bagginses scowled, and wondered what was meant by 'coming into his inheritance'.

*Together we score one hundred and forty-four.* Your numbers were chosen to fit this remarkable total: *One Gross*, if I may use the expression. No cheers. This was ridiculous. Many of the guests, and especially the Sackville-Bagginses, were insulted, feeling sure they had only been asked to fill up the required number, like goods in a package. 'One Gross, indeed! Vulgar expression.'

*It is also, if I may be allowed to refer to ancient history, the anniversary of my arrival by barrel at Esgaroth on the Long Lake; though the fact that it was my birthday slipped my memory on that occasion.* I was only fifty-one then, and birthdays did not seem so important. The banquet was very splendid, however, though I had a bad cold at the time, I remember, and could only say 'thag you very buch'. I now repeat it more correctly: *Thank you very much for coming to my little party.* Obstinate silence. They all

feared that a song or some poetry was now imminent; and they were getting bored. Why couldn't he stop talking and let them drink his health? But Bilbo did not sing or recite. He paused for a moment.

*Thirdly and finally, he said, I wish to make an ANNOUNCEMENT. He spoke this last word so loudly and suddenly that everyone sat up who still could. I regret to announce that – though, as I said, eleventy-one years is far too short a time to spend among you – this is the END. I am going. I am leaving NOW. GOOD-BYE!*

He stepped down and vanished. There was a blinding flash of light, and the guests all blinked. When they opened their eyes Bilbo was nowhere to be seen. One hundred and forty-four flabbergasted hobbits sat back speechless. Old Odo Proudfoot removed his feet from the table and stamped. Then there was a dead silence, until suddenly, after several deep breaths, every Baggins, Boffin, Took, Brandybuck, Grubb, Chubb, Burrows, Bolger, Bracegirdle, Brockhouse, Goodbody, Hornblower, and Proudfoot began to talk at once.

It was generally agreed that the joke was in very bad taste, and more food and drink were needed to cure the guests of shock and annoyance. 'He's mad. I always said so,' was probably the most popular comment. Even the Tooks (with a few exceptions) thought Bilbo's behaviour was absurd. For the moment most of them took it for granted that his disappearance was nothing more than a ridiculous prank.

But old Rory Brandybuck was not so sure. Neither age nor an enormous dinner had clouded his wits, and he said to his daughter-in-law, Esmeralda: 'There's something fishy in this, my dear! I believe that mad Baggins is off again. Silly old fool. But why worry? He hasn't taken the vittles with him.' He called loudly to Frodo to send the wine round again.

Frodo was the only one present who had said nothing. For some time he had sat silent beside Bilbo's empty chair, and ignored all remarks and questions. He had enjoyed the joke, of course, even though he had been in the know. He had difficulty in keeping from laughter at the indignant surprise of the guests. But at the same time he felt deeply troubled: he realized suddenly that he loved the old hobbit dearly. Most of the guests went on eating and drinking and discussing Bilbo Baggins' oddities, past and present; but the Sackville-Bagginses had already departed in wrath. Frodo did not want to have any more to do with the party. He gave orders for more wine to be served; then he got up and drained his own glass silently to the health of Bilbo, and slipped out of the pavilion.

As for Bilbo Baggins, even while he was making his speech, he had been fingering the golden ring in his pocket: his magic ring that he had kept secret for so many years. As he stepped down he slipped it on his finger, and he was never seen by any hobbit in Hobbiton again.

He walked briskly back to his hole, and stood for a moment listening with a smile to the din in the pavilion, and to the sounds

of merrymaking in other parts of the field. Then he went in. He took off his party clothes, folded up and wrapped in tissue-paper his embroidered silk waistcoat, and put it away. Then he put on quickly some old untidy garments, and fastened round his waist a worn leather belt. On it he hung a short sword in a battered black-leather scabbard. From a locked drawer, smelling of moth-balls, he took out an old cloak and hood. They had been locked up as if they were very precious, but they were so patched and weatherstained that their original colour could hardly be guessed: it might have been dark green. They were rather too large for him. He then went into his study, and from a large strong-box took out a bundle wrapped in old cloths, and a leather-bound manuscript; and also a large bulky envelope. The book and bundle he stuffed into the top of a heavy bag that was standing there, already nearly full. Into the envelope he slipped his golden ring, and its fine chain, and then sealed it, and addressed it to Frodo. At first he put it on the mantelpiece, but suddenly he removed it and stuck it in his pocket. At that moment the door opened and Gandalf came quickly in.

‘Hullo!’ said Bilbo. ‘I wondered if you would turn up.’

‘I am glad to find you visible,’ replied the wizard, sitting down in a chair, ‘I wanted to catch you and have a few final words. I suppose you feel that everything has gone off splendidly and according to plan?’

‘Yes, I do,’ said Bilbo. ‘Though that flash was surprising: it quite startled me, let alone the others. A little addition of your

own, I suppose?’

‘It was. You have wisely kept that ring secret all these years, and it seemed to me necessary to give your guests something else that would seem to explain your sudden vanishment.’

‘And would spoil my joke. You are an interfering old busybody,’ laughed Bilbo, ‘but I expect you know best, as usual.’

‘I do – when I know anything. But I don’t feel too sure about this whole affair. It has now come to the final point. You have had your joke, and alarmed or offended most of your relations, and given the whole Shire something to talk about for nine days, or ninety-nine more likely. Are you going any further?’

‘Yes, I am. I feel I need a holiday, a very long holiday, as I have told you before. Probably a permanent holiday: I don’t expect I shall return. In fact, I don’t mean to, and I have made all arrangements.’

‘I am old, Gandalf. I don’t look it, but I am beginning to feel it in my heart of hearts. *Well-preserved* indeed!’ he snorted. ‘Why, I feel all thin, sort of *stretched*, if you know what I mean: like butter that has been scraped over too much bread. That can’t be right. I need a change, or something.’

Gandalf looked curiously and closely at him. ‘No, it does not seem right,’ he said thoughtfully. ‘No, after all I believe your plan is probably the best.’

‘Well, I’ve made up my mind, anyway. I want to see mountains again, Gandalf – *mountains*; and then find somewhere where I can *rest*. In peace and quiet, without a lot of relatives prying

around, and a string of confounded visitors hanging on the bell. I might find somewhere where I can finish my book. I have thought of a nice ending for it: *and he lived happily ever after to the end of his days.*'

Gandalf laughed. 'I hope he will. But nobody will read the book, however it ends.'

'Oh, they may, in years to come. Frodo has read some already, as far as it has gone. You'll keep an eye on Frodo, won't you?'

'Yes, I will – two eyes, as often as I can spare them.'

'He would come with me, of course, if I asked him. In fact he offered to once, just before the party. But he does not really want to, yet. I want to see the wild country again before I die, and the Mountains; but he is still in love with the Shire, with woods and fields and little rivers. He ought to be comfortable here. I am leaving everything to him, of course, except a few oddments. I hope he will be happy, when he gets used to being on his own. It's time he was his own master now.'

'Everything?' said Gandalf. 'The ring as well? You agreed to that, you remember.'

'Well, er, yes, I suppose so,' stammered Bilbo.

'Where is it?'

'In an envelope, if you must know,' said Bilbo impatiently. 'There on the mantelpiece. Well, no! Here it is in my pocket!' He hesitated. 'Isn't that odd now?' he said softly to himself. 'Yet after all, why not? Why shouldn't it stay there?'

Gandalf looked again very hard at Bilbo, and there was a

gleam in his eyes. 'I think, Bilbo,' he said quietly, 'I should leave it behind. Don't you want to?'

'Well yes – and no. Now it comes to it, I don't like parting with it at all, I may say. And I don't really see why I should. Why do you want me to?' he asked, and a curious change came over his voice. It was sharp with suspicion and annoyance. 'You are always badgering me about my ring; but you have never bothered me about the other things that I got on my journey.'

'No, but I had to badger you,' said Gandalf. 'I wanted the truth. It was important. Magic rings are – well, magical; and they are rare and curious. I was professionally interested in your ring, you may say; and I still am. I should like to know where it is, if you go wandering again. Also I think *you* have had it quite long enough. You won't need it any more, Bilbo, unless I am quite mistaken.'

Bilbo flushed, and there was an angry light in his eyes. His kindly face grew hard. 'Why not?' he cried. 'And what business is it of yours, anyway, to know what I do with my own things? It is my own. I found it. It came to me.'

'Yes, yes,' said Gandalf. 'But there is no need to get angry.'

'If I am it is your fault,' said Bilbo. 'It is mine, I tell you. My own. My Precious. Yes, my Precious.'

The wizard's face remained grave and attentive, and only a flicker in his deep eyes showed that he was startled and indeed alarmed. 'It has been called that before,' he said, 'but not by you.'

'But I say it now. And why not? Even if Gollum said the same once. It's not his now, but mine. And I shall keep it, I say.'

Gandalf stood up. He spoke sternly. 'You will be a fool if you do, Bilbo,' he said. 'You make that clearer with every word you say. It has got far too much hold on you. Let it go! And then you can go yourself, and be free.'

'I'll do as I choose and go as I please,' said Bilbo obstinately.

'Now, now, my dear hobbit!' said Gandalf. 'All your long life we have been friends, and you owe me something. Come! Do as you promised: give it up!'

'Well, if you want my ring yourself, say so!' cried Bilbo. 'But you won't get it. I won't give my Precious away, I tell you.' His hand strayed to the hilt of his small sword.

Gandalf's eyes flashed. 'It will be my turn to get angry soon,' he said. 'If you say that again, I shall. Then you will see Gandalf the Grey uncloaked.' He took a step towards the hobbit, and he seemed to grow tall and menacing; his shadow filled the little room.

Bilbo backed away to the wall, breathing hard, his hand clutching at his pocket. They stood for a while facing one another, and the air of the room tingled. Gandalf's eyes remained bent on the hobbit. Slowly his hands relaxed, and he began to tremble.

'I don't know what has come over you, Gandalf,' he said. 'You have never been like this before. What is it all about? It is mine isn't it? I found it, and Gollum would have killed me, if I hadn't kept it. I'm not a thief, whatever he said.'

'I have never called you one,' Gandalf answered. 'And I am not

one either. I am not trying to rob you, but to help you. I wish you would trust me, as you used.’ He turned away, and the shadow passed. He seemed to dwindle again to an old grey man, bent and troubled.

Bilbo drew his hand over his eyes. ‘I am sorry,’ he said. ‘But I felt so queer. And yet it would be a relief in a way not to be bothered with it any more. It has been so growing on my mind lately. Sometimes I have felt it was like an eye looking at me. And I am always wanting to put it on and disappear, don’t you know; or wondering if it is safe, and pulling it out to make sure. I tried locking it up, but I found I couldn’t rest without it in my pocket. I don’t know why. And I don’t seem able to make up my mind.’

‘Then trust mine,’ said Gandalf. ‘It is quite made up. Go away and leave it behind. Stop possessing it. Give it to Frodo, and I will look after him.’

Bilbo stood for a moment tense and undecided. Presently he sighed. ‘All right,’ he said with an effort. ‘I will.’ Then he shrugged his shoulders, and smiled rather ruefully. ‘After all that’s what this party business was all about, really: to give away lots of birthday-presents, and somehow make it easier to give it away at the same time. It hasn’t made it any easier in the end, but it would be a pity to waste all my preparations. It would quite spoil the joke.’

‘Indeed it would take away the only point I ever saw in the affair,’ said Gandalf.

‘Very well,’ said Bilbo, ‘it goes to Frodo with all the rest.’ He drew a deep breath. ‘And now I really must be starting, or

somebody else will catch me. I have said good-bye, and I couldn't bear to do it all over again.' He picked up his bag and moved to the door.

'You have still got the ring in your pocket,' said the wizard.

'Well, so I have!' cried Bilbo. 'And my will and all the other documents too. You had better take it and deliver it for me. That will be safest.'

'No, don't give the ring to me,' said Gandalf. 'Put it on the mantelpiece. It will be safe enough there, till Frodo comes. I shall wait for him.'

Bilbo took out the envelope, but just as he was about to set it by the clock, his hand jerked back, and the packet fell on the floor. Before he could pick it up, the wizard stooped and seized it and set it in its place. A spasm of anger passed swiftly over the hobbit's face again. Suddenly it gave way to a look of relief and a laugh.

'Well, that's that,' he said. 'Now I'm off!'

They went out into the hall. Bilbo chose his favourite stick from the stand; then he whistled. Three dwarves came out of different rooms where they had been busy.

'Is everything ready?' asked Bilbo. 'Everything packed and labelled?'

'Everything,' they answered.

'Well, let's start then!' He stepped out of the front-door.

It was a fine night, and the black sky was dotted with stars. He looked up, sniffing the air. 'What fun! What fun to be off

again, off on the Road with dwarves! This is what I have really been longing for, for years! Good-bye!’ he said, looking at his old home and bowing to the door. ‘Good-bye, Gandalf!’

‘Good-bye, for the present, Bilbo. Take care of yourself! You are old enough, and perhaps wise enough.’

‘Take care! I don’t care. Don’t you worry about me! I am as happy now as I have ever been, and that is saying a great deal. But the time has come. I am being swept off my feet at last,’ he added, and then in a low voice, as if to himself, he sang softly in the dark:

*The Road goes ever on and on  
Down from the door where it began.  
Now far ahead the Road has gone,  
And I must follow, if I can,  
Pursuing it with eager feet,  
Until it joins some larger way  
Where many paths and errands meet.  
And whither then? I cannot say.*

He paused, silent for a moment. Then without another word he turned away from the lights and voices in the field and tents, and followed by his three companions went round into his garden, and trotted down the long sloping path. He jumped over a low place in the hedge at the bottom, and took to the meadows, passing into the night like a rustle of wind in the grass.

Gandalf remained for a while staring after him into the darkness. ‘Good-bye, my dear Bilbo – until our next meeting!’

he said softly and went back indoors.

Frodo came in soon afterwards, and found him sitting in the dark, deep in thought. 'Has he gone?' he asked.

'Yes,' answered Gandalf, 'he has gone at last.'

'I wish – I mean, I hoped until this evening that it was only a joke,' said Frodo. 'But I knew in my heart that he really meant to go. He always used to joke about serious things. I wish I had come back sooner, just to see him off.'

'I think really he preferred slipping off quietly in the end,' said Gandalf. 'Don't be too troubled. He'll be all right – now. He left a packet for you. There it is!'

Frodo took the envelope from the mantelpiece, and glanced at it, but did not open it.

'You'll find his will and all the other documents in there, I think,' said the wizard. 'You are the master of Bag End now. And also, I fancy, you'll find a golden ring.'

'The ring!' exclaimed Frodo. 'Has he left me that? I wonder why. Still, it may be useful.'

'It may, and it may not,' said Gandalf. 'I should not make use of it, if I were you. But keep it secret, and keep it safe! Now I am going to bed.'

As master of Bag End Frodo felt it his painful duty to say good-bye to the guests. Rumours of strange events had by now spread all over the field, but Frodo would only say *no doubt everything will be cleared up in the morning*. About midnight carriages came for the important folk. One by one they rolled

away, filled with full but very unsatisfied hobbits. Gardeners came by arrangement, and removed in wheelbarrows those that had inadvertently remained behind.

Night slowly passed. The sun rose. The hobbits rose rather later. Morning went on. People came and began (by orders) to clear away the pavilions and the tables and the chairs, and the spoons and knives and bottles and plates, and the lanterns, and the flowering shrubs in boxes, and the crumbs and cracker-paper, the forgotten bags and gloves and handkerchiefs, and the uneaten food (a very small item). Then a number of other people came (without orders): Bagginses, and Boffins, and Bolgers, and Tookes, and other guests that lived or were staying near. By mid-day, when even the best-fed were out and about again, there was a large crowd at Bag End, uninvited but not unexpected.

Frodo was waiting on the step, smiling, but looking rather tired and worried. He welcomed all the callers, but he had not much more to say than before. His reply to all inquiries was simply this: 'Mr. Bilbo Baggins has gone away; as far as I know, for good.' Some of the visitors he invited to come inside, as Bilbo had left 'messages' for them.

Inside in the hall there was piled a large assortment of packages and parcels and small articles of furniture. On every item there was a label tied. There were several labels of this sort:

*For ADELARD TOOK, for his VERY OWN, from Bilbo;* on an umbrella. Adelard had carried off many unlabelled ones.

*For DORA BAGGINS in memory of a LONG correspondence,*

*with love from Bilbo*; on a large waste-paper basket. Dora was Drogo's sister and the eldest surviving female relative of Bilbo and Frodo; she was ninety-nine, and had written reams of good advice for more than half a century.

*For MILO BURROWS, hoping it will be useful, from B.B.*; on a gold pen and ink-bottle. Milo never answered letters.

*For ANGELICA'S use, from Uncle Bilbo*; on a round convex mirror. She was a young Baggins, and too obviously considered her face shapely.

*For the collection of HUGO BRACEGIRDLE, from a contributor*; on an (empty) book-case. Hugo was a great borrower of books, and worse than usual at returning them.

*For LOBELIA SACKVILLE-BAGGINS, as a PRESENT*; on a case of silver spoons. Bilbo believed that she had acquired a good many of his spoons, while he was away on his former journey. Lobelia knew that quite well. When she arrived later in the day, she took the point at once, but she also took the spoons.

This is only a small selection of the assembled presents. Bilbo's residence had got rather cluttered up with things in the course of his long life. It was a tendency of hobbit-holes to get cluttered up: for which the custom of giving so many birthday-presents was largely responsible. Not, of course, that the birthday-presents were always *new*; there were one or two old *mathoms* of forgotten uses that had circulated all around the district; but Bilbo had usually given new presents, and kept those that he received. The old hole was now being cleared a little.

Every one of the various parting gifts had labels, written out personally by Bilbo, and several had some point, or some joke. But, of course, most of the things were given where they would be wanted and welcome. The poorer hobbits, and especially those of Bagshot Row, did very well. Old Gaffer Gamgee got two sacks of potatoes, a new spade, a woollen waistcoat, and a bottle of ointment for creaking joints. Old Rory Brandybuck, in return for much hospitality, got a dozen bottles of Old Winyards: a strong red wine from the Southfarthing, and now quite mature, as it had been laid down by Bilbo's father. Rory quite forgave Bilbo, and voted him a capital fellow after the first bottle.

There was plenty of everything left for Frodo. And, of course, all the chief treasures, as well as the books, pictures, and more than enough furniture, were left in his possession. There was, however, no sign nor mention of money or jewellery: not a penny-piece or a glass bead was given away.

Frodo had a very trying time that afternoon. A false rumour that the whole household was being distributed free spread like wildfire; and before long the place was packed with people who had no business there, but could not be kept out. Labels got torn off and mixed, and quarrels broke out. Some people tried to do swaps and deals in the hall; and others tried to make off with minor items not addressed to them, or with anything that seemed unwanted or unwatched. The road to the gate was blocked with barrows and handcarts.

In the middle of the commotion the Sackville-Bagginses

arrived. Frodo had retired for a while and left his friend Merry Brandybuck to keep an eye on things. When Otho loudly demanded to see Frodo, Merry bowed politely.

‘He is indisposed,’ he said. ‘He is resting.’

‘Hiding, you mean,’ said Lobelia. ‘Anyway we want to see him and we mean to see him. Just go and tell him so!’

Merry left them a long while in the hall, and they had time to discover their parting gift of spoons. It did not improve their tempers. Eventually they were shown into the study. Frodo was sitting at a table with a lot of papers in front of him. He looked indisposed – to see Sackville-Bagginses at any rate; and he stood up, fidgeting with something in his pocket. But he spoke quite politely.

The Sackville-Bagginses were rather offensive. They began by offering him bad bargain-prices (as between friends) for various valuable and unlabelled things. When Frodo replied that only the things specially directed by Bilbo were being given away, they said the whole affair was very fishy.

‘Only one thing is clear to me,’ said Otho, ‘and that is that you are doing exceedingly well out of it. I insist on seeing the will.’

Otho would have been Bilbo’s heir, but for the adoption of Frodo. He read the will carefully and snorted. It was, unfortunately, very clear and correct (according to the legal customs of hobbits, which demand among other things seven signatures of witnesses in red ink).

‘Foiled again!’ he said to his wife. ‘And after waiting *sixty*

years. Spoons? Fiddlesticks!’ He snapped his fingers under Frodo’s nose and stumped off. But Lobelia was not so easily got rid of. A little later Frodo came out of the study to see how things were going on, and found her still about the place, investigating nooks and corners, and tapping the floors. He escorted her firmly off the premises, after he had relieved her of several small (but rather valuable) articles that had somehow fallen inside her umbrella. Her face looked as if she was in the throes of thinking out a really crushing parting remark; but all she found to say, turning round on the step, was:

‘You’ll live to regret it, young fellow! Why didn’t you go too? You don’t belong here; you’re no Baggins – you – you’re a Brandybuck!’

‘Did you hear that, Merry? That was an insult, if you like,’ said Frodo as he shut the door on her.

‘It was a compliment,’ said Merry Brandybuck, ‘and so, of course, not true.’

Then they went round the hole, and evicted three young hobbits (two Boffins and a Bolger) who were knocking holes in the walls of one of the cellars. Frodo also had a tussle with young Sancho Proudfoot (old Odo Proudfoot’s grandson), who had begun an excavation in the larger pantry, where he thought there was an echo. The legend of Bilbo’s gold excited both curiosity and hope; for legendary gold (mysteriously obtained, if not positively ill-gotten), is, as everyone knows, anyone’s for the finding – unless the search is interrupted.

When he had overcome Sancho and pushed him out, Frodo collapsed on a chair in the hall. 'It's time to close the shop, Merry,' he said. 'Lock the door, and don't open it to anyone today, not even if they bring a battering ram.' Then he went to revive himself with a belated cup of tea.

He had hardly sat down, when there came a soft knock at the front-door. 'Lobelia again most likely,' he thought. 'She must have thought of something really nasty, and have come back again to say it. It can wait.'

He went on with his tea. The knock was repeated, much louder, but he took no notice. Suddenly the wizard's head appeared at the window.

'If you don't let me in, Frodo, I shall blow your door right down your hole and out through the hill,' he said.

'My dear Gandalf! Half a minute!' cried Frodo, running out of the room to the door. 'Come in! Come in! I thought it was Lobelia.'

'Then I forgive you. But I saw her some time ago, driving a pony-trap towards Bywater with a face that would have curdled new milk.'

'She had already nearly curdled me. Honestly, I nearly tried on Bilbo's ring. I longed to disappear.'

'Don't do that!' said Gandalf, sitting down. 'Do be careful of that ring, Frodo! In fact, it is partly about that that I have come to say a last word.'

'Well, what about it?'

‘What do you know already?’

‘Only what Bilbo told me. I have heard his story: how he found it, and how he used it: on his journey, I mean.’

‘Which story, I wonder,’ said Gandalf.

‘Oh, not what he told the dwarves and put in his book,’ said Frodo. ‘He told me the true story soon after I came to live here. He said you had pestered him till he told you, so I had better know too. “No secrets between us, Frodo,” he said; “but they are not to go any further. It’s mine anyway.”’

‘That’s interesting,’ said Gandalf. ‘Well, what did you think of it all?’

‘If you mean, inventing all that about a “present”, well, I thought the true story much more likely, and I couldn’t see the point of altering it at all. It was very unlike Bilbo to do so, anyway; and I thought it rather odd.’

‘So did I. But odd things may happen to people that have such treasures – if they use them. Let it be a warning to you to be very careful with it. It may have other powers than just making you vanish when you wish to.’

‘I don’t understand,’ said Frodo.

‘Neither do I,’ answered the wizard. ‘I have merely begun to wonder about the ring, especially since last night. No need to worry. But if you take my advice you will use it very seldom, or not at all. At least I beg you not to use it in any way that will cause talk or rouse suspicion. I say again: keep it safe, and keep it secret!’

'You are very mysterious! What are you afraid of?'

'I am not certain, so I will say no more. I may be able to tell you something when I come back. I am going off at once: so this is good-bye for the present.' He got up.

'At once!' cried Frodo. 'Why, I thought you were staying on for at least a week. I was looking forward to your help.'

'I did mean to – but I have had to change my mind. I may be away for a good while; but I'll come and see you again, as soon as I can. Expect me when you see me! I shall slip in quietly. I shan't often be visiting the Shire openly again. I find that I have become rather unpopular. They say I am a nuisance and a disturber of the peace. Some people are actually accusing me of spiriting Bilbo away, or worse. If you want to know, there is supposed to be a plot between you and me to get hold of his wealth.'

'Some people!' exclaimed Frodo. 'You mean Otho and Lobelia. How abominable! I would give them Bag End and everything else, if I could get Bilbo back and go off tramping in the country with him. I love the Shire. But I begin to wish, somehow, that I had gone too. I wonder if I shall ever see him again.'

'So do I,' said Gandalf. 'And I wonder many other things. Good-bye now! Take care of yourself! Look out for me, especially at unlikely times! Good-bye!'

Frodo saw him to the door. He gave a final wave of his hand, and walked off at a surprising pace; but Frodo thought the old wizard looked unusually bent, almost as if he was carrying a

great weight. The evening was closing in, and his cloaked figure quickly vanished into the twilight. Frodo did not see him again for a long time.

## ***Chapter 2* THE SHADOW OF THE PAST**

The talk did not die down in nine or even ninety-nine days. The second disappearance of Mr. Bilbo Baggins was discussed in Hobbiton, and indeed all over the Shire, for a year and a day, and was remembered much longer than that. It became a fireside-story for young hobbits; and eventually Mad Baggins, who used to vanish with a bang and a flash and reappear with bags of jewels and gold, became a favourite character of legend and lived on long after all the true events were forgotten.

But in the meantime, the general opinion in the neighbourhood was that Bilbo, who had always been rather cracked, had at last gone quite mad, and had run off into the Blue. There he had undoubtedly fallen into a pool or a river and come to a tragic, but hardly an untimely, end. The blame was mostly laid on Gandalf.

'If only that dratted wizard will leave young Frodo alone, perhaps he'll settle down and grow some hobbit-sense,' they said. And to all appearance the wizard did leave Frodo alone, and he did settle down, but the growth of hobbit-sense was not very noticeable. Indeed, he at once began to carry on Bilbo's reputation for oddity. He refused to go into mourning; and the

next year he gave a party in honour of Bilbo's hundred-and-twelfth birthday, which he called a Hundred-weight Feast. But that was short of the mark, for twenty guests were invited and there were several meals at which it snowed food and rained drink, as hobbits say.

Some people were rather shocked; but Frodo kept up the custom of giving Bilbo's Birthday Party year after year until they got used to it. He said that he did not think Bilbo was dead. When they asked: 'Where is he then?' he shrugged his shoulders.

He lived alone, as Bilbo had done; but he had a good many friends, especially among the younger hobbits (mostly descendants of the Old Took) who had as children been fond of Bilbo and often in and out of Bag End. Folco Boffin and Fredegar Bolger were two of these; but his closest friends were Peregrin Took (usually called Pippin), and Merry Brandybuck (his real name was Meriadoc, but that was seldom remembered). Frodo went tramping over the Shire with them; but more often he wandered by himself, and to the amazement of sensible folk he was sometimes seen far from home walking in the hills and woods under the starlight. Merry and Pippin suspected that he visited the Elves at times, as Bilbo had done.

As time went on, people began to notice that Frodo also showed signs of good 'preservation': outwardly he retained the appearance of a robust and energetic hobbit just out of his tweens. 'Some folk have all the luck,' they said; but it was not until Frodo approached the usually more sober age of fifty that

they began to think it queer.

Frodo himself, after the first shock, found that being his own master and *the* Mr. Baggins of Bag End was rather pleasant. For some years he was quite happy and did not worry much about the future. But half unknown to himself the regret that he had not gone with Bilbo was steadily growing. He found himself wondering at times, especially in the autumn, about the wild lands, and strange visions of mountains that he had never seen came into his dreams. He began to say to himself: 'Perhaps I shall cross the River myself one day.' To which the other half of his mind always replied: 'Not yet.'

So it went on, until his forties were running out, and his fiftieth birthday was drawing near: fifty was a number that he felt was somehow significant (or ominous); it was at any rate at that age that adventure had suddenly befallen Bilbo. Frodo began to feel restless, and the old paths seemed too well-trodden. He looked at maps, and wondered what lay beyond their edges: maps made in the Shire showed mostly white spaces beyond its borders. He took to wandering further afield and more often by himself; and Merry and his other friends watched him anxiously. Often he was seen walking and talking with the strange wayfarers that began at this time to appear in the Shire.

There were rumours of strange things happening in the world outside; and as Gandalf had not at that time appeared or sent any message for several years, Frodo gathered all the news he could. Elves, who seldom walked in the Shire, could now be

seen passing westward through the woods in the evening, passing and not returning; but they were leaving Middle-earth and were no longer concerned with its troubles. There were, however, dwarves on the road in unusual numbers. The ancient East – West Road ran through the Shire to its end at the Grey Havens, and dwarves had always used it on their way to their mines in the Blue Mountains. They were the hobbits' chief source of news from distant parts – if they wanted any: as a rule dwarves said little and hobbits asked no more. But now Frodo often met strange dwarves of far countries, seeking refuge in the West. They were troubled, and some spoke in whispers of the Enemy and of the Land of Mordor.

That name the hobbits only knew in legends of the dark past, like a shadow in the background of their memories; but it was ominous and disquieting. It seemed that the evil power in Mirkwood had been driven out by the White Council only to reappear in greater strength in the old strongholds of Mordor. The Dark Tower had been rebuilt, it was said. From there the power was spreading far and wide, and away far east and south there were wars and growing fear. Orcs were multiplying again in the mountains. Trolls were abroad, no longer dull-witted, but cunning and armed with dreadful weapons. And there were murmured hints of creatures more terrible than all these, but they had no name.

Little of all this, of course, reached the ears of ordinary hobbits. But even the deafest and most stay-at-home began

to hear queer tales; and those whose business took them to the borders saw strange things. The conversation in *The Green Dragon* at Bywater, one evening in the spring of Frodo's fiftieth year, showed that even in the comfortable heart of the Shire rumours had been heard, though most hobbits still laughed at them.

Sam Gamagee was sitting in one corner near the fire, and opposite him was Ted Sandyman, the miller's son; and there were various other rustic hobbits listening to their talk.

'Queer things you do hear these days, to be sure,' said Sam.

'Ah,' said Ted, 'you do, if you listen. But I can hear fireside-tales and children's stories at home, if I want to.'

'No doubt you can,' retorted Sam, 'and I daresay there's more truth in some of them than you reckon. Who invented the stories anyway? Take dragons now.'

'No thank 'ee,' said Ted, 'I won't. I heard tell of them when I was a youngster, but there's no call to believe in them now. There's only one Dragon in Bywater, and that's Green,' he said, getting a general laugh.

'All right,' said Sam, laughing with the rest. 'But what about these Tree-men, these giants, as you might call them? They do say that one bigger than a tree was seen up away beyond the North Moors not long back.'

'Who's *they*?'

'My cousin Hal for one. He works for Mr. Boffin at Overhill and goes up to the Northfarthing for the hunting. He *saw* one.'

‘Says he did, perhaps. Your Hal’s always saying he’s seen things; and maybe he sees things that ain’t there.’

‘But this one was as big as an elm tree, and walking – walking seven yards to a stride, if it was an inch.’

‘Then I bet it wasn’t an inch. What he saw *was* an elm tree, as like as not.’

‘But this one was *walking*, I tell you; and there ain’t no elm tree on the North Moors.’

‘Then Hal can’t have seen one,’ said Ted. There was some laughing and clapping: the audience seemed to think that Ted had scored a point.

‘All the same,’ said Sam, ‘you can’t deny that others besides our Halfast have seen queer folk crossing the Shire – crossing it, mind you: there are more that are turned back at the borders. The Bounders have never been so busy before.’

‘And I’ve heard tell that Elves are moving west. They do say they are going to the harbours, out away beyond the White Towers.’ Sam waved his arm vaguely: neither he nor any of them knew how far it was to the Sea, past the old towers beyond the western borders of the Shire. But it was an old tradition that away over there stood the Grey Havens, from which at times elven-ships set sail, never to return.

‘They are sailing, sailing, sailing over the Sea, they are going into the West and leaving us,’ said Sam, half chanting the words, shaking his head sadly and solemnly. But Ted laughed.

‘Well, that isn’t anything new, if you believe the old tales. And

I don't see what it matters to me or you. Let them sail! But I warrant you haven't seen them doing it; nor anyone else in the Shire.'

'Well, I don't know,' said Sam thoughtfully. He believed he had once seen an Elf in the woods, and still hoped to see more one day. Of all the legends that he had heard in his early years such fragments of tales and half-remembered stories about the Elves as the hobbits knew, had always moved him most deeply. 'There are some, even in these parts, as know the Fair Folk and get news of them,' he said. 'There's Mr. Baggins now, that I work for. He told me that they were sailing and he knows a bit about Elves. And old Mr. Bilbo knew more: many's the talk I had with him when I was a little lad.'

'Oh, they're both cracked,' said Ted. 'Leastways old Bilbo was cracked, and Frodo's cracking. If that's where you get your news from, you'll never want for moonshine. Well, friends, I'm off home. Your good health!' He drained his mug and went out noisily.

Sam sat silent and said no more. He had a good deal to think about. For one thing, there was a lot to do up in the Bag End garden, and he would have a busy day tomorrow, if the weather cleared. The grass was growing fast. But Sam had more on his mind than gardening. After a while he sighed, and got up and went out.

It was early April and the sky was now clearing after heavy rain. The sun was down, and a cool pale evening was quietly

fading into night. He walked home under the early stars through Hobbiton and up the Hill, whistling softly and thoughtfully.

It was just at this time that Gandalf reappeared after his long absence. For three years after the Party he had been away. Then he paid Frodo a brief visit, and after taking a good look at him he went off again. During the next year or two he had turned up fairly often, coming unexpectedly after dusk, and going off without warning before sunrise. He would not discuss his own business and journeys, and seemed chiefly interested in small news about Frodo's health and doings.

Then suddenly his visits had ceased. It was over nine years since Frodo had seen or heard of him, and he had begun to think that the wizard would never return and had given up all interest in hobbits. But that evening, as Sam was walking home and twilight was fading, there came the once familiar tap on the study window.

Frodo welcomed his old friend with surprise and great delight. They looked hard at one another.

'All well eh?' said Gandalf. 'You look the same as ever, Frodo!'  
'So do you,' Frodo replied; but secretly he thought that Gandalf looked older and more careworn. He pressed him for news of himself and of the wide world, and soon they were deep in talk, and they stayed up far into the night.

Next morning after a late breakfast, the wizard was sitting with Frodo by the open window of the study. A bright fire was on the hearth, but the sun was warm, and the wind was in the

South. Everything looked fresh, and the new green of spring was shimmering in the fields and on the tips of the trees' fingers.

Gandalf was thinking of a spring, nearly eighty years before, when Bilbo had run out of Bag End without a handkerchief. His hair was perhaps whiter than it had been then, and his beard and eyebrows were perhaps longer, and his face more lined with care and wisdom; but his eyes were as bright as ever, and he smoked and blew smoke-rings with the same vigour and delight.

He was smoking now in silence, for Frodo was sitting still, deep in thought. Even in the light of morning he felt the dark shadow of the tidings that Gandalf had brought. At last he broke the silence.

'Last night you began to tell me strange things about my ring, Gandalf,' he said. 'And then you stopped, because you said that such matters were best left until daylight. Don't you think you had better finish now? You say the ring is dangerous, far more dangerous than I guess. In what way?'

'In many ways,' answered the wizard. 'It is far more powerful than I ever dared to think at first, so powerful that in the end it would utterly overcome anyone of mortal race who possessed it. It would possess him.'

'In Eregion long ago many Elven-rings were made, magic rings as you call them, and they were, of course, of various kinds: some more potent and some less. The lesser rings were only essays in the craft before it was full-grown, and to the Elven-smiths they were but trifles – yet still to my mind dangerous for mortals. But

the Great Rings, the Rings of Power, they were perilous.

‘A mortal, Frodo, who keeps one of the Great Rings, does not die, but he does not grow or obtain more life, he merely continues, until at last every minute is a weariness. And if he often uses the Ring to make himself invisible, he *fades*: he becomes in the end invisible permanently, and walks in the twilight under the eye of the Dark Power that rules the Rings. Yes, sooner or later – later, if he is strong or well-meaning to begin with, but neither strength nor good purpose will last – sooner or later the Dark Power will devour him.’

‘How terrifying!’ said Frodo. There was another long silence. The sound of Sam Gamgee cutting the lawn came in from the garden.

‘How long have you known this?’ asked Frodo at length. ‘And how much did Bilbo know?’

‘Bilbo knew no more than he told you, I am sure,’ said Gandalf. ‘He would certainly never have passed on to you anything that he thought would be a danger, even though I promised to look after you. He thought the ring was very beautiful, and very useful at need; and if anything was wrong or queer, it was himself. He said that it was “growing on his mind”, and he was always worrying about it; but he did not suspect that the ring itself was to blame. Though he had found out that the thing needed looking after; it did not seem always of the same size or weight; it shrank or expanded in an odd way, and might suddenly slip off a finger where it had been tight.’

‘Yes, he warned me of that in his last letter,’ said Frodo, ‘so I have always kept it on its chain.’

‘Very wise,’ said Gandalf. ‘But as for his long life, Bilbo never connected it with the ring at all. He took all the credit for that to himself, and he was very proud of it. Though he was getting restless and uneasy. *Thin and stretched* he said. A sign that the ring was getting control.’

‘How long have you known all this?’ asked Frodo again.

‘Known?’ said Gandalf. ‘I have known much that only the Wise know, Frodo. But if you mean “known about *this* ring”, well, I still do not *know*, one might say. There is a last test to make. But I no longer doubt my guess.

‘When did I first begin to guess?’ he mused, searching back in memory. ‘Let me see – it was in the year that the White Council drove the Dark Power from Mirkwood, just before the Battle of Five Armies, that Bilbo found his ring. A shadow fell on my heart then, though I did not know yet what I feared. I wondered often how Gollum came by a Great Ring, as plainly it was – that at least was clear from the first. Then I heard Bilbo’s strange story of how he had “won” it, and I could not believe it. When I at last got the truth out of him, I saw at once that he had been trying to put his claim to the ring beyond doubt. Much like Gollum with his “birthday-present”. The lies were too much alike for my comfort. Clearly the ring had an unwholesome power that set to work on its keeper at once. That was the first real warning I had that all was not well. I told Bilbo often that such rings were better

left unused; but he resented it, and soon got angry. There was little else that I could do. I could not take it from him without doing greater harm; and I had no right to do so anyway. I could only watch and wait. I might perhaps have consulted Saruman the White, but something always held me back.'

'Who is he?' asked Frodo. 'I have never heard of him before.'

'Maybe not,' answered Gandalf. 'Hobbits are, or were, no concern of his. Yet he is great among the Wise. He is the chief of my order and the head of the Council. His knowledge is deep, but his pride has grown with it, and he takes ill any meddling. The lore of the Elven-rings, great and small, is his province. He has long studied it, seeking the lost secrets of their making; but when the Rings were debated in the Council, all that he would reveal to us of his ring-lore told against my fears. So my doubt slept – but uneasily. Still I watched and I waited.

'And all seemed well with Bilbo. And the years passed. Yes, they passed, and they seemed not to touch him. He showed no signs of age. The shadow fell on me again. But I said to myself: "After all he comes of a long-lived family on his mother's side. There is time yet. Wait!"

'And I waited. Until that night when he left this house. He said and did things then that filled me with a fear that no words of Saruman could allay. I knew at last that something dark and deadly was at work. And I have spent most of the years since then in finding out the truth of it.'

'There wasn't any permanent harm done, was there?' asked

Frodo anxiously. 'He would get all right in time, wouldn't he? Be able to rest in peace, I mean?'

'He felt better at once,' said Gandalf. 'But there is only one Power in this world that knows all about the Rings and their effects; and as far as I know there is no Power in the world that knows all about hobbits. Among the Wise I am the only one that goes in for hobbit-lore: an obscure branch of knowledge, but full of surprises. Soft as butter they can be, and yet sometimes as tough as old tree-roots. I think it likely that some would resist the Rings far longer than most of the Wise would believe. I don't think you need worry about Bilbo.'

'Of course, he possessed the ring for many years, and used it, so it might take a long while for the influence to wear off – before it was safe for him to see it again, for instance. Otherwise, he might live on for years, quite happily: just stop as he was when he parted with it. For he gave it up in the end of his own accord: an important point. No, I was not troubled about dear Bilbo any more, once he had let the thing go. It is for *you* that I feel responsible.'

'Ever since Bilbo left I have been deeply concerned about you, and about all these charming, absurd, helpless hobbits. It would be a grievous blow to the world, if the Dark Power overcame the Shire; if all your kind, jolly, stupid Bolgers, Hornblowers, Boffins, Bracegirdles, and the rest, not to mention the ridiculous Bagginses, became enslaved.'

Frodo shuddered. 'But why should we be?' he asked. 'And why

should he want such slaves?’

‘To tell you the truth,’ replied Gandalf, ‘I believe that hitherto – *hitherto*, mark you – he has entirely overlooked the existence of hobbits. You should be thankful. But your safety has passed. He does not need you – he has many more useful servants – but he won’t forget you again. And hobbits as miserable slaves would please him far more than hobbits happy and free. There is such a thing as malice and revenge.’

‘Revenge?’ said Frodo. ‘Revenge for what? I still don’t understand what all this has to do with Bilbo and myself, and our ring.’

‘It has everything to do with it,’ said Gandalf. ‘You do not know the real peril yet; but you shall. I was not sure of it myself when I was last here; but the time has come to speak. Give me the ring for a moment.’

Frodo took it from his breeches-pocket, where it was clasped to a chain that hung from his belt. He unfastened it and handed it slowly to the wizard. It felt suddenly very heavy, as if either it or Frodo himself was in some way reluctant for Gandalf to touch it.

Gandalf held it up. It looked to be made of pure and solid gold. ‘Can you see any markings on it?’ he asked.

‘No,’ said Frodo. ‘There are none. It is quite plain, and it never shows a scratch or sign of wear.’

‘Well then, look!’ To Frodo’s astonishment and distress the wizard threw it suddenly into the middle of a glowing corner of the fire. Frodo gave a cry and groped for the tongs; but Gandalf

held him back.

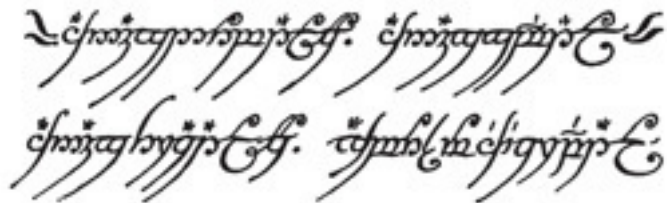
‘Wait!’ he said in a commanding voice, giving Frodo a quick look from under his bristling brows.

No apparent change came over the ring. After a while Gandalf got up, closed the shutters outside the window, and drew the curtains. The room became dark and silent, though the clack of Sam’s shears, now nearer to the windows, could still be heard faintly from the garden. For a moment the wizard stood looking at the fire; then he stooped and removed the ring to the hearth with the tongs, and at once picked it up. Frodo gasped.

‘It is quite cool,’ said Gandalf. ‘Take it!’ Frodo received it on his shrinking palm: it seemed to have become thicker and heavier than ever.

‘Hold it up!’ said Gandalf. ‘And look closely!’

As Frodo did so, he now saw fine lines, finer than the finest pen-strokes, running along the ring, outside and inside: lines of fire that seemed to form the letters of a flowing script. They shone piercingly bright, and yet remote, as if out of a great depth.



The image displays two lines of the Elvish script, known as Cirth. The script is highly stylized and cursive, with long, sweeping lines and intricate flourishes. The characters are arranged in two horizontal rows, each starting with a decorative flourish. The overall appearance is that of a highly decorative and elegant form of writing.

‘I cannot read the fiery letters,’ said Frodo in a quavering voice.

‘No,’ said Gandalf, ‘but I can. The letters are Elvish, of an ancient mode, but the language is that of Mordor, which I will not utter here. But this in the Common Tongue is what is said, close enough:

*One Ring to rule them all, One Ring to find them,  
One Ring to bring them all and in the darkness bind them.*

It is only two lines of a verse long known in Elven-lore:

*Three Rings for the Elven-kings under the sky,  
Seven for the Dwarf-lords in their halls of stone,*

*Nine for Mortal Men doomed to die,*

*One for the Dark Lord on his dark throne*

*In the Land of Mordor where the Shadows lie.*

*One Ring to rule them all, One Ring to find them,*

*One Ring to bring them all and in the darkness bind them*

*In the Land of Mordor where the Shadows lie.’*

He paused, and then said slowly in a deep voice: ‘This is the Master-ring, the One Ring to rule them all. This is the One Ring that he lost many ages ago, to the great weakening of his power. He greatly desires it – but he must *not* get it.’

Frodo sat silent and motionless. Fear seemed to stretch out a vast hand, like a dark cloud rising in the East and looming up to engulf him. ‘This ring!’ he stammered. ‘How, how on earth did it come to me?’

‘Ah!’ said Gandalf. ‘That is a very long story. The beginnings

lie back in the Black Years, which only the lore-masters now remember. If I were to tell you all that tale, we should still be sitting here when Spring had passed into Winter.

‘But last night I told you of Sauron the Great, the Dark Lord. The rumours that you have heard are true: he has indeed arisen again and left his hold in Mirkwood and returned to his ancient fastness in the Dark Tower of Mordor. That name even you hobbits have heard of, like a shadow on the borders of old stories. Always after a defeat and a respite, the Shadow takes another shape and grows again.’

‘I wish it need not have happened in my time,’ said Frodo.

‘So do I,’ said Gandalf, ‘and so do all who live to see such times. But that is not for them to decide. All we have to decide is what to do with the time that is given us. And already, Frodo, our time is beginning to look black. The Enemy is fast becoming very strong. His plans are far from ripe, I think, but they are ripening. We shall be hard put to it. We should be very hard put to it, even if it were not for this dreadful chance.’

‘The Enemy still lacks one thing to give him strength and knowledge to beat down all resistance, break the last defences, and cover all the lands in a second darkness. He lacks the One Ring.’

‘The Three, fairest of all, the Elf-lords hid from him, and his hand never touched them or sullied them. Seven the Dwarf-kings possessed, but three he has recovered, and the others the dragons have consumed. Nine he gave to Mortal Men, proud and great,

and so ensnared them. Long ago they fell under the dominion of the One, and they became Ringwraiths, shadows under his great Shadow, his most terrible servants. Long ago. It is many a year since the Nine walked abroad. Yet who knows? As the Shadow grows once more, they too may walk again. But come! We will not speak of such things even in the morning of the Shire.

‘So it is now: the Nine he has gathered to himself; the Seven also, or else they are destroyed. The Three are hidden still. But that no longer troubles him. He only needs the One; for he made that Ring himself, it is his, and he let a great part of his own former power pass into it, so that he could rule all the others. If he recovers it, then he will command them all again, wherever they be, even the Three, and all that has been wrought with them will be laid bare, and he will be stronger than ever.

‘And this is the dreadful chance, Frodo. He believed that the One had perished; that the Elves had destroyed it, as should have been done. But he knows now that it has *not* perished, that it has been found. So he is seeking it, seeking it, and all his thought is bent on it. It is his great hope and our great fear.’

‘Why, why wasn’t it destroyed?’ cried Frodo. ‘And how did the Enemy ever come to lose it, if he was so strong, and it was so precious to him?’ He clutched the Ring in his hand, as if he saw already dark fingers stretching out to seize it.

‘It was taken from him,’ said Gandalf. ‘The strength of the Elves to resist him was greater long ago; and not all Men were estranged from them. The Men of Westnesse came to their

aid. That is a chapter of ancient history which it might be good to recall; for there was sorrow then too, and gathering dark, but great valour, and great deeds that were not wholly vain. One day, perhaps, I will tell you all the tale, or you shall hear it told in full by one who knows it best.

‘But for the moment, since most of all you need to know how this thing came to you, and that will be tale enough, this is all that I will say. It was Gil-galad, Elven-king and Elendil of Westrenesse who overthrew Sauron, though they themselves perished in the deed; and Isildur Elendil’s son cut the Ring from Sauron’s hand and took it for his own. Then Sauron was vanquished and his spirit fled and was hidden for long years, until his shadow took shape again in Mirkwood.

‘But the Ring was lost. It fell into the Great River, Anduin, and vanished. For Isildur was marching north along the east banks of the River, and near the Gladden Fields he was waylaid by the Orcs of the Mountains, and almost all his folk were slain. He leaped into the waters, but the Ring slipped from his finger as he swam, and then the Orcs saw him and killed him with arrows.’

Gandalf paused. ‘And there in the dark pools amid the Gladden Fields,’ he said, ‘the Ring passed out of knowledge and legend; and even so much of its history is known now only to a few, and the Council of the Wise could discover no more. But at last I can carry on the story, I think.

‘Long after, but still very long ago, there lived by the banks of the Great River on the edge of Wilderland a clever-handed

and quiet-footed little people. I guess they were of hobbit-kind; akin to the fathers of the fathers of the Stoors, for they loved the River, and often swam in it, or made little boats of reeds. There was among them a family of high repute, for it was large and wealthier than most, and it was ruled by a grandmother of the folk, stern and wise in old lore, such as they had. The most inquisitive and curious-minded of that family was called Sméagol. He was interested in roots and beginnings; he dived into deep pools; he burrowed under trees and growing plants; he tunnelled into green mounds; and he ceased to look up at the hill-tops, or the leaves on trees, or the flowers opening in the air: his head and his eyes were downward.

‘He had a friend called Déagol, of similar sort, sharper-eyed but not so quick and strong. On a time they took a boat and went down to the Gladden Fields, where there were great beds of iris and flowering reeds. There Sméagol got out and went nosing about the banks but Déagol sat in the boat and fished. Suddenly a great fish took his hook, and before he knew where he was, he was dragged out and down into the water, to the bottom. Then he let go of his line, for he thought he saw something shining in the river-bed; and holding his breath he grabbed at it.

‘Then up he came spluttering, with weeds in his hair and a handful of mud; and he swam to the bank. And behold! when he washed the mud away, there in his hand lay a beautiful golden ring; and it shone and glittered in the sun, so that his heart was glad. But Sméagol had been watching him from behind a tree,

and as Déagol gloated over the ring, Sméagol came softly up behind.

“Give us that, Déagol, my love,” said Sméagol, over his friend’s shoulder.

“Why?” said Déagol.

“Because it’s my birthday, my love, and I wants it,” said Sméagol.

“I don’t care,” said Déagol. “I have given you a present already, more than I could afford. I found this, and I’m going to keep it.”

“Oh, are you indeed, my love,” said Sméagol; and he caught Déagol by the throat and strangled him, because the gold looked so bright and beautiful. Then he put the ring on his finger.

‘No one ever found out what had become of Déagol; he was murdered far from home, and his body was cunningly hidden. But Sméagol returned alone; and he found that none of his family could see him, when he was wearing the ring. He was very pleased with his discovery and he concealed it; and he used it to find out secrets, and he put his knowledge to crooked and malicious uses. He became sharp-eyed and keen-eared for all that was hurtful. The ring had given him power according to his stature. It is not to be wondered at that he became very unpopular and was shunned (when visible) by all his relations. They kicked him, and he bit their feet. He took to thieving, and going about muttering to himself, and gurgling in his throat. So they called him *Gollum*, and cursed him, and told him to go far away; and

his grandmother, desiring peace, expelled him from the family and turned him out of her hole.

‘He wandered in loneliness, weeping a little for the hardness of the world, and he journeyed up the River, till he came to a stream that flowed down from the mountains, and he went that way. He caught fish in deep pools with invisible fingers and ate them raw. One day it was very hot, and as he was bending over a pool, he felt a burning on the back of his head, and a dazzling light from the water pained his wet eyes. He wondered at it, for he had almost forgotten about the Sun. Then for the last time he looked up and shook his fist at her.

‘But as he lowered his eyes, he saw far ahead the tops of the Misty Mountains, out of which the stream came. And he thought suddenly: “It would be cool and shady under those mountains. The Sun could not watch me there. The roots of those mountains must be roots indeed; there must be great secrets buried there which have not been discovered since the beginning.”

‘So he journeyed by night up into the highlands, and he found a little cave out of which the dark stream ran; and he wormed his way like a maggot into the heart of the hills, and vanished out of all knowledge. The Ring went into the shadows with him, and even the maker, when his power had begun to grow again, could learn nothing of it.’

‘Gollum!’ cried Frodo. ‘Gollum? Do you mean that this is the very Gollum-creature that Bilbo met? How loathsome!’

‘I think it is a sad story,’ said the wizard, ‘and it might have

happened to others, even to some hobbits that I have known.'

'I can't believe that Gollum was connected with hobbits, however distantly,' said Frodo with some heat. 'What an abominable notion!'

'It is true all the same,' replied Gandalf. 'About their origins, at any rate, I know more than hobbits do themselves. And even Bilbo's story suggests the kinship. There was a great deal in the background of their minds and memories that was very similar. They understood one another remarkably well, very much better than a hobbit would understand, say, a Dwarf, or an Orc, or even an Elf. Think of the riddles they both knew, for one thing.'

'Yes,' said Frodo. 'Though other folks besides hobbits ask riddles, and of much the same sort. And hobbits don't cheat. Gollum meant to cheat all the time. He was just trying to put poor Bilbo off his guard. And I daresay it amused his wickedness to start a game which might end in providing him with an easy victim, but if he lost would not hurt him.'

'Only too true, I fear,' said Gandalf. 'But there was something else in it, I think, which you don't see yet. Even Gollum was not wholly ruined. He had proved tougher than even one of the Wise would have guessed – as a hobbit might. There was a little corner of his mind that was still his own, and light came through it, as through a chink in the dark: light out of the past. It was actually pleasant, I think, to hear a kindly voice again, bringing up memories of wind, and trees, and sun on the grass, and such forgotten things.'

‘But that, of course, would only make the evil part of him angrier in the end – unless it could be conquered. Unless it could be cured.’ Gandalf sighed. ‘Alas! there is little hope of that for him. Yet not no hope. No, not though he possessed the Ring so long, almost as far back as he can remember. For it was long since he had worn it much: in the black darkness it was seldom needed. Certainly he had never “faded”. He is thin and tough still. But the thing was eating up his mind, of course, and the torment had become almost unbearable.

‘All the “great secrets” under the mountains had turned out to be just empty night: there was nothing more to find out, nothing worth doing, only nasty furtive eating and resentful remembering. He was altogether wretched. He hated the dark, and he hated light more: he hated everything, and the Ring most of all.’

‘What do you mean?’ said Frodo. ‘Surely the Ring was his Precious and the only thing he cared for? But if he hated it, why didn’t he get rid of it, or go away and leave it?’

‘You ought to begin to understand, Frodo, after all you have heard,’ said Gandalf. ‘He hated it and loved it, as he hated and loved himself. He could not get rid of it. He had no will left in the matter.

‘A Ring of Power looks after itself, Frodo. *It* may slip off treacherously, but its keeper never abandons it. At most he plays with the idea of handing it on to someone else’s care – and that only at an early stage, when it first begins to grip. But as far as

I know Bilbo alone in history has ever gone beyond playing, and really done it. He needed all my help, too. And even so he would never have just forsaken it, or cast it aside. It was not Gollum, Frodo, but the Ring itself that decided things. The Ring left *him*.’

‘What, just in time to meet Bilbo?’ said Frodo. ‘Wouldn’t an Orc have suited it better?’

‘It is no laughing matter,’ said Gandalf. ‘Not for you. It was the strangest event in the whole history of the Ring so far: Bilbo’s arrival just at that time, and putting his hand on it, blindly, in the dark.’

‘There was more than one power at work, Frodo. The Ring was trying to get back to its master. It had slipped from Isildur’s hand and betrayed him; then when a chance came it caught poor Déagol, and he was murdered; and after that Gollum, and it had devoured him. It could make no further use of him: he was too small and mean; and as long as it stayed with him he would never leave his deep pool again. So now, when its master was awake once more and sending out his dark thought from Mirkwood, it abandoned Gollum. Only to be picked up by the most unlikely person imaginable: Bilbo from the Shire!’

‘Behind that there was something else at work, beyond any design of the Ring-maker. I can put it no plainer than by saying that Bilbo was *meant* to find the Ring, and *not* by its maker. In which case you also were *meant* to have it. And that may be an encouraging thought.’

‘It is not,’ said Frodo. ‘Though I am not sure that I understand

you. But how have you learned all this about the Ring, and about Gollum? Do you really know it all, or are you just guessing still?"

Gandalf looked at Frodo, and his eyes glinted. 'I knew much and I have learned much,' he answered. 'But I am not going to give an account of all my doings to *you*. The history of Elendil and Isildur and the One Ring is known to all the Wise. Your ring is shown to be that One Ring by the fire-writing alone, apart from any other evidence.'

'And when did you discover that?' asked Frodo, interrupting.

'Just now in this room, of course,' answered the wizard sharply. 'But I expected to find it. I have come back from dark journeys and long search to make that final test. It is the last proof, and all is now only too clear. Making out Gollum's part, and fitting it into the gap in the history, required some thought. I may have started with guesses about Gollum, but I am not guessing now. I know. I have seen him.'

'You have seen Gollum?' exclaimed Frodo in amazement.

'Yes. The obvious thing to do, of course, if one could. I tried long ago; but I have managed it at last.'

'Then what happened after Bilbo escaped from him? Do you know that?'

'Not so clearly. What I have told you is what Gollum was willing to tell – though not, of course, in the way I have reported it. Gollum is a liar, and you have to sift his words. For instance, he called the Ring his "birthday-present", and he stuck to that. He said it came from his grandmother, who had lots of beautiful

things of that kind. A ridiculous story. I have no doubt that Sméagol's grandmother was a matriarch, a great person in her way, but to talk of her possessing many Elven-rings was absurd, and as for giving them away, it was a lie. But a lie with a grain of truth.

'The murder of Déagol haunted Gollum, and he had made up a defence, repeating it to his "Precious" over and over again, as he gnawed bones in the dark, until he almost believed it. It *was* his birthday. Déagol ought to have given the ring to him. It had obviously turned up just so as to be a present. It *was* his birthday-present, and so on, and on.

'I endured him as long as I could, but the truth was desperately important, and in the end I had to be harsh. I put the fear of fire on him, and wrung the true story out of him, bit by bit, together with much snivelling and snarling. He thought he was misunderstood and ill-used. But when he had at last told me his history, as far as the end of the Riddle-game and Bilbo's escape, he would not say any more, except in dark hints. Some other fear was on him greater than mine. He muttered that he was going to get his own back. People would see if he would stand being kicked, and driven into a hole and then *robbed*. Gollum had good friends now, good friends and very strong. They would help him. Baggins would pay for it. That was his chief thought. He hated Bilbo and cursed his name. What is more, he knew where he came from.'

'But how did he find that out?' asked Frodo.

‘Well, as for the name, Bilbo very foolishly told Gollum himself; and after that it would not be difficult to discover his country, once Gollum came out. Oh yes, he came out. His longing for the Ring proved stronger than his fear of the Orcs, or even of the light. After a year or two he left the mountains. You see, though still bound by desire of it, the Ring was no longer devouring him; he began to revive a little. He felt old, terribly old, yet less timid, and he was mortally hungry.

‘Light, light of Sun and Moon, he still feared and hated, and he always will, I think; but he was cunning. He found he could hide from daylight and moonshine, and make his way swiftly and softly by dead of night with his pale cold eyes, and catch small frightened or unwary things. He grew stronger and bolder with new food and new air. He found his way into Mirkwood, as one would expect.’

‘Is that where you found him?’ asked Frodo.

‘I saw him there,’ answered Gandalf, ‘but before that he had wandered far, following Bilbo’s trail. It was difficult to learn anything from him for certain, for his talk was constantly interrupted by curses and threats. “What had it got in its pocketses?” he said. “It wouldn’t say, no precious. Little cheat. Not a fair question. It cheated first, it did. It broke the rules. We ought to have squeezed it, yes precious. And we will, precious!”’

‘That is a sample of his talk. I don’t suppose you want any more. I had weary days of it. But from hints dropped among the snarls I gathered that his padding feet had taken him at last to

Esgaroth, and even to the streets of Dale, listening secretly and peering. Well, the news of the great events went far and wide in Wilderland, and many had heard Bilbo's name and knew where he came from. We had made no secret of our return journey to his home in the West. Gollum's sharp ears would soon learn what he wanted.'

'Then why didn't he track Bilbo further?' asked Frodo. 'Why didn't he come to the Shire?'

'Ah,' said Gandalf, 'now we come to it. I think Gollum tried to. He set out and came back westward, as far as the Great River. But then he turned aside. He was not daunted by the distance, I am sure. No, something else drew him away. So my friends think, those that hunted him for me.

'The Wood-elves tracked him first, an easy task for them, for his trail was still fresh then. Through Mirkwood and back again it led them, though they never caught him. The wood was full of the rumour of him, dreadful tales even among beasts and birds. The Woodmen said that there was some new terror abroad, a ghost that drank blood. It climbed trees to find nests; it crept into holes to find the young; it slipped through windows to find cradles.

'But at the western edge of Mirkwood the trail turned away. It wandered off southwards and passed out of the Wood-elves' ken, and was lost. And then I made a great mistake. Yes, Frodo, and not the first; though I fear it may prove the worst. I let the matter be. I let him go; for I had much else to think of at that time, and I still trusted the lore of Saruman.

‘Well, that was years ago. I have paid for it since with many dark and dangerous days. The trail was long cold when I took it up again, after Bilbo left here. And my search would have been in vain, but for the help that I had from a friend: Aragorn, the greatest traveller and huntsman of this age of the world. Together we sought for Gollum down the whole length of Wilderland, without hope, and without success. But at last, when I had given up the chase and turned to other paths, Gollum was found. My friend returned out of great perils bringing the miserable creature with him.

‘What he had been doing he would not say. He only wept and called us cruel, with many a *gollum* in his throat; and when we pressed him he whined and cringed, and rubbed his long hands, licking his fingers as if they pained him, as if he remembered some old torture. But I am afraid there is no possible doubt: he had made his slow, sneaking way, step by step, mile by mile, south, down at last to the Land of Mordor.’

A heavy silence fell in the room. Frodo could hear his heart beating. Even outside everything seemed still. No sound of Sam’s shears could now be heard.

‘Yes, to Mordor,’ said Gandalf. ‘Alas! Mordor draws all wicked things, and the Dark Power was bending all its will to gather them there. The Ring of the Enemy would leave its mark, too, leave him open to the summons. And all folk were whispering then of the new Shadow in the South, and its hatred of the West. There were his fine new friends, who would help

him in his revenge!

‘Wretched fool! In that land he would learn much, too much for his comfort. And sooner or later as he lurked and pried on the borders he would be caught, and taken – for examination. That was the way of it, I fear. When he was found he had already been there long, and was on his way back. On some errand of mischief. But that does not matter much now. His worst mischief was done.

‘Yes, alas! through him the Enemy has learned that the One has been found again. He knows where Isildur fell. He knows where Gollum found his ring. He knows that it is a Great Ring, for it gave long life. He knows that it is not one of the Three, for they have never been lost, and they endure no evil. He knows that it is not one of the Seven, or the Nine, for they are accounted for. He knows that it is the One. And he has at last heard, I think, of *hobbits* and the *Shire*.

‘The Shire – he may be seeking for it now, if he has not already found out where it lies. Indeed, Frodo, I fear that he may even think that the long-unnoticed name of *Baggins* has become important.’

‘But this is terrible!’ cried Frodo. ‘Far worse than the worst that I imagined from your hints and warnings. O Gandalf, best of friends, what am I to do? For now I am really afraid. What am I to do? What a pity that Bilbo did not stab that vile creature, when he had a chance!’

‘Pity? It was Pity that stayed his hand. Pity, and Mercy: not to

strike without need. And he has been well rewarded, Frodo. Be sure that he took so little hurt from the evil, and escaped in the end, because he began his ownership of the Ring so. With Pity.'

'I am sorry,' said Frodo. 'But I am frightened; and I do not feel any pity for Gollum.'

'You have not seen him,' Gandalf broke in.

'No, and I don't want to,' said Frodo. 'I can't understand you. Do you mean to say that you, and the Elves, have let him live on after all those horrible deeds? Now at any rate he is as bad as an Orc, and just an enemy. He deserves death.'

'Deserves it! I daresay he does. Many that live deserve death. And some that die deserve life. Can you give it to them? Then do not be too eager to deal out death in judgement. For even the very wise cannot see all ends. I have not much hope that Gollum can be cured before he dies, but there is a chance of it. And he is bound up with the fate of the Ring. My heart tells me that he has some part to play yet, for good or ill, before the end; and when that comes, the pity of Bilbo may rule the fate of many – yours not least. In any case we did not kill him: he is very old and very wretched. The Wood-elves have him in prison, but they treat him with such kindness as they can find in their wise hearts.'

'All the same,' said Frodo, 'even if Bilbo could not kill Gollum, I wish he had not kept the Ring. I wish he had never found it, and that I had not got it! Why did you let me keep it? Why didn't you make me throw it away, or, or destroy it?'

'Let you? Make you?' said the wizard. 'Haven't you been

listening to all that I have said? You are not thinking of what you are saying. But as for throwing it away, that was obviously wrong. These Rings have a way of being found. In evil hands it might have done great evil. Worst of all, it might have fallen into the hands of the Enemy. Indeed it certainly would; for this is the One, and he is exerting all his power to find it or draw it to himself.

‘Of course, my dear Frodo, it was dangerous for you; and that has troubled me deeply. But there was so much at stake that I had to take some risk – though even when I was far away there has never been a day when the Shire has not been guarded by watchful eyes. As long as you never used it, I did not think that the Ring would have any lasting effect on you, not for evil, not at any rate for a very long time. And you must remember that nine years ago, when I last saw you, I still knew little for certain.’

‘But why not destroy it, as you say should have been done long ago?’ cried Frodo again. ‘If you had warned me, or even sent me a message, I would have done away with it.’

‘Would you? How would you do that? Have you ever tried?’

‘No. But I suppose one could hammer it or melt it.’

‘Try!’ said Gandalf. ‘Try now!’

Frodo drew the Ring out of his pocket again and looked at it. It now appeared plain and smooth, without mark or device that he could see. The gold looked very fair and pure, and Frodo thought how rich and beautiful was its colour, how perfect was its roundness. It was an admirable thing and altogether precious.

When he took it out he had intended to fling it from him into the very hottest part of the fire. But he found now that he could not do so, not without a great struggle. He weighed the Ring in his hand, hesitating, and forcing himself to remember all that Gandalf had told him; and then with an effort of will he made a movement, as if to cast it away – but he found that he had put it back in his pocket.

Gandalf laughed grimly. ‘You see? Already you too, Frodo, cannot easily let it go, nor will to damage it. And I could not “make” you – except by force, which would break your mind. But as for breaking the Ring, force is useless. Even if you took it and struck it with a heavy sledge-hammer, it would make no dint in it. It cannot be unmade by your hands, or by mine.

‘Your small fire, of course, would not melt even ordinary gold. This Ring has already passed through it unscathed, and even unheated. But there is no smith’s forge in this Shire that could change it at all. Not even the anvils and furnaces of the Dwarves could do that. It has been said that dragon-fire could melt and consume the Rings of Power, but there is not now any dragon left on earth in which the old fire is hot enough; nor was there ever any dragon, not even Ancalagon the Black, who could have harmed the One Ring, the Ruling Ring, for that was made by Sauron himself.

‘There is only one way: to find the Cracks of Doom in the depths of Orodruin, the Fire-mountain, and cast the Ring in there, if you really wish to destroy it, to put it beyond the grasp

of the Enemy for ever.'

'I do really wish to destroy it!' cried Frodo. 'Or, well, to have it destroyed. I am not made for perilous quests. I wish I had never seen the Ring! Why did it come to me? Why was I chosen?'

'Such questions cannot be answered,' said Gandalf. 'You may be sure that it was not for any merit that others do not possess: not for power or wisdom, at any rate. But you have been chosen, and you must therefore use such strength and heart and wits as you have.'

'But I have so little of any of these things! You are wise and powerful. Will you not take the Ring?'

'No!' cried Gandalf, springing to his feet. 'With that power I should have power too great and terrible. And over me the Ring would gain a power still greater and more deadly.' His eyes flashed and his face was lit as by a fire within. 'Do not tempt me! For I do not wish to become like the Dark Lord himself. Yet the way of the Ring to my heart is by pity, pity for weakness and the desire of strength to do good. Do not tempt me! I dare not take it, not even to keep it safe, unused. The wish to wield it would be too great for my strength. I shall have such need of it. Great perils lie before me.'

He went to the window and drew aside the curtains and the shutters. Sunlight streamed back again into the room. Sam passed along the path outside whistling. 'And now,' said the wizard, turning back to Frodo, 'the decision lies with you. But I will always help you.' He laid his hand on Frodo's shoulder. 'I

will help you bear this burden, as long as it is yours to bear. But we must do something, soon. The Enemy is moving.'

There was a long silence. Gandalf sat down again and puffed at his pipe, as if lost in thought. His eyes seemed closed, but under the lids he was watching Frodo intently. Frodo gazed fixedly at the red embers on the hearth, until they filled all his vision, and he seemed to be looking down into profound wells of fire. He was thinking of the fabled Cracks of Doom and the terror of the Fiery Mountain.

'Well!' said Gandalf at last. 'What are you thinking about? Have you decided what to do?'

'No!' answered Frodo, coming back to himself out of darkness, and finding to his surprise that it was not dark, and that out of the window he could see the sunlit garden. 'Or perhaps, yes. As far as I understand what you have said, I suppose I must keep the Ring and guard it, at least for the present, whatever it may do to me.'

'Whatever it may do, it will be slow, slow to evil, if you keep it with that purpose,' said Gandalf.

'I hope so,' said Frodo. 'But I hope that you may find some other better keeper soon. But in the meanwhile it seems that I am a danger, a danger to all that live near me. I cannot keep the Ring and stay here. I ought to leave Bag End, leave the Shire, leave everything and go away.' He sighed.

'I should like to save the Shire, if I could – though there have been times when I thought the inhabitants too stupid and dull for

words, and have felt that an earthquake or an invasion of dragons might be good for them. But I don't feel like that now. I feel that as long as the Shire lies behind, safe and comfortable, I shall find wandering more bearable: I shall know that somewhere there is a firm foothold, even if my feet cannot stand there again.

‘Of course, I have sometimes thought of going away, but I imagined that as a kind of holiday, a series of adventures like Bilbo's or better, ending in peace. But this would mean exile, a flight from danger into danger, drawing it after me. And I suppose I must go alone, if I am to do that and save the Shire. But I feel very small, and very uprooted, and well – desperate. The Enemy is so strong and terrible.’

He did not tell Gandalf, but as he was speaking a great desire to follow Bilbo flamed up in his heart – to follow Bilbo, and even perhaps to find him again. It was so strong that it overcame his fear: he could almost have run out there and then down the road without his hat, as Bilbo had done on a similar morning long ago.

‘My dear Frodo!’ exclaimed Gandalf. ‘Hobbits really are amazing creatures, as I have said before. You can learn all that there is to know about their ways in a month, and yet after a hundred years they can still surprise you at a pinch. I hardly expected to get such an answer, not even from you. But Bilbo made no mistake in choosing his heir, though he little thought how important it would prove. I am afraid you are right. The Ring will not be able to stay hidden in the Shire much longer; and for your own sake, as well as for others, you will have to go,

and leave the name of Baggins behind you. That name will not be safe to have, outside the Shire or in the Wild. I will give you a travelling name now. When you go, go as Mr. Underhill.

‘But I don’t think you need go alone. Not if you know of anyone you can trust, and who would be willing to go by your side – and that you would be willing to take into unknown perils. But if you look for a companion, be careful in choosing! And be careful of what you say, even to your closest friends! The enemy has many spies and many ways of hearing.’

Suddenly he stopped as if listening. Frodo became aware that all was very quiet, inside and outside. Gandalf crept to one side of the window. Then with a dart he sprang to the sill, and thrust a long arm out and downwards. There was a squawk, and up came Sam Gamgee’s curly head hauled by one ear.

‘Well, well, bless my beard!’ said Gandalf. ‘Sam Gamgee is it? Now what may you be doing?’

‘Lor bless you, Mr. Gandalf, sir!’ said Sam. ‘Nothing! Leastways I was just trimming the grass-border under the window, if you follow me.’ He picked up his shears and exhibited them as evidence.

‘I don’t,’ said Gandalf grimly. ‘It is some time since I last heard the sound of your shears. How long have you been eavesdropping?’

‘Eavesdropping, sir? I don’t follow you, begging your pardon. There ain’t no eaves at Bag End, and that’s a fact.’

‘Don’t be a fool! What have you heard, and why did you

listen?’ Gandalf’s eyes flashed and his brows stuck out like bristles.

‘Mr. Frodo, sir!’ cried Sam quaking. ‘Don’t let him hurt me, sir! Don’t let him turn me into anything unnatural! My old dad would take on so. I meant no harm, on my honour, sir!’

‘He won’t hurt you,’ said Frodo, hardly able to keep from laughing, although he was himself startled and rather puzzled. ‘He knows, as well as I do, that you mean no harm. But just you up and answer his questions straight away!’

‘Well, sir,’ said Sam dithering a little. ‘I heard a deal that I didn’t rightly understand, about an enemy, and rings, and Mr. Bilbo, sir, and dragons, and a fiery mountain, and – and Elves, sir. I listened because I couldn’t help myself, if you know what I mean. Lor bless me, sir, but I do love tales of that sort. And I believe them too, whatever Ted may say. Elves, sir! I would dearly love to see *them*. Couldn’t you take me to see Elves, sir, when you go?’

Suddenly Gandalf laughed. ‘Come inside!’ he shouted, and putting out both his arms he lifted the astonished Sam, shears, grass-clippings and all, right through the window and stood him on the floor. ‘Take you to see Elves, eh?’ he said, eyeing Sam closely, but with a smile flickering on his face. ‘So you heard that Mr. Frodo is going away?’

‘I did, sir. And that’s why I choked: which you heard seemingly. I tried not to, sir, but it burst out of me: I was so upset.’

‘It can’t be helped, Sam,’ said Frodo sadly. He had suddenly

realized that flying from the Shire would mean more painful partings than merely saying farewell to the familiar comforts of Bag End. ‘I shall have to go. But’ – and here he looked hard at Sam – ‘if you really care about me, you will keep that *dead* secret. See? If you don’t, if you even breathe a word of what you’ve heard here, then I hope Gandalf will turn you into a spotted toad and fill the garden full of grass-snakes.’

Sam fell on his knees, trembling. ‘Get up, Sam!’ said Gandalf. ‘I have thought of something better than that. Something to shut your mouth, and punish you properly for listening. You shall go away with Mr. Frodo!’

‘Me, sir!’ cried Sam, springing up like a dog invited for a walk. ‘Me go and see Elves and all! Hooray!’ he shouted, and then burst into tears.

## ***Chapter 3* THREE IS COMPANY**

‘You ought to go quietly, and you ought to go soon,’ said Gandalf. Two or three weeks had passed, and still Frodo made no sign of getting ready to go.

‘I know. But it is difficult to do both,’ he objected. ‘If I just vanish like Bilbo, the tale will be all over the Shire in no time.’

‘Of course you mustn’t vanish!’ said Gandalf. ‘That wouldn’t do at all! I said *soon*, not *instantly*. If you can think of any way of slipping out of the Shire without its being generally known, it will be worth a little delay. But you must not delay too long.’

‘What about the autumn, on or after Our Birthday?’ asked Frodo. ‘I think I could probably make some arrangements by then.’

To tell the truth, he was very reluctant to start, now that it had come to the point: Bag End seemed a more desirable residence than it had for years, and he wanted to savour as much as he could of his last summer in the Shire. When autumn came, he knew that part at least of his heart would think more kindly of journeying, as it always did at that season. He had indeed privately made up his mind to leave on his fiftieth birthday: Bilbo’s one hundred and twenty-eighth. It seemed somehow the proper day on which to set out and follow him. Following Bilbo was uppermost in his mind, and the one thing that made the thought of leaving bearable. He thought as little as possible about the Ring, and where it might lead him in the end. But he did not tell all his thoughts to Gandalf. What the wizard guessed was always difficult to tell.

He looked at Frodo and smiled. ‘Very well,’ he said. ‘I think that will do – but it must not be any later. I am getting very anxious. In the meanwhile, do take care, and don’t let out any hint of where you are going! And see that Sam Gamgee does not talk. If he does, I really shall turn him into a toad.’

‘As for *where* I am going,’ said Frodo, ‘it would be difficult to give that away, for I have no clear idea myself, yet.’

‘Don’t be absurd!’ said Gandalf. ‘I am not warning you against leaving an address at the post-office! But you are leaving the Shire – and that should not be known, until you are far away.’

And you must go, or at least set out, either North, South, West or East – and the direction should certainly not be known.’

‘I have been so taken up with the thoughts of leaving Bag End, and of saying farewell, that I have never even considered the direction,’ said Frodo. ‘For where am I to go? And by what shall I steer? What is to be my quest? Bilbo went to find a treasure, there and back again; but I go to lose one, and not return, as far as I can see.’

‘But you cannot see very far,’ said Gandalf. ‘Neither can I. It may be your task to find the Cracks of Doom; but that quest may be for others: I do not know. At any rate you are not ready for that long road yet.’

‘No indeed!’ said Frodo. ‘But in the meantime what course am I to take?’

‘Towards danger; but not too rashly, nor too straight,’ answered the wizard. ‘If you want my advice, make for Rivendell. That journey should not prove too perilous, though the Road is less easy than it was, and it will grow worse as the year fails.’

‘Rivendell!’ said Frodo. ‘Very good: I will go east, and I will make for Rivendell. I will take Sam to visit the Elves; he will be delighted.’ He spoke lightly; but his heart was moved suddenly with a desire to see the house of Elrond Halfelven, and breathe the air of that deep valley where many of the Fair Folk still dwelt in peace.

One summer’s evening an astonishing piece of news reached the *Ivy Bush* and *Green Dragon*. Giants and other portents on the

borders of the Shire were forgotten for more important matters: Mr. Frodo was selling Bag End, indeed he had already sold it – to the Sackville-Bagginses!

‘For a nice bit, too,’ said some. ‘At a bargain price,’ said others, ‘and that’s more likely when Mistress Lobelia’s the buyer.’ (Otho had died some years before, at the ripe but disappointed age of 102.)

Just why Mr. Frodo was selling his beautiful hole was even more debatable than the price. A few held the theory – supported by the nods and hints of Mr. Baggins himself – that Frodo’s money was running out: he was going to leave Hobbiton and live in a quiet way on the proceeds of the sale down in Buckland among his Brandybuck relations. ‘As far from the Sackville-Bagginses as may be,’ some added. But so firmly fixed had the notion of the immeasurable wealth of the Bagginses of Bag End become that most found this hard to believe, harder than any other reason or unreason that their fancy could suggest: to most it suggested a dark and yet unrevealed plot by Gandalf. Though he kept himself very quiet and did not go about by day, it was well known that he was ‘hiding up in the Bag End’. But however a removal might fit in with the designs of his wizardry, there was no doubt about the fact: Frodo Baggins was going back to Buckland.

‘Yes, I shall be moving this autumn,’ he said. ‘Merry Brandybuck is looking out for a nice little hole for me, or perhaps a small house.’

As a matter of fact with Merry's help he had already chosen and bought a little house at Crickhollow in the country beyond Bucklebury. To all but Sam he pretended he was going to settle down there permanently. The decision to set out eastwards had suggested the idea to him; for Buckland was on the eastern borders of the Shire, and as he had lived there in childhood his going back would at least seem credible.

Gandalf stayed in the Shire for over two months. Then one evening, at the end of June, soon after Frodo's plan had been finally arranged, he suddenly announced that he was going off again next morning. 'Only for a short while, I hope,' he said. 'But I am going down beyond the southern borders to get some news, if I can. I have been idle longer than I should.'

He spoke lightly, but it seemed to Frodo that he looked rather worried. 'Has anything happened?' he asked.

'Well no; but I have heard something that has made me anxious and needs looking into. If I think it necessary after all for you to get off at once, I shall come back immediately, or at least send word. In the meanwhile stick to your plan; but be more careful than ever, especially of the Ring. Let me impress on you once more: *don't use it!*'

He went off at dawn. 'I may be back any day,' he said. 'At the very latest I shall come back for the farewell party. I think after all you may need my company on the Road.'

At first Frodo was a good deal disturbed, and wondered often what Gandalf could have heard; but his uneasiness wore off, and

in the fine weather he forgot his troubles for a while. The Shire had seldom seen so fair a summer, or so rich an autumn: the trees were laden with apples, honey was dripping in the combs, and the corn was tall and full.

Autumn was well under way before Frodo began to worry about Gandalf again. September was passing and there was still no news of him. The Birthday, and the removal, drew nearer, and still he did not come, or send word. Bag End began to be busy. Some of Frodo's friends came to stay and help him with the packing: there was Fredegar Bolger and Folco Boffin, and of course his special friends Pippin Took and Merry Brandybuck. Between them they turned the whole place upside-down.

On September 20th two covered carts went off laden to Buckland, conveying the furniture and goods that Frodo had not sold to his new home, by way of the Brandywine Bridge. The next day Frodo became really anxious, and kept a constant look-out for Gandalf. Thursday, his birthday morning, dawned as fair and clear as it had long ago for Bilbo's great party. Still Gandalf did not appear. In the evening Frodo gave his farewell feast: it was quite small, just a dinner for himself and his four helpers; but he was troubled and felt in no mood for it. The thought that he would so soon have to part with his young friends weighed on his heart. He wondered how he would break it to them.

The four younger hobbits were, however, in high spirits, and the party soon became very cheerful in spite of Gandalf's absence. The dining-room was bare except for a table and chairs,

but the food was good, and there was good wine: Frodo's wine had not been included in the sale to the Sackville-Bagginses.

'Whatever happens to the rest of my stuff, when the S.-B.s get their claws on it, at any rate I have found a good home for this!' said Frodo, as he drained his glass. It was the last drop of Old Winyards.

When they had sung many songs, and talked of many things they had done together, they toasted Bilbo's birthday, and they drank his health and Frodo's together according to Frodo's custom. Then they went out for a sniff of air, and glimpse of the stars, and then they went to bed. Frodo's party was over, and Gandalf had not come.

The next morning they were busy packing another cart with the remainder of the luggage. Merry took charge of this, and drove off with Fatty (that is Fredegar Bolger). 'Someone must get there and warm the house before you arrive,' said Merry. 'Well, see you later – the day after tomorrow, if you don't go to sleep on the way!'

Folco went home after lunch, but Pippin remained behind. Frodo was restless and anxious, listening in vain for a sound of Gandalf. He decided to wait until nightfall. After that, if Gandalf wanted him urgently, he would go to Crickhollow, and might even get there first. For Frodo was going on foot. His plan – for pleasure and a last look at the Shire as much as any other reason – was to walk from Hobbiton to Bucklebury Ferry, taking it fairly easy.

‘I shall get myself a bit into training, too,’ he said, looking at himself in a dusty mirror in the half-empty hall. He had not done any strenuous walking for a long time, and the reflection looked rather flabby, he thought.

After lunch, the Sackville-Bagginses, Lobelia and her sandy-haired son, Lotho, turned up, much to Frodo’s annoyance. ‘Ours at last!’ said Lobelia, as she stepped inside. It was not polite; nor strictly true, for the sale of Bag End did not take effect until midnight. But Lobelia can perhaps be forgiven: she had been obliged to wait about seventy-seven years longer for Bag End than she once hoped, and she was now a hundred years old. Anyway, she had come to see that nothing she had paid for had been carried off; and she wanted the keys. It took a long while to satisfy her, as she had brought a complete inventory with her and went right through it. In the end she departed with Lotho and the spare key and the promise that the other key would be left at the Gamgees’ in Bagshot Row. She snorted, and showed plainly that she thought the Gamgees capable of plundering the hole during the night. Frodo did not offer her any tea.

He took his own tea with Pippin and Sam Gamgee in the kitchen. It had been officially announced that Sam was coming to Buckland ‘to do for Mr. Frodo and look after his bit of garden’; an arrangement that was approved by the Gaffer, though it did not console him for the prospect of having Lobelia as a neighbour.

‘Our last meal at Bag End!’ said Frodo, pushing back his chair. They left the washing up for Lobelia. Pippin and Sam strapped

up their three packs and piled them in the porch. Pippin went out for a last stroll in the garden. Sam disappeared.

The sun went down. Bag End seemed sad and gloomy and dishevelled. Frodo wandered round the familiar rooms, and saw the light of the sunset fade on the walls, and shadows creep out of the corners. It grew slowly dark indoors. He went out and walked down to the gate at the bottom of the path, and then on a short way down the Hill Road. He half expected to see Gandalf come striding up through the dusk.

The sky was clear and the stars were growing bright. 'It's going to be a fine night,' he said aloud. 'That's good for a beginning. I feel like walking. I can't bear any more hanging about. I am going to start, and Gandalf must follow me.' He turned to go back, and then stopped, for he heard voices, just round the corner by the end of Bagshot Row. One voice was certainly the old Gaffer's; the other was strange, and somehow unpleasant. He could not make out what it said, but he heard the Gaffer's answers, which were rather shrill. The old man seemed put out.

'No, Mr. Baggins has gone away. Went this morning, and my Sam went with him: anyway all his stuff went. Yes, sold out and gone, I tell'ee. Why? Why's none of my business, or yours. Where to? That ain't no secret. He's moved to Bucklebury or some such place, away down yonder. Yes it is – a tidy way. I've never been so far myself; they're queer folks in Buckland. No, I can't give no message. Good night to you!'

Footsteps went away down the Hill. Frodo wondered vaguely

why the fact that they did not come on up the Hill seemed a great relief. 'I am sick of questions and curiosity about my doings, I suppose,' he thought. 'What an inquisitive lot they all are!' He had half a mind to go and ask the Gaffer who the inquirer was; but he thought better (or worse) of it, and turned and walked quickly back to Bag End.

Pippin was sitting on his pack in the porch. Sam was not there. Frodo stepped inside the dark door. 'Sam!' he called. 'Sam! Time!'

'Coming, sir!' came the answer from far within, followed soon by Sam himself, wiping his mouth. He had been saying farewell to the beer-barrel in the cellar.

'All aboard, Sam?' said Frodo.

'Yes, sir. I'll last for a bit now, sir.'

Frodo shut and locked the round door, and gave the key to Sam. 'Run down with this to your home, Sam!' he said. 'Then cut along the Row and meet us as quick as you can at the gate in the lane beyond the meadows. We are not going through the village tonight. Too many ears pricking and eyes prying.' Sam ran off at full speed.

'Well, now we're off at last!' said Frodo. They shouldered their packs and took up their sticks, and walked round the corner to the west side of Bag End. 'Good-bye!' said Frodo, looking at the dark blank windows. He waved his hand, and then turned and (following Bilbo, if he had known it) hurried after Peregrin down the garden-path. They jumped over the low place in the hedge at

the bottom and took to the fields, passing into the darkness like a rustle in the grasses.

At the bottom of the Hill on its western side they came to the gate opening on to a narrow lane. There they halted and adjusted the straps of their packs. Presently Sam appeared, trotting quickly and breathing hard; his heavy pack was hoisted high on his shoulders, and he had put on his head a tall shapeless felt bag, which he called a hat. In the gloom he looked very much like a dwarf.

‘I am sure you have given me all the heaviest stuff,’ said Frodo. ‘I pity snails, and all that carry their homes on their backs.’

‘I could take a lot more yet, sir. My packet is quite light,’ said Sam stoutly and untruthfully.

‘No you don’t, Sam!’ said Pippin. ‘It is good for him. He’s got nothing except what he ordered us to pack. He’s been slack lately, and he’ll feel the weight less when he’s walked off some of his own.’

‘Be kind to a poor old hobbit!’ laughed Frodo. ‘I shall be as thin as a willow-wand, I’m sure, before I get to Buckland. But I was talking nonsense. I suspect you have taken more than your share, Sam, and I shall look into it at our next packing.’ He picked up his stick again. ‘Well, we all like walking in the dark,’ he said, ‘so let’s put some miles behind us before bed.’

For a short way they followed the lane westwards. Then leaving it they turned left and took quietly to the fields again. They went in single file along hedgerows and the borders of

coppices, and night fell dark about them. In their dark cloaks they were as invisible as if they all had magic rings. Since they were all hobbits, and were trying to be silent, they made no noise that even hobbits would hear. Even the wild things in the fields and woods hardly noticed their passing.

After some time they crossed the Water, west of Hobbiton, by a narrow plank-bridge. The stream was there no more than a winding black ribbon, bordered with leaning alder-trees. A mile or two further south they hastily crossed the great road from the Brandywine Bridge; they were now in the Tookland and bending south-eastwards they made for the Green Hill Country. As they began to climb its first slopes they looked back and saw the lamps in Hobbiton far off twinkling in the gentle valley of the Water. Soon it disappeared in the folds of the darkened land, and was followed by Bywater beside its grey pool. When the light of the last farm was far behind, peeping among the trees, Frodo turned and waved a hand in farewell.

‘I wonder if I shall ever look down into that valley again,’ he said quietly.

When they had walked for about three hours they rested. The night was clear, cool, and starry, but smoke-like wisps of mist were creeping up the hill-sides from the streams and deep meadows. Thin-clad birches, swaying in a light wind above their heads, made a black net against the pale sky. They ate a very frugal supper (for hobbits), and then went on again. Soon they struck a narrow road, that went rolling up and down, fading grey

into the darkness ahead: the road to Woodhall, and Stock, and the Bucklebury Ferry. It climbed away from the main road in the Water-valley, and wound over the skirts of the Green Hills towards Woody End, a wild corner of the Eastfarthing.

After a while they plunged into a deeply cloven track between tall trees that rustled their dry leaves in the night. It was very dark. At first they talked, or hummed a tune softly together, being now far away from inquisitive ears. Then they marched on in silence, and Pippin began to lag behind. At last, as they began to climb a steep slope, he stopped and yawned.

‘I am so sleepy,’ he said, ‘that soon I shall fall down on the road. Are you going to sleep on your legs? It is nearly midnight.’

‘I thought you liked walking in the dark,’ said Frodo. ‘But there is no great hurry. Merry expects us some time the day after tomorrow; but that leaves us nearly two days more. We’ll halt at the first likely spot.’

‘The wind’s in the West,’ said Sam. ‘If we get to the other side of this hill, we shall find a spot that is sheltered and snug enough, sir. There is a dry fir-wood just ahead, if I remember rightly.’ Sam knew the land well within twenty miles of Hobbiton, but that was the limit of his geography.

Just over the top of the hill they came on the patch of fir-wood. Leaving the road they went into the deep resin-scented darkness of the trees, and gathered dead sticks and cones to make a fire. Soon they had a merry crackle of flame at the foot of a large fir-tree and they sat round it for a while, until they began to nod.

Then, each in an angle of the great tree's roots, they curled up in their cloaks and blankets, and were soon fast asleep. They set no watch; even Frodo feared no danger yet, for they were still in the heart of the Shire. A few creatures came and looked at them when the fire had died away. A fox passing through the wood on business of his own stopped several minutes and sniffed.

'Hobbits!' he thought. 'Well, what next? I have heard of strange doings in this land, but I have seldom heard of a hobbit sleeping out of doors under a tree. Three of them! There's something mighty queer behind this.' He was quite right, but he never found out any more about it.

The morning came, pale and clammy. Frodo woke up first, and found that a tree-root had made a hole in his back, and that his neck was stiff. 'Walking for pleasure! Why didn't I drive?' he thought, as he usually did at the beginning of an expedition. 'And all my beautiful feather beds are sold to the Sackville-Bagginses! These tree-roots would do them good.' He stretched. 'Wake up, hobbits!' he cried. 'It's a beautiful morning.'

'What's beautiful about it?' said Pippin, peering over the edge of his blanket with one eye. 'Sam! Get breakfast ready for half-past nine! Have you got the bath-water hot?'

Sam jumped up, looking rather bleary. 'No, sir, I haven't, sir!' he said.

Frodo stripped the blankets from Pippin and rolled him over, and then walked off to the edge of the wood. Away eastward the sun was rising red out of the mists that lay thick on the world.

Touched with gold and red the autumn trees seemed to be sailing rootless in a shadowy sea. A little below him to the left the road ran down steeply into a hollow and disappeared.

When he returned Sam and Pippin had got a good fire going. 'Water!' shouted Pippin. 'Where's the water?'

'I don't keep water in my pockets,' said Frodo.

'We thought you had gone to find some,' said Pippin, busy setting out the food, and cups. 'You had better go now.'

'You can come too,' said Frodo, 'and bring all the water-bottles.' There was a stream at the foot of the hill. They filled their bottles and the small camping kettle at a little fall where the water fell a few feet over an outcrop of grey stone. It was icy cold; and they spluttered and puffed as they bathed their faces and hands.

When their breakfast was over, and their packs all trussed up again, it was after ten o'clock, and the day was beginning to turn fine and hot. They went down the slope, and across the stream where it dived under the road, and up the next slope, and up and down another shoulder of the hills; and by that time their cloaks, blankets, water, food, and other gear already seemed a heavy burden.

The day's march promised to be warm and tiring work. After some miles, however, the road ceased to roll up and down: it climbed to the top of a steep bank in a weary zig-zagging sort of way, and then prepared to go down for the last time. In front of them they saw the lower lands dotted with small clumps of trees

that melted away in the distance to a brown woodland haze. They were looking across the Woody End towards the Brandywine River. The road wound away before them like a piece of string.

‘The road goes on for ever,’ said Pippin; ‘but I can’t without a rest. It is high time for lunch.’ He sat down on the bank at the side of the road and looked away east into the haze, beyond which lay the River, and the end of the Shire in which he had spent all his life. Sam stood by him. His round eyes were wide open – for he was looking across lands he had never seen to a new horizon.

‘Do Elves live in those woods?’ he asked.

‘Not that I ever heard,’ said Pippin. Frodo was silent. He too was gazing eastward along the road, as if he had never seen it before. Suddenly he spoke, aloud but as if to himself, saying slowly:

*The Road goes ever on and on  
Down from the door where it began.  
Now far ahead the Road has gone,  
And I must follow, if I can,  
Pursuing it with weary feet,  
Until it joins some larger way,  
Where many paths and errands meet.  
And whither then? I cannot say.*

‘That sounds like a bit of old Bilbo’s rhyming,’ said Pippin. ‘Or is it one of your imitations? It does not sound altogether encouraging.’

‘I don’t know,’ said Frodo. ‘It came to me then, as if I was

making it up; but I may have heard it long ago. Certainly it reminds me very much of Bilbo in the last years, before he went away. He used often to say there was only one Road; that it was like a great river: its springs were at every doorstep, and every path was its tributary. "It's a dangerous business, Frodo, going out of your door," he used to say. "You step into the Road, and if you don't keep your feet, there is no knowing where you might be swept off to. Do you realize that this is the very path that goes through Mirkwood, and that if you let it, it might take you to the Lonely Mountain or even further and to worse places?" He used to say that on the path outside the front door at Bag End, especially after he had been out for a long walk.'

'Well, the Road won't sweep me anywhere for an hour at least,' said Pippin, unslinging his pack. The others followed his example, putting their packs against the bank and their legs out into the road. After a rest they had a good lunch, and then more rest.

The sun was beginning to get low and the light of afternoon was on the land as they went down the hill. So far they had not met a soul on the road. This way was not much used, being hardly fit for carts, and there was little traffic to the Woody End. They had been jogging along again for an hour or more when Sam stopped a moment as if listening. They were now on level ground, and the road after much winding lay straight ahead through grass-land sprinkled with tall trees, outliers of the approaching woods.

'I can hear a pony or a horse coming along the road behind,'

said Sam.

They looked back, but the turn of the road prevented them from seeing far. ‘I wonder if that is Gandalf coming after us,’ said Frodo; but even as he said it, he had a feeling that it was not so, and a sudden desire to hide from the view of the rider came over him.

‘It may not matter much,’ he said apologetically, ‘but I would rather not be seen on the road – by anyone. I am sick of my doings being noticed and discussed. And if it is Gandalf,’ he added as an afterthought, ‘we can give him a little surprise, to pay him out for being so late. Let’s get out of sight!’

The other two ran quickly to the left and down into a little hollow not far from the road. There they lay flat. Frodo hesitated for a second: curiosity or some other feeling was struggling with his desire to hide. The sound of hoofs drew nearer. Just in time he threw himself down in a patch of long grass behind a tree that overshadowed the road. Then he lifted his head and peered cautiously above one of the great roots.

Round the corner came a black horse, no hobbit-pony but a full-sized horse; and on it sat a large man, who seemed to crouch in the saddle, wrapped in a great black cloak and hood, so that only his boots in the high stirrups showed below; his face was shadowed and invisible.

When it reached the tree and was level with Frodo the horse stopped. The riding figure sat quite still with its head bowed, as if listening. From inside the hood came a noise as of someone

sniffing to catch an elusive scent; the head turned from side to side of the road.

A sudden unreasoning fear of discovery laid hold of Frodo, and he thought of his Ring. He hardly dared to breathe, and yet the desire to get it out of his pocket became so strong that he began slowly to move his hand. He felt that he had only to slip it on, and then he would be safe. The advice of Gandalf seemed absurd. Bilbo had used the Ring. 'And I am still in the Shire,' he thought, as his hand touched the chain on which it hung. At that moment the rider sat up, and shook the reins. The horse stepped forward, walking slowly at first, and then breaking into a quick trot.

Frodo crawled to the edge of the road and watched the rider, until he dwindled into the distance. He could not be quite sure, but it seemed to him that suddenly, before it passed out of sight, the horse turned aside and went into the trees on the right.

'Well, I call that very queer, and indeed disturbing,' said Frodo to himself, as he walked towards his companions. Pippin and Sam had remained flat in the grass, and had seen nothing; so Frodo described the rider and his strange behaviour.

'I can't say why, but I felt certain he was looking or *smelling* for me; and also I felt certain that I did not want him to discover me. I've never seen or felt anything like it in the Shire before.'

'But what has one of the Big People got to do with us?' said Pippin. 'And what is he doing in this part of the world?'

'There are some Men about,' said Frodo. 'Down in the

Southfarthing they have had trouble with Big People, I believe. But I have never heard of anything like this rider. I wonder where he comes from.'

'Begging your pardon,' put in Sam suddenly, 'I know where he comes from. It's from Hobbiton that this here black rider comes, unless there's more than one. And I know where he's going to.'

'What do you mean?' said Frodo sharply, looking at him in astonishment. 'Why didn't you speak up before?'

'I have only just remembered, sir. It was like this: when I got back to our hole yesterday evening with the key, my dad, he says to me: *Hallo, Sam!* he says. *I thought you were away with Mr. Frodo this morning. There's been a strange customer asking for Mr. Baggins of Bag End, and he's only just gone. I've sent him on to Bucklebury. Not that I liked the sound of him. He seemed mighty put out, when I told him Mr. Baggins had left his old home for good. Hissed at me, he did. It gave me quite a shudder. What sort of a fellow was he?* says I to the Gaffer. *I don't know,* says he; *but he wasn't a hobbit. He was tall and black-like, and he stooped over me. I reckon it was one of the Big Folk from foreign parts. He spoke funny.*

'I couldn't stay to hear more, sir, since you were waiting; and I didn't give much heed to it myself. The Gaffer is getting old, and more than a bit blind, and it must have been near dark when this fellow come up the Hill and found him taking the air at the end of our Row. I hope he hasn't done no harm, sir, nor me.'

'The Gaffer can't be blamed anyway,' said Frodo. 'As a matter

of fact I heard him talking to a stranger, who seemed to be inquiring for me, and I nearly went and asked him who it was. I wish I had, or you had told me about it before. I might have been more careful on the road.'

'Still, there may be no connexion between this rider and the Gaffer's stranger,' said Pippin. 'We left Hobbiton secretly enough, and I don't see how he could have followed us.'

'What about the *smelling*, sir?' said Sam. 'And the Gaffer said he was a black chap.'

'I wish I had waited for Gandalf,' Frodo muttered. 'But perhaps it would only have made matters worse.'

'Then you know or guess something about this rider?' said Pippin, who had caught the muttered words.

'I don't know, and I would rather not guess,' said Frodo.

'All right, cousin Frodo! You can keep your secret for the present, if you want to be mysterious. In the meanwhile what are we to do? I should like a bite and a sup, but somehow I think we had better move on from here. Your talk of sniffing riders with invisible noses has unsettled me.'

'Yes, I think we will move on now,' said Frodo; 'but not on the road – in case that rider comes back, or another follows him. We ought to do a good step more today. Buckland is still miles away.'

The shadows of the trees were long and thin on the grass, as they started off again. They now kept a stone's throw to the left of the road, and kept out of sight of it as much as they could. But this hindered them; for the grass was thick and tussocky,

and the ground uneven, and the trees began to draw together into thickets.

The sun had gone down red behind the hills at their backs, and evening was coming on before they came back to the road at the end of the long level over which it had run straight for some miles. At that point it bent left and went down into the lowlands of the Yale making for Stock; but a lane branched right, winding through a wood of ancient oak-trees on its way to Woodhall. 'That is the way for us,' said Frodo.

Not far from the road-meeting they came on the huge hulk of a tree: it was still alive and had leaves on the small branches that it had put out round the broken stumps of its long-fallen limbs; but it was hollow, and could be entered by a great crack on the side away from the road. The hobbits crept inside, and sat there upon a floor of old leaves and decayed wood. They rested and had a light meal, talking quietly and listening from time to time.

Twilight was about them as they crept back to the lane. The West wind was sighing in the branches. Leaves were whispering. Soon the road began to fall gently but steadily into the dusk. A star came out above the trees in the darkening East before them. They went abreast and in step, to keep up their spirits. After a time, as the stars grew thicker and brighter, the feeling of disquiet left them, and they no longer listened for the sound of hoofs. They began to hum softly, as hobbits have a way of doing as they walk along, especially when they are drawing near to home at night. With most hobbits it is a supper-song or a bed-song; but

these hobbits hummed a walking-song (though not, of course, without any mention of supper and bed). Bilbo Baggins had made the words, to a tune that was as old as the hills, and taught it to Frodo as they walked in the lanes of the Water-valley and talked about Adventure.

*Upon the hearth the fire is red,  
Beneath the roof there is a bed;  
But not yet weary are our feet,  
Still round the corner we may meet  
A sudden tree or standing stone  
That none have seen but we alone.  
Tree and flower and leaf and grass,  
Let them pass! Let them pass!  
Hill and water under sky,  
Pass them by! Pass them by!  
Still round the corner there may wait  
A new road or a secret gate,  
And though we pass them by today,  
Tomorrow we may come this way  
And take the hidden paths that run  
Towards the Moon or to the Sun.  
Apple, thorn, and nut and sloe,  
Let them go! Let them go!  
Sand and stone and pool and dell,  
Fare you well! Fare you well!  
Home is behind, the world ahead,*

*And there are many paths to tread  
Through shadows to the edge of night,  
Until the stars are all alight.*

*Then world behind and home ahead,  
We'll wander back to home and bed.*

*Mist and twilight, cloud and shade,  
Away shall fade! Away shall fade!*

*Fire and lamp, and meat and bread,  
And then to bed! And then to bed!*

The song ended. 'And *now* to bed! And *now* to bed!' sang Pippin in a high voice.

'Hush!' said Frodo. 'I think I hear hoofs again.'

They stopped suddenly and stood as silent as tree-shadows, listening. There was a sound of hoofs in the lane, some way behind, but coming slow and clear down the wind. Quickly and quietly they slipped off the path, and ran into the deeper shade under the oak-trees.

'Don't let us go too far!' said Frodo. 'I don't want to be seen, but I want to see if it is another Black Rider.'

'Very well!' said Pippin. 'But don't forget the sniffing!'

The hoofs drew nearer. They had no time to find any hiding-place better than the general darkness under the trees; Sam and Pippin crouched behind a large tree-bole, while Frodo crept back a few yards towards the lane. It showed grey and pale, a line of fading light through the wood. Above it the stars were thick in the dim sky, but there was no moon.

The sound of hoofs stopped. As Frodo watched he saw something dark pass across the lighter space between two trees, and then halt. It looked like the black shade of a horse led by a smaller black shadow. The black shadow stood close to the point where they had left the path, and it swayed from side to side. Frodo thought he heard the sound of snuffling. The shadow bent to the ground, and then began to crawl towards him.

Once more the desire to slip on the Ring came over Frodo; but this time it was stronger than before. So strong that, almost before he realized what he was doing, his hand was groping in his pocket. But at that moment there came a sound like mingled song and laughter. Clear voices rose and fell in the starlit air. The black shadow straightened up and retreated. It climbed on to the shadowy horse and seemed to vanish across the lane into the darkness on the other side. Frodo breathed again.

‘Elves!’ exclaimed Sam in a hoarse whisper. ‘Elves, sir!’ He would have burst out of the trees and dashed off towards the voices, if they had not pulled him back.

‘Yes, it is Elves,’ said Frodo. ‘One can meet them sometimes in the Woody End. They don’t live in the Shire, but they wander into it in spring and autumn, out of their own lands away beyond the Tower Hills. I am thankful that they do! You did not see, but that Black Rider stopped just here and was actually crawling towards us when the song began. As soon as he heard the voices he slipped away.’

‘What about the Elves?’ said Sam, too excited to trouble about

the rider. 'Can't we go and see them?'

'Listen! They are coming this way,' said Frodo. 'We have only to wait.'

The singing drew nearer. One clear voice rose now above the others. It was singing in the fair elven-tongue, of which Frodo knew only a little, and the others knew nothing. Yet the sound blending with the melody seemed to shape itself in their thought into words which they only partly understood. This was the song as Frodo heard it:

*Snow-white! Snow-white! O Lady clear!*

*O Queen beyond the Western Seas!*

*O Light to us that wander here*

*Amid the world of woven trees!*

*Gilthoniel! O Elbereth!*

*Clear are thy eyes and bright thy breath!*

*Snow-white! Snow-white! We sing to thee*

*In a far land beyond the Sea.*

*O stars that in the Sunless Year*

*With shining hand by her were sown,*

*In windy fields now bright and clear*

*We see your silver blossom blown!*

*O Elbereth! Gilthoniel!*

*We still remember, we who dwell*

*In this far land beneath the trees,*

*Thy starlight on the Western Seas.*

The song ended. 'These are High Elves! They spoke the name

of Elbereth!’ said Frodo in amazement. ‘Few of that fairest folk are ever seen in the Shire. Not many now remain in Middle-earth, east of the Great Sea. This is indeed a strange chance!’

The hobbits sat in shadow by the wayside. Before long the Elves came down the lane towards the valley. They passed slowly, and the hobbits could see the starlight glimmering on their hair and in their eyes. They bore no lights, yet as they walked a shimmer, like the light of the moon above the rim of the hills before it rises, seemed to fall about their feet. They were now silent, and as the last Elf passed he turned and looked towards the hobbits and laughed.

‘Hail, Frodo!’ he cried. ‘You are abroad late. Or are you perhaps lost?’ Then he called aloud to the others, and all the company stopped and gathered round.

‘This is indeed wonderful!’ they said. ‘Three hobbits in a wood at night! We have not seen such a thing since Bilbo went away. What is the meaning of it?’

‘The meaning of it, fair people,’ said Frodo, ‘is simply that we seem to be going the same way as you are. I like walking under the stars. But I would welcome your company.’

‘But we have no need of other company, and hobbits are so dull,’ they laughed. ‘And how do you know that we go the same way as you, for you do not know whither we are going?’

‘And how do you know my name?’ asked Frodo in return.

‘We know many things,’ they said. ‘We have seen you often before with Bilbo, though you may not have seen us.’

‘Who are you, and who is your lord?’ asked Frodo.

‘I am Gildor,’ answered their leader, the Elf who had first hailed him. ‘Gildor Inglorion of the House of Finrod. We are Exiles, and most of our kindred have long ago departed and we too are now only tarrying here a while, ere we return over the Great Sea. But some of our kinsfolk dwell still in peace in Rivendell. Come now, Frodo, tell us what you are doing? For we see that there is some shadow of fear upon you.’

‘O Wise People!’ interrupted Pippin eagerly. ‘Tell us about the Black Riders!’

‘Black Riders?’ they said in low voices. ‘Why do you ask about Black Riders?’

‘Because two Black Riders have overtaken us today, or one has done so twice,’ said Pippin; ‘only a little while ago he slipped away as you drew near.’

The Elves did not answer at once, but spoke together softly in their own tongue. At length Gildor turned to the hobbits. ‘We will not speak of this here,’ he said. ‘We think you had best come now with us. It is not our custom, but for this time we will take you on our road, and you shall lodge with us tonight, if you will.’

‘O Fair Folk! This is good fortune beyond my hope,’ said Pippin. Sam was speechless. ‘I thank you indeed, Gildor Inglorion,’ said Frodo bowing. ‘*Elen síla lúmenn’ omentielvo*, a star shines on the hour of our meeting,’ he added in the High-elfen speech.

‘Be careful, friends!’ cried Gildor laughing. ‘Speak no secrets!’

Here is a scholar in the Ancient Tongue. Bilbo was a good master. Hail, Elf-friend!’ he said, bowing to Frodo. ‘Come now with your friends and join our company! You had best walk in the middle so that you may not stray. You may be weary before we halt.’

‘Why? Where are you going?’ asked Frodo.

‘For tonight we go to the woods on the hills above Woodhall. It is some miles, but you shall have rest at the end of it, and it will shorten your journey tomorrow.’

They now marched on again in silence, and passed like shadows and faint lights: for Elves (even more than hobbits) could walk when they wished without sound or footfall. Pippin soon began to feel sleepy, and staggered once or twice; but each time a tall Elf at his side put out his arm and saved him from a fall. Sam walked along at Frodo’s side, as if in a dream, with an expression on his face half of fear and half of astonished joy.

The woods on either side became denser; the trees were now younger and thicker; and as the lane went lower, running down into a fold of the hills, there were many deep brakes of hazel on the rising slopes at either hand. At last the Elves turned aside from the path. A green ride lay almost unseen through the thickets on the right; and this they followed as it wound away back up the wooded slopes on to the top of a shoulder of the hills that stood out into the lower land of the river-valley. Suddenly they came out of the shadow of the trees, and before them lay a wide space of grass, grey under the night. On three sides the woods pressed upon it; but eastward the ground fell steeply and the tops

of the dark trees, growing at the bottom of the slope, were below their feet. Beyond, the low lands lay dim and flat under the stars. Nearer at hand a few lights twinkled in the village of Woodhall.

The Elves sat on the grass and spoke together in soft voices; they seemed to take no further notice of the hobbits. Frodo and his companions wrapped themselves in cloaks and blankets, and drowsiness stole over them. The night grew on, and the lights in the valley went out. Pippin fell asleep, pillowed on a green hillock.

Away high in the East swung Remmirath, the Netted Stars, and slowly above the mists red Borgil rose, glowing like a jewel of fire. Then by some shift of airs all the mist was drawn away like a veil, and there leaned up, as he climbed over the rim of the world, the Swordsman of the Sky, Menelvagor with his shining belt. The Elves all burst into song. Suddenly under the trees a fire sprang up with a red light.

‘Come!’ the Elves called to the hobbits. ‘Come! Now is the time for speech and merriment!’

Pippin sat up and rubbed his eyes. He shivered. ‘There is a fire in the hall, and food for hungry guests,’ said an Elf standing before him.

At the south end of the greensward there was an opening. There the green floor ran on into the wood, and formed a wide space like a hall, roofed by the boughs of trees. Their great trunks ran like pillars down each side. In the middle there was a wood-fire blazing, and upon the tree-pillars torches with lights of gold

and silver were burning steadily. The Elves sat round the fire upon the grass or upon the sawn rings of old trunks. Some went to and fro bearing cups and pouring drink; others brought food on heaped plates and dishes.

‘This is poor fare,’ they said to the hobbits; ‘for we are lodging in the greenwood far from our halls. If ever you are our guests at home, we will treat you better.’

‘It seems to me good enough for a birthday-party,’ said Frodo.

Pippin afterwards recalled little of either food or drink, for his mind was filled with the light upon the elf-faces, and the sound of voices so various and so beautiful that he felt in a waking dream. But he remembered that there was bread, surpassing the savour of a fair white loaf to one who is starving; and fruits sweet as wildberries and richer than the tended fruits of gardens; he drained a cup that was filled with a fragrant draught, cool as a clear fountain, golden as a summer afternoon.

Sam could never describe in words, nor picture clearly to himself, what he felt or thought that night, though it remained in his memory as one of the chief events of his life. The nearest he ever got was to say: ‘Well, sir, if I could grow apples like that, I would call myself a gardener. But it was the singing that went to my heart, if you know what I mean.’

Frodo sat, eating, drinking, and talking with delight; but his mind was chiefly on the words spoken. He knew a little of the elf-speech and listened eagerly. Now and again he spoke to those that served him and thanked them in their own language. They

smiled at him and said laughing: 'Here is a jewel among hobbits!'

After a while Pippin fell fast asleep, and was lifted up and borne away to a bower under the trees; there he was laid upon a soft bed and slept the rest of the night away. Sam refused to leave his master. When Pippin had gone, he came and sat curled up at Frodo's feet, where at last he nodded and closed his eyes. Frodo remained long awake, talking with Gildor.

They spoke of many things, old and new, and Frodo questioned Gildor much about happenings in the wide world outside the Shire. The tidings were mostly sad and ominous: of gathering darkness, the wars of Men, and the flight of the Elves. At last Frodo asked the question that was nearest to his heart:

'Tell me, Gildor, have you ever seen Bilbo since he left us?'

Gildor smiled. 'Yes,' he answered. 'Twice. He said farewell to us on this very spot. But I saw him once again, far from here.' He would say no more about Bilbo, and Frodo fell silent.

'You do not ask me or tell me much that concerns yourself, Frodo,' said Gildor. 'But I already know a little, and I can read more in your face and in the thought behind your questions. You are leaving the Shire, and yet you doubt that you will find what you seek, or accomplish what you intend, or that you will ever return. Is not that so?'

'It is,' said Frodo; 'but I thought my going was a secret known only to Gandalf and my faithful Sam.' He looked down at Sam, who was snoring gently.

'The secret will not reach the Enemy from us,' said Gildor.

‘The Enemy?’ said Frodo. ‘Then you know why I am leaving the Shire?’

‘I do not know for what reason the Enemy is pursuing you,’ answered Gildor; ‘but I perceive that he is – strange indeed though that seems to me. And I warn you that peril is now both before you and behind you, and upon either side.’

‘You mean the Riders? I feared that they were servants of the Enemy. What *are* the Black Riders?’

‘Has Gandalf told you nothing?’

‘Nothing about such creatures.’

‘Then I think it is not for me to say more – lest terror should keep you from your journey. For it seems to me that you have set out only just in time, if indeed you are in time. You must now make haste, and neither stay nor turn back; for the Shire is no longer any protection to you.’

‘I cannot imagine what information could be more terrifying than your hints and warnings,’ exclaimed Frodo. ‘I knew that danger lay ahead, of course; but I did not expect to meet it in our own Shire. Can’t a hobbit walk from the Water to the River in peace?’

‘But it is not your own Shire,’ said Gildor. ‘Others dwelt here before hobbits were; and others will dwell here again when hobbits are no more. The wide world is all about you: you can fence yourselves in, but you cannot for ever fence it out.’

‘I know – and yet it has always seemed so safe and familiar. What can I do now? My plan was to leave the Shire secretly, and

make my way to Rivendell; but now my footsteps are dogged, before ever I get to Buckland.'

'I think you should still follow that plan,' said Gildor. 'I do not think the Road will prove too hard for your courage. But if you desire clearer counsel, you should ask Gandalf. I do not know the reason for your flight, and therefore I do not know by what means your pursuers will assail you. These things Gandalf must know. I suppose that you will see him before you leave the Shire?'

'I hope so. But that is another thing that makes me anxious. I have been expecting Gandalf for many days. He was to have come to Hobbiton at the latest two nights ago; but he has never appeared. Now I am wondering what can have happened. Should I wait for him?'

Gildor was silent for a moment. 'I do not like this news,' he said at last. 'That Gandalf should be late, does not bode well. But it is said: *Do not meddle in the affairs of Wizards, for they are subtle and quick to anger.* The choice is yours: to go or wait.'

'And it is also said,' answered Frodo: '*Go not to the Elves for counsel, for they will say both no and yes.*'

'Is it indeed?' laughed Gildor. 'Elves seldom give unguarded advice, for advice is a dangerous gift, even from the wise to the wise, and all courses may run ill. But what would you? You have not told me all concerning yourself; and how then shall I choose better than you? But if you demand advice, I will for friendship's sake give it. I think you should now go at once, without delay; and if Gandalf does not come before you set out, then I also advise

this: do not go alone. Take such friends as are trusty and willing. Now you should be grateful, for I do not give this counsel gladly. The Elves have their own labours and their own sorrows, and they are little concerned with the ways of hobbits, or of any other creatures upon earth. Our paths cross theirs seldom, by chance or purpose. In this meeting there may be more than chance; but the purpose is not clear to me, and I fear to say too much.'

'I am deeply grateful,' said Frodo; 'but I wish you would tell me plainly what the Black Riders are. If I take your advice I may not see Gandalf for a long while, and I ought to know what is the danger that pursues me.'

'Is it not enough to know that they are servants of the Enemy?' answered Gildor. 'Flee them! Speak no words to them! They are deadly. Ask no more of me! But my heart forbodes that, ere all is ended, you, Frodo son of Drogo, will know more of these fell things than Gildor Inglorion. May Elbereth protect you!'

'But where shall I find courage?' asked Frodo. 'That is what I chiefly need.'

'Courage is found in unlikely places,' said Gildor. 'Be of good hope! Sleep now! In the morning we shall have gone; but we will send our messages through the lands. The Wandering Companies shall know of your journey, and those that have power for good shall be on the watch. I name you Elf-friend; and may the stars shine upon the end of your road! Seldom have we had such delight in strangers, and it is fair to hear words of the Ancient Speech from the lips of other wanderers in the world.'

Frodo felt sleep coming upon him, even as Gildor finished speaking. 'I will sleep now,' he said; and the Elf led him to a bower beside Pippin, and he threw himself upon a bed and fell at once into a dreamless slumber.

## *Chapter 4* A SHORT CUT TO MUSHROOMS

In the morning Frodo woke refreshed. He was lying in a bower made by a living tree with branches laced and drooping to the ground; his bed was of fern and grass, deep and soft and strangely fragrant. The sun was shining through the fluttering leaves, which were still green upon the tree. He jumped up and went out.

Sam was sitting on the grass near the edge of the wood. Pippin was standing studying the sky and weather. There was no sign of the Elves.

'They have left us fruit and drink, and bread,' said Pippin. 'Come and have your breakfast. The bread tastes almost as good as it did last night. I did not want to leave you any, but Sam insisted.'

Frodo sat down beside Sam and began to eat. 'What is the plan for today?' asked Pippin.

'To walk to Bucklebury as quickly as possible,' answered Frodo, and gave his attention to the food.

'Do you think we shall see anything of those Riders?' asked Pippin cheerfully. Under the morning sun the prospect of seeing

a whole troop of them did not seem very alarming to him.

‘Yes, probably,’ said Frodo, not liking the reminder. ‘But I hope to get across the river without their seeing us.’

‘Did you find out anything about them from Gildor?’

‘Not much – only hints and riddles,’ said Frodo evasively.

‘Did you ask about the sniffing?’

‘We didn’t discuss it,’ said Frodo with his mouth full.

‘You should have. I am sure it is very important.’

‘In that case I am sure Gildor would have refused to explain it,’ said Frodo sharply. ‘And now leave me in peace for a bit! I don’t want to answer a string of questions while I am eating. I want to think!’

‘Good heavens!’ said Pippin. ‘At breakfast?’ He walked away towards the edge of the green.

From Frodo’s mind the bright morning – treacherously bright, he thought – had not banished the fear of pursuit; and he pondered the words of Gildor. The merry voice of Pippin came to him. He was running on the green turf and singing.

‘No! I could not!’ he said to himself. ‘It is one thing to take my young friends walking over the Shire with me, until we are hungry and weary, and food and bed are sweet. To take them into exile, where hunger and weariness may have no cure, is quite another – even if they are willing to come. The inheritance is mine alone. I don’t think I ought even to take Sam.’ He looked at Sam Gamgee, and discovered that Sam was watching him.

‘Well, Sam!’ he said. ‘What about it? I am leaving the Shire

as soon as ever I can – in fact I have made up my mind now not even to wait a day at Crickhollow, if it can be helped.’

‘Very good, sir!’

‘You still mean to come with me?’

‘I do.’

‘It is going to be very dangerous, Sam. It is already dangerous. Most likely neither of us will come back.’

‘If you don’t come back, sir, then I shan’t, that’s certain,’ said Sam. *‘Don’t you leave him!’* they said to me. *‘Leave him!’* I said. *‘I never mean to. I am going with him, if he climbs to the Moon; and if any of those Black Riders try to stop him, they’ll have Sam Gamgee to reckon with,’* I said. They laughed.’

‘Who are *they*, and what are you talking about?’

‘The Elves, sir. We had some talk last night; and they seemed to know you were going away, so I didn’t see the use of denying it. Wonderful folk, Elves, sir! Wonderful!’

‘They are,’ said Frodo. ‘Do you like them still, now you have had a closer view?’

‘They seem a bit above my likes and dislikes, so to speak,’ answered Sam slowly. ‘It don’t seem to matter what I think about them. They are quite different from what I expected – so old and young, and so gay and sad, as it were.’

Frodo looked at Sam rather startled, half expecting to see some outward sign of the odd change that seemed to have come over him. It did not sound like the voice of the old Sam Gamgee that he thought he knew. But it looked like the old Sam Gamgee

sitting there, except that his face was unusually thoughtful.

‘Do you feel any need to leave the Shire now – now that your wish to see them has come true already?’ he asked.

‘Yes, sir. I don’t know how to say it, but after last night I feel different. I seem to see ahead, in a kind of way. I know we are going to take a very long road, into darkness; but I know I can’t turn back. It isn’t to see Elves now, nor dragons, nor mountains, that I want – I don’t rightly know what I want: but I have something to do before the end, and it lies ahead, not in the Shire. I must see it through, sir, if you understand me.’

‘I don’t altogether. But I understand that Gandalf chose me a good companion. I am content. We will go together.’

Frodo finished his breakfast in silence. Then standing up he looked over the land ahead, and called to Pippin.

‘All ready to start?’ he said as Pippin ran up. ‘We must be getting off at once. We slept late; and there are a good many miles to go.’

‘*You* slept late, you mean,’ said Pippin. ‘I was up long before; and we are only waiting for you to finish eating and thinking.’

‘I have finished both now. And I am going to make for Bucklebury Ferry as quickly as possible. I am not going out of the way, back to the road we left last night: I am going to cut straight across country from here.’

‘Then you are going to fly,’ said Pippin. ‘You won’t cut straight on foot anywhere in this country.’

‘We can cut straighter than the road anyway,’ answered Frodo.

‘The Ferry is east from Woodhall; but the hard road curves away to the left – you can see a bend of it away north over there. It goes round the north end of the Marish so as to strike the causeway from the Bridge above Stock. But that is miles out of the way. We could save a quarter of the distance if we made a line for the Ferry from where we stand.’

‘*Short cuts make long delays,*’ argued Pippin. ‘The country is rough round here, and there are bogs and all kinds of difficulties down in the Marish – I know the land in these parts. And if you are worrying about Black Riders, I can’t see that it is any worse meeting them on a road than in a wood or a field.’

‘It is less easy to find people in the woods and fields,’ answered Frodo. ‘And if you are supposed to be on the road, there is some chance that you will be looked for on the road and not off it.’

‘All right!’ said Pippin. ‘I will follow you into every bog and ditch. But it is hard! I had counted on passing the *Golden Perch* at Stock before sundown. The best beer in the Eastfarthing, or used to be: it is a long time since I tasted it.’

‘That settles it!’ said Frodo. ‘Short cuts make delays, but inns make longer ones. At all costs we must keep you away from the *Golden Perch*. We want to get to Bucklebury before dark. What do you say, Sam?’

‘I will go along with you, Mr. Frodo,’ said Sam (in spite of private misgivings and a deep regret for the best beer in the Eastfarthing).

‘Then if we are going to toil through bog and briar, let’s go

now!’ said Pippin.

It was already nearly as hot as it had been the day before; but clouds were beginning to come up from the West. It looked likely to turn to rain. The hobbits scrambled down a steep green bank and plunged into the thick trees below. Their course had been chosen to leave Woodhall to their left, and to cut slanting through the woods that clustered along the eastern side of the hills, until they reached the flats beyond. Then they could make straight for the Ferry over country that was open, except for a few ditches and fences. Frodo reckoned they had eighteen miles to go in a straight line.

He soon found that the thicket was closer and more tangled than it had appeared. There were no paths in the undergrowth, and they did not get on very fast. When they had struggled to the bottom of the bank, they found a stream running down from the hills behind in a deeply dug bed with steep slippery sides overhung with brambles. Most inconveniently it cut across the line they had chosen. They could not jump over it, nor indeed get across it at all without getting wet, scratched, and muddy. They halted, wondering what to do. ‘First check!’ said Pippin, smiling grimly.

Sam Gamgee looked back. Through an opening in the trees he caught a glimpse of the top of the green bank from which they had climbed down.

‘Look!’ he said, clutching Frodo by the arm. They all looked, and on the edge high above them they saw against the sky a horse

standing. Beside it stooped a black figure.

They at once gave up any idea of going back. Frodo led the way, and plunged quickly into the thick bushes beside the stream. ‘Whew!’ he said to Pippin. ‘We were both right! The short cut has gone crooked already; but we got under cover only just in time. You’ve got sharp ears, Sam: can you hear anything coming?’

They stood still, almost holding their breath as they listened; but there was no sound of pursuit. ‘I don’t fancy he would try bringing his horse down that bank,’ said Sam. ‘But I guess he knows we came down it. We had better be going on.’

Going on was not altogether easy. They had packs to carry, and the bushes and brambles were reluctant to let them through. They were cut off from the wind by the ridge behind, and the air was still and stuffy. When they forced their way at last into more open ground, they were hot and tired and very scratched, and they were also no longer certain of the direction in which they were going. The banks of the stream sank, as it reached the levels and became broader and shallower, wandering off towards the Marish and the River.

‘Why, this is the Stock-brook!’ said Pippin. ‘If we are going to try and get back on to our course, we must cross at once and bear right.’

They waded the stream, and hurried over a wide open space, rush-grown and treeless, on the further side. Beyond that they came again to a belt of trees: tall oaks, for the most part, with here and there an elm tree or an ash. The ground was fairly level,

and there was little undergrowth; but the trees were too close for them to see far ahead. The leaves blew upwards in sudden gusts of wind, and spots of rain began to fall from the overcast sky. Then the wind died away and the rain came streaming down. They trudged along as fast as they could, over patches of grass, and through thick drifts of old leaves; and all about them the rain pattered and trickled. They did not talk, but kept glancing back, and from side to side.

After half an hour Pippin said: 'I hope we have not turned too much towards the south, and are not walking longwise through this wood! It is not a very broad belt – I should have said no more than a mile at the widest – and we ought to have been through it by now.'

'It is no good our starting to go in zig-zags,' said Frodo. 'That won't mend matters. Let us keep on as we are going! I am not sure that I want to come out into the open yet.'

They went on for perhaps another couple of miles. Then the sun gleamed out of ragged clouds again and the rain lessened. It was now past mid-day, and they felt it was high time for lunch. They halted under an elm tree: its leaves though fast turning yellow were still thick, and the ground at its feet was fairly dry and sheltered. When they came to make their meal, they found that the Elves had filled their bottles with a clear drink, pale golden in colour: it had the scent of a honey made of many flowers, and was wonderfully refreshing. Very soon they were laughing, and snapping their fingers at rain, and at Black Riders. The last few

miles, they felt, would soon be behind them.

Frodo propped his back against the tree-trunk, and closed his eyes. Sam and Pippin sat near, and they began to hum, and then to sing softly:

*Ho! Ho! Ho! to the bottle I go  
To heal my heart and drown my woe.  
Rain may fall and wind may blow,  
And many miles be still to go,  
But under a tall tree I will lie,  
And let the clouds go sailing by.*

*Ho! Ho! Ho!* they began again louder. They stopped short suddenly. Frodo sprang to his feet. A long-drawn wail came down the wind, like the cry of some evil and lonely creature. It rose and fell, and ended on a high piercing note. Even as they sat and stood, as if suddenly frozen, it was answered by another cry, fainter and further off, but no less chilling to the blood. There was then a silence, broken only by the sound of the wind in the leaves.

‘And what do you think that was?’ Pippin asked at last, trying to speak lightly, but quavering a little. ‘If it was a bird, it was one that I never heard in the Shire before.’

‘It was not bird or beast,’ said Frodo. ‘It was a call, or a signal – there were words in that cry, though I could not catch them. But no hobbit has such a voice.’

No more was said about it. They were all thinking of the Riders, but no one spoke of them. They were now reluctant either

to stay or go on; but sooner or later they had got to get across the open country to the Ferry, and it was best to go sooner and in daylight. In a few moments they had shouldered their packs again and were off.

Before long the wood came to a sudden end. Wide grasslands stretched before them. They now saw that they had, in fact, turned too much to the south. Away over the flats they could glimpse the low hill of Bucklebury across the River, but it was now to their left. Creeping cautiously out from the edge of the trees, they set off across the open as quickly as they could.

At first they felt afraid, away from the shelter of the wood. Far back behind them stood the high place where they had breakfasted. Frodo half expected to see the small distant figure of a horseman on the ridge dark against the sky; but there was no sign of one. The sun escaping from the breaking clouds, as it sank towards the hills they had left, was now shining brightly again. Their fear left them, though they still felt uneasy. But the land became steadily more tame and well-ordered. Soon they came into well-tended fields and meadows: there were hedges and gates and dikes for drainage. Everything seemed quiet and peaceful, just an ordinary corner of the Shire. Their spirits rose with every step. The line of the River grew nearer; and the Black Riders began to seem like phantoms of the woods now left far behind.

They passed along the edge of a huge turnip-field, and came to a stout gate. Beyond it a rutted lane ran between low well-laid

hedges towards a distant clump of trees. Pippin stopped.

‘I know these fields and this gate!’ he said. ‘This is Bamfurlong, old Farmer Maggot’s land. That’s his farm away there in the trees.’

‘One trouble after another!’ said Frodo, looking nearly as much alarmed as if Pippin had declared the lane was the slot leading to a dragon’s den. The others looked at him in surprise.

‘What’s wrong with old Maggot?’ asked Pippin. ‘He’s a good friend to all the Brandybucks. Of course he’s a terror to trespassers, and keeps ferocious dogs – but after all, folk down here are near the border and have to be more on their guard.’

‘I know,’ said Frodo. ‘But all the same,’ he added with a shamefaced laugh, ‘I am terrified of him and his dogs. I have avoided his farm for years and years. He caught me several times trespassing after mushrooms, when I was a youngster at Brandy Hall. On the last occasion he beat me, and then took me and showed me to his dogs. “See, lads,” he said, “next time this young varmint sets foot on my land, you can eat him. Now see him off!” They chased me all the way to the Ferry. I have never got over the fright – though I daresay the beasts knew their business and would not really have touched me.’

Pippin laughed. ‘Well, it’s time you made it up. Especially if you are coming back to live in Buckland. Old Maggot is really a stout fellow – if you leave his mushrooms alone. Let’s get into the lane and then we shan’t be trespassing. If we meet him, I’ll do the talking. He is a friend of Merry’s, and I used to come here

with him a good deal at one time.’

They went along the lane, until they saw the thatched roofs of a large house and farm-buildings peeping out among the trees ahead. The Maggots, and the Puddifoots of Stock, and most of the inhabitants of the Marish, were house-dwellers; and this farm was stoutly built of brick and had a high wall all round it. There was a wide wooden gate opening out of the wall into the lane.

Suddenly as they drew nearer a terrific baying and barking broke out, and a loud voice was heard shouting: ‘Grip! Fang! Wolf! Come on, lads!’

Frodo and Sam stopped dead, but Pippin walked on a few paces. The gate opened and three huge dogs came pelting out into the lane, and dashed towards the travellers, barking fiercely. They took no notice of Pippin; but Sam shrank against the wall, while two wolvisish-looking dogs sniffed at him suspiciously, and snarled if he moved. The largest and most ferocious of the three halted in front of Frodo, bristling and growling.

Through the gate there now appeared a broad thick-set hobbit with a round red face. ‘Hallo! Hallo! And who may you be, and what may you be wanting?’ he asked.

‘Good afternoon, Mr. Maggot!’ said Pippin.

The farmer looked at him closely. ‘Well, if it isn’t Master Pippin – Mr. Peregrin Took, I should say!’ he cried, changing from a scowl to a grin. ‘It’s a long time since I saw you round here. It’s lucky for you that I know you. I was just going out to set my dogs on any strangers. There are some funny things going on

today. Of course, we do get queer folk wandering in these parts at times. Too near the River,' he said, shaking his head. 'But this fellow was the most outlandish I have ever set eyes on. He won't cross my land without leave a second time, not if I can stop it.'

'What fellow do you mean?' asked Pippin.

'Then you haven't seen him?' said the farmer. 'He went up the lane towards the causeway not a long while back. He was a funny customer and asking funny questions. But perhaps you'll come along inside, and we'll pass the news more comfortable. I've a drop of good ale on tap, if you and your friends are willing, Mr. Took.'

It seemed plain that the farmer would tell them more, if allowed to do it in his own time and fashion, so they all accepted the invitation. 'What about the dogs?' asked Frodo anxiously.

The farmer laughed. 'They won't harm you – not unless I tell 'em to. Here, Grip! Fang! Heel!' he cried. 'Heel, Wolf!' To the relief of Frodo and Sam, the dogs walked away and let them go free.

Pippin introduced the other two to the farmer. 'Mr. Frodo Baggins,' he said. 'You may not remember him, but he used to live at Brandy Hall.' At the name Baggins the farmer started, and gave Frodo a sharp glance. For a moment Frodo thought that the memory of stolen mushrooms had been aroused, and that the dogs would be told to see him off. But Farmer Maggot took him by the arm.

'Well, if that isn't queerer than ever!' he exclaimed. 'Mr.

Baggins is it? Come inside! We must have a talk.'

They went into the farmer's kitchen, and sat by the wide fireplace. Mrs. Maggot brought out beer in a huge jug, and filled four large mugs. It was a good brew, and Pippin found himself more than compensated for missing the *Golden Perch*. Sam sipped his beer suspiciously. He had a natural mistrust of the inhabitants of other parts of the Shire; and also he was not disposed to be quick friends with anyone who had beaten his master, however long ago.

After a few remarks about the weather and the agricultural prospects (which were no worse than usual), Farmer Maggot put down his mug and looked at them all in turn.

'Now, Mr. Peregrin,' he said, 'where might you be coming from, and where might you be going to? Were you coming to visit me? For, if so, you had gone past my gate without my seeing you.'

'Well, no,' answered Pippin. 'To tell you the truth, since you have guessed it, we got into the lane from the other end: we had come over your fields. But that was quite by accident. We lost our way in the woods, back near Woodhall, trying to take a short cut to the Ferry.'

'If you were in a hurry, the road would have served you better,' said the farmer. 'But I wasn't worrying about that. You have leave to walk over my land, if you have a mind, Mr. Peregrin. And you, Mr. Baggins – though I daresay you still like mushrooms.' He laughed. 'Ah yes, I recognized the name. I recollect the time

when young Frodo Baggins was one of the worst young rascals of Buckland. But it wasn't mushrooms I was thinking of. I had just heard the name Baggins before you turned up. What do you think that funny customer asked me?"

They waited anxiously for him to go on. 'Well,' the farmer continued, approaching his point with slow relish, 'he came riding on a big black horse in at the gate, which happened to be open, and right up to my door. All black he was himself, too, and cloaked and hooded up, as if he did not want to be known. "Now what in the Shire can he want?" I thought to myself. We don't see many of the Big Folk over the border; and anyway I had never heard of any like this black fellow.

"Good-day to you!" I says, going out to him. "This lane don't lead anywhere, and wherever you may be going, your quickest way will be back to the road." I didn't like the looks of him; and when Grip came out, he took one sniff and let out a yelp as if he had been stung: he put down his tail and bolted off howling. The black fellow sat quite still.

"I come from yonder," he said, slow and stiff-like, pointing back west, over *my* fields, if you please. "Have you seen *Baggins*?" he asked in a queer voice, and bent down towards me. I could not see any face, for his hood fell down so low; and I felt a sort of shiver down my back. But I did not see why he should come riding over my land so bold.

"Be off!" I said. "There are no Bagginses here. You're in the wrong part of the Shire. You had better go back west to Hobbiton

– but you can go by road this time.”

“Baggins has left,” he answered in a whisper. “He is coming. He is not far away. I wish to find him. If he passes will you tell me? I will come back with gold.”

“No you won’t,” I said. “You’ll go back where you belong, double quick. I give you one minute before I call all my dogs.”

‘He gave a sort of hiss. It might have been laughing, and it might not. Then he spurred his great horse right at me, and I jumped out of the way only just in time. I called the dogs, but he swung off, and rode through the gate and up the lane towards the causeway like a bolt of thunder. What do you think of that?’

Frodo sat for a moment looking at the fire, but his only thought was how on earth would they reach the Ferry. ‘I don’t know what to think,’ he said at last.

‘Then I’ll tell you what to think,’ said Maggot. ‘You should never have gone mixing yourself up with Hobbiton folk, Mr. Frodo. Folk are queer up there.’ Sam stirred in his chair, and looked at the farmer with an unfriendly eye. ‘But you were always a reckless lad. When I heard you had left the Brandybucks and gone off to that old Mr. Bilbo, I said that you were going to find trouble. Mark my words, this all comes of those strange doings of Mr. Bilbo’s. His money was got in some strange fashion in foreign parts, they say. Maybe there is some that want to know what has become of the gold and jewels that he buried in the hill of Hobbiton, as I hear?’

Frodo said nothing: the shrewd guesses of the farmer were

rather disconcerting.

‘Well, Mr. Frodo,’ Maggot went on, ‘I’m glad that you’ve had the sense to come back to Buckland. My advice is: stay there! And don’t get mixed up with these outlandish folk. You’ll have friends in these parts. If any of these black fellows come after you again, I’ll deal with them. I’ll say you’re dead, or have left the Shire, or anything you like. And that might be true enough; for as like as not it is old Mr. Bilbo they want news of.’

‘Maybe you’re right,’ said Frodo, avoiding the farmer’s eye and staring at the fire.

Maggot looked at him thoughtfully. ‘Well, I see you have ideas of your own,’ he said. ‘It is as plain as my nose that no accident brought you and that rider here on the same afternoon; and maybe my news was no great news to you, after all. I am not asking you to tell me anything you have a mind to keep to yourself; but I see you are in some kind of trouble. Perhaps you are thinking it won’t be too easy to get to the Ferry without being caught?’

‘I was thinking so,’ said Frodo. ‘But we have got to try and get there; and it won’t be done by sitting and thinking. So I am afraid we must be going. Thank you very much indeed for your kindness! I’ve been in terror of you and your dogs for over thirty years, Farmer Maggot, though you may laugh to hear it. It’s a pity: for I’ve missed a good friend. And now I’m sorry to leave so soon. But I’ll come back, perhaps, one day – if I get a chance.’

‘You’ll be welcome when you come,’ said Maggot. ‘But now

I've a notion. It's near sundown already, and we are going to have our supper; for we mostly go to bed soon after the Sun. If you and Mr. Peregrin and all could stay and have a bite with us, we would be pleased!

'And so should we!' said Frodo. 'But we must be going at once, I'm afraid. Even now it will be dark before we can reach the Ferry.'

'Ah! but wait a minute! I was going to say: after a bit of supper, I'll get out a small waggon, and I'll drive you all to the Ferry. That will save you a good step, and it might also save you trouble of another sort.'

Frodo now accepted the invitation gratefully, to the relief of Pippin and Sam. The sun was already behind the western hills, and the light was failing. Two of Maggot's sons and his three daughters came in, and a generous supper was laid on the large table. The kitchen was lit with candles and the fire was mended. Mrs. Maggot bustled in and out. One or two other hobbits belonging to the farm-household came in. In a short while fourteen sat down to eat. There was beer in plenty, and a mighty dish of mushrooms and bacon, besides much other solid farmhouse fare. The dogs lay by the fire and gnawed rinds and cracked bones.

When they had finished, the farmer and his sons went out with a lantern and got the waggon ready. It was dark in the yard, when the guests came out. They threw their packs on board and climbed in. The farmer sat in the driving-seat, and whipped up

his two stout ponies. His wife stood in the light of the open door. 'You be careful of yourself, Maggot!' she called. 'Don't go arguing with any foreigners, and come straight back!'

'I will!' said he, and drove out of the gate. There was now no breath of wind stirring; the night was still and quiet, and a chill was in the air. They went without lights and took it slowly. After a mile or two the lane came to an end, crossing a deep dike, and climbing a short slope up on to the high-banked causeway.

Maggot got down and took a good look either way, north and south, but nothing could be seen in the darkness, and there was not a sound in the still air. Thin strands of river-mist were hanging above the dikes, and crawling over the fields.

'It's going to be thick,' said Maggot; 'but I'll not light my lanterns till I turn for home. We'll hear anything on the road long before we meet it tonight.'

It was five miles or more from Maggot's lane to the Ferry. The hobbits wrapped themselves up, but their ears were strained for any sound above the creak of the wheels and the slow *clop* of the ponies' hoofs. The waggon seemed slower than a snail to Frodo. Beside him Pippin was nodding towards sleep; but Sam was staring forwards into the rising fog.

They reached the entrance to the Ferry lane at last. It was marked by two tall white posts that suddenly loomed up on their right. Farmer Maggot drew in his ponies and the waggon creaked to a halt. They were just beginning to scramble out, when suddenly they heard what they had all been dreading: hoofs on

the road ahead. The sound was coming towards them.

Maggot jumped down and stood holding the ponies' heads, and peering forward into the gloom. *Clip-clop, clip-clop* came the approaching rider. The fall of the hoofs sounded loud in the still, foggy air.

'You'd better be hidden, Mr. Frodo,' said Sam anxiously. 'You get down in the waggon and cover up with blankets, and we'll send this rider to the rightabouts!' He climbed out and went to the farmer's side. Black Riders would have to ride over him to get near the waggon.

*Clop-clop, clop-clop.* The rider was nearly on them.

'Hallo there!' called Farmer Maggot. The advancing hoofs stopped short. They thought they could dimly guess a dark cloaked shape in the mist, a yard or two ahead.

'Now then!' said the farmer, throwing the reins to Sam and striding forward. 'Don't you come a step nearer! What do you want, and where are you going?'

'I want Mr. Baggins. Have you seen him?' said a muffled voice – but the voice was the voice of Merry Brandybuck. A dark lantern was uncovered, and its light fell on the astonished face of the farmer.

'Mr. Merry!' he cried.

'Yes, of course! Who did you think it was?' said Merry coming forward. As he came out of the mist and their fears subsided, he seemed suddenly to diminish to ordinary hobbit-size. He was riding a pony, and a scarf was swathed round his neck and over

his chin to keep out the fog.

Frodo sprang out of the waggon to greet him. 'So there you are at last!' said Merry. 'I was beginning to wonder if you would turn up at all today, and I was just going back to supper. When it grew foggy I came across and rode up towards Stock to see if you had fallen in any ditches. But I'm blest if I know which way you have come. Where did you find them, Mr. Maggot? In your duck-pond?'

'No, I caught 'em trespassing,' said the farmer, 'and nearly set my dogs on 'em; but they'll tell you all the story, I've no doubt. Now, if you'll excuse me, Mr. Merry and Mr. Frodo and all, I'd best be turning for home. Mrs. Maggot will be worriting with the night getting thick.'

He backed the waggon into the lane and turned it. 'Well, good night to you all,' he said. 'It's been a queer day, and no mistake. But all's well as ends well; though perhaps we should not say that until we reach our own doors. I'll not deny that I'll be glad now when I do.' He lit his lanterns, and got up. Suddenly he produced a large basket from under the seat. 'I was nearly forgetting,' he said. 'Mrs. Maggot put this up for Mr. Baggins, with her compliments.' He handed it down and moved off, followed by a chorus of thanks and good-nights.

They watched the pale rings of light round his lanterns as they dwindled into the foggy night. Suddenly Frodo laughed: from the covered basket he held, the scent of mushrooms was rising.

## ***Chapter 5* A CONSPIRACY UNMASKED**

‘Now we had better get home ourselves,’ said Merry. ‘There’s something funny about all this, I see; but it must wait till we get in.’

They turned down the Ferry lane, which was straight and well-kept and edged with large white-washed stones. In a hundred yards or so it brought them to the river-bank, where there was a broad wooden landing-stage. A large flat ferry-boat was moored beside it. The white bollards near the water’s edge glimmered in the light of two lamps on high posts. Behind them the mists in the flat fields were now above the hedges; but the water before them was dark, with only a few curling wisps like steam among the reeds by the bank. There seemed to be less fog on the further side.

Merry led the pony over a gangway on to the ferry, and the others followed. Merry then pushed slowly off with a long pole. The Brandywine flowed slow and broad before them. On the other side the bank was steep, and up it a winding path climbed from the further landing. Lamps were twinkling there. Behind loomed up the Buck Hill; and out of it, through stray shrouds of mist, shone many round windows, yellow and red. They were the windows of Brandy Hall, the ancient home of the Brandybucks.

Long ago Gorphendad Oldbuck, head of the Oldbuck family, one of the oldest in the Marish or indeed in the Shire, had

crossed the river, which was the original boundary of the land eastwards. He built (and excavated) Brandy Hall, changed his name to Brandybuck, and settled down to become master of what was virtually a small independent country. His family grew and grew, and after his days continued to grow, until Brandy Hall occupied the whole of the low hill, and had three large front-doors, many side-doors, and about a hundred windows. The Brandybucks and their numerous dependants then began to burrow, and later to build, all round about. That was the origin of Buckland, a thickly inhabited strip between the river and the Old Forest, a sort of colony from the Shire. Its chief village was Bucklebury, clustering in the banks and slopes behind Brandy Hall.

The people in the Marish were friendly with the Bucklanders, and the authority of the Master of the Hall (as the head of the Brandybuck family was called) was still acknowledged by the farmers between Stock and Rushey. But most of the folk of the old Shire regarded the Bucklanders as peculiar, half foreigners as it were. Though, as a matter of fact, they were not very different from the other hobbits of the Four Farthings. Except in one point: they were fond of boats, and some of them could swim.

Their land was originally unprotected from the East; but on that side they had built a hedge: the High Hay. It had been planted many generations ago, and was now thick and tall, for it was constantly tended. It ran all the way from Brandywine Bridge, in a big loop curving away from the river, to Haysend (where the

Withywindle flowed out of the Forest into the Brandywine): well over twenty miles from end to end. But, of course, it was not a complete protection. The Forest drew close to the hedge in many places. The Bucklanders kept their doors locked after dark, and that also was not usual in the Shire.

The ferry-boat moved slowly across the water. The Buckland shore drew nearer. Sam was the only member of the party who had not been over the river before. He had a strange feeling as the slow gurgling stream slipped by: his old life lay behind in the mists, dark adventure lay in front. He scratched his head, and for a moment had a passing wish that Mr. Frodo could have gone on living quietly at Bag End.

The four hobbits stepped off the ferry. Merry was tying it up, and Pippin was already leading the pony up the path, when Sam (who had been looking back, as if to take farewell of the Shire) said in a hoarse whisper:

‘Look back, Mr. Frodo! Do you see anything?’

On the far stage, under the distant lamps, they could just make out a figure: it looked like a dark black bundle left behind. But as they looked it seemed to move and sway this way and that, as if searching the ground. It then crawled, or went crouching, back into the gloom beyond the lamps.

‘What in the Shire is that?’ exclaimed Merry.

‘Something that is following us,’ said Frodo. ‘But don’t ask any more now! Let’s get away at once!’ They hurried up the path to the top of the bank, but when they looked back the far shore was

shrouded in mist, and nothing could be seen.

‘Thank goodness you don’t keep any boats on the west-bank!’ said Frodo. ‘Can horses cross the river?’

‘They can go ten miles north to Brandywine Bridge – or they might swim,’ answered Merry. ‘Though I never heard of any horse swimming the Brandywine. But what have horses to do with it?’

‘I’ll tell you later. Let’s get indoors and then we can talk.’

‘All right! You and Pippin know your way; so I’ll just ride on and tell Fatty Bolger that you are coming. We’ll see about supper and things.’

‘We had our supper early with Farmer Maggot,’ said Frodo; ‘but we could do with another.’

‘You shall have it! Give me that basket!’ said Merry, and rode ahead into the darkness.

It was some distance from the Brandywine to Frodo’s new house at Crickhollow. They passed Buck Hill and Brandy Hall on their left, and on the outskirts of Bucklebury struck the main road of Buckland that ran south from the Bridge. Half a mile northward along this they came to a lane opening on their right. This they followed for a couple of miles as it climbed up and down into the country.

At last they came to a narrow gate in a thick hedge. Nothing could be seen of the house in the dark: it stood back from the lane in the middle of a wide circle of lawn surrounded by a belt of low trees inside the outer hedge. Frodo had chosen it, because it stood

in an out-of-the-way corner of the country, and there were no other dwellings close by. You could get in and out without being noticed. It had been built a long while before by the Brandybucks, for the use of guests, or members of the family that wished to escape from the crowded life of Brandy Hall for a time. It was an old-fashioned countrified house, as much like a hobbit-hole as possible: it was long and low, with no upper storey; and it had a roof of turf, round windows, and a large round door.

As they walked up the green path from the gate no light was visible; the windows were dark and shuttered. Frodo knocked on the door, and Fatty Bolger opened it. A friendly light streamed out. They slipped in quickly and shut themselves and the light inside. They were in a wide hall with doors on either side; in front of them a passage ran back down the middle of the house.

‘Well, what do you think of it?’ asked Merry coming up the passage. ‘We have done our best in a short time to make it look like home. After all Fatty and I only got here with the last cart-load yesterday.’

Frodo looked round. It did look like home. Many of his own favourite things – or Bilbo’s things (they reminded him sharply of him in their new setting) – were arranged as nearly as possible as they had been at Bag End. It was a pleasant, comfortable, welcoming place; and he found himself wishing that he was really coming here to settle down in quiet retirement. It seemed unfair to have put his friends to all this trouble; and he wondered again how he was going to break the news to them that he must leave

them so soon, indeed at once. Yet that would have to be done that very night, before they all went to bed.

‘It’s delightful!’ he said with an effort. ‘I hardly feel that I have moved at all.’

The travellers hung up their cloaks, and piled their packs on the floor. Merry led them down the passage and threw open a door at the far end. Firelight came out, and a puff of steam.

‘A bath!’ cried Pippin. ‘O blessed Meriadoc!’

‘Which order shall we go in?’ said Frodo. ‘Eldest first, or quickest first? You’ll be last either way, Master Peregrin.’

‘Trust me to arrange things better than that!’ said Merry. ‘We can’t begin life at Crickhollow with a quarrel over baths. In that room there are *three* tubs, and a copper full of boiling water. There are also towels, mats and soap. Get inside, and be quick!’

Merry and Fatty went into the kitchen on the other side of the passage, and busied themselves with the final preparations for a late supper. Snatches of competing songs came from the bathroom mixed with the sound of splashing and wallowing. The voice of Pippin was suddenly lifted up above the others in one of Bilbo’s favourite bath-songs.

*Sing hey! for the bath at close of day  
that washes the weary mud away!*

*A loon is he that will not sing:*

*O! Water Hot is a noble thing!*

*O! Sweet is the sound of falling rain,*

*and the brook that leaps from hill to plain;*

*but better than rain or rippling streams  
is Water Hot that smokes and steams.*

*O! Water cold we may pour at need  
down a thirsty throat and be glad indeed;  
but better is Beer, if drink we lack,  
and Water Hot poured down the back.*

*O! Water is fair that leaps on high  
in a fountain white beneath the sky;  
but never did fountain sound so sweet  
as splashing Hot Water with my feet!*

There was a terrific splash, and a shout of *Whoa!* from Frodo. It appeared that a lot of Pippin's bath had imitated a fountain and leaped on high.

Merry went to the door: 'What about supper and beer in the throat?' he called. Frodo came out drying his hair.

'There's so much water in the air that I'm coming into the kitchen to finish,' he said.

'Lawks!' said Merry, looking in. The stone floor was swimming. 'You ought to mop all that up before you get anything to eat, Peregrin,' he said. 'Hurry up, or we shan't wait for you.'

# Конец ознакомительного фрагмента.

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