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THE  
**HOBBIT**  
J.R.R. TOLKIEN

John Tolkien

**The Hobbit**

«HarperCollins»

**Tolkien J. R.**

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Read the definitive edition of Bilbo Baggins' adventures in middle-earth in this classic bestseller behind this year's biggest movie. The Hobbit is a tale of high adventure, undertaken by a company of dwarves in search of dragon-guarded gold. A reluctant partner in this perilous quest is Bilbo Baggins, a comfort-loving unambitious hobbit, who surprises even himself by his resourcefulness and skill as a burglar. Encounters with trolls, goblins, dwarves, elves and giant spiders, conversations with the dragon, Smaug, and a rather unwilling presence at the Battle of Five Armies are just some of the adventures that befall Bilbo. Bilbo Baggins has taken his place among the ranks of the immortals of children's fiction. Written by Professor Tolkien for his own children, The Hobbit met with instant critical acclaim when published.

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**THE HOBBIT**

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*The Hobbit* is a tale of high adventure, undertaken by a company of dwarves, in search of dragon-guarded gold. A reluctant partner in this perilous quest is Bilbo Baggins, a comfort-loving, unambitious hobbit, who surprises even himself by his resourcefulness and his skill as a burglar.

Encounters with trolls, goblins, dwarves, elves and giant spiders, conversations with the dragon, Smaug the Magnificent, and a rather unwilling presence at the Battle of the Five Armies are some of the adventures that befall Bilbo. But there are lighter moments as well: good fellowship, welcome meals, laughter and song.

Bilbo Baggins has taken his place among the ranks of the immortals of children’s fiction. Written for Professor Tolkien’s own children, *The Hobbit* met with instant acclaim when published. It is a complete and marvellous tale in itself, but it also forms a prelude to *The Lord of the Rings*.

‘One of the most influential books of our generation’

*The Times*

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The Misty Mountains looking West

Beorn's Hall

The Elvenking's Gate

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## NOTE ON THE TEXT

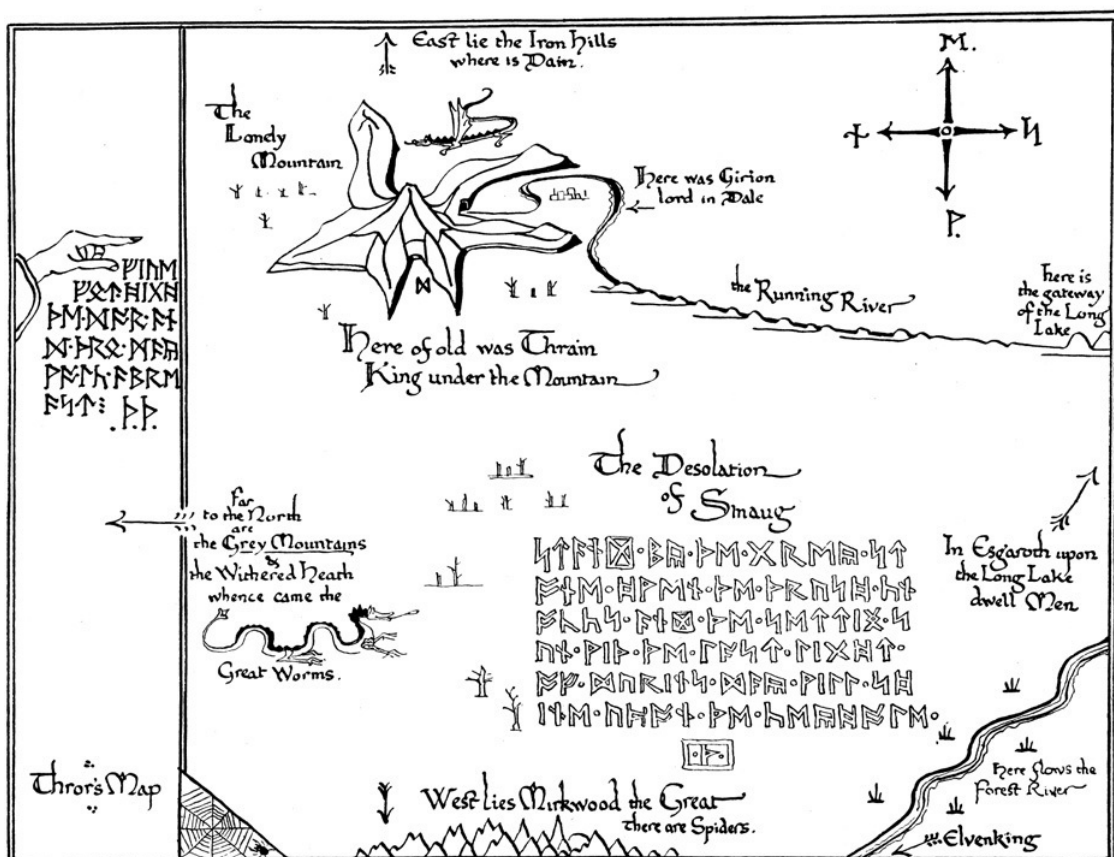
*The Hobbit* was first published in September 1937. Its 1951 second edition (fifth impression) contains a significantly revised portion of Chapter V, “Riddles in the Dark,” which brings the story of *The Hobbit* more in line with its sequel, *The Lord of the Rings*, then in progress. Tolkien made some further revisions to the American edition published by Ballantine Books in February 1966, and to the British third edition (sixteenth impression) published by George Allen & Unwin later that same year.

For the 1995 British hardcover edition, published by HarperCollins, the text of *The Hobbit* was entered into word-processing files, and a number of further corrections of misprints and errors were made. Since then, various editions of *The Hobbit* have been generated from that computerized text file. For the present text, that file has been compared again, line by line, with the earlier editions, and a number of further corrections have been made to present a text that, as closely as possible, represents Tolkien’s final intended form.

Readers interested in details of the changes made at various times to the text of *The Hobbit* are referred to Appendix A, “Textual and Revisional Notes,” of *The Annotated Hobbit* (1988), and *J. R. R. Tolkien: A Descriptive Bibliography* by Wayne G. Hammond, with the assistance of Douglas A. Anderson (1993).

Douglas A. Anderson

May 2001





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