

Doyle Arthur Conan

**The Man from Archangel, and
Other Tales of Adventure**



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TALES OF ADVENTURE

I

THE DÉBUT OF BIMBASHI JOYCE

It was in the days when the tide of Mahdism, which had swept in such a flood from the great Lakes and Darfur to the confines of Egypt, had at last come to its full, and even begun, as some hoped, to show signs of a turn. At its outset it had been terrible. It had engulfed Hicks's army, swept over Gordon and Khartoum, rolled behind the British forces as they retired down the river, and finally cast up a spray of raiding parties as far north as Assouan. Then it found other channels to east and to west, to Central Africa and to Abyssinia, and retired a little on the side of Egypt. For ten years there ensued a lull, during which the frontier garrisons looked out upon those distant blue hills of Dongola. Behind the violet mists which draped them, lay a land of blood and

horror. From time to time some adventurer went south towards those haze-girt mountains, tempted by stories of gum and ivory, but none ever returned. Once a mutilated Egyptian and once a Greek woman, mad with thirst and fear, made their way to the lines. They were the only exports of that country of darkness. Sometimes the sunset would turn those distant mists into a bank of crimson, and the dark mountains would rise from that sinister reek like islands in a sea of blood. It seemed a grim symbol in the southern heaven when seen from the fort-capped hills by Wady Halfa.

Ten years of lust in Khartoum, ten years of silent work in Cairo, and then all was ready, and it was time for civilisation to take a trip south once more, travelling, as her wont is, in an armoured train. Everything was ready, down to the last pack-saddle of the last camel, and yet no one suspected it, for an unconstitutional Government has its advantages. A great administrator had argued, and managed, and cajoled; a great soldier had organised and planned, and made piastres do the work of pounds. And then one night these two master spirits met and clasped hands, and the soldier vanished away upon some business of his own. And just at that very time Bimbashi Hilary Joyce, seconded from the Royal Mallow Fusiliers, and temporarily attached to the Ninth Soudanese, made his first appearance in Cairo.

Napoleon had said, and Hilary Joyce had noted, that great reputations are only to be made in the East. Here he was in

the East with four tin cases of baggage, a Wilkinson sword, a Bond's slug-throwing pistol, and a copy of *Green's Introduction to the Study of Arabic*. With such a start, and the blood of youth running hot in his veins, everything seemed easy. He was a little frightened of the General, he had heard stories of his sternness to young officers, but with tact and suavity he hoped for the best. So, leaving his effects at Shephard's Hotel, he reported himself at headquarters.

It was not the General, but the head of the Intelligence Department who received him, the Chief being still absent upon that business which had called him. Hilary Joyce found himself in the presence of a short, thick-set officer, with a gentle voice and a placid expression which covered a remarkably acute and energetic spirit. With that quiet smile and guileless manner he had undercut and outwitted the most cunning of Orientals. He stood, a cigarette between his fingers, looking at the new-comer.

"I heard that you had come. Sorry the Chief isn't here to see you. Gone up to the frontier, you know."

"My regiment is at Wady Halfa. I suppose, sir, that I should report myself there at once?"

"No; I was to give you your orders." He led the way to a map upon the wall, and pointed with the end of his cigarette. "You see this place. It's the Oasis of Kurkur – a little quiet, I am afraid, but excellent air. You are to get out there as quick as possible. You'll find a company of the Ninth, and half a squadron of cavalry. You will be in command."

Hilary Joyce looked at the name, printed at the intersection of two black lines, without another dot upon the map for several inches round it.

"A village, sir?"

"No, a well. Not very good water, I'm afraid, but you soon get accustomed to natron. It's an important post, as being at the junction of two caravan routes. All routes are closed now, of course, but still you never know who *might* come along them."

"We are there, I presume, to prevent raiding?"

"Well, between you and me, there's really nothing to raid. You are there to intercept messengers. They must call at the wells. Of course you have only just come out, but you probably understand already enough about the conditions of this country to know that there is a great deal of disaffection about, and that the Khalifa is likely to try and keep in touch with his adherents. Then, again, Senoussi lives up that way" – he waved his cigarette to the westward – "the Khalifa might send a message to him along that route. Anyhow, your duty is to arrest every one coming along, and get some account of him before you let him go. You don't talk Arabic, I suppose?"

"I am learning, sir."

"Well, well, you'll have time enough for study there. And you'll have a native officer, Ali something or other, who speaks English, and can interpret for you. Well, good-bye – I'll tell the Chief that you reported yourself. Get on to your post now as quickly as you can."

Railway to Baliani, the post-boat to Assouan, and then two days on a camel in the Libyan Desert, with an Ababdeh guide, and three baggage-camels to tie one down to their own exasperating pace. However, even two and a half miles an hour mount up in time, and at last, on the third evening, from the blackened slag-heap of a hill which is called the Jebel Kurkur, Hilary Joyce looked down upon a distant clump of palms, and thought that this cool patch of green in the midst of the merciless blacks and yellows was the fairest colour effect that he had ever seen. An hour later he had ridden into the little camp, the guard had turned out to salute him, his native subordinate had greeted him in excellent English, and he had fairly entered into his own.

It was not an exhilarating place for a lengthy residence. There was one large bowl-shaped, grassy depression sloping down to the three pits of brown and brackish water. There was the grove of palm trees also, beautiful to look upon, but exasperating in view of the fact that Nature has provided her least shady trees on the very spot where shade is needed most. A single widespread acacia did something to restore the balance. Here Hilary Joyce slumbered in the heat, and in the cool he inspected his square-shouldered, spindle-shanked Soudanese, with their cheery black faces and their funny little pork-pie forage caps. Joyce was a martinet at drill, and the blacks loved being drilled, so the Bimbashi was soon popular among them. But one day was exactly like another. The weather, the view, the employment, the food – everything was the same. At the end of three weeks he felt that

he had been there for interminable years. And then at last there came something to break the monotony.

One evening, as the sun was sinking, Hilary Joyce rode slowly down the old caravan road. It had a fascination for him, this narrow track, winding among the boulders and curving up the nullahs, for he remembered how in the map it had gone on and on, stretching away into the unknown heart of Africa. The countless pads of innumerable camels through many centuries had beaten it smooth, so that now, unused and deserted, it still wound away, the strangest of roads, a foot broad, and perhaps two thousand miles in length. Joyce wondered as he rode how long it was since any traveller had journeyed up it from the south, and then he raised his eyes, and there was a man coming along the path.

For an instant Joyce thought that it might be one of his own men, but a second glance assured him that this could not be so. The stranger was dressed in the flowing robes of an Arab, and not in the close-fitting khaki of a soldier. He was very tall, and a high turban made him seem gigantic. He strode swiftly along, with head erect, and the bearing of a man who knows no fear.

Who could he be, this formidable giant coming out of the unknown? The precursor possibly of a horde of savage spearmen. And where could he have walked from? The nearest well was a long hundred miles down the track. At any rate the frontier post of Kurkur could not afford to receive casual visitors. Hilary Joyce whisked round his horse, galloped into camp, and gave the alarm. Then, with twenty horsemen at his back, he rode out again

to reconnoitre.

The man was still coming on in spite of these hostile preparations. For an instant he had hesitated when first he saw the cavalry, but escape was out of the question, and he advanced with the air of one who makes the best of a bad job. He made no resistance, and said nothing when the hands of two troopers clutched at his shoulders, but walked quietly between their horses into camp. Shortly afterwards the patrols came in again. There were no signs of any Dervishes. The man was alone. A splendid trotting camel had been found lying dead a little way down the track. The mystery of the stranger's arrival was explained. But why, and whence, and whither? – these were questions for which a zealous officer must find an answer.

Hilary Joyce was disappointed that there were no Dervishes. It would have been a great start for him in the Egyptian army had he fought a little action on his own account. But even as it was, he had a rare chance of impressing the authorities. He would love to show his capacity to the head of the Intelligence, and even more to that grim Chief who never forgot what was smart, or forgave what was slack. The prisoner's dress and bearing showed that he was of importance. Mean men do not ride pure-bred trotting camels. Joyce sponged his head with cold water, drank a cup of strong coffee, put on an imposing official tarboosh instead of his sun-helmet, and formed himself into a court of inquiry and judgment under the acacia tree.

He would have liked his people to have seen him now, with

his two black orderlies in waiting, and his Egyptian native officer at his side. He sat behind a camp-table, and the prisoner, strongly guarded, was led up to him. The man was a handsome fellow, with bold grey eyes and a long black beard.

"Why!" cried Joyce, "the rascal is making faces at me."

A curious contraction had passed over the man's features, but so swiftly that it might have been a nervous twitch. He was now a model of Oriental gravity.

"Ask him who he is, and what he wants?"

The native officer did so, but the stranger made no reply, save that the same sharp spasm passed once more over his face.

"Well, I'm blessed!" cried Hilary Joyce. "Of all the impudent scoundrels! He keeps on winking at me. Who are you, you rascal? Give an account of yourself! D'ye hear?"

But the tall Arab was as impervious to English as to Arabic. The Egyptian tried again and again. The prisoner looked at Joyce with his inscrutable eyes, and occasionally twitched his face at him, but never opened his mouth. The Bimbashi scratched his head in bewilderment.

"Look here, Mahomet Ali, we've got to get some sense out of this fellow. You say there are no papers on him?"

"No, sir; we found no papers."

"No clue of any kind?"

"He has come far, sir. A trotting camel does not die easily. He has come from Dongola, at least."

"Well, we must get him to talk."

"It is possible that he is deaf and dumb."

"Not he. I never saw a man look more all there in my life."

"You might send him across to Assouan."

"And give some one else the credit! No, thank you. This is my bird. But how are we going to get him to find his tongue?"

The Egyptian's dark eyes skirted the encampment and rested on the cook's fire.

"Perhaps," said he, "if the Bimbashi thought fit – " He looked at the prisoner and then at the burning wood.

"No, no, it wouldn't do. No, by Jove, that's going too far."

"A very little might do it."

"No, no. It's all very well here, but it would sound just awful if ever it got as far as Fleet Street. But, I say," he whispered, "we might frighten him a bit. There's no harm in that."

"No, sir."

"Tell them to undo the man's galabeeah. Order them to put a horseshoe in the fire and make it red-hot."

The prisoner watched the proceedings with an air which had more of amusement than of uneasiness. He never winced as the black sergeant approached with the glowing shoe held upon two bayonets.

"Will you speak now?" asked the Bimbashi savagely.

The prisoner smiled gently and stroked his beard.

"Oh, chuck the infernal thing away!" cried Joyce, jumping up in a passion. "There's no use trying to bluff the fellow. He knows we won't do it. But I *can* and I *will* flog him, and you tell him from

me that if he hasn't found his tongue by to-morrow morning, I'll take the skin off his back as sure as my name's Joyce. Have you said all that?"

"Yes, sir."

"Well, you can sleep upon it, you beauty, and a good night's rest may it give you!"

He adjourned the Court, and the prisoner, as imperturbable as ever, was led away by the guard to his supper of rice and water.

Hilary Joyce was a kind-hearted man, and his own sleep was considerably disturbed by the prospect of the punishment which he must inflict next day. He had hopes that the mere sight of the koorbash and the thongs might prevail over his prisoner's obstinacy. And then, again, he thought how shocking it would be if the man proved to be really dumb after all. The possibility shook him so that he had almost determined by daybreak that he would send the stranger on unhurt to Assouan. And yet what a tame conclusion it would be to the incident! He lay upon his angareeb still debating it when the question suddenly and effectively settled itself. Ali Mahomet rushed into his tent.

"Sir," he cried, "the prisoner is gone!"

"Gone!"

"Yes, sir, and your own best riding camel as well. There is a slit cut in the tent, and he got away unseen in the early morning."

The Bimbashi acted with all energy. Cavalry rode along every track; scouts examined the soft sand of the wadys for signs of the fugitive, but no trace was discovered. The man had utterly

disappeared. With a heavy heart Hilary Joyce wrote an official report of the matter and forwarded it to Assouan. Five days later there came a curt order from the Chief that he should report himself there. He feared the worst from the stern soldier, who spared others as little as he spared himself.

And his worst forebodings were realised. Travel-stained and weary, he reported himself one night at the General's quarters. Behind a table piled with papers and strewn with maps the famous soldier and his Chief of Intelligence were deep in plans and figures. Their greeting was a cold one.

"I understand, Captain Joyce," said the General, "that you have allowed a very important prisoner to slip through your fingers."

"I am sorry, sir."

"No doubt. But that will not mend matters. Did you ascertain anything about him before you lost him?"

"No, sir."

"How was that?"

"I could get nothing out of him, sir."

"Did you try?"

"Yes, sir; I did what I could."

"What did you do?"

"Well, sir, I threatened to use physical force."

"What did he say?"

"He said nothing."

"What was he like?"

"A tall man, sir. Rather a desperate character, I should think."

"Any way by which we could identify him?"

"A long black beard, sir. Grey eyes. And a nervous way of twitching his face."

"Well, Captain Joyce," said the General, in his stern, inflexible voice, "I cannot congratulate you upon your first exploit in the Egyptian army. You are aware that every English officer in this force is a picked man. I have the whole British army from which to draw. It is necessary, therefore, that I should insist upon the very highest efficiency. It would be unfair upon the others to pass over any obvious want of zeal or intelligence. You are seconded from the Royal Mallowes, I understand?"

"Yes, sir."

"I have no doubt that your Colonel will be glad to see you fulfilling your regimental duties again."

Hilary Joyce's heart was too heavy for words. He was silent.

"I will let you know my final decision to-morrow morning."

Joyce saluted and turned upon his heel.

"You can sleep upon that, you beauty, and a good night's rest may it give you!"

Joyce turned in bewilderment. Where had those words been used before? Who was it who had used them?

The General was standing erect. Both he and the Chief of the Intelligence were laughing. Joyce stared at the tall figure, the erect bearing, the inscrutable grey eyes.

"Good Lord!" he gasped.

"Well, well, Captain Joyce, we are quits!" said the General, holding out his hand. "You gave me a bad ten minutes with that infernal red-hot horseshoe of yours. I've done as much for you. I don't think we can spare you for the Royal Mallows just yet awhile."

"But, sir; but – !"

"The fewer questions the better, perhaps. But of course it must seem rather amazing. I had a little private business with the Kabbabish. It must be done in person. I did it, and came to your post in my return. I kept on winking at you as a sign that I wanted a word with you alone."

"Yes, yes. I begin to understand."

"I couldn't give it away before all those blacks, or where should I have been the next time I used my false beard and Arab dress? You put me in a very awkward position. But at last I had a word alone with your Egyptian officer, who managed my escape all right."

"He! Mahomet Ali!"

"I ordered him to say nothing. I had a score to settle with you. But we dine at eight, Captain Joyce. We live plainly here, but I think I can do you a little better than you did me at Kurkur."

II

THE SURGEON OF GASTER FELL

I: HOW THE WOMAN CAME TO KIRKBY-MALHOUSE

Bleak and wind-swept is the little town of Kirkby-Malhouse, harsh and forbidding are the fells upon which it stands. It stretches in a single line of grey-stone, slate-roofed houses, dotted down the furze-clad slope of the rolling moor.

In this lonely and secluded village, I, James Upperton, found myself in the summer of '85. Little as the hamlet had to offer, it contained that for which I yearned above all things – seclusion and freedom from all which might distract my mind from the high and weighty subjects which engaged it. But the inquisitiveness of my landlady made my lodgings undesirable and I determined to seek new quarters.

As it chanced, I had in one of my rambles come upon an isolated dwelling in the very heart of these lonely moors, which I at once determined should be my own. It was a two-roomed cottage, which had once belonged to some shepherd, but had long been deserted, and was crumbling rapidly to ruin. In the winter floods, the Gaster Beck, which runs down Gaster Fell, where the

little dwelling stood, had overswept its banks and torn away a part of the wall. The roof was in ill case, and the scattered slates lay thick amongst the grass. Yet the main shell of the house stood firm and true; and it was no great task for me to have all that was amiss set right.

The two rooms I laid out in a widely different manner – my own tastes are of a Spartan turn, and the outer chamber was so planned as to accord with them. An oil-stove by Ripplingille of Birmingham furnished me with the means of cooking; while two great bags, the one of flour, and the other of potatoes, made me independent of all supplies from without. In diet I had long been a Pythagorean, so that the scraggy, long-limbed sheep which browsed upon the wiry grass by the Gaster Beck had little to fear from their new companion. A nine-gallon cask of oil served me as a sideboard; while a square table, a deal chair and a truckle-bed completed the list of my domestic fittings. At the head of my couch hung two unpainted shelves – the lower for my dishes and cooking utensils, the upper for the few portraits which took me back to the little that was pleasant in the long, wearisome toiling for wealth and for pleasure which had marked the life I had left behind.

If this dwelling-room of mine were plain even to squalor, its poverty was more than atoned for by the luxury of the chamber which was destined to serve me as my study. I had ever held that it was best for my mind to be surrounded by such objects as would be in harmony with the studies which occupied it, and

that the loftiest and most ethereal conditions of thought are only possible amid surroundings which please the eye and gratify the senses. The room which I had set apart for my mystic studies was set forth in a style as gloomy and majestic as the thoughts and aspirations with which it was to harmonise. Both walls and ceilings were covered with a paper of the richest and glossiest black, on which was traced a lurid and arabesque pattern of dead gold. A black velvet curtain covered the single diamond-paned window; while a thick, yielding carpet of the same material prevented the sound of my own footfalls, as I paced backward and forward, from breaking the current of my thought. Along the cornices ran gold rods, from which depended six pictures, all of the sombre and imaginative caste, which chimed best with my fancy.

And yet it was destined that ere ever I reached this quiet harbour I should learn that I was still one of humankind, and that it is an ill thing to strive to break the bond which binds us to our fellows. It was but two nights before the date I had fixed upon for my change of dwelling, when I was conscious of a bustle in the house beneath, with the bearing of heavy burdens up the creaking stair, and the harsh voice of my landlady, loud in welcome and protestations of joy. From time to time, amid the whirl of words, I could hear a gentle and softly modulated voice, which struck pleasantly upon my ear after the long weeks during which I had listened only to the rude dialect of the dalesmen. For an hour I could hear the dialogue beneath – the high voice and the low,

with clatter of cup and clink of spoon, until at last a light, quick step passed my study door, and I knew that my new fellow-lodger had sought her room.

On the morning after this incident I was up be-times, as is my wont; but I was surprised, on glancing from my window, to see that our new inmate was earlier still. She was walking down the narrow pathway, which zigzags over the fell – a tall woman, slender, her head sunk upon her breast, her arms filled with a bristle of wild flowers, which she had gathered in her morning rambles. The white and pink of her dress, and the touch of deep red ribbon in her broad drooping hat, formed a pleasant dash of colour against the dun-tinted landscape. She was some distance off when I first set eyes upon her, yet I knew that this wandering woman could be none other than our arrival of last night, for there was a grace and refinement in her bearing which marked her from the dwellers of the fells. Even as I watched she passed swiftly and lightly down the pathway, and turning through the wicket gate, at the further end of our cottage garden, she seated herself upon the green bank which faced my window, and strewing her flowers in front of her, set herself to arrange them.

As she sat there, with the rising sun at her back, and the glow of the morning spreading like an aureole around her stately and well-poised head, I could see that she was a woman of extraordinary personal beauty. Her face was Spanish rather than English in its type – oval, olive, with black, sparkling eyes, and a sweetly sensitive mouth. From under the broad straw hat two

thick coils of blue-black hair curved down on either side of her graceful queenly neck. I was surprised, as I watched her, to see that her shoes and skirt bore witness to a journey rather than to a mere morning ramble. Her light dress was stained, wet and bedraggled; while her boots were thick with the yellow soil of the fells. Her face, too, wore a weary expression, and her young beauty seemed to be clouded over by the shadow of inward trouble. Even as I watched her, she burst suddenly into wild weeping, and throwing down her bundle of flowers ran swiftly into the house.

Distract as I was and weary of the ways of the world, I was conscious of a sudden pang of sympathy and grief as I looked upon the spasm of despair which seemed to convulse this strange and beautiful woman. I bent to my books, and yet my thoughts would ever turn to her proud clear-cut face, her weather-stained dress, her drooping head, and the sorrow which lay in each line and feature of her pensive face.

Mrs. Adams, my landlady, was wont to carry up my frugal breakfast; yet it was very rarely that I allowed her to break the current of my thoughts, or to draw my mind by her idle chatter from weightier things. This morning, however, for once, she found me in a listening mood, and with little prompting, proceeded to pour into my ears all that she knew of our beautiful visitor.

"Miss Eva Cameron be her name, sir," she said: "but who she be, or where she came fra, I know little more than yoursel'.

Maybe it was the same reason that brought her to Kirkby-Malhouse as fetched you there yoursel', sir."

"Possibly," said I, ignoring the covert question; "but I should hardly have thought that Kirkby-Malhouse was a place which offered any great attractions to a young lady."

"Heh, sir!" she cried, "there's the wonder of it. The leddy has just come fra France; and how her folk come to learn of me is just a wonder. A week ago, up comes a man to my door – a fine man, sir, and a gentleman, as one could see with half an eye. 'You are Mrs. Adams,' says he. 'I engage your rooms for Miss Cameron,' says he. 'She will be here in a week,' says he; and then off without a word of terms. Last night there comes the young leddy hersel' – soft-spoken and downcast, with a touch of the French in her speech. But my sakes, sir! I must away and mak' her some tea, for she'll feel lonesome-like, poor lamb, when she wakes under a strange roof."

II: HOW I WENT FORTH TO GASTER FELL

I was still engaged upon my breakfast when I heard the clatter of dishes and the landlady's footfall as she passed toward her new lodger's room. An instant afterward she had rushed down the passage and burst in upon me with uplifted hand and startled eyes. "Lord 'a mercy, sir!" she cried, "and asking your pardon for troubling you, but I'm feared o' the young leddy, sir; she is not in her room."

"Why, there she is," said I, standing up and glancing through the casement. "She has gone back for the flowers she left upon the bank."

"Oh, sir, see her boots and her dress!" cried the landlady wildly. "I wish her mother was here, sir – I do. Where she has been is more than I ken, but her bed has not been lain on this night."

"She has felt restless, doubtless, and went for a walk, though the hour was certainly a strange one."

Mrs. Adams pursed her lip and shook her head. But then as she stood at the casement, the girl beneath looked smilingly up at her and beckoned to her with a merry gesture to open the window.

"Have you my tea there?" she asked in a rich, clear voice, with a touch of the mincing French accent.

"It is in your room, miss."

"Look at my boots, Mrs. Adams!" she cried, thrusting them out from under her skirt. "These fells of yours are dreadful places —*effroyable*— one inch, two inch; never have I seen such mud! My dress, too —*voilà*!"

"Eh, miss, but you are in a pickle," cried the landlady, as she gazed down at the bedraggled gown. "But you must be main weary and heavy for sleep."

"No, no," she answered laughingly, "I care not for sleep. What is sleep? it is a little death —*voilà tout*. But for me to walk, to run, to breathe the air – that is to live. I was not tired, and so all night I have explored these fells of Yorkshire."

"Lord 'a mercy, miss, and where did you go?" asked Mrs. Adams.

She waved her hand round in a sweeping gesture which included the whole western horizon. "There," she cried. "O comme elles sont tristes et sauvages, ces collines! But I have flowers here. You will give me water, will you not? They will wither else." She gathered her treasures in her lap, and a moment later we heard her light, springy footfall upon the stair.

So she had been out all night, this strange woman. What motive could have taken her from her snug room on to the bleak, wind-swept hills? Could it be merely the restlessness, the love of adventure of a young girl? Or was there, possibly, some deeper meaning in this nocturnal journey?

Deep as were the mysteries which my studies had taught me to solve, here was a human problem which for the moment at least was beyond my comprehension. I had walked out on the moor in the forenoon, and on my return, as I topped the brow that overlooks the little town, I saw my fellow-lodger some little distance off amongst the gorse. She had raised a light easel in front of her, and, with papered board laid across it, was preparing to paint the magnificent landscape of rock and moor which stretched away in front of her. As I watched her I saw that she was looking anxiously to right and left. Close by me a pool of water had formed in a hollow. Dipping the cup of my pocket-flask into it, I carried it across to her.

"Miss Cameron, I believe," said I. "I am your fellow-lodger.

Upperton is my name. We must introduce ourselves in these wilds if we are not to be for ever strangers."

"Oh, then, you live also with Mrs. Adams!" she cried. "I had thought that there were none but peasants in this strange place."

"I am a visitor, like yourself," I answered. "I am a student, and have come for quiet and repose, which my studies demand."

"Quiet, indeed!" said she, glancing round at the vast circle of silent moors, with the one tiny line of grey cottages which sloped down beneath us.

"And yet not quiet enough," I answered, laughing, "for I have been forced to move further into the fells for the absolute peace which I require."

"Have you, then, built a house upon the fells?" she asked, arching her eyebrows.

"I have, and hope within a few days to occupy it."

"Ah, but that is *triste*," she cried. "And where is it, then, this house which you have built?"

"It is over yonder," I answered. "See that stream which lies like a silver band upon the distant moor? It is the Gaster Beck, and it runs through Gaster Fell."

She started, and turned upon me her great dark, questioning eyes with a look in which surprise, incredulity, and something akin to horror seemed to be struggling for mastery.

"And you will live on the Gaster Fell?" she cried.

"So I have planned. But what do you know of Gaster Fell, Miss Cameron?" I asked. "I had thought that you were a stranger

in these parts."

"Indeed, I have never been here before," she answered. "But I have heard my brother talk of these Yorkshire moors; and, if I mistake not, I have heard him name this very one as the wildest and most savage of them all."

"Very likely," said I carelessly. "It is indeed a dreary place."

"Then why live there?" she cried eagerly. "Consider the loneliness, the barrenness, the want of all comfort and of all aid, should aid be needed."

"Aid! What aid should be needed on Gaster Fell?"

She looked down and shrugged her shoulders. "Sickness may come in all places," said she. "If I were a man I do not think I would live alone on Gaster Fell."

"I have braved worse dangers than that," said I, laughing; "but I fear that your picture will be spoiled, for the clouds are banking up, and already I feel a few raindrops."

Indeed, it was high time we were on our way to shelter, for even as I spoke there came the sudden, steady swish of the shower. Laughing merrily, my companion threw her light shawl over her head, and, seizing picture and easel, ran with the lithe grace of a young fawn down the furze-clad slope, while I followed after with camp-stool and paint-box.

It was the eve of my departure from Kirkby-Malhouse that we sat upon the green bank in the garden, she with dark, dreamy eyes looking sadly out over the sombre fells; while I, with a book upon my knee, glanced covertly at her lovely profile and marvelled to

myself how twenty years of life could have stamped so sad and wistful an expression upon it.

"You have read much," I remarked at last. "Women have opportunities now such as their mothers never knew. Have you ever thought of going further – of seeking a course of college or even a learned profession?"

She smiled wearily at the thought.

"I have no aim, no ambition," she said. "My future is black – confused – a chaos. My life is like to one of these paths upon the fells. You have seen them, Monsieur Upperton. They are smooth and straight and clear where they begin; but soon they wind to left and wind to right, and so mid rocks and crags until they lose themselves in some quagmire. At Brussels my path was straight; but now, *mon Dieu!* who is there can tell me where it leads?"

"It might take no prophet to do that, Miss Cameron," quoth I, with the fatherly manner which two-score years may show toward one. "If I may read your life, I would venture to say that you were destined to fulfil the lot of women – to make some good man happy, and to shed around, in some wider circle, the pleasure which your society has given me since first I knew you."

"I will never marry," said she, with a sharp decision, which surprised and somewhat amused me.

"Not marry – and why?"

A strange look passed over her sensitive features, and she plucked nervously at the grass on the bank beside her.

"I dare not," said she in a voice that quivered with emotion.

"Dare not?"

"It is not for me. I have other things to do. That path of which I spoke is one which I must tread alone."

"But this is morbid," said I. "Why should your lot, Miss Cameron, be separated from that of my own sisters, or the thousand other young ladies whom every season brings out into the world? But perhaps it is that you have a fear and distrust of mankind. Marriage brings a risk as well as a happiness."

"The risk would be with the man who married me," she cried. And then in an instant, as though she had said too much, she sprang to her feet and drew her mantle round her. "The night air is chill, Mr. Upperton," said she, and so swept swiftly away, leaving me to muse over the strange words which had fallen from her lips.

Clearly, it was time that I should go. I set my teeth and vowed that another day should not have passed before I should have snapped this newly formed tie and sought the lonely retreat which awaited me upon the moors. Breakfast was hardly over in the morning before a peasant dragged up to the door the rude hand-cart which was to convey my few personal belongings to my new dwelling. My fellow-lodger had kept her room; and, steeled as my mind was against her influence, I was yet conscious of a little throb of disappointment that she should allow me to depart without a word of farewell. My hand-cart with its load of books had already started, and I, having shaken hands with Mrs. Adams, was about to follow it, when there was a quick scurry of feet on

the stair, and there she was beside me all panting with her own haste.

"Then you go – you really go?" said she.

"My studies call me."

"And to Gaster Fell?" she asked.

"Yes; to the cottage which I have built there."

"And you will live alone there?"

"With my hundred companions who lie in that cart."

"Ah, books!" she cried, with a pretty shrug of her graceful shoulders. "But you will make me a promise?"

"What is it?" I asked, in surprise.

"It is a small thing. You will not refuse me?"

"You have but to ask it."

She bent forward her beautiful face with an expression of the most intense earnestness. "You will bolt your door at night?" said she; and was gone ere I could say a word in answer to her extraordinary request.

It was a strange thing for me to find myself at last duly installed in my lonely dwelling. For me, now, the horizon was bounded by the barren circle of wiry, unprofitable grass, patched over with furze bushes and scarred by the profusion of Nature's gaunt and granite ribs. A duller, wearier waste I have never seen; but its dulness was its very charm.

And yet the very first night which I spent at Gaster Fell there came a strange incident to lead my thoughts back once more to the world which I had left behind me.

It had been a sullen and sultry evening, with great livid cloud-banks mustering in the west. As the night wore on, the air within my little cabin became closer and more oppressive. A weight seemed to rest upon my brow and my chest. From far away the low rumble of thunder came moaning over the moor. Unable to sleep, I dressed, and standing at my cottage door, looked on the black solitude which surrounded me.

Taking the narrow sheep path which ran by this stream, I strolled along it for some hundred yards, and had turned to retrace my steps, when the moon was finally buried beneath an ink-black cloud, and the darkness deepened so suddenly that I could see neither the path at my feet, the stream upon my right, nor the rocks upon my left. I was standing groping about in the thick gloom, when there came a crash of thunder with a flash of lightning which lighted up the whole vast fell, so that every bush and rock stood out clear and hard in the vivid light. It was but for an instant, and yet that momentary view struck a thrill of fear and astonishment through me, for in my very path, not twenty yards before me, there stood a woman, the livid light beating upon her face and showing up every detail of her dress and features.

There was no mistaking those dark eyes, that tall, graceful figure. It was she – Eva Cameron, the woman whom I thought I had for ever left. For an instant I stood petrified, marvelling whether this could indeed be she, or whether it was some figment conjured up by my excited brain. Then I ran swiftly forward in the direction where I had seen her, calling loudly upon her, but

without reply. Again I called, and again no answer came back, save the melancholy wail of the owl. A second flash illuminated the landscape, and the moon burst out from behind its cloud. But I could not, though I climbed upon a knoll which overlooked the whole moor, see any sign of this strange midnight wanderer. For an hour or more I traversed the fell, and at last found myself back at my little cabin, still uncertain as to whether it had been a woman or a shadow upon which I gazed.

III: OF THE GREY COTTAGE IN THE GLEN

It was either on the fourth or the fifth day after I had taken possession of my cottage that I was astonished to hear footsteps upon the grass outside, quickly followed by a crack, as from a stick upon the door. The explosion of an infernal machine would hardly have surprised or discomfited me more. I had hoped to have shaken off all intrusion for ever, yet here was somebody beating at my door with as little ceremony as if it had been a village ale-house. Hot with anger, I flung down my book and withdrew the bolt just as my visitor had raised his stick to renew his rough application for admittance. He was a tall, powerful man, tawny-bearded and deep-chested, clad in a loose-fitting suit of tweed, cut for comfort rather than elegance. As he stood in the shimmering sunlight, I took in every feature of his face. The large, fleshy nose; the steady blue eyes, with their thick thatch of overhanging brows; the broad forehead, all knitted and lined

with furrows, which were strangely at variance with his youthful bearing. In spite of his weather-stained felt hat, and the coloured handkerchief slung round his muscular brown neck, I could see at a glance he was a man of breeding and education. I had been prepared for some wandering shepherd or uncouth tramp, but this apparition fairly disconcerted me.

"You look astonished," said he, with a smile. "Did you think, then, that you were the only man in the world with a taste for solitude? You see that there are other hermits in the wilderness besides yourself."

"Do you mean to say that you live here?" I asked in no conciliatory voice.

"Up yonder," he answered, tossing his head backward. "I thought as we were neighbours, Mr. Upperton, that I could not do less than look in and see if I could assist you in any way."

"Thank you," I said coldly, standing with my hand upon the latch of the door. "I am a man of simple tastes, and you can do nothing for me. You have the advantage of me in knowing my name."

He appeared to be chilled by my ungracious manner.

"I learned it from the masons who were at work here," he said. "As for me, I am a surgeon, the surgeon of Gaster Fell. That is the name I have gone by in these parts, and it serves as well as another."

"Not much room for practice here?" I observed.

"Not a soul except yourself for miles on either side."

"You appear to have had need of some assistance yourself," I remarked, glancing at a broad white splash, as from the recent action of some powerful acid, upon his sunburnt cheek.

"That is nothing," he answered, curtly, turning his face half round to hide the mark. "I must get back, for I have a companion who is waiting for me. If I can ever do anything for you, pray let me know. You have only to follow the beck upward for a mile or so to find my place. Have you a bolt on the inside of your door?"

"Yes," I answered, rather startled at this question.

"Keep it bolted, then," he said. "The fell is a strange place. You never know who may be about. It is as well to be on the safe side. Good-bye." He raised his hat, turned on his heel and lounged away along the bank of the little stream.

I was still standing with my hand upon the latch, gazing after my unexpected visitor, when I became aware of yet another dweller in the wilderness. Some distance along the path which the stranger was taking there lay a great grey boulder, and leaning against this was a small, wizened man, who stood erect as the other approached, and advanced to meet him. The two talked for a minute or more, the taller man nodding his head frequently in my direction, as though describing what had passed between us. Then they walked on together, and disappeared in a dip of the fell. Presently I saw them ascending once more some rising ground farther on. My acquaintance had thrown his arm round his elderly friend, either from affection or from a desire to aid him up the steep incline. The square burly figure and

its shrivelled, meagre companion stood out against the sky-line, and turning their faces, they looked back at me. At the sight, I slammed the door, lest they should be encouraged to return. But when I peeped from the window some minutes afterward, I perceived that they were gone.

All day I bent over the Egyptian papyrus upon which I was engaged; but neither the subtle reasonings of the ancient philosopher of Memphis, nor the mystic meaning which lay in his pages, could raise my mind from the things of earth. Evening was drawing in before I threw my work aside in despair. My heart was bitter against this man for his intrusion. Standing by the beck which purred past the door of my cabin, I cooled my heated brow, and thought the matter over. Clearly it was the small mystery hanging over these neighbours of mine which had caused my mind to run so persistently on them. That cleared up, they would no longer cause an obstacle to my studies. What was to hinder me, then, from walking in the direction of their dwelling, and observing for myself, without permitting them to suspect my presence, what manner of men they might be? Doubtless, their mode of life would be found to admit of some simple and prosaic explanation. In any case, the evening was fine, and a walk would be bracing for mind and body. Lighting my pipe, I set off over the moors in the direction which they had taken.

About half-way down a wild glen there stood a small clump of gnarled and stunted oak trees. From behind these, a thin dark column of smoke rose into the still evening air. Clearly this

marked the position of my neighbour's house. Trending away to the left, I was able to gain the shelter of a line of rocks, and so reach a spot from which I could command a view of the building without exposing myself to any risk of being observed. It was a small, slate-covered cottage, hardly larger than the boulders among which it lay. Like my own cabin, it showed signs of having been constructed for the use of some shepherd; but, unlike mine, no pains had been taken by the tenants to improve and enlarge it. Two little peeping windows, a cracked and weather-beaten door, and a discoloured barrel for catching the rain water, were the only external objects from which I might draw deductions as to the dwellers within. Yet even in these there was food for thought, for as I drew nearer, still concealing myself behind the ridge, I saw that thick bars of iron covered the windows, while the old door was slashed and plated with the same metal. These strange precautions, together with the wild surroundings and unbroken solitude, gave an indescribably ill omen and fearsome character to the solitary building. Thrusting my pipe into my pocket, I crawled upon my hands and knees through the gorse and ferns until I was within a hundred yards of my neighbour's door. There, finding that I could not approach nearer without fear of detection, I crouched down, and set myself to watch.

I had hardly settled into my hiding place, when the door of the cottage swung open, and the man who had introduced himself to me as the surgeon of Gaster Fell came out, bareheaded, with a spade in his hands. In front of the door there was a small

cultivated patch containing potatoes, peas and other forms of green stuff, and here he proceeded to busy himself, trimming, weeding and arranging, singing the while in a powerful though not very musical voice. He was all engrossed in his work, with his back to the cottage, when there emerged from the half-open door the same attenuated creature whom I had seen in the morning. I could perceive now that he was a man of sixty, wrinkled, bent, and feeble, with sparse, grizzled hair, and long, colourless face. With a cringing, sidelong gait, he shuffled toward his companion, who was unconscious of his approach until he was close upon him. His light footfall or his breathing may have finally given notice of his proximity, for the worker sprang round and faced him. Each made a quick step toward the other, as though in greeting, and then – even now I feel the horror of the instant – the tall man rushed upon and knocked his companion to the earth, then whipping up his body, ran with great speed over the intervening ground and disappeared with his burden into the house.

Case hardened as I was by my varied life, the suddenness and violence of the thing made me shudder. The man's age, his feeble frame, his humble and deprecating manner, all cried shame against the deed. So hot was my anger, that I was on the point of striding up to the cabin, unarmed as I was, when the sound of voices from within showed me that the victim had recovered. The sun had sunk beneath the horizon, and all was grey, save a red feather in the cap of Pennigent. Secure in the

failing light, I approached near and strained my ears to catch what was passing. I could hear the high, querulous voice of the elder man and the deep, rough monotone of his assailant, mixed with a strange metallic jangling and clanking. Presently the surgeon came out, locked the door behind him and stamped up and down in the twilight, pulling at his hair and brandishing his arms, like a man demented. Then he set off, walking rapidly up the valley, and I soon lost sight of him among the rocks.

When his footsteps had died away in the distance, I drew nearer to the cottage. The prisoner within was still pouring forth a stream of words, and moaning from time to time like a man in pain. These words resolved themselves, as I approached, into prayers – shrill, voluble prayers, pattered forth with the intense earnestness of one who sees impending and imminent danger. There was to me something inexpressibly awesome in this gush of solemn entreaty from the lonely sufferer, meant for no human ear, and jarring upon the silence of the night. I was still pondering whether I should mix myself in the affair or not, when I heard in the distance the sound of the surgeon's returning footfall. At that I drew myself up quickly by the iron bars and glanced in through the diamond-paned window. The interior of the cottage was lighted up by a lurid glow, coming from what I afterward discovered to be a chemical furnace. By its rich light I could distinguish a great litter of retorts, test tubes and condensers, which sparkled over the table, and threw strange, grotesque shadows on the wall. On the further side of

the room was a wooden framework resembling a hencoop, and in this, still absorbed in prayer, knelt the man whose voice I heard. The red glow beating upon his upturned face made it stand out from the shadow like a painting from Rembrandt, showing up every wrinkle upon the parchment-like skin. I had but time for a fleeting glance; then, dropping from the window, I made off through the rocks and the heather, nor slackened my pace until I found myself back in my cabin once more. There I threw myself upon my couch, more disturbed and shaken than I had ever thought to feel again.

Such doubts as I might have had as to whether I had indeed seen my former fellow-lodger upon the night of the thunderstorm were resolved the next morning. Strolling along down the path which led to the fell, I saw in one spot where the ground was soft the impressions of a foot – the small, dainty foot of a well-booted woman. That tiny heel and high in-step could have belonged to none other than my companion of Kirkby-Malhouse. I followed her trail for some distance, till it still pointed, so far as I could discern it, to the lonely and ill-omened cottage. What power could there be to draw this tender girl, through wind and rain and darkness, across the fearsome moors to that strange rendezvous?

I have said that a little beck flowed down the valley and past my very door. A week or so after the doings which I have described, I was seated by my window when I perceived something white drifting slowly down the stream. My first thought was that it was a drowning sheep; but picking up my

stick, I strolled to the bank and hooked it ashore. On examination it prove to be a large sheet, torn and tattered, with the initials J. C. in the corner. What gave it its sinister significance, however, was that from hem to hem it was all dabbled and discoloured.

Shutting the door of my cabin, I set off up the glen in the direction of the surgeon's cabin. I had not gone far before I perceived the very man himself. He was walking rapidly along the hillside, beating the furze bushes with a cudgel and bellowing like a madman. Indeed, at the sight of him, the doubts as to his sanity which had risen in my mind were strengthened and confirmed.

As he approached I noticed that his left arm was suspended in a sling. On perceiving me he stood irresolute, as though uncertain whether to come over to me or not. I had no desire for an interview with him, however, so I hurried past him, on which he continued on his way, still shouting and striking about with his club. When he had disappeared over the fells, I made my way down to his cottage, determined to find some clue to what occurred. I was surprised, on reaching it, to find the iron-plated door flung wide open. The ground immediately outside it was marked with the signs of a struggle. The chemical apparatus within and the furniture were all dashed about and shattered. Most suggestive of all, the sinister wooden cage was stained with blood-marks, and its unfortunate occupant had disappeared. My heart was heavy for the little man, for I was assured I should never see him in this world more.

There was nothing in the cabin to throw any light upon the identity of my neighbours. The room was stuffed with chemical instruments. In one corner a small bookcase contained a choice selection of works of science. In another was a pile of geological specimens collected from the limestone.

I caught no glimpse of the surgeon upon my homeward journey; but when I reached my cottage I was astonished and indignant to find that somebody had entered it in my absence. Boxes had been pulled out from under the bed, the curtains disarranged, the chairs drawn out from the wall. Even my study had not been safe from this rough intruder, for the prints of a heavy boot were plainly visible on the ebony-black carpet.

IV: OF THE MAN WHO CAME IN THE NIGHT

The night set in gusty and tempestuous, and the moon was all girt with ragged clouds. The wind blew in melancholy gusts, sobbing and sighing over the moor, and setting all the gorse bushes agroaning. From time to time a little sputter of rain pattered up against the window-pane. I sat until near midnight, glancing over the fragment on immortality by Iamblichus, the Alexandrian platonist, of whom the Emperor Julian said that he was posterior to Plato in time but not in genius. At last, shutting up my book, I opened my door and took a last look at the dreary fell and still more dreary sky. As I protruded my head, a swoop of wind caught me and sent the red ashes of my pipe sparkling and

dancing through the darkness. At the same moment the moon shone brilliantly out from between two clouds and I saw, sitting on the hillside, not two hundred yards from my door, the man who called himself the surgeon of Gaster Fell. He was squatted among the heather, his elbows upon his knees, and his chin resting upon his hands, as motionless as a stone, with his gaze fixed steadily upon the door of my dwelling.

At the sight of this ill-omened sentinel, a chill of horror and of fear shot through me, for his gloomy and mysterious associations had cast a glamour round the man, and the hour and place were in keeping with his sinister presence. In a moment, however, a manly glow of resentment and self-confidence drove this petty emotion from my mind, and I strode fearlessly in his direction. He rose as I approached and faced me, with the moon shining on his grave, bearded face and glittering on his eyeballs. "What is the meaning of this?" I cried, as I came upon him. "What right have you to play the spy on me?"

I could see the flush of anger rise on his face. "Your stay in the country has made you forget your manners," he said. "The moor is free to all."

"You will say next that my house is free to all," I said, hotly. "You have had the impertinence to ransack it in my absence this afternoon."

He started, and his features showed the most intense excitement. "I swear to you that I had no hand in it!" he cried. "I have never set foot in your house in my life. Oh, sir, sir, if you

will but believe me, there is a danger hanging over you, and you would do well to be careful."

"I have had enough of you," I said. "I saw that cowardly blow you struck when you thought no human eye rested upon you. I have been to your cottage, too, and know all that it has to tell. If there is a law in England, you shall hang for what you have done. As to me, I am an old soldier, sir, and I am armed. I shall not fasten my door. But if you or any other villain attempt to cross my threshold it shall be at your own risk." With these words, I swung round upon my heel and strode into my cabin.

For two days the wind freshened and increased, with constant squalls of rain until on the third night the most furious storm was raging which I can ever recollect in England. I felt that it was positively useless to go to bed, nor could I concentrate my mind sufficiently to read a book. I turned my lamp half down to moderate the glare, and leaning back in my chair, I gave myself up to reverie. I must have lost all perception of time, for I have no recollection how long I sat there on the borderland betwixt thought and slumber. At last, about 3 or possibly 4 o'clock, I came to myself with a start – not only came to myself, but with every sense and nerve upon the strain. Looking round my chamber in the dim light, I could not see anything to justify my sudden trepidation. The homely room, the rain-blurred window and the rude wooden door were all as they had been. I had begun to persuade myself that some half-formed dream had sent that vague thrill through my nerves, when in a moment I became

conscious of what it was. It was a sound – the sound of a human step outside my solitary cottage.

Amid the thunder and the rain and the wind I could hear it – a dull, stealthy footfall, now on the grass, now on the stones – occasionally stopping entirely, then resumed, and ever drawing nearer. I sat breathlessly, listening to the eerie sound. It had stopped now at my very door, and was replaced by a panting and gasping, as of one who has travelled fast and far.

By the flickering light of the expiring lamp I could see that the latch of my door was twitching, as though a gentle pressure was exerted on it from without. Slowly, slowly, it rose, until it was free of the catch, and then there was a pause of a quarter minute or more, while I still sat silent with dilated eyes and drawn sabre. Then, very slowly, the door began to revolve upon its hinges, and the keen air of the night came whistling through the slit. Very cautiously it was pushed open, so that never a sound came from the rusty hinges. As the aperture enlarged, I became aware of a dark, shadowy figure upon my threshold, and of a pale face that looked in at me. The features were human, but the eyes were not. They seemed to burn through the darkness with a greenish brilliancy of their own; and in their baleful, shifty glare I was conscious of the very spirit of murder. Springing from my chair, I had raised my naked sword, when, with a wild shouting, a second figure dashed up to my door. At its approach my shadowy visitant uttered a shrill cry, and fled away across the fells, yelping like a beaten hound.

Tingling with my recent fear, I stood at my door, peering through the night with the discordant cry of the fugitives still ringing in my ears. At that moment a vivid flash of lightning illuminated the whole landscape and made it as clear as day. By its light I saw far away upon the hillside two dark figures pursuing each other with extreme rapidity across the fells. Even at that distance the contrast between them forbid all doubt as to their identity. The first was the small, elderly man, whom I had supposed to be dead; the second was my neighbour, the surgeon. For an instant they stood out clear and hard in the unearthly light; in the next, the darkness had closed over them, and they were gone. As I turned to re-enter my chamber, my foot rattled against something on my threshold. Stooping, I found it was a straight knife, fashioned entirely of lead, and so soft and brittle that it was a strange choice for a weapon. To render it more harmless, the top had been cut square off. The edge, however, had been assiduously sharpened against a stone, as was evident from the markings upon it, so that it was still a dangerous implement in the grasp of a determined man.

And what was the meaning of it all? you ask. Many a drama which I have come across in my wandering life, some as strange and as striking as this one, has lacked the ultimate explanation which you demand. Fate is a grand weaver of tales; but she ends them, as a rule, in defiance of all artistic laws, and with an unbecoming want of regard for literary propriety. As it happens, however, I have a letter before me as I write which I may add

without comment, and which will clear all that may remain dark.

"Kirkby Lunatic Asylum,

"September 4th, 1885.

"Sir, – I am deeply conscious that some apology and explanation is due to you for the very startling and, in your eyes, mysterious events which have recently occurred, and which have so seriously interfered with the retired existence which you desire to lead. I should have called upon you on the morning after the recapture of my father, but my knowledge of your dislike to visitors and also of – you will excuse my saying it – your very violent temper, led me to think that it was better to communicate with you by letter.

"My poor father was a hard-working general practitioner in Birmingham, where his name is still remembered and respected. About ten years ago he began to show signs of mental aberration, which we were inclined to put down to overwork and the effects of a sunstroke. Feeling my own incompetence to pronounce upon a case of such importance, I at once sought the highest advice in Birmingham and London. Among others we consulted the eminent alienist, Mr. Fraser Brown, who pronounced my father's case to be intermittent in its nature, but dangerous during the paroxysms. 'It may take a homicidal, or it may take a religious turn,' he said; 'or it may prove to be a mixture of both. For months he may be as well as you or I, and then in a moment he may break out. You will incur a great

responsibility if you leave him without supervision.'

"I need say no more, sir. You will understand the terrible task which has fallen upon my poor sister and me in endeavoring to save my father from the asylum which in his sane moments filled him with horror. I can only regret that your peace has been disturbed by our misfortunes, and I offer you in my sister's name and my own our apologies.

"Yours truly,

"J. Cameron."

III

BORROWED SCENES

"It cannot be done. People really would not stand it. I know because I have tried." —*Extract from an unpublished paper upon George Borrow and his writings.*

Yes, I tried and my experience may interest other people. You must imagine, then, that I am soaked in George Borrow, especially in his *Lavengro* and his *Romany Rye*, that I have modelled both my thoughts, my speech and my style very carefully upon those of the master, and that finally I set forth one summer day actually to lead the life of which I had read. Behold me, then, upon the country road which leads from the railway-station to the Sussex village of Swinehurst.

As I walked, I entertained myself by recollections of the founders of Sussex, of Cerdic that mighty sea-rover, and of Ella his son, said by the bard to be taller by the length of a spear-head than the tallest of his fellows. I mentioned the matter twice to peasants whom I met upon the road. One, a tallish man with a freckled face, sidled past me and ran swiftly towards the station. The other, a smaller and older man, stood entranced while I recited to him that passage of the Saxon Chronicle which begins, "Then came Leija with longships forty-four, and the fyrd went out against him." I was pointing out to him that the Chronicle had

been written partly by the monks of Saint Albans and afterwards by those of Peterborough, but the fellow sprang suddenly over a gate and disappeared.

The village of Swinehurst is a straggling line of half-timbered houses of the early English pattern. One of these houses stood, as I observed, somewhat taller than the rest, and seeing by its appearance and by the sign which hung before it that it was the village inn, I approached it, for indeed I had not broken my fast since I had left London. A stoutish man, five foot eight perhaps in height, with black coat and trousers of a greyish shade, stood outside, and to him I talked in the fashion of the master.

"Why a rose and why a crown?" I asked as I pointed upwards.

He looked at me in a strange manner. The man's whole appearance was strange. "Why not?" he answered, and shrank a little backwards.

"The sign of a king," said I.

"Surely," said he. "What else should we understand from a crown?"

"And which king?" I asked.

"You will excuse me," said he, and tried to pass.

"Which king?" I repeated.

"How should I know?" he asked.

"You should know by the rose," said I, "which is the symbol of that Tudor-ap-Tudor, who, coming from the mountains of Wales, yet seated his posterity upon the English throne. Tudor," I continued, getting between the stranger and the door of the inn,

through which he appeared to be desirous of passing, "was of the same blood as Owen Glendower, the famous chieftain, who is by no means to be confused with Owen Gwynedd, the father of Madoc of the Sea, of whom the bard made the famous *cnylyn*, which runs in the Welsh as follows: – "

I was about to repeat the famous stanza of *Dafydd-ap-Gwilyn* when the man, who had looked very fixedly and strangely at me as I spoke, pushed past me and entered the inn. "Truly," said I aloud, "it is surely *Swinehurst* to which I have come, since the same means the grove of the hogs." So saying I followed the fellow into the bar parlour, where I perceived him seated in a corner with a large chair in front of him. Four persons of various degrees were drinking beer at a central table, whilst a small man of active build, in a black, shiny suit, which seemed to have seen much service, stood before the empty fireplace. Him I took to be the landlord, and I asked him what I should have for my dinner.

He smiled, and said that he could not tell.

"But surely, my friend," said I, "you can tell me what is ready?"

"Even that I cannot do," he answered; "but I doubt not that the landlord can inform us." On this he rang the bell, and a fellow answered, to whom I put the same question.

"What would you have?" he asked.

I thought of the master, and I ordered a cold leg of pork to be washed down with tea and beer.

"Did you say tea *and* beer?" asked the landlord.

"I did."

"For twenty-five years have I been in business," said the landlord, "and never before have I been asked for tea and beer."

"The gentleman is joking," said the man with the shining coat.

"Or else – " said the elderly man in the corner.

"Or what, sir?" I asked.

"Nothing," said he – "nothing." There was something very strange in this man in the corner – him to whom I had spoken of Dafydd-ap-Gwilyn.

"Then you are joking," said the landlord.

I asked him if he had read the works of my master, George Borrow. He said that he had not. I told him that in those five volumes he would not, from cover to cover, find one trace of any sort of a joke. He would also find that my master drank tea and beer together. Now it happens that about tea I have read nothing either in the sagas or in the bardic cnylynions, but, whilst the landlord had departed to prepare my meal, I recited to the company those Icelandic stanzas which praise the beer of Gunnar, the long-haired son of Harold the Bear. Then, lest the language should be unknown to some of them, I recited my own translation, ending with the line —

"If the beer be small, then let the mug be large."

I then asked the company whether they went to church or to chapel. The question surprised them, and especially the strange man in the corner, upon whom I now fixed my eye. I had read his secret, and as I looked at him he tried to shrink behind the clock-case.

"The church or the chapel?" I asked him.

"The church," he gasped.

"*Which* church?" I asked.

He shrank farther behind the clock. "I have never been so questioned," he cried.

I showed him that I knew his secret. "Rome was not built in a day," said I.

"He! He!" he cried. Then, as I turned away, he put his head from behind the clock-case, and tapped his forehead with his fore-finger. So also did the man with the shiny coat, who stood before the empty fireplace.

Having eaten the cold leg of pork – where is there a better dish, save only boiled mutton with capers? – and having drunk both the tea and the beer, I told the company that such a meal had been called "to box Harry" by the master, who had observed it to be in great favour with commercial gentlemen out of Liverpool. With this information and a stanza or two from Lopez de Vega I left the Inn of the Rose and Crown behind me, having first paid my reckoning. At the door the landlord asked me for my name and address.

"And why?" I asked.

"Lest there should be inquiry for you," said the landlord.

"But why should they enquire for me?"

"Ah, who knows?" said the landlord, musing. And so I left him at the door of the Inn of the Rose and Crown, whence came, I observed, a great tumult of laughter. "Assuredly," thought I,

"Rome was not built in a day."

Having walked down the main street of Swinehurst, which, as I have observed, consists of half-timbered buildings in the ancient style, I came out upon the country road, and proceeded to look for those wayside adventures, which are, according to the master, as thick as blackberries for those who seek them upon an English highway. I had already received some boxing lessons before leaving London, so it seemed to me that if I should chance to meet some traveller whose size and age seemed such as to encourage the venture, I would ask him to strip off his coat and settle any differences which we could find in the old English fashion. I waited, therefore, by a stile for any one who should chance to pass, and it was while I stood there that the screaming horror came upon me, even as it came upon the master in the dingle. I gripped the bar of the stile, which was of good British oak. Oh, who can tell the terrors of the screaming horror! That was what I thought as I grasped the oaken bar of the stile. Was it the beer – or was it the tea? Or was it that the landlord was right and that other, the man with the black, shiny coat, he who had answered the sign of the strange man in the corner? But the master drank tea with beer. Yes, but the master also had the screaming horror. All this I thought as I grasped the bar of British oak, which was the top of the stile. For half an hour the horror was upon me. Then it passed, and I was left feeling very weak and still grasping the oaken bar.

I had not moved from the stile, where I had been seized by the

screaming horror, when I heard the sound of steps behind me, and turning round I perceived that a pathway led across the field upon the farther side of the stile. A woman was coming towards me along this pathway, and it was evident to me that she was one of those gipsy Rias, of whom the master has said so much. Looking beyond her, I could see the smoke of a fire from a small dingle, which showed where her tribe were camping. The woman herself was of a moderate height, neither tall nor short, with a face which was much sunburned and freckled. I must confess that she was not beautiful, but I do not think that any one, save the master, has found very beautiful women walking about upon the high-roads of England. Such as she was I must make the best of her, and well I knew how to address her, for many times had I admired the mixture of politeness and audacity which should be used in such a case. Therefore, when the woman had come to the stile, I held out my hand and helped her over.

"What says the Spanish poet Calderon?" said I. "I doubt not that you have read the couplet which has been thus Englished:

'Oh, maiden, may I humbly pray
That I may help you on your way.'"

The woman blushed, but said nothing.

"Where," I asked, "are the Romany chals and the Romany chis?"

She turned her head away and was silent.

"Though I am a gorgio," said I, "I know something of the Romany lil," and to prove it I sang the stanza —

"Coliko, coliko saulo wer
Apopli to the farming ker
Will wel and mang him mullo,
Will wel and mang his truppo."

The girl laughed, but said nothing. It appeared to me from her appearance that she might be one of those who make a living at telling fortunes or "dukking," as the master calls it, at racecourses and other gatherings of the sort.

"Do you dukker?" I asked.

She slapped me on the arm. "Well, you *are* a pot of ginger!" said she.

I was pleased at the slap, for it put me in mind of the peerless Belle. "You can use Long Melford," said I, an expression which, with the master, meant fighting.

"Get along with your sauce!" said she, and struck me again.

"You are a very fine young woman," said I, "and remind me of Grunelda, the daughter of Hjalmar, who stole the golden bowl from the King of the Islands."

She seemed annoyed at this. "You keep a civil tongue, young man," said she.

"I meant no harm, Belle. I was but comparing you to one of whom the saga says her eyes were like the shine of sun upon icebergs."

This seemed to please her, for she smiled. "My name ain't Belle," she said at last.

"What is your name?"

"Henrietta."

"The name of a queen," I said aloud.

"Go on," said the girl.

"Of Charles's queen," said I, "of whom Waller the poet (for the English also have their poets, though in this respect far inferior to the Basques) – of whom, I say, Waller the poet said:

'That she was Queen was the Creator's act,
Belated man could but endorse the fact.'

"I say!" cried the girl. "How you do go on!"

"So now," said I, "since I have shown you that you are a queen you will surely give me a choomer" – this being a kiss in Romany talk.

"I'll give you one on the ear-hole," she cried.

"Then I will wrestle with you," said I. "If you should chance to put me down, I will do penance by teaching you the Armenian alphabet – the very word alphabet, as you will perceive, shows us that our letters came from Greece. If, on the other hand, I should chance to put you down, you will give me a choomer."

I had got so far, and she was climbing the stile with some pretence of getting away from me, when there came a van along the road, belonging, as I discovered, to a baker in Swinehurst.

The horse, which was of a brown colour, was such as is bred in the New Forest, being somewhat under fifteen hands and of a hairy, ill-kempt variety. As I know less than the master about horses, I will say no more of this horse, save to repeat that its colour was brown – nor indeed had the horse nor the horse's colour anything to do with my narrative. I might add, however, that it could either be taken as a small horse or as a large pony, being somewhat tall for the one, but undersized for the other. I have now said enough about this horse, which has nothing to do with my story, and I will turn my attention to the driver.

This was a man with a broad, florid face and brown side-whiskers. He was of a stout build and had rounded shoulders, with a small mole of a reddish colour over his left eyebrow. His jacket was of velveteen, and he had large, iron-shod boots, which were perched upon the splashboard in front of him. He pulled up the van as he came up to the stile near which I was standing with the maiden who had come from the dingle, and in a civil fashion he asked me if I could oblige him with a light for his pipe. Then, as I drew a matchbox from my pocket, he threw his reins over the splashboard, and removing his large, iron-shod boots he descended on to the road. He was a burly man, but inclined to fat and scant of breath. It seemed to me that it was a chance for one of those wayside boxing adventures which were so common in the olden times. It was my intention that I should fight the man, and that the maiden from the dingle standing by me should tell me when to use my right or my left, as the case might be, picking

me up also in case I should be so unfortunate as to be knocked down by the man with the iron-shod boots and the small mole of a reddish colour over his left eyebrow.

"Do you use Long Melford?" I asked.

He looked at me in some surprise, and said that any mixture was good enough for him.

"By Long Melford," said I, "I do not mean, as you seem to think, some form of tobacco, but I mean that art and science of boxing which was held in such high esteem by our ancestors, that some famous professors of it, such as the great Gully, have been elected to the highest offices of the State. There were men of the highest character amongst the bruisers of England, of whom I would particularly mention Tom of Hereford, better known as Tom Spring, though his father's name, as I have been given to understand, was Winter. This, however, has nothing to do with the matter in hand, which is that you must fight me."

The man with the florid face seemed very much surprised at my words, so that I cannot think that adventures of this sort were as common as I had been led by the master to expect.

"Fight!" said he. "What about?"

"It is a good old English custom," said I, "by which we may determine which is the better man."

"I've nothing against you," said he.

"Nor I against you," I answered. "So that we will fight for love, which was an expression much used in olden days. It is narrated by Harold Sygvynson that among the Danes it was usual to do

so even with battle-axes, as is told in his second set of runes. Therefore you will take off your coat and fight." As I spoke, I stripped off my own.

The man's face was less florid than before. "I'm not going to fight," said he.

"Indeed you are," I answered, "and this young woman will doubtless do you the service to hold your coat."

"You're clean balmy," said Henrietta.

"Besides," said I, "if you will not fight me for love, perhaps you will fight me for this," and I held out a sovereign. "Will you hold his coat?" I said to Henrietta.

"I'll hold the thick 'un," said she.

"No, you don't," said the man, and put the sovereign into the pocket of his trousers, which were of a corduroy material. "Now," said he, "what am I do to earn this?"

"Fight," said I.

"How do you do it?" he asked.

"Put up your hands," I answered.

He put them up as I had said, and stood there in a sheepish manner with no idea of anything further. It seemed to me that if I could make him angry he would do better, so I knocked off his hat, which was black and hard, of the kind which is called billy-cock.

"Heh, guv'nor!" he cried, "what are you up to?"

"That was to make you angry," said I.

"Well, I am angry," said he.

"Then here is your hat," said I, "and afterwards we shall fight."

I turned as I spoke to pick up his hat, which had rolled behind where I was standing. As I stooped to reach it, I received such a blow that I could neither rise erect nor yet sit down. This blow which I received as I stooped for his billy-cock hat was not from his fist, but from his iron-shod boot, the same which I had observed upon the splashboard. Being unable either to rise erect or yet to sit down, I leaned upon the oaken bar of the stile and groaned loudly on account of the pain of the blow which I had received. Even the screaming horror had given me less pain than this blow from the iron-shod boot. When at last I was able to stand erect, I found that the florid-faced man had driven away with his cart, which could no longer be seen. The maiden from the dingle was standing at the other side of the stile, and a ragged man was running across the field from the direction of the fire.

"Why did you not warn me, Henrietta?" I asked.

"I hadn't time," said she. "Why were you such a chump as to turn your back on him like that?"

The ragged man had reached us, where I stood talking to Henrietta by the stile. I will not try to write his conversation as he said it, because I have observed that the master never condescends to dialect, but prefers by a word introduced here and there to show the fashion of a man's speech. I will only say that the man from the dingle spoke as did the Anglo-Saxons who were wont, as is clearly shown by the venerable Bede, to call their leaders 'Enjist and 'Orsa, two words which in their proper

meaning signify a horse and a mare.

"What did he hit you for?" asked the man from the dingle. He was exceedingly ragged, with a powerful frame, a lean brown face, and an oaken cudgel in his hand. His voice was very hoarse and rough, as is the case with those who live in the open air. "The bloke hit you," said he. "What did the bloke hit you for?"

"He asked him to," said Henrietta.

"Asked him to – asked him what?"

"Why, he asked him to hit him. Gave him a thick 'un to do it."

The ragged man seemed surprised. "See here, guv'nor," said he. "If you're collectin', I could let you have one half-price."

"He took me unawares," said I.

"What else would the bloke do when you bashed his hat?" said the maiden from the dingle.

By this time I was able to straighten myself up by the aid of the oaken bar which formed the top of the stile. Having quoted a few lines of the Chinese poet Lo-tun-an to the effect that, however hard a knock might be, it might always conceivably be harder, I looked about for my coat, but could by no means find it.

"Henrietta," I said, "what have you done with my coat?"

"Look here, guv'nor," said the man from the dingle, "not so much Henrietta, if it's the same to you. This woman's my wife. Who are you to call her Henrietta?"

I assured the man from the dingle that I had meant no disrespect to his wife. "I had thought she was a mort," said I; "but the ria of a Romany chal is always sacred to me."

"Clean balmy," said the woman.

"Some other day," said I, "I may visit you in your camp in the dingle and read you the master's book about the Romanys."

"What's Romanys?" asked the man.

Myself. Romanys are gipsies.

The Man. We ain't gipsies.

Myself. What are you then?

The Man. We are hoppers.

Myself (to Henrietta). Then how did you understand all I have said to you about gipsies?

Henrietta. I didn't.

I again asked for my coat, but it was clear now that before offering to fight the florid-faced man with the mole over his left eyebrow I must have hung my coat upon the splashboard of his van. I therefore recited a verse from Ferideddin-Atar, the Persian poet, which signifies that it is more important to preserve your skin than your clothes, and bidding farewell to the man from the dingle and his wife I returned into the old English village of Swinehurst, where I was able to buy a second-hand coat, which enabled me to make my way to the station, where I should start for London. I could not but remark with some surprise that I was followed to the station by many of the villagers, together with the man with the shiny coat, and that other, the strange man, he who had slunk behind the clock-case. From time to time I turned and approached them, hoping to fall into conversation with them; but as I did so they would break and hasten down the road. Only

the village constable came on, and he walked by my side and listened while I told him the history of Hunyadi Janos and the events which occurred during the wars between that hero, known also as Corvinus or the crow-like, and Mahommed the second, he who captured Constantinople, better known as Byzantium, before the Christian epoch. Together with the constable I entered the station, and seating myself in a carriage I took paper from my pocket and I began to write upon the paper all that had occurred to me, in order that I might show that it was not easy in these days to follow the example of the master. As I wrote, I heard the constable talk to the station-master, a stout, middle-sized man with a red neck-tie, and tell him of my own adventures in the old English village of Swinehurst.

"He is a gentleman too," said the constable, "and I doubt not that he lives in a big house in London town."

"A very big house if every man had his rights," said the station-master, and waving his hand he signalled that the train should proceed.

IV

THE MAN FROM ARCHANGEL

On the fourth day of March, in the year 1867, I being at that time in my five-and-twentieth year, I wrote down the following words in my note-book – the result of much mental perturbation and conflict:

"The solar system, amidst a countless number of other systems as large as itself, rolls ever silently through space in the direction of the constellation of Hercules. The great spheres of which it is composed spin and spin through the eternal void ceaselessly and noiselessly. Of these one of the smallest and most insignificant is that conglomeration of solid and of liquid particles which we have named the earth. It whirls onwards now as it has done before my birth, and will do after my death – a revolving mystery, coming none know whence, and going none know whither. Upon the outer crust of this moving mass crawl many mites, of whom I, John M'Vittie, am one, helpless, impotent, being dragged aimlessly through space. Yet such is the state of things amongst us that the little energy and glimmering of reason which I possess is entirely taken up with the labours which are necessary in order to procure certain metallic discs, wherewith I may purchase the chemical elements necessary to build up my ever-wasting tissues, and keep a roof over me to shelter me from the inclemency of the weather. I thus have no thought to expend upon the vital questions

which surround me on every side. Yet, miserable entity as I am, I can still at times feel some degree of happiness, and am even – save the mark! – puffed up occasionally with a sense of my own importance."

These words, as I have said, I wrote down in my note-book, and they reflected accurately the thoughts which I found rooted far down in my soul, ever present and unaffected by the passing emotions of the hour. At last, however, came a time when my uncle, M'Vittie of Glencairn, died – the same who was at one time chairman of committees of the House of Commons. He divided his great wealth among his many nephews, and I found myself with sufficient to provide amply for my wants during the remainder of my life, and became at the same time the owner of a bleak tract of land upon the coast of Caithness, which I think the old man must have bestowed upon me in derision, for it was sandy and valueless, and he had ever a grim sense of humour. Up to this time I had been an attorney in a midland town in England. Now I saw that I could put my thoughts into effect, and, leaving all petty and sordid aims, could elevate my mind by the study of the secrets of nature. My departure from my English home was somewhat accelerated by the fact that I had nearly slain a man in a quarrel, for my temper was fiery, and I was apt to forget my own strength when enraged. There was no legal action taken in the matter, but the papers yelped at me, and folk looked askance when I met them. It ended by my cursing them and their vile, smoke-polluted town, and hurrying to my northern possession,

where I might at last find peace and an opportunity for solitary study and contemplation. I borrowed from my capital before I went, and so was able to take with me a choice collection of the most modern philosophical instruments and books, together with chemicals and such other things as I might need in my retirement.

The land which I had inherited was a narrow strip, consisting mostly of sand, and extending for rather over two miles round the coast of Mansie Bay, in Caithness. Upon this strip there had been a rambling, grey-stone building – when erected or wherefore none could tell me – and this I had repaired, so that it made a dwelling quite good enough for one of my simple tastes. One room was my laboratory, another my sitting-room, and in a third, just under the sloping roof, I slung the hammock in which I always slept. There were three other rooms, but I left them vacant, except one which was given over to the old crone who kept house for me. Save the Youngs and the M'Leods, who were fisher-folk living round at the other side of Fergus Ness, there were no other people for many miles in each direction. In front of the house was the great bay, behind it were two long barren hills, capped by other loftier ones beyond. There was a glen between the hills, and when the wind was from the land it used to sweep down this with a melancholy sough and whisper among the branches of the fir-trees beneath my attic window.

I dislike my fellow-mortals. Justice compels me to add that they appear for the most part to dislike me. I hate their little crawling ways, their conventionalities, their deceits, their

narrow rights and wrongs. They take offence at my brusque outspokenness, my disregard for their social laws, my impatience of all constraint. Among my books and my drugs in my lonely den at Mansie I could let the great drove of the human race pass onwards with their politics and inventions and tittle-tattle, and I remained behind stagnant and happy. Not stagnant either, for I was working in my own little groove, and making progress. I have reason to believe that Dalton's atomic theory is founded upon error, and I know that mercury is not an element.

During the day I was busy with my distillations and analyses. Often I forgot my meals, and when old Madge summoned me to my tea I found my dinner lying untouched upon the table. At night I read Bacon, Descartes, Spinoza, Kant – all those who have pried into what is unknowable. They are all fruitless and empty, barren of result, but prodigal of polysyllables, reminding me of men who, while digging for gold, have turned up many worms, and then exhibit them exultantly as being what they sought. At times a restless spirit would come upon me, and I would walk thirty and forty miles without rest or breaking fast. On these occasions, when I used to stalk through the country villages, gaunt, unshaven, and dishevelled, the mothers would rush into the road and drag their children indoors, and the rustics would swarm out of their pot-houses to gaze at me. I believe that I was known far and wide as the "mad laird o' Mansie." It was rarely, however, that I made these raids into the country, for I usually took my exercise upon my own beach, where I soothed my spirit

with strong black tobacco, and made the ocean my friend and my confidant.

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